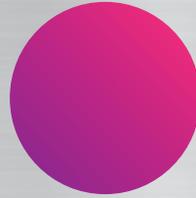
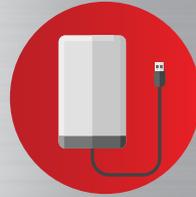
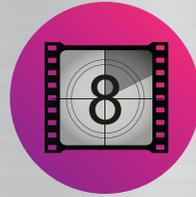
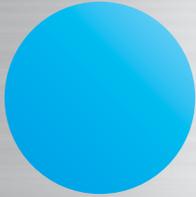
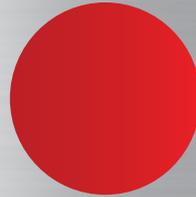
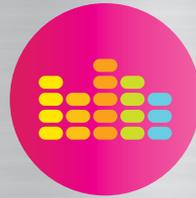
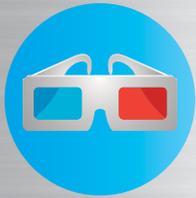


NEW YORK FILM ACADEMY

TEEN & KIDS CAMPS



NYFA.EDU/SUMMER





TABLE OF CONTENTS

New York Film Academy	2
The Industry Camp of Choice	6
Guest Speakers	7
Testimonials	8
What to Expect	10
Teen Camps	12
Filmmaking	12
Acting for Film	26
3D Animation	36
Photography	40
Musical Theatre	46
Game Design	48
Graphic Design	50
Screenwriting	52
Broadcast Journalism	53
Kids Camps	54
Filmmaking	56
Acting for Film	58
3D Animation	60
Photography	62
Game Design	64
Musical Theatre	65
Locations	66
New York City	67
Los Angeles	68
South Beach, Miami	69
Harvard University	70
Gold Coast, Australia	71
Florence, Italy	72
Paris, France	73
After High School	74
Policies and Procedures	76
Dates & Tuition	78
Room & Board	82
Application	83



NEW YORK FILM ACADEMY

HANDS-ON EXPERIENCE FROM DAY ONE

.....

All of our programs are based on the philosophy of “learning by doing,” and everything we do stems from that belief. We offer an intensive, hands-on, total-immersion approach to learning.

.....

The New York Film Academy believes that the most effective way for our students to master their chosen craft is to immediately start creating their own work in a hands-on working environment.

Our courses are taught through a dynamic combination of classroom instruction, hands-on workshops, and immediate experience. The approach is holistic, ensuring that students understand and experience all aspects of the subject they are studying to gain the flexibility and skills they will need as aspiring professionals. The experience they gain in the many collaborative roles that are required to produce great work will be of immeasurable value to them as directors, actors, writers, producers, editors, cinematographers, animators, or any other path they choose.

To support our philosophy and our innovative curricula, NYFA maintains an unparalleled faculty of working industry professionals, as well as one of the largest film and production equipment inventories in the world. Along with the best educational resources, our camps and workshops provide students the unique opportunity to build new skills while exploring inspiring locations around the world.

NYFA's many programs in visual and performing arts do not require previous experience. Instead, we challenge students to push their creative abilities to their maximum potential in a supported environment.

Students devote anywhere from two days to 12 weeks to an intensive program, many coming from across the country or globe. This international student body adds tremendously to the learning experience by bringing together a diverse blend of people with unique cultural experiences and perspectives.







SUMMER CAMPS & YOUTH PROGRAMS

The New York Film Academy offers opportunities for kids ages 10-13 and teens ages 14-17 (going into 9th-12th grades) to study in a variety of summer camps and youth programs in the visual and performing arts. Our camps are offered in locations across the globe that inspire creativity. Within this brochure, you will find specifics on our various program and location offerings. NYFA has proudly offered our youth programs to aspiring artists since 1996.



LEARN STORYTELLING

AND MORE...

LEADERSHIP & COLLABORATION

Through intensive study of their craft, our students learn skills that can be applied to any future endeavors. In sending your child to the New York Film Academy, you are making an investment in their growth and development, as well as providing a wonderful and exciting learning experience.

To become a successful artist, leadership and collaboration skills must be learned. Students can enhance their ability to engage others to work together effectively through the development of their projects. This collaboration fosters the ability to conduct oneself with professionalism and respect for others and their creativity, and to be a contributing member to any successful team.

DISCIPLINE

There is an incredible amount of discipline required in all our camps — discipline to make quality films, learn the animation software, research and report relevant news topics, write screenplays, or explore and perfect the craft of performing a character. Discipline such as this can, of course, be applied to any undertaking beyond the New York Film Academy. While here, students practice the art of discipline, and focus on a craft that requires full dedication in order to achieve success.

COMMUNICATION

Through writing, performance, and storytelling, our students have an extraordinary opportunity to express their point of view and discuss their thoughts, ideas, and concerns. We encourage our students to use their own experiences to inform their work, which often results in truthful and moving stories and performances. Often, students leave NYFA with greater confidence, strength to freely express themselves and their individuality, and skills to effectively communicate their thoughts and ideas.

CREATIVITY

New York Film Academy programs encourage students to think outside the box. The challenges inherent in the visual and performing arts force students to develop creative solutions to achieve desired results. Students will find that this type of creative thinking can be applied to many types of challenges, whether artistic, academic, or professional.

COLLEGE PREPARATION

High school students who choose to enroll in our teen programs are typically some of the most motivated and talented teens. Our summer camps and youth programs provide excellent opportunities to receive first-hand experience in potential college majors, create and prepare content for a college portfolio, and experience NYFA's facilities, equipment, instruction, and educational style. For those considering NYFA after high school, our camps are a wonderful reflection of our degree and conservatory programs.

Our camps are designed for students with little or no previous experience as well as those with experience. Shared between our campers is a strong sense of dedication and a passion for the arts. Students who attend our camps have gone on to Ivy League colleges, New York Film Academy degree programs, and prolific careers working at all levels in the film industry.

THE INDUSTRY CAMP OF CHOICE

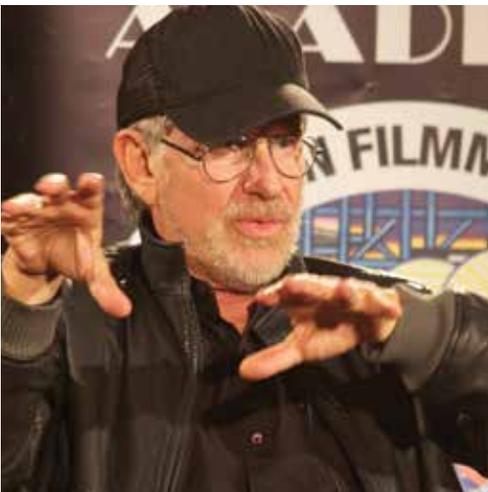
The New York Film Academy is considered the best hands-on film school in the world by many of today's top filmmakers. That's because we combine our philosophy of "learning by doing" with the best practices, equipment, and instructors in the industry, enabling our students to achieve more in less time than at any other film school. Our immersive, hands-on programs have attracted an extraordinarily diverse student body from over 120 countries around world.

We are honored to be the school of choice for many entertainment industry luminaries who have sent their family members to study with us, including:

- Steven Spielberg
- Martin Scorsese
- Pierce Brosnan
- Bruce Springsteen
- Robert Downey Jr.
- Jamie Foxx
- Jodie Foster
- Amy Irving
- Peter Bogdanovich
- Susan Sarandon
- Melanie Griffith
- Diana Ross
- Al Pacino
- Kevin Kline
- Donatella Versace
- Val Kilmer
- Sharon Stone
- F. Murray Abraham
- Bono (U2)
- Damon Wayans
- Mick Jagger
- Morgan Spurlock
- Kevin James
- James L. Brooks
- ...and more!



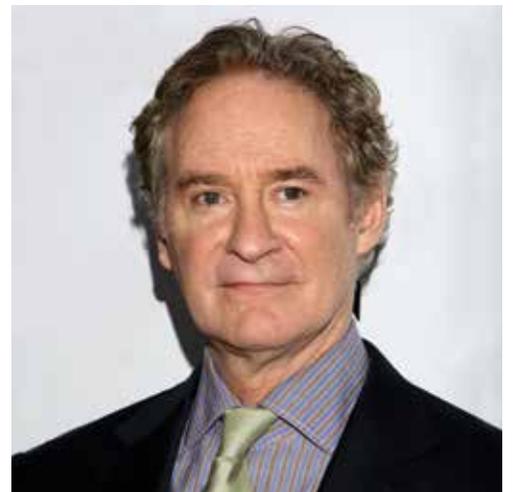
No, Martin Scorsese did not attend the New York Film Academy, however, his daughter attended three times. Also pictured, NYFA President Michael Young (left) and NYFA Senior Executive Vice President David Klein (right).



Director Steven Spielberg



Actor Al Pacino



Actor Kevin Kline

GUEST SPEAKERS

In addition to the industry experts who have sent their friends and family members to study with us, we are honored to have many more of the industry's best impart their knowledge, experiences, and successes in the business to our students as guest speakers.

You never know who might be stopping by the New York Film Academy during your studies!



TESTIMONIALS

3-Week Filmmaking Camp in New York City Teen Student from Torres, Portugal

"My time at NYFA taught me much more than I could have imagined. During this program, I learned about all the technical aspects of the filmmaking process in a fast-paced environment, as well as the importance of telling a story and how to tell a story. It was an amazing experience, which deeply changed my perspective and encouraged me to move forward. NYFA helped me find my voice and definitely made me realize this is what I want to do."



3-Week Filmmaking Camp in Los Angeles Parent of Teen Student from Surrey, United Kingdom

"I cannot say a big enough thank you to all – David has obviously had a thoroughly enjoyable time with you. He has talked more or less non-stop since he landed yesterday morning, pausing only to go on Facebook to contact all the new friends he's made from around the world. Within 10 minutes of being in the front door, he was already proudly showing us his second film. He's now trying to calculate how on earth he might be able to earn enough money to do another course next year! 'Awesome' is the word he keeps repeating! He says it's been the best three weeks of his life so far and he has grown immeasurably as a result."

From a parent's point of view, he's obviously been well looked after and the fact he didn't miss us, tells me how much of a success the course was at keeping them busy and focused. I can appreciate how much hard work goes on behind the scenes to make it so worthwhile. From my initial enquiries to keeping in touch, you've been brilliant. Thanks."

1-Week Acting for Film Camp in Gold Coast, Australia Teen Student from Gold Coast, Australia

"The course was amazing!!! The best experience with the best equipment and setup. It felt like I was actually on set. I learnt so much and the instructors were fantastic. Thanks for a great experience."

3-Week Acting for Film Camp in Florence, Italy Parent of Teen Student from Croatia

"She returned last weekend, ecstatic over the three weeks of summer school, with all her dreams not only intact, but reinforced by what she'd learnt, how she'd performed, the new friends that she'd made, but most of all, by the support she'd received from the NYFA staff, who so positively and enthusiastically challenged her to follow her dream."



2-Week Acting for Film Camp in New York City
Parent of Kids Camp Student from New York City

"Fiona had a terrific time in the program. She walked on air every day afterwards and would lead the family in acting games at the dinner table. Thank you for all your help."

1-Week Photography Camp
in New York City
Grandparent of Teen Student
from Fountain Inn, SC

"I just wanted to thank all the staff of NYFA for Tristan's fantastic, fun, and interesting photography camp last week! What an incredible experience you offered him! He told me he wants to do the 3 week course next year and I told him about Miami, LA, and Harvard, but NYC has won his heart! Many thanks to your wonderful young mentors and instructors!"

1-Week Filmmaking Camp in Florence, Italy
Teen Student from Barbengo, Switzerland

"I really enjoyed getting together in groups and shooting our short films. It was an extremely hands-on experience, which proved to be a great collaborative effort and it was simply very fun."

What made the experience so amazing was the group, and I made great lasting friendships, and the camp was honestly one of the best experiences of my life."

4-Week Acting for Film Camp in Paris, France
Parent of Teen Student from Mountain, CA

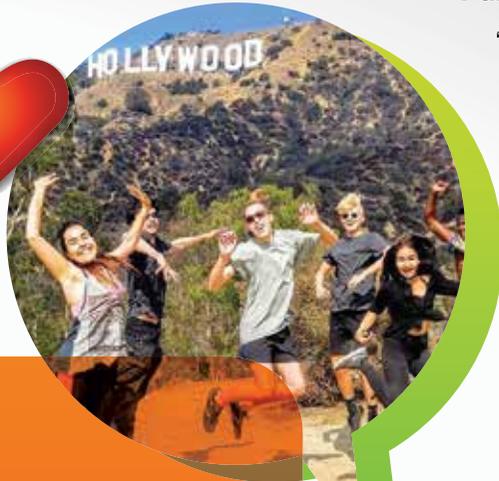
"Want to thank you for all the work you put into organizing the high school film program in Paris. I can only speak for Evan (though I am sure this goes for all the students) when I say that he gained more than I could have hoped for. This was the first time that Evan worked in a group of colleagues that share his same passion and have as much experience as he has. He has come away from the program with much confidence and maturity. As a parent, that is all you ever hope for from their experiences. You all do a fabulous job and give these students a clear insight into this very complex craft. Bravo!"

1-Week Acting for Film Camp in New York City
Teen Student from Wayne, NJ

"NYFA was the greatest experience I could ask for. Within one week I made a lifetime of memories with a ton of people I can now call family. I still talk to most of the people every day, and have even grown more closer with others. It made me more confident in myself, and in my acting, and I couldn't ask for much more. I would absolutely love to do it again."

#NYFASUMMER

FA



WHAT TO EXPECT

SCHEDULE

Students in our teens and kids camps can expect full-time study. Days are filled with both instructional classes and on-set filming or labs where students apply the information they learn in class to creating their original projects.

Our curriculum is consistent at our various locations, but the daily schedule will vary from location to location. Generally speaking, our kids camp days run seven to eight hours, and our teen camp days run eight to 10 hours. Weekend programs run for three to four hours on consecutive Saturdays throughout the school year.

Kids summer camp classes run from Monday to Friday. In Los Angeles, the final screening and graduation will be held on Saturday. Teen camp dates are Sunday to Saturday with the exception of South Beach, Australia, and New York City day camp students, who attend weekdays only. The first Sunday includes orientation for all teens as well as move-in for residential students. Classes take place on weekdays, and a graduation and screening ceremony take place on the final Friday or Saturday. For residential students, weekends for camps two weeks and longer will include supervised excursions and activities. Move-out will be on the final Saturday of the camp.

TEEN CAMPS SAMPLE SCHEDULE

Times vary by camp and location. This is a general reference. All weekend activities not applicable to South Beach, Australia, or New York City commuters.

SUNDAY

1 p.m.	Registration and move-in.
5 p.m.	Orientation, dinner, & welcome activities.
10 p.m.	Room curfew.

MONDAY - FRIDAY

9:30 a.m.	Morning classes/shooting on location.
12 p.m.	Lunch.
1 p.m.	Afternoon classes/shooting on location.
7 p.m.	Dinner & evening activities for residential students (commuters are invited to join).

SATURDAY

11 a.m.	Move out for one-week students.
12:30 p.m.	All day excursions for camps longer than one week.
7 p.m.	Dinner.
10 p.m.	Room curfew.

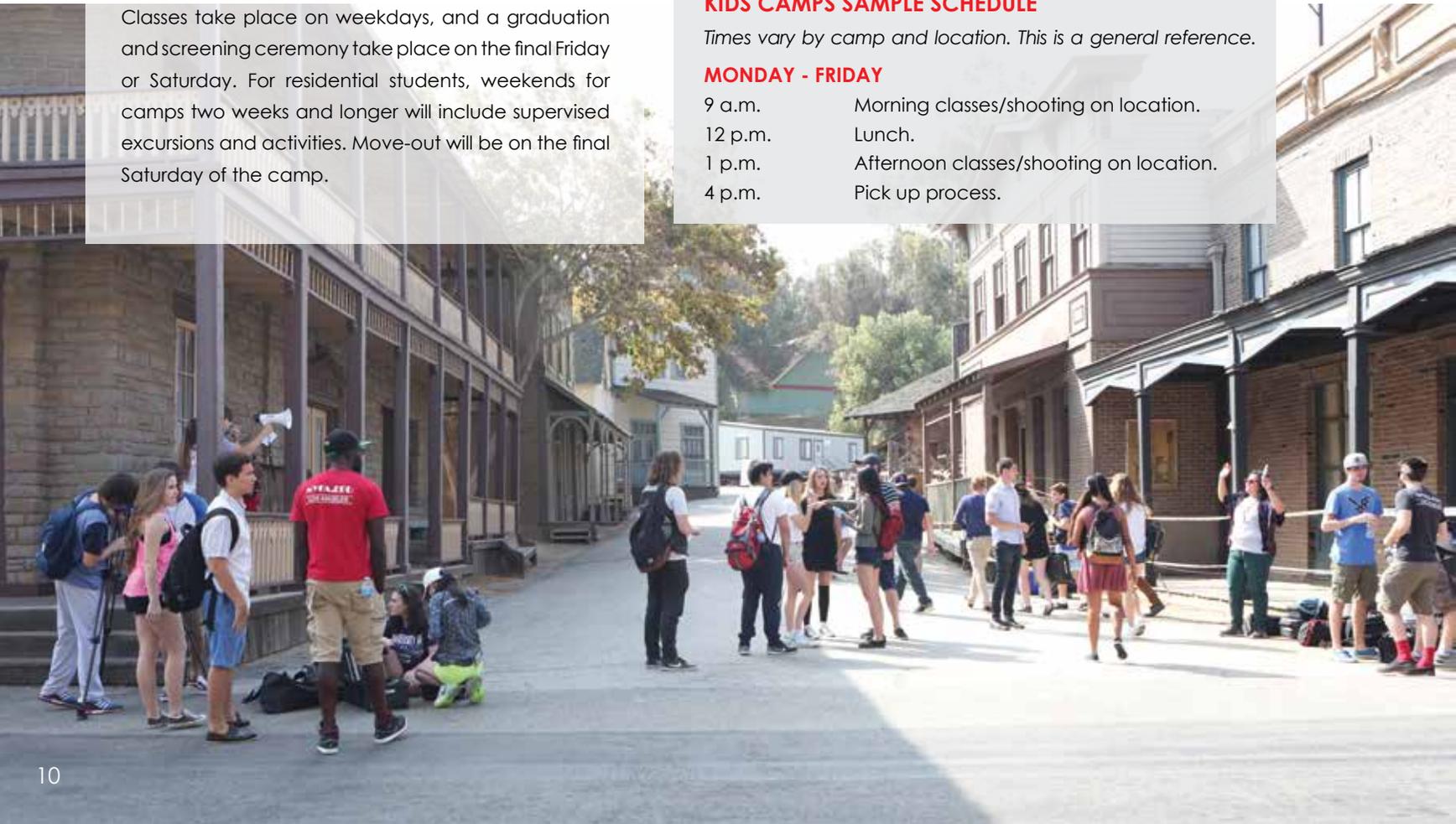
(Sunday includes activities for camp two weeks and longer.)

KIDS CAMPS SAMPLE SCHEDULE

Times vary by camp and location. This is a general reference.

MONDAY - FRIDAY

9 a.m.	Morning classes/shooting on location.
12 p.m.	Lunch.
1 p.m.	Afternoon classes/shooting on location.
4 p.m.	Pick up process.



INSTRUCTION

Our award-winning faculty are experienced instructors and professional filmmakers, actors, and artists, many of whom hold MFA degrees from the most prestigious schools in the U.S. including NYU, Columbia University, USC, AFI, UCLA, Harvard, Stanford, and Brown. With a delicate blend of industry experience and a passion for teaching youth, our faculty provides a supportive and positive atmosphere for students to experience real-world training.

EQUIPMENT

The equipment and software employed in our youth programs follow industry trends and provide students with a unique experience to create high-level work for their portfolio. Students are taught to use industry-standard cameras, lighting, sound, and software, depending on their program. Contact us for camp-specific information, and please keep in mind that our photography campers must bring their own digital camera with manual exposure control.

PORTFOLIOS

At the conclusion of our kids and teen camps, students celebrate their work with a screening or presentation, and receive a NYFA certificate and a copy of their work. Students may use any projects they complete at NYFA in a portfolio of their work. This portfolio may serve as an excellent addition to college applications. Many undergraduate film programs require examples of an applicant's work.

SUPERVISION

At all NYFA camps, the primary concern of our staff is the safety and well-being of our students. Kids ages 10-13 are supervised at all times. Teens ages 14-17 are overseen by our teaching and residential staff. In certain locations, students may utilize a buddy system for local dining. Otherwise, residential students may not leave campus without prior written permission from a parent or legal guardian unless they are with our staff on field trips and other supervised excursions.

HOUSING

NYFA kids camps are day camps only, and students must stay with friends or family during the program. Many families will take advantage of our wonderful kids camps locations and plan a family vacation in New York City, Los Angeles, or South Beach, Miami.

Teen summer camps include the option for housing in New York City, Los Angeles, Harvard University, Florence, and Paris. Staff at our South Beach, Miami and Gold Coast, Australia locations will be happy to suggest alternate housing options. NYFA housing includes supervision and organized activities.

MEALS

Kids campers should bring packed lunches to New York City and South Beach, Miami, locations. Los Angeles kids will have an option to purchase lunch on site. For teens, meals will range based on residential status and camp location. Please refer to the housing information on page 84.

ENROLLMENT

The New York Film Academy welcomes enrollment of students from all backgrounds. Students must be prepared to live and breathe their choice of study in our intensive total immersion camps. Our summer camps and youth programs are designed to accommodate students with little or no experience. We teach from the ground up, and also challenge those who have already been practicing their craft. Because of the collaborative nature of many of the visual and performing arts disciplines we offer, campers must be willing to devote themselves both to their own projects and to their classmates' projects.

Camps are held at a variety of inspiring locations over the summer, and at NYFA's New York City and Los Angeles campuses throughout the year, giving students an ample choice of dates and camps to fit their needs. Dates and locations for our summer camps, 12-weekend camps, and two-day holiday camps can be found at the back of the brochure.

Space is limited, so we recommend early application to secure a place in the camp of your choice. Applications can be submitted online at nyfa.edu/summer/applications or by mailing in the completed application in the back of this brochure.

FILMMAKING CAMPS *for Teens*

6-Week Filmmaking	13
6-Week 16mm & HD Filmmaking	14
4-Week Filmmaking	15
3-Week Filmmaking	16
3-Week Documentary	17
1-Week Filmmaking	18
1-Week Music Video	19
6-Week Filmmaking II	20
4-Week Filmmaking II	21
3-Week Filmmaking II	22
2-Day Holiday Filmmaking	23
12-Weekend Filmmaking	24
12-Weekend Filmmaking II	25



TEEN CAMP

6-WEEK FILMMAKING



Our 6-Week Filmmaking Camp for teens offers the special opportunity to direct a longer final film than in our shorter workshops. Students attend class and apply their lessons to shooting their original films almost every weekday throughout the workshop. Weekends are reserved for writing, relaxation, and organized trips and activities.

Campers write, direct, shoot, and edit four short projects using HD/SLR cameras, professional lighting packages, and digital editing systems. Hands-on classes in directing, writing, editing, cinematography, and production cover

all the creative and technical demands of visual storytelling. Students work in small crews to complete each film project. Each camper directs four films and also rotates among the key crew positions of director of photography, assistant camera, and editor for their peers, gaining tremendous hands-on experience. The fifth and sixth weeks are devoted to directing and editing a longer film of up to six minutes in length. All of the students' films are screened and critiqued in class with the instructor.

To celebrate successful completion of the camp, students receive a NYFA certificate.

6-WEEK FILMMAKING CAMP

Locations Available:

New York City
Harvard University
Paris, France

Tuition: \$7,240

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.

TEEN CAMP

6-WEEK 16MM & HD FILMMAKING

The 6-Week 16MM & HD Filmmaking Camp attracts a dynamic, international group of students who relish the freedom to explore and develop their identity as rising filmmakers. Each camper writes, directs, shoots, and edits four short original projects using industry-standard cameras, professional lighting packages, and digital editing systems. Hands-on classes in directing, writing, editing, cinematography, and production cover all the creative and technical demands of telling a story with moving images. Student films are screened and critiqued in class with the instructor.

Students shoot their first project on film with our 16mm cameras, and the next two films with HDSLR cameras. For their final film project, students may choose to shoot with either film or digital cameras. Each week, students will edit and screen their projects in class, receiving critiques and reviews from their instructors and classmates. When colleagues direct, students rotate among the key crew positions to gain extensive, hands-on experience. Time is built in for preparation and one-on-one consultation during pre-production. Students take advantage of this time to polish their scripts, scout locations, and cast their films.



6-WEEK 16MM & HD FILMMAKING CAMP

Locations Available:
Los Angeles

Tuition: \$7,755

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.

TEEN CAMP

4-WEEK FILMMAKING



For its powerful blend of hands-on experience, technical instruction, and adventure, the 4-Week Filmmaking Camp is one of our most popular workshops. The combination of non-stop collaborative work, the mix of diverse cultures and experiences, a shared passion for film, and the opportunities afforded by our many summer locations make this summer camp an intensely enriching experience.

For four weeks, campers are either learning from industry professionals in class or are on set applying what they've learned to their own original films. Campers write, direct, shoot, and edit three short films of their own, using HD digital cameras, professional lighting packages, and industry-standard digital editing software. Weekends are reserved for writing, relaxation, and organized trips and activities. Students gain professional-level skills working as crew members on their peers' films, as well as by studying directing, writing, editing, cinematography, and production.

At the end of the camp, students receive a NYFA certificate. Final films are celebrated in a special screening open to friends and family.

Camp Curriculum:

- Director's Craft
- Writing
- Hands-On Digital Camera and Lighting
- Production Workshop
- Digital Editing
- Working With Actors
- Create 3 Short Films

4-WEEK FILMMAKING CAMP

Locations Available:

New York City
Los Angeles
Harvard University
Florence, Italy
Paris, France

Tuition: \$5,580

Room and board is additional.
Please note: curriculum, camera format, dates, and prices subject to change.



TEEN CAMP

3-WEEK FILMMAKING

Held at thrilling locations around the world, our 3-Week Filmmaking Camp for teens is hands-on film school distilled to its essence. Summer campers will experience each aspect of the filmmaking process as they fully produce two short films, from creating the story to screening their finished film for an audience. Campers write, direct, shoot, and edit their own films using professional HD digital video cameras and industry-standard digital editing software.

Students' days are spent either in class or on set learning how to apply what they've learned from their expert instructors in supervised workshops. Through a series of intensive classes on production, editing, writing, cinematography, and directing, students tackle the various creative and technical demands of filmmaking. Campers gain vital experience working as crew members with their peers, rotating among the essential positions of gaffer, assistant camera, and director of photography.

At the end of the camp, students receive a NYFA certificate. Final films are celebrated in a screening open to cast, crew, friends and family.



Did You Know?

This camp is also available in January at our Los Angeles campus to accommodate all holiday schedules!

Camp Curriculum:

- Director's Craft
- Writing
- Hands-On Digital Camera and Lighting
- Production Workshop
- Digital Editing
- Working With Actors
- Create 2 Short Films



3-WEEK FILMMAKING CAMP

Locations Available:

New York City
Los Angeles
South Beach, Miami
Harvard University
Florence, Italy
Paris, France
Gold Coast, Australia

Tuition: \$4,445

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.

TEEN CAMP

3-WEEK DOCUMENTARY



Documentary filmmaking has become the field where, as the New York Times recently put it, "all the cool kids are." Documentary filmmakers have more opportunities than ever before, from independent docs, viral videos, and doc-style TV series, to VICE on HBO and other documentary programming on cable TV networks.

Our 3-Week Documentary Camp for teens is an intensive program that combines in-class instruction and hands-on production where students put into practice what they learn in the classroom.



Campers learn the basic tools of documentary filmmaking, applying what they learn in class by creating a two-minute individual observational film, a three-minute interview project, and a short group project under the guidance of their expert instructors. Following the production and post-production of each project, students screen their work with their classmates and instructors and engage in positive critiques and discussion.



Camp Curriculum:

- Producing and Directing
- Camera and Lighting
- Production Sound
- Editing

Documentary Projects:

- Observational Film
- Interview Project
- Final Group Project

3-WEEK DOCUMENTARY CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$4,445

Room and board is additional.

Please note: curriculum, camera format, dates, and prices subject to change.

TEEN CAMP

1-WEEK FILMMAKING

Students at our 1-Week Filmmaking Camp will eat, drink, and breathe moviemaking. The pace of this one-week camp is feverish, and each student will complete a short project to be screened at the conclusion of the camp.

Our 1-Week Filmmaking Camp gives teens an understanding of the requirements and rigors of filmmaking, as well as the exhilaration of seeing a project through to completion. Each camper will write, produce, direct, and digitally edit their own film on digital video and will rotate among crew positions on classmates' projects. Students enrolled in the Academy's 1-Week Filmmaking Camp will use HD digital video cameras and digital editing software.

Many of our one-week students get "bitten by the film bug" during the program, and realize that one week will not fulfill their desire to learn all they can about the process of filmmaking. Students also have the option to take the 1-Week Filmmaking Camp and 1-Week Acting for Film Camp in two consecutive weeks.



Did You Know?

This camp is also available in January at our Los Angeles campus to accommodate all holiday schedules!



1-WEEK FILMMAKING CAMP

Locations Available:

New York City
Los Angeles
South Beach, Miami
Harvard University
Florence, Italy
Paris, France
Gold Coast, Australia

Tuition: \$1,630

Room and board is additional.
Please note: curriculum, camera format, dates, and prices subject to change.



TEEN CAMP

1-WEEK MUSIC VIDEO



Spend the Week Making a Music Video

Music videos are an exciting medium full of stylistic, expressive, and evocative possibilities for both aspiring and professional directors who want to play beyond the conventions of narrative filmmaking. By making your own music video, you follow in the footsteps of great filmmakers like David Fincher ("Se7en"), Spike Jonze ("Being John Malkovich"), Michael Bay ("Transformers"), Martin Scorsese ("Goodfellas"), Michael Apter ("The World Is Not Enough"), and John Landis ("The Blues Brothers").

Our 1-Week Music Video Camp is a hands-on, immersive learning experience taught by industry professionals. Students will eat, drink, and breathe music video from start to finish as they shoot with industry-standard HD digital cameras and edit with digital editing software. Each camper will complete their own version of a short music video to be screened at the conclusion of the course.

Music video campers will learn to:

- Choose the right band and the right song.
- Creatively visualize the look of the video and its overall aesthetic style.
- Plan the music video in storyboards.
- Shoot film in sync with the lyrics and beat.
- Practice on-set shooting techniques, pacing, editing, and adding visual special effects.

1-WEEK MUSIC VIDEO CAMP

Locations Available:

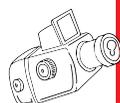
New York City

Los Angeles

Tuition: \$1,630

Room and board is additional.

Please note: curriculum, camera format, dates, and prices subject to change.



TEEN CAMP

6-WEEK FILMMAKING II

Prerequisite: 3, 4, or 6-Week Filmmaking Camp

6-WEEK FILMMAKING II CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$7,240

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.

Build Upon Your Filmmaking Skills

In our 6-Week Filmmaking II Camp, students take the next step in mastering the craft of filmmaking. Campers direct and edit a short film of six to eight minutes with more advanced equipment, including different HD cameras and a larger grip and sound package. When not in class or shooting film, students will be casting, location scouting, creating storyboards, and rehearsing.

The professional HD cameras used in our 6-Week Filmmaking II Camp allow students to capture extraordinarily detailed images. Hands-on classes in camera, lighting, sound, directing, and editing allow campers to explore a new world of creative possibilities. Practical production workshops allow students to apply what they've learned as they shoot short scenes as well as lighting and camera tests.

To produce their own films, students work together in small crews and under the guidance of an instructor, rotating through the roles of director, director of photography, assistant camera, sound operator, and gaffer. The final two weeks include digital editing and sound design. Campers celebrate their accomplishments with a final screening of their original films for friends and family.



TEEN CAMP

4-WEEK FILMMAKING II

Prerequisite: 3, 4, or 6-Week Filmmaking Camp

Take the Next Step as a Filmmaker

In the 4-Week Filmmaking II summer camp for teens, campers take the next creative and technical leap in their development as filmmakers. Campers direct and edit a short film of approximately three to six minutes, utilizing an advanced HD digital camera, grip, and sound package and learning to use more advanced equipment. This intensive camp is the perfect choice to nurture passionate teens who are very serious about making more films and deepening their craft.

Campers gain extensive experience working with industry-standard equipment while advancing their

understanding of filmmaking through hands-on classes in camera, lighting, sound, directing, and editing. They conduct camera and lighting tests in production workshops, and gain invaluable experience rotating through the roles of director of photography, assistant camera, and sound operator on set. New tools help students advance their technical and storytelling skills as filmmakers. The final week of the program includes digital editing and sound design.

Campers celebrate their accomplishments with a final screening for friends and family to view their original three to six minute film.



4-WEEK FILMMAKING II CAMP

Locations Available:

New York City
Los Angeles

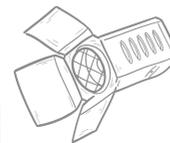
Tuition: \$5,580

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.

TEEN CAMP

3-WEEK FILMMAKING II

Prerequisite: 3, 4, or 6-Week Filmmaking Camp



3-WEEK FILMMAKING II CAMP

Locations Available:

New York City
Los Angeles

Tuition: \$4,445

Room and board is additional.
Please note: curriculum, camera format,
dates, and prices subject to change.



In the 3-Week Filmmaking II Camp for teens, each camper writes, directs, and edits an original four to six minute short film. This is an intensely immersive and advanced camp, demanding full commitment and focus outside class for casting, creating storyboards, and rehearsing. Due to this fiery pace, campers must dedicate all their time and energy to their films.

Hands-on classes in camera, lighting, sound, directing, and editing prepare campers for their own projects, and help them learn to use industry-standard HD cameras. Advanced camera, sound, lighting, and grip equipment are introduced to help students improve their technical and storytelling skills.

In production workshops, students shoot camera and lighting tests prior to production. Working in small crews with an instructor, each student will have one to two production days. When not directing, students rotate in the roles of director of photography, assistant camera, and sound operator.

For teens who have completed our three, four, or six-week filmmaking camps and want to advance their skills and experience as a filmmaker, NYFA's 3-Week Filmmaking II summer camp is the ideal choice.

TEEN CAMP

2-DAY HOLIDAY FILMMAKING



In the 2-Day Holiday Filmmaking Camp, students explore camera, sound, and post-production, and work collaboratively to shoot and edit exercises in high definition digital video. Students rotate through the necessary crew positions of director, cinematographer, assistant cameraperson and actor in and around the Academy's locations in New York City or Los Angeles. Students use the foundation skills taught in class to create short, filmed scenes that will be celebrated at a screening on the conclusion of the second day.

This fun and fast-paced experience is the perfect introduction to any of our longer camps. The 2-Day Holiday Filmmaking Camp is excellent for local students or students visiting the Big Apple or Hollywood on holiday or vacation who want a hands-on introduction to the basic principles of filmmaking.



year

2-DAY HOLIDAY FILMMAKING CAMP

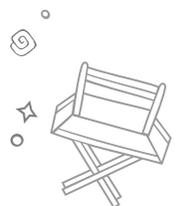
Locations Available:

New York City

Los Angeles

Tuition: \$365

Please note: curriculum, camera format, dates, and prices subject to change.



TEEN CAMP

12-WEEKEND FILMMAKING



12-WEEKEND FILMMAKING CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,710

Please note: curriculum, camera format, dates, and prices subject to change.

Hours: 2-6 p.m. in NYC,
and 10 a.m. to 1 p.m. in LA
(12 Consecutive Saturdays)

The 12-Weekend Filmmaking Camp is for teens eager to learn filmmaking during the school year. Campers write, shoot, direct, and edit their own short films of up to three minutes, using HD digital video cameras and industry-standard digital editing software. Campers are behind the camera from the first day of class, and gain even more hands-on experience as crew members on their classmates' films. Intensive classes in directing, writing, editing, cinematography, and production cover the creative and technical demands of telling a story with moving images.

Students at the Los Angeles location have the opportunity to shoot their productions on the Universal Studios backlot; and students in New York City explore and use Manhattan as their backdrop. At the end of the camp, final films are celebrated in a special screening open to cast, crew, friends and family.



TEEN CAMP

12-WEEKEND FILMMAKING II

Prerequisite: 12-Weekend, 1, 3, 4, or 6-Week Filmmaking Camp

Especially for our camp graduates who find they have been “bitten by the filmmaking bug” and can’t get enough of our hands-on courses, the New York Film Academy has created an opportunity to take the craft of moviemaking to the next level. This challenging camp is available to students who have completed the 12-Weekend Filmmaking Camp or a summer filmmaking camp and want further their craft.

Each student directs and edits a short film of two to four minutes, shot on industry-standard digital cameras. Advanced camera, sound, lighting, and grip equipment are introduced to help students deepen their technical and storytelling skills. At the conclusion of the program, students will celebrate with a final screening for friends and family.



12-WEEKEND FILMMAKING II CAMP

Locations Available:

New York City
Los Angeles

Tuition: \$1,710

Please note: curriculum, camera format, dates, and prices subject to change.

Hours: 2-6 p.m. in NYC,
and 10 a.m. to 1 p.m. in LA
(12 Consecutive Saturdays)



ACTING FOR FILM CAMPS *for Teens*

6-Week Acting for Film	27
4-Week Acting for Film	28
3-Week Acting for Film	29
1-Week Acting for Film	30
4-Week Acting for Film II	31
3-Week Acting for Film II	32
2-Day Holiday Acting for Film	33
12-Weekend Acting for Film	34
12-Weekend Acting for Film II	35



TEEN CAMP

6-WEEK ACTING FOR FILM



Learn the Craft of Acting for Film

In our most intensive Acting for Film Camp, students spend 6 weeks developing their acting technique with industry professionals. Classes emphasize the practical application of acting for film through in-class exercises on camera and collaborations with our teen filmmakers to acquire experience acting on a film set.

There will be a final screening for friends and family to showcase student work created during the camp. Upon successful completion of the 6-Week Acting for Film Camp, students will receive a New York Film Academy certificate and a copy of their work.

Camp Curriculum:

- Acting for Film
- Scene Study
- Monologues
- Voice and Movement
- Improvisation
- Audition Technique
- Acting for TV
- Cold Reading

6-WEEK ACTING FOR FILM CAMP

Locations Available:

New York City
Los Angeles

Tuition: \$6,150

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

TEEN CAMP

4-WEEK ACTING FOR FILM



What's the best way to learn the techniques and skills to act for film? Acting for film! At our exciting locations around the globe, NYFA's 4-Week Acting for Film Camp is a one-of-a-kind, hands-on experience for teens who are passionate about performing and want to act in film.

This summer camp is structured to support, challenge and inspire students as they work collaboratively to elevate their talent and skills. The life-changing opportunity to spend the summer acting in professional facilities or film studios is why many choose an acting camp with NYFA.

Classes emphasize the practical application of acting technique in film, and include a variety of special lectures in topics like Shakespeare, stage combat, and standup comedy. Touching on Stanislavski's System, the Method, and Meisner technique as starting points, students develop scenes and monologues for the camera and participate in exercises aimed at training young actors to work on-camera. Campers also learn best practices for nailing an audition, and leave the camp with a copy of their work.



Camp Curriculum:

- Acting for Film
- Monologues
- Acting Technique
- Scene Study
- Film Craft
- Voice and Movement
- Improvisation
- Audition Technique

4-WEEK ACTING FOR FILM CAMP

Locations Available:

New York City
Los Angeles
Harvard University
Florence, Italy
Paris, France

Tuition: \$4,550

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

TEEN CAMP

3-WEEK ACTING FOR FILM



Did You Know?

This camp is also available in January at our Los Angeles campus to accommodate all holiday schedules!

The New York Film Academy's 3-Week Acting for Film Camp for teens offers young aspiring actors the one-of-a-kind opportunity to study the craft of acting in exciting settings around the world. Held during the summer, this three-week acting camp fits perfectly into most campers' schedules, providing the perfect option to learn the skills and techniques to act for film.

Campers split their time between in-class lectures, instructor-supervised workshops, and auditioning for and acting in other students' films. A number of special topics

like Shakespeare, stage combat, and dialects add variety. Classes and workshops are structured to challenge campers to create and control a character amidst the many demands of a film set. Techniques including Stanislavski's System, the Method, and the Meisner technique are explored, and campers perform exercises, scenes, and monologues for the camera.

Upon the successful completion of the 3-Week Acting for Film Camp, campers earn a New York Film Academy certificate and a copy of their work.

3-WEEK ACTING FOR FILM CAMP

Locations Available:

New York City
Los Angeles
South Beach, Miami
Harvard University
Florence, Italy
Paris, France
Gold Coast, Australia

Tuition: \$3,410

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

Camp Curriculum:

- Acting for Film
- Acting Technique
- Scene Study
- Film Craft
- Monologues
- Voice and Movement
- Improvisation
- Audition Technique



TEEN CAMP

1-WEEK ACTING FOR FILM

Our 1-Week Acting for Film Camp for teens was designed by our faculty of professional actors to immerse students in the specific craft of acting for film. Through in-class instruction and filmed workshops, students receive a strong introduction to the craft of screen acting. Digital video cameras are used during classes to provide students with real experience performing under on-set pressures.

Held over the summer at many enticing locations around the world, this camp teaches essential acting techniques and puts them into practice through filmed monologues and/or scenes. Many of our one-week students get "bitten by the acting bug" during our camp and decide to continue their studies in our longer acting camps and beyond. For many, our 1-Week Acting for Film camp is the beginning of a lifelong passion.

Upon successfully completing camp, students receive a New York Film Academy certificate and a copy of their work.

Camp Curriculum:

- Acting for Film
- Acting Technique
- Scene Study
- Monologues
- Voice and Movement
- Improvisation
- Casting Workshops



Did You Know?

This camp is also available in January at our Los Angeles campus to accommodate all holiday schedules!



1-WEEK ACTING FOR FILM CAMP

Locations Available:

New York City
Los Angeles
South Beach, Miami
Harvard University
Florence, Italy
Paris, France
Gold Coast, Australia

Tuition: \$1,140

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



YES!



TEEN CAMP

4-WEEK ACTING FOR FILM II

Prerequisite: 3 or 4-Week Acting for Film Camp

Gain On-Camera Experience

The 4-Week Acting for Film II Camp challenges driven, passionate teen actors to build upon their existing abilities to a more advanced level. This camp is structured to encourage, challenge and entertain young actors, providing plenty of time performing in front of the camera. For campers who want to deepen their on-camera experience and training, this is an ideal opportunity.

Campers gain experience shooting scenes in class, and also have the chance to audition for roles in filmmaking students' films. In addition to this practical experience, campers receive training in best practices for nailing an audition. Rigorous classes are supplemented by a series of special topics that may include Shakespeare, stage combat, dialects, and film craft.

At the end of the 4-Week Acting for Film II Camp, there is a final screening held for friends and family to see students' hard work. Students complete the camp with a NYFA certificate and a copy of their work.

Camp Curriculum:

- Acting for Film II
- Scene Study II
- Monologues
- Voice and Movement
- Improvisation
- Audition Technique II
- Acting for TV
- Cold Reading



4-WEEK ACTING FOR FILM II CAMP

Locations Available:

New York City

Los Angeles

Harvard University

Tuition: \$4,550

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

3-WEEK ACTING FOR FILM II

Prerequisite: 3 or 4-Week Acting for Film Camp

Our 3-Week Acting for Film II Camp for teens is structured to help driven young actors further develop their talent and skills, looking to other mediums such as television to round out their training. Teens are challenged to fully commit themselves to deepening their craft, whether through filming on the Universal Studios backlot at our Los Angeles campus or amongst the skyscrapers and landmarks surrounding our New York City campus.



3-WEEK ACTING FOR FILM II CAMP

Locations Available:

New York City
Los Angeles

Tuition: \$3,410

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



Short scenes and monologues are filmed during intensive, hands-on classes, and campers can gain even more screen time by auditioning for parts in advanced filmmaking student films. These films will be shown in final screenings for friends and family. Campers round out their studies through a series of special topics on subjects like Shakespeare, stage combat, dialects, film craft, and more. Upon the successful completion of the 3-Week Acting for Film II Camp, campers receive a New York Film Academy certificate and a copy of their work.

Camp Curriculum:

- Acting for Film II
- Scene Study II
- Monologues
- Voice and Movement
- Improvisation
- Audition Technique II
- Acting for TV
- Cold Reading

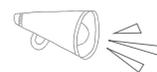
TEEN CAMP

2-DAY HOLIDAY ACTING FOR FILM



In the 2-Day Holiday Acting for Film Camp for teens, students are immersed in the basics of acting for film, scene study, and audition technique in an intensive, hands-on program. Applying the information learned in class, students rehearse and film their scenes against the backdrop of Battery Park City in Manhattan or the Universal Studios backlot in Los Angeles. Students receive a copy of their work upon successful completion of the camp.

The 2-Day Holiday Acting for Film Camp is designed for local students or students visiting on holiday or vacation who seek an introduction to the basic principles of acting for the camera. The immersive and active nature of our camp means that even in this short time, campers will develop new skills and come away with original work of which they can be proud.



2-DAY HOLIDAY ACTING FOR FILM CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$365

Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

12-WEEKEND ACTING FOR FILM

The New York Film Academy is pleased to offer a unique opportunity for teens (ages 14-17) to study acting during the school year in our 12-Weekend Acting for Film Camp, offered exclusively at our campuses in New York City and Los Angeles.

Our 12-Weekend Acting for Film Camp explores the craft of acting for film using Stanislavski's System and scene study as starting points. Hands-on classes in acting, voice, movement, improv and scene study prepare students for the real-life experience of being on a film or TV set. Video cameras are used during class to help students develop the techniques and confidence they need to create believable performances on-screen.

All students will perform one monologue and one scene to be directed and edited by industry professionals.



12-WEEKEND ACTING FOR FILM CAMP

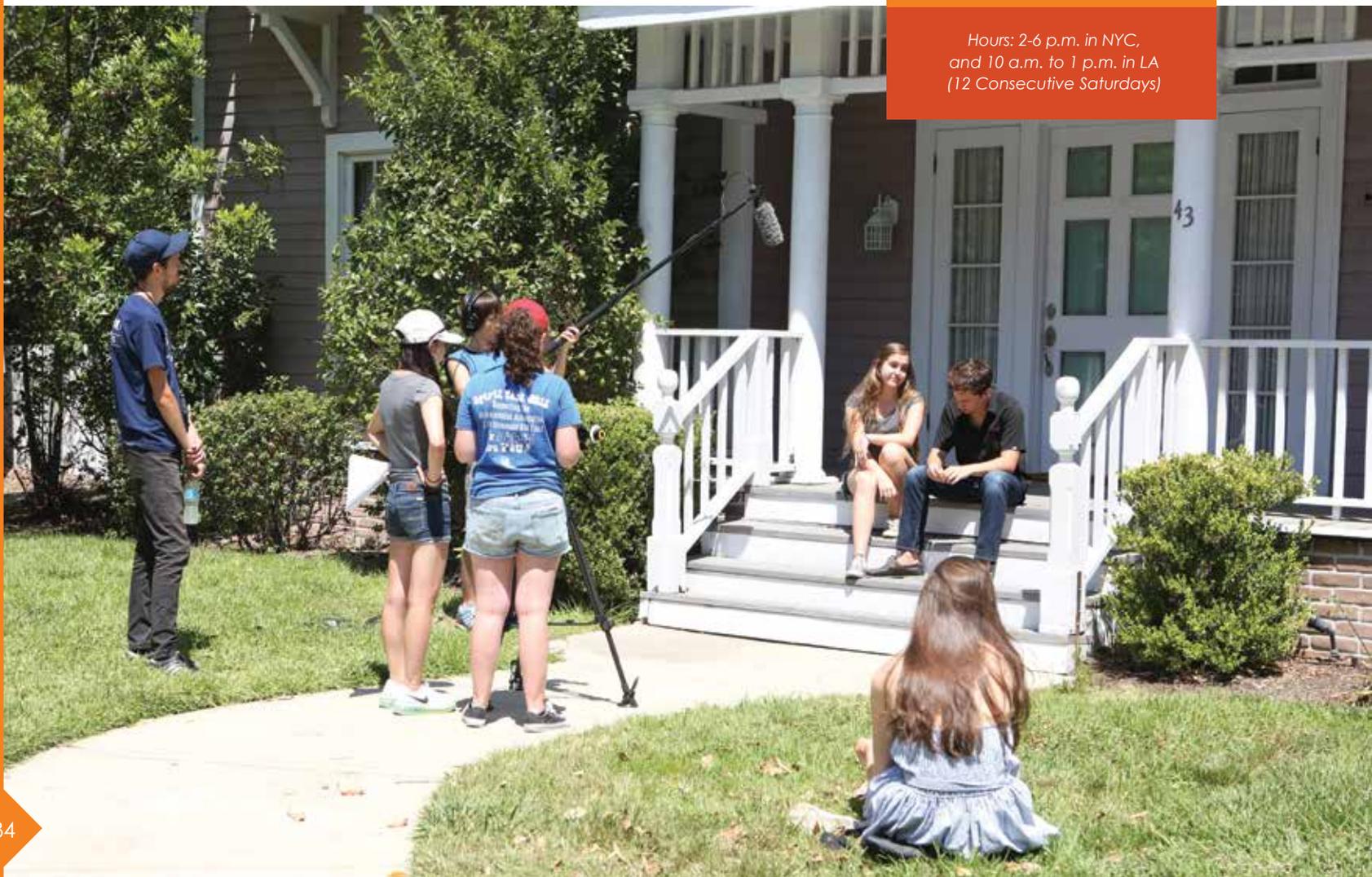
Locations Available:

New York City
Los Angeles

Tuition: \$1,525

Please note: curriculum, dates, and prices subject to change.

Hours: 2-6 p.m. in NYC,
and 10 a.m. to 1 p.m. in LA
(12 Consecutive Saturdays)



TEEN CAMP

12-WEEKEND

ACTING FOR FILM II

Prerequisite: 12-Weekend, 1, 3, or 4-Week Acting for Film Camp



For returning NYFA campers, our 12-Weekend Acting for Film II camp deepens and strengthens young actors' training, building upon their foundation of experience with a higher level of classes, exercises, and materials. As a challenge to their flexibility and versatility, 12-Week Acting for Film II campers rehearse, workshop, and film two contrasting monologues and more complex content.

To celebrate successful completion of all our 12-week camps, there is a special screening of student work for friends and family. Campers receive a New York Film Academy certificate and a copy of their work.



12-WEEKEND ACTING FOR FILM II CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,525

Please note: curriculum, dates,
and prices subject to change.

Hours: 2-6 p.m. in NYC,
and 10 a.m. to 1 p.m. in LA
(12 Consecutive Saturdays)

3D ANIMATION CAMPS *for Teens*



4-Week 3D Animation 37
3-Week 3D Animation 38
12-Weekend 3D Animation 39



TEEN CAMP

4-WEEK 3D ANIMATION

From "Jurassic World" to "Finding Dory," 3D animation is more popular than ever. Feature-length CGI cartoons are breaking box office records, and the future is full of possibilities. Our 4-Week 3D Animation Camp for teens allows aspiring animators to jump into an exciting field as they write, animate, direct, and edit their own computer-animated short films.

Campers receive a fantastic introduction to the field and practice of 3D animation, from working with the industry-standard, Oscar-winning Maya software to developing their storytelling craft through classes in acting, directing, storyboarding, and screenwriting. Expert instructors teach professional principles in animating movement, timing, weight, and character development. Progressing through basic modeling, motion, and rendering exercises, campers create their own original short animated film. At the successful completion of camp, students receive a New York Film Academy certificate and a copy of their work.



Camp Curriculum:

- Modeling
- Motion
- Character Construction
- Color and Texture
- Rendering
- Weight and Secondary Action
- Squash and Stretch
- Rubber Hose, Full, and Limited Animation
- Character Design
- Exaggeration vs. Subtlety
- Music and SFX Composition
- Sound-Image Relationship



4-WEEK 3D ANIMATION CAMP

Locations Available:

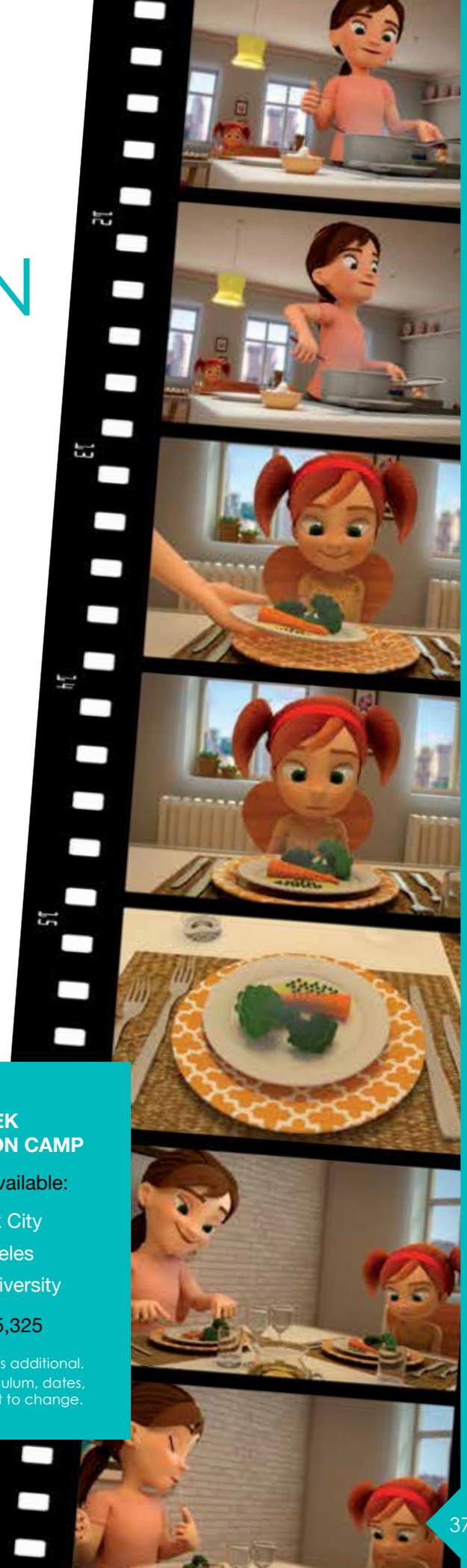
New York City

Los Angeles

Harvard University

Tuition: \$5,325

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

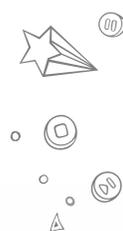
3-WEEK 3D ANIMATION

3D animation dominates today's animation industry, and our hands-on intensive camp gives teens an excellent introduction to the tools they need to develop as animators. Campers write, direct, animate, and edit their own 3D animated short films.

Classes teach the fundamentals of animation like movement, timing, weight, and character development. Working with industry-standard software, campers enrich their craft through training in acting, directing, storyboarding, and screenwriting. Teens work in a typical animation pipeline, progressing through basic modeling, rendering, and motion exercises to create their own animated short. Campers develop their own ideas as they explore classical storytelling methods like linear story, the relationship between story and action, the power of scene composition and camera POV. Come animate your own imagination, and leave camp with a copy of your original work!

Camp Curriculum:

- Modeling Objects and Creatures
- Motion
- Character Construction
- Color and Texture
- Rendering
- Weight and Secondary Action
- Squash and Stretch
- Rubber Hose, Full, and Limited Animation
- Character Design
- Exaggeration vs. Subtlety
- Sound Effects and Music
- Sound-Image Relationship



3-WEEK 3D ANIMATION CAMP

Location Available:

Harvard University

Tuition: \$4,140

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

12-WEEKEND 3D ANIMATION



The 12-Weekend 3D Animation Camp for teens is a creative experience like no other, offering aspiring animators the chance to learn the vital skills and tools of their craft hands-on as they write, direct, animate, and edit their own 3D animated short films.

Each four-hour class helps students design, storyboard, model, and animate a small scene of their own design, culminating in a finished short film. In each week of the program, teens explore a new topic within 3D animation to build new skills and original work. Campers are immersed in both the history and current reality of the animation industry, from watching excerpts of films to training in current professional-level software. Teens create an original 3D environment and character on Magic Voxel, continuing to develop their ideas in other programs such as the industry-standard software Maya, which has been used in every Oscar-winner for best visual effects since 1997.

At the close of camp, teens screen their films in a special showcase for friends and family.

Camp Curriculum:

- History of Animation
- Intro to 3D Design
- Storyboarding
- Intro to Maya
- Modeling and Texturing
- Texturing Part II
- Walk Cycles
- Environment Modeling
- Environment Modeling Part II
- Character Animation
- Finishing Touches and Rendering
- Final Rendering and Showcase

3D

**12-WEEKEND
3D ANIMATION CAMP**

Location Available:
New York City

Tuition: \$1,710

Please note: curriculum, dates,
and prices subject to change.

PHOTOGRAPHY CAMPS *for Teens*

4-Week Photography	41
3-Week Photography	42
2-Week Photography	43
1-Week Photography	44
12-Weekend Photography	45



TEEN CAMP

4-WEEK PHOTOGRAPHY



The 4-Week Photography Camp for teens is a hands-on exploration of photography in the digital age. Campers develop a working knowledge of modern DSLR cameras and lenses as they explore principles of composition, color, and perception.

Campers research, compose, and capture digital images, learning to think of each project as a concise statement of artistic, documentary, journalistic, or commercial intent. Students explore different techniques with professional lighting setups and modifiers, manipulating strobe light and shadow. Working directly with instructors, campers apply new concepts directly to assignments of increasing complexity in weekly guided field trips, in studio, and in class. Industry-standard software is used to explore digital imaging and to create the best images possible in post-production.

Campers gain the self-awareness necessary to understand the most salient origins for their ideas, and begin to conceive how their work might fit into the context of the current industry. Campers are required to bring with them a digital camera with manual exposure control.

4-WEEK PHOTOGRAPHY CAMP

Location Available:

New York City

Harvard University

Tuition: \$5,170

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



Camp Curriculum:

- Shooting Lab
- Digital Imaging
- Vision and Style
- Photo I
- Studio Lighting
- Gallery Tour



TEEN CAMP

3-WEEK PHOTOGRAPHY



Our 3-Week Photography Camp for teens immerses students in the art and craft of still photography, introducing the tools necessary to capture great images and refine them through digital imaging. Campers are encouraged to be creative as they research, compose, and capture digital photographic projects in this hands-on course.

Classes guide teens to expand their repertoire of techniques with light and shadow, while labs cover a wide range of aesthetic, logistical, and technical challenges. Campers work directly with instructors to complete assignments of increasing complexity, utilizing industry-standard software to explore digital imaging. To equip students to choose the most effective means of realizing their own projects, campers study and critique the work of master photographers, their techniques, aesthetics and approaches.

Students learn critical thinking skills and the visual language of photography, defining and developing a personal visual style and specific area of interest. Campers are required to bring with them a digital camera with manual exposure control.

Camp Curriculum:

- Shooting Lab
- Digital Imaging
- Ways of Seeing
- Photographer's Craft

3-WEEK PHOTOGRAPHY CAMP

Locations Available:

New York City

Los Angeles

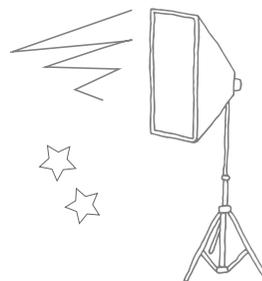
Harvard University

Tuition: \$3,880

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

CAMERA

LENS



TEEN CAMP

2-WEEK PHOTOGRAPHY



2-WEEK PHOTOGRAPHY CAMP

Location Available:

Los Angeles

Tuition: \$2,740

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

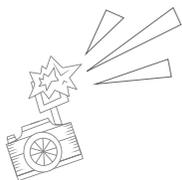
The 2-Week Photography Camps for teens is an intensive exploration of still photography in the digital age. Campers receive hands-on instruction and experience with the tools necessary to research, compose, capture, and refine digital photographic projects. We encourage our students to be creative and to think of each project as a concise statement of artistic, documentary, journalistic, or commercial intent.

Campers will learn professional techniques in practical labs, go on field trips to photograph a variety of locations and subjects, and learn to use industry-standard digital imaging software. Campers explore a full repertoire of light and shadow techniques with professional lighting, grip hardware, strobe lighting, and unconventional practical sources of light and shadow. Classes expose students to working photography studios, as well as demonstrations and lectures from professional photographers. Students will present their work in class, creating a body of photographs of which they can be proud.

Camp Curriculum:

- Shooting Lab
- Digital Imaging
- Photo I
- Studio Lighting

PHOTO



TEEN CAMP

1-WEEK PHOTOGRAPHY



The 1-Week Photography Camps for teens is an intensive exploration of still photography in the digital age. Summer campers receive hands-on instruction and experience with the tools necessary to research, compose, capture, and refine digital photographic projects. We encourage our students to be creative and to think of each project as a concise statement of artistic, documentary, journalistic, or commercial intent. Campers will learn professional techniques in practical labs, go on field trips to photograph an infinite variety of locations and subjects, and learn to use industry-standard digital imaging software.

Campers explore a full repertoire of light and shadow techniques with professional lighting, grip hardware, strobe lighting, and unconventional practical sources of light and shadow. Classes include lectures and demonstrations from professional photographers to enrich campers' experience of working professional-grade studios. Students will present their work in class, creating a body of photographs of which they can be proud.

1-WEEK PHOTOGRAPHY CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,630

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

TEEN CAMP

12-WEEKEND PHOTOGRAPHY

The 12-Weekend Photography Camp for teens offers aspiring visual artists the opportunity to explore digital photography under the guidance of working industry professionals.

Over the course of 12 consecutive Saturdays during the school year, our teen photography campers learn to research, compose, capture, and refine digital photographic projects, through hands-on instruction and experience. Students are encouraged to be creative and to think of each project as a concise statement of artistic, documentary, journalistic, or commercial intent. During their weekend classes, students learn professional techniques in practical labs, go on field trips to photograph a variety of locations and subjects, and use industry-standard digital imaging software.

Our photography classes for teens include lectures and demonstrations from professional photographers to enrich campers' experience of working, professional-grade studios. Weekend photography campers explore a full repertoire of light and shadow techniques with professional lighting, grip hardware, strobe lighting, and unconventional practical sources of light and shadow. Throughout the course of the 12-weekend camp, students will present their work in class and create a body of photographs of which they can be proud.



12-WEEKEND PHOTOGRAPHY CAMP

Location Available:

New York City

Tuition: \$1,710

Please note: curriculum, dates,
and prices subject to change.

Hours: 2-6 p.m. in NYC
(12 Consecutive Saturdays)

TEEN CAMP

4-WEEK MUSICAL THEATRE

Performing on Broadway is the dream of millions of actors around the world. At our 4-Week Musical Theatre Camp, we prepare the next generation of musical theatre performers for The Great White Way in a unique environment. Students can work one-on-one with Broadway professionals whose past and present credits include regional tours, national tours, or Broadway shows of "Finding Neverland," "Beautiful," "Phantom of the Opera," "If/Then," "Matilda," "The Lion King," "Book of Mormon," "Cinderella," "Chicago," "Wicked," and "The Hunchback of Notre Dame."

Campers learn skills in song interpretation, tap, ballet, jazz, and how to present themselves professionally in auditions and performance. Each student is guided to work in solo, duo, and ensemble songs and scenes that point them to their highest potential, instill a sense of confidence, and allow them to shine.

Our 4-Week Musical Theatre Camp is a great way for teens to develop performance skills while making lifelong friends from all over the world who share a passion for musical theatre.

Camp Curriculum:

- Acting Technique
- Ballet, Tap, Jazz, and Theatre Dance
- Voice Studio Lab
- Performance Lab
- Broadway Show
- Final Presentation



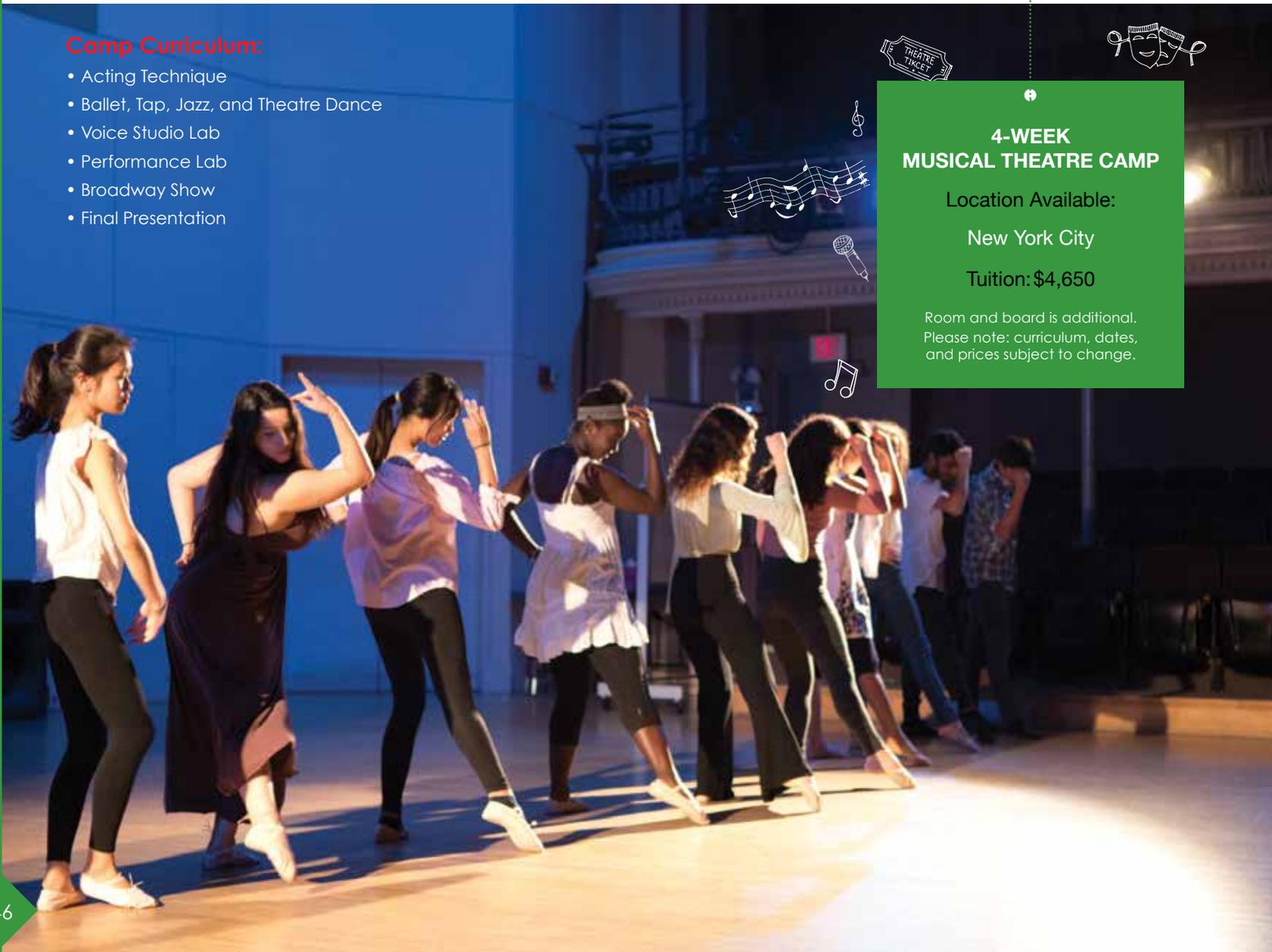
4-WEEK MUSICAL THEATRE CAMP

Location Available:

New York City

Tuition: \$4,650

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

3-WEEK MUSICAL THEATRE

At our 3-Week Musical Theatre Summer Camp, we prepare the next generation of musical theatre performers in a unique environment where students work one-on-one with Broadway professionals. Campers explore immersive classes that impart dance, voice, acting, theatre history, and performance skills.

Learn from instructors whose recent Broadway, regional, and national touring production credits include "Finding Neverland," "Beautiful," "Phantom of the Opera," "If/Then," "Matilda," "The Lion King," "Book of Mormon," "Cinderella," "Chicago," "Wicked," and "The Hunchback of Notre Dame." We teach our campers a variety of dance styles, how to effectively interpret scripts and songs, and how to present themselves professionally in performance situations — be it at auditions, on stage, or on film. Courses from the following list allow students to explore the integral skills required for success in the field, to understand professional ethics, and to prepare themselves for the joys and demands of musical theatre.

Camp Curriculum:

- Acting Technique
- Ballet, Tap, Jazz, and Theatre Dance
- Voice Studio Lab
- Performance Lab
- Professional Show
- Final Presentation



3-WEEK MUSICAL THEATRE CAMP

Location Available:

Harvard University

Tuition: \$3,490

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

TEEN CAMP

3-WEEK MUSICAL THEATRE II

Prerequisite: 3 or 4-Week Musical Theatre Camp

We welcome back our returning musical theatre campers to continue to build upon the foundation of growth discovered in the 4-week program, taking their study of voice, dance, and acting to the next level in our 3-Week Musical Theatre II Camp for teens.

In addition to the advanced versions of the foundational classes, this camp will offer several extraordinary master classes from a roster of Broadway-level veterans who are dedicated to imparting practical insights and artistic inspiration directly to the next generation.

Camp Curriculum:

- Acting Technique
- Dance
- Performance Lab
- Voice Lab
- Pop Rock Workshop
- Musical Theatre Improv
- Physical Comedy
- A Special Field Trip
- Final Presentation



3-WEEK MUSICAL THEATRE II CAMP

Location Available:

New York City

Tuition: \$3,490

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



TEEN CAMP

4-WEEK GAME DESIGN

From simple puzzle games on smartphones to elaborate 3D worlds on PCs, playing games is a worldwide passion. In our hands-on 4-Week Game Design Camp, teens develop their own original game concepts into playable digital prototypes.

Each week, campers focus on a different stage of the game production process. Campers work with game design professionals to create story concepts, design and prototype core game mechanics, design and build original art assets, and program their own games in a cooperative "Game Jam" setting.

Campers evaluate and analyze games of all kinds: card, console, board, ball, story, strategy, cooperative, competitive, indoor, and outdoors. We firmly believe this is a critical component of understanding and creating fun, innovative, and well-designed games. Campers learn systems thinking, a skill that will help them to excel in science, technology, engineering, and math (STEM). By designing their own games, students ignite their creativity, artistic expression, and sense of play to become well-rounded and capable game designers.

4-WEEK GAME DESIGN CAMP

Location Available:

New York City

Los Angeles

Tuition: \$5,325

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

Camp Curriculum:

- Game Design
- Narrative Design
- Art Direction
- Sound Design
- Coding



TEEN CAMP

1-WEEK GAME DESIGN



Most teens love to play games, but how many know how to design games? Our 1-Week Game Design Camp explores the fundamentals of game design, prototyping, and playtesting — the foundation for designing original video games from “big idea” to “finished product.”

Campers work with our faculty of professional game developers to learn an array of skills and design methodologies, spending the week creating a narrative design, crafting a set of game mechanics, building a physical “paper” prototype, and developing their game into a 2D, playable digital prototype. At the end of the week, campers debut their finished game to family and friends at a “demo night” event.

All campers exit the one-week camp with an understanding of how to design a great game, and walk away with a highly refined paper prototype, a “pitch deck” and promotional strategy, and a 2D, playable digital prototype — a blueprint for developing a digital game.

1-WEEK GAME DESIGN CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,630

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

Camp Curriculum:

- Play-Centric Design and Game Mechanics
- Narrative Design and Art Direction
- Iterative Development, Play-testing, and Refinement
- Playable Demo and Launch

TEEN CAMP

3-WEEK GRAPHIC DESIGN



3-WEEK GRAPHIC DESIGN CAMP

Location Available:

New York City

Tuition: \$3,880

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

Camp Curriculum:

- Visual Communication
- Concept Development
- Typographic Hierarchy
- Composition
- Image Making
- Sequence
- Motion



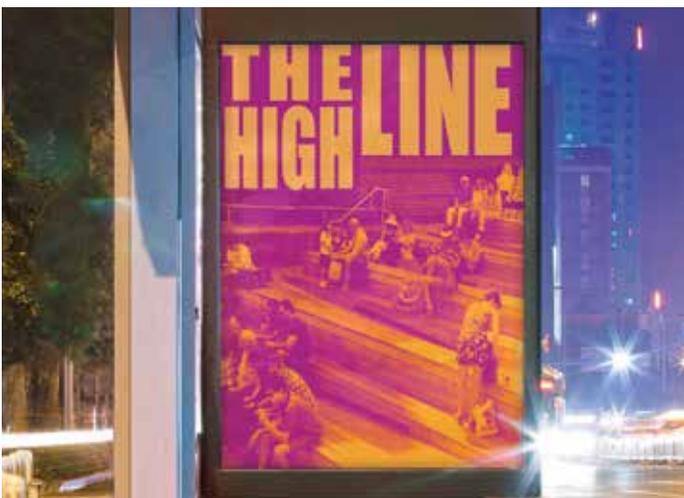
Wonder what it's like to be a graphic designer in New York City? Find out in our hands-on 3-Week Graphic Design Camp for teens!

This camp introduces aspiring designers to the fast-paced, ever-evolving media and visual market that transcends fashion, entertainment, finance, publishing, and social media. Using industry-standard software and studying under our faculty of working, world-recognized graphic designers, our campers learn to solve real design problems and gain practical knowledge. Classes build important skills in composition, layout, typography, motion graphics, branding and visual identity. Young designers are challenged to think conceptually, develop client briefs, and create effective presentation materials as they complete design pieces that can become the basis of a graphic design portfolio.

That's not all: campers visit museums, galleries, and professional design studios to experience the best of real-world, professional design. Discover the world of graphic design this summer in New York City.

TEEN CAMP

1-WEEK GRAPHIC DESIGN



Learn graphic design at a truly electric New York City pace in our 1-Week Graphic Design Camp for teens, a hands-on immersion experience that quickly teaches campers the skills they need to begin their journey as aspiring designers.

This camp focuses on studio and computer software courses that teach essential graphic design processes — like concept development, typographic hierarchy, image creation and development, and layout fundamentals. For extra inspiration, campers visit museums and galleries to explore incredible works through the lens of graphic design. Through a series of projects including sketching, ideation, refinement, prototyping, and production, students tackle real-world design problem solving and learn to use industry-standard software.

Led by our internationally recognized faculty of working designers, one-week campers experience design in a dynamic, action-based, and collaborative setting. Upon successful completion of the camp, students will have created design pieces that can become the basis of their own graphic design portfolio.

Camp Curriculum:

- Visual Communication
- Concept Development
- Typographic Hierarchy
- Composition
- Image Making
- Sequence



1-WEEK GRAPHIC DESIGN CAMP

Locations Available:

New York City

Tuition: \$1,630

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

TEEN CAMP

4-WEEK SCREENWRITING



If the purpose of film is to tell stories, then the screenwriter is the one who breathes first life into the characters, worlds, and drama unfolding on screen. In NYFA's 4-Week Screenwriting Camp for teens, students learn how to write their own screenplays with our faculty of award-winning professionals, whose credits include work with HBO, The Disney Channel, 20th Century Fox, Marvel, Syfy, CBS, A&E, Universal Pictures, Dreamworks, BET, IFC, Showtime, ESPN, The History Channel, Discovery Channel, and more!

This hands-on camp is designed for teens who are passionate about storytelling, whether they are interested in a future writing career, simply wish to improve writing skills, or want to explore something new. Campers are immersed in the craft and technical tools of dramatic film writing, spending an average of 24 hours per week in class, with eight to 16 additional hours per week in supervised writing labs. That's a lot of practical writing experience, and campers come away with a final project that can take the shape of a rough draft of a feature film, a draft of a shootable short, or an outline and treatment of a feature or TV project.

Our aspiring screenwriters learn an enormous amount in a short time and discover new ways to bring their thoughts to life on the page.

4-WEEK SCREENWRITING CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$4,450

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.

Camp Curriculum:

- Story Generation
- Writing Workshop
- Elements of Screenwriting
- Screenplay Analysis
- Film Craft
- Acting
- Production Workshop
- Open Writing

TEEN CAMP

3-WEEK BROADCAST JOURNALISM

Several years ago, NBC approached the New York Film Academy to start an education program where aspiring broadcast journalists could acquire the real-world skill set necessary to thrive in today's broadcast TV, cable, and internet news. Now, we extend that same caliber of training to teens in our 3-Week Broadcast Journalism Camp located in the international news capital of New York City!

Through study and hands-on practice, campers train in the fundamental principles, techniques, and craft of broadcast journalism. A combination of lecture, demonstration, in-class production, and the students' own work give campers ample opportunity to apply what they learn in real-world, practical experience. Students study under our faculty of prolific journalists, whose work has been seen on local and national television as well as cable and digital platforms.

Each camper produces two projects, shot with single-camera setups and edited on industry-standard editing software. This intensive workshop provides a strong introduction to the necessary digital and journalism skills teens will need to tell compelling, true stories in today's fast-paced world.

Camp Curriculum:

- Field Report
- The Interview
- Broadcast Journalism
- Hands-On Camera
- Hands-On Audio
- Digital Production Workshop
- Editing
- Production Meetings



HOT
NEWS

3-WEEK BROADCAST JOURNALISM CAMP

Location Available:

New York City

Tuition: \$3,335

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.



KIDS CAMPS

Filmmaking Camps	56
Weekend Filmmaking Camps	57
2-Day Filmmaking Camp	57
Acting for Film Camps	58
Weekend Acting for Film Camps	59
2-Day Acting for Film Camp	59
3D Animation Camps	60
Weekend 3D Animation Camps	61
Photography Camps	62
Weekend Photography Camps	63
Game Design Camps	64
Musical Theatre Camp	65





Summer Camps & Kids Programs

Boundless energy, unlimited creativity, expert industry professionals, exciting locations, premier technology, and the world's most active, hands-on visual and performing arts programs — that's a recipe for a camp experience you will never forget! Our philosophy of learning by doing means that students gain powerful experience and knowledge in a smaller amount of time — and they also have more fun!

Our one-week, two-week, four-week, 12-weekend, and 2-day camps are for enthusiastic kids who are willing to work hard as they learn new skills and create original work. Whether kids have a passion for performing or for directing the action, they will have opportunities to work with industry-standard equipment under the guidance of instructors who are active professionals in their industries of expertise. Campers choose from our wealth of visual and performing arts camps in some of the most inspiring, exciting locations in the U.S. To accommodate busy schedules, our camps run on weekdays in the summer months and on weekends during the school year.

Our campers who successfully complete their programs receive a copy of their work in addition to a NYFA certificate. Our camps are intensive, and we recommend that students prepare to devote additional hours of their own time for rehearsal and preparation. Please note that there is no dormitory housing available for our kids programs. Families visiting from outside the area or overseas will need to make prior arrangements for their child to stay with family or friends throughout the course of their camp.



FILMMAKING



1 & 2-WEEK FILMMAKING CAMPS

Our 1 & 2-Week Filmmaking Camps immerse kids in the world of filmmaking and provide a fun and supportive environment to help them explore their passion for visual storytelling. No prior experience is required — only enthusiasm!

Both one-week and two-week camps challenge kids to bring a story to life with moving images. From the first day, students work hands-on with digital cameras and learn how to compose, direct, light and edit for quality images. In addition to working on their own films, students also work as assistant director, cameraman, actor, gaffer, and grip for their classmates. Many kids say working with industry-standard film equipment is their favorite part of camp.

Campers in the one-week course create a short silent film to be celebrated at the end of the camp in a screening open to cast, crew, friends, and family. Our two-week campers build upon their knowledge in the second week to create a second film of greater complexity, to be viewed at their end of camp screening.

New York City campers may use iconic downtown Manhattan and Battery Park as backdrops for their supervised projects. Los Angeles campers will shoot their productions on the Universal Studios backlot. South Beach, Miami, campers can expect a vibrant, sun-dappled background for their original productions.

1 & 2-WEEK FILMMAKING II CAMP

Prerequisite: 1 or 2-Week Filmmaking Camp for Kids

Designed expressly for our filmmaking camp graduates, 1 & 2-Week Filmmaking II Camps take kids to the next creative and technical level. Campers develop, pre-produce, and create a longer and more complex film project, learn additional crew roles and pay closer attention to set and costume design, locations, shot choices, and coverage. The finished product is a film of up to five minutes. Classes focus on genre and style in topics including digital cinematography, screenwriting, editing practice and aesthetics, and directing for cinema.



1 & 2-WEEK KIDS FILMMAKING CAMPS

Locations Available:

New York City

Los Angeles

South Beach, Miami

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, camera format, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

1 & 2-WEEK KIDS FILMMAKING II CAMPS

Locations Available:

New York City

Los Angeles

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, camera format, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

KIDS CAMPS

12-WEEKEND FILMMAKING

12-WEEKEND FILMMAKING CAMP

In our hands-on 12-Weekend Filmmaking Camp, kids learn to make their own movies during the school year. Campers write, direct, and edit their own short films while rotating through different crew positions in their classmates' projects. From day one, kids work with digital cameras to learn the technical and creative fundamentals of filmmaking in the most effective way possible — by making films!

Los Angeles campers can shoot their films on the Universal Studios backlot, while New York City campers can shoot both in our professional facilities and on supervised trips out into the city. A special screening for friends and family celebrates final film projects. Students complete camp with a NYFA certificate and a copy of their work.

12-WEEKEND FILMMAKING II CAMP

In this challenging camp, returning campers create a longer and more complex project of up to five minutes, exploring set and costume design, locations, shot choices and coverage, and crew roles. Classes focus on digital cinematography, screenwriting, editing practice and aesthetics, and directing.

KIDS CAMP

2-DAY FILMMAKING

The 2-Day Holiday Filmmaking Camp takes kids on an accelerated adventure with camera, sound, and post-production, and collaboration, as they shoot and edit their own projects in high definition digital video.

Students are guided through hands-on activities -- including directing, writing, lighting, framing, filming, and producing -- and rotate through essential crew positions in and around the Academy's campuses in New York City or Los Angeles. Students use the foundation skills taught in class to create short, filmed scenes that will be celebrated at a screening on the conclusion of the second day.

The 2-Day Holiday Filmmaking Camp is a fun and fast-paced experience, excellent for locals or students visiting on holiday or vacation who want an empowering hands-on introduction to the basic principles of filmmaking.

12-WEEKEND KIDS FILMMAKING CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,240

Please note: curriculum, camera format, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

12-WEEKEND KIDS FILMMAKING II CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,240

Please note: curriculum, camera format, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

2-DAY HOLIDAY KIDS FILMMAKING CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$365

Please note: curriculum, camera format, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMPS

ACTING FOR FILM

1 & 2-WEEK ACTING FOR FILM CAMP

Our 1 & 2-Week Acting for Film Camps for kids are the perfect opportunity for kids to shine as they experiment with on-screen performance and study fundamental acting techniques. At NYFA, kids learn by doing, working on scenes and monologues in front of the camera. Our campers work one-on-one with instructors who are professional film, TV, and stage actors passionate about teaching real-world, hands-on lessons to young performers. Depending on the length of the camp, each camper will complete one filmed monologue and or/scene.

Our innovative acting classes encourage kids to develop the techniques and confidence they need to create believable performances for the camera. Campers apply what they learn to on-camera exercises designed to encourage their screen acting ability. At the end of camp we celebrate student work with a screening open to friends and family, and students leave camp with a copy of their work.

1 & 2-WEEK ACTING FOR FILM II CAMPS

Prerequisite: 1 or 2-Week Acting for Film Camp

Building on the foundation of our acting for film camps, 1 & 2-Week Acting for Film II Camps investigate performing in a more in-depth production. Campers prepare two contrasting monologues and one complex scene, a challenge that further develops their acting skills as they explore new techniques. Classes are project-based, and kids learn to apply specific acting techniques and exercises to their monologues or scenes for the camera. Upon successful completion of each camp, students receive a copy of their work.



1 & 2-WEEK KIDS ACTING FOR FILM CAMPS

Locations Available:

New York City

Los Angeles

South Beach, Miami

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

1 & 2-WEEK KIDS ACTING FOR FILM II CAMPS

Locations Available:

New York City

Los Angeles

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMPS

12-WEEKEND ACTING FOR FILM



12-WEEKEND ACTING FOR FILM CAMP

Offered over the course of 12 Saturdays during the school year, our 12-Weekend Acting for Film Camp empowers kids to pursue their acting dreams and learn to perform on a hectic film set. Campers study fundamental acting technique and scene study, while in-class shoots teach the technical requirements of film. NYFA campers learn acting for film in the best way possible: by actually doing it!

Each Saturday, our innovative program encourages students to break down physical and internal inhibitions to find the most effective personal sources for the creation of truthful characters. Led by instructors who are working actors and directors, NYFA's weekend camp reflects a professional film set with camera operators and professional lighting. Once the camp is completed, each student receives a copy of their work.

12-WEEKEND ACTING FOR FILM II CAMP

Graduates of the New York Film Academy's 12-Weekend Acting for Film Camp or acting for film summer camps are eligible for our challenging 12-Weekend Acting for Film II Camp, where advanced classes explore the process of performing in a more challenging production. This camp provides an exciting opportunity for young performers to stretch their skills and apply new lessons in acting technique.

Campers may shoot their final project on location or in a closed set at NYFA. Students are introduced to specific acting techniques and exercises as they apply to acting for the camera in advanced classes that primarily focus on rehearsal and preparation for the final project.

12-WEEKEND KIDS ACTING FOR FILM CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,240

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

12-WEEKEND KIDS ACTING FOR FILM II CAMP

Locations Available:

New York City

Los Angeles

Tuition: \$1,240

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

KIDS CAMP

2-DAY ACTING FOR FILM



In the 2-Day Holiday Acting for Film Camp for kids, students are immersed in the basics of acting for film, scene study, and audition technique in hands-on intensive program. Applying what is learned in class to a scene received in advance of the program start, students rehearse and film their scenes against the backdrop of Battery Park in Manhattan or the Universal Studios backlot in Los Angeles.

The immersive nature of our camp means that, even in this short time, campers will develop new skills and come away with original work of which they can be proud.

The 2-Day Holiday Acting for Film Camp is designed for locals or students visiting on holiday or vacation who seek an introduction to acting for the camera.

2-DAY HOLIDAY KIDS ACTING FOR FILM CAMP

Locations Available:

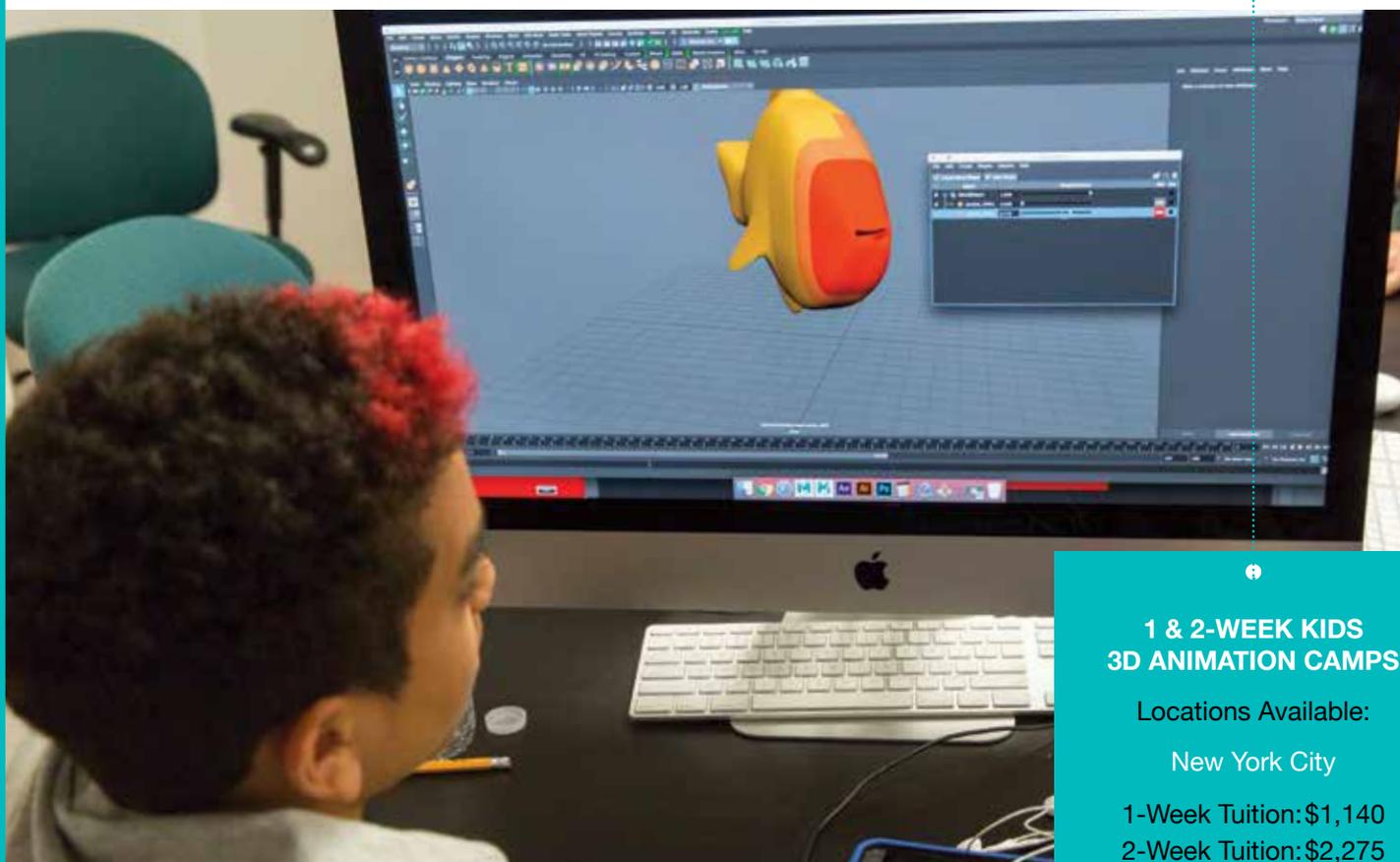
New York City

Los Angeles

Tuition: \$365

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.

3D ANIMATION



1 & 2-WEEK KIDS 3D ANIMATION CAMPS

Locations Available:

New York City

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



1 & 2-WEEK 3D ANIMATION CAMPS

Animate your imagination at our 3D animation camps for kids! Campers spend one or two weeks fully engaged in the world of animation while learning the skills to bring their own work to life. Investigating Disney's 12 principles of animation as a starting point, our students apply these principles to their own work using 3D Maya, the industry-standard software for today's modeling and animation.

In the one week session, animation campers learn classic animation exercises such as pitching a ball and swinging a hammer to learn squash and stretch, weight and muscle tension, overlapping action, anticipation, and follow-through.

Building on the one-week curriculum, two-week campers explore the storytelling segment of the animation pipeline. Each camper writes, directs, and animates their own scene using our pre-rigged character models and sets so they can focus on the creative aspects of story development — and on applying their new animation skills.

At the end of camp we celebrate student work with a screening open to friends and family.

1-Week Camp Curriculum:

- 12 Principles of Animation
- Walk Cycles
- Acting for Animators
- Giving Weight and Muscle to a Character's Movement
- Timing and Spacing
- Key Frames
- Graph Editor

2-Week Camp Curriculum:

- Intro to Storytelling
- Creating Reference Footage
- Using Reference Footage
- Basic Rendering
- Basic Editing

12-WEEKEND 3D ANIMATION

12-WEEKEND 3D ANIMATION CAMP

Kids can create a whole new world and bring their ideas and dreams to life every Saturday in our 12-Weekend 3D Animation Camps. With the opportunity to write, direct, animate, and edit their own 3D-animated short films, campers dive right in from day one and explore a high-tech, creative world of imagination, technology, and storytelling.

Over the course of 12 weekends during the school year, campers survey the history of animation and the traditional animation pipeline, and learn the foundational techniques used in modeling, texturing, and animating both characters and environments. Courses focus on storytelling through the audiovisual medium of 3D animation, using industry-standard software and the latest generation Apple computers.

Each three-hour class helps students design, storyboard, model, and animate a small scene of their own design. Each week, kids explore a new topic within 3D animation to build new skills and original work. Upon successful completion of camp kids have created their very own original short animated films, celebrated in a special screening for friends and family.

Camp Curriculum:

- History of Animation
- Intro to 3D Design
- Storyboarding
- Intro to Maya
- Modeling & Texturing
- Texturing Part 2
- Walk Cycles
- Environment Modeling
- Environment Modeling Part 2
- Character Animation
- Finishing Touches and Rendering
- Final Rendering and Showcase



AWESOME

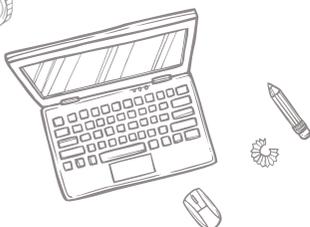
12-WEEKEND KIDS 3D ANIMATION CAMP

Locations Available:

New York City

Tuition: \$1,240

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMPS

PHOTOGRAPHY



1 & 2-WEEK PHOTOGRAPHY CAMPS

Our 1-Week and 2-Week Photography Camps for kids are an exciting exploration of digital photography. Students are provided with a digital camera with manual functions, and learn to edit their images on Adobe editing software. Under the guidance of teachers who are industry professionals, students learn the technical components of the camera and the aesthetic components of photography, utilizing natural light and going out on location for photo shoots.

We encourage our students to be creative as they explore the tools and visual language of photography. Building on the foundation of our 1-Week camp, kids in our 2-Week Photography Camp will experience on-location photo shoots at even more locations. The two-week course also includes a social media/building your portfolio class.

Upon successful completion of the program, a graduation ceremony is held, including a slideshow celebrating the students' best 3-5 shots. All graduating campers will take home a NYFA flash drive with their portfolio.



1 & 2-WEEK KIDS PHOTOGRAPHY CAMPS

Locations Available:

New York City

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMP

12-WEEKEND PHOTOGRAPHY

12-WEEKEND PHOTOGRAPHY CAMP

Hours: 10 a.m. – 1 p.m. (12 Consecutive Saturdays)

The 12-Weekend Photography Camps for kids is a thrilling and immersive exploration of digital photography. Over the course of 12 consecutive Saturdays during the school year, kids have the chance to be creative while learning the technical and aesthetic tools of photography on digital cameras. Along with in-class exercises utilizing natural light, students will go out on location for photo shoots. Students are provided with a digital camera to use for this camp with manual functions, and will learn to edit the images they create on Adobe editing software under the leadership of working industry professionals.

Our photography students are encouraged to be creative as they explore the tools and visual language of photography. A graduation ceremony is held at the completion of the program, including a slideshow of the students' best 3-5 shots. All graduating campers take home a NYFA flash drive with their portfolio.



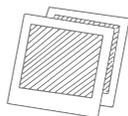
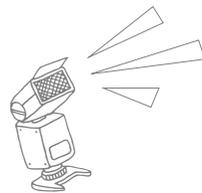
12-WEEKEND KIDS PHOTOGRAPHY CAMP

Locations Available:

New York City

Tuition: \$1,240

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMPS

GAME DESIGN

1 & 2-WEEK GAME DESIGN CAMPS

Video games have become a favorite part of most kids' daily lives. Take that enthusiasm for play and level up with our 1 & 2-Week Game Design Camps, where kids discover a whole new dimension of gaming.

Our camps are a one-of-a-kind, hands-on learning experience. At NYFA, kids actually design and build digital games under the guidance of our faculty of professional game designers. We encourage ample experimentation to help campers become creative and inventive storytellers, turning their own original game concept into a playable digital prototype!

Whether kids attend camp for one or two weeks, they will have a chance to develop their abilities in systems thinking — an essential foundation for a better understanding in fields such as science, technology, engineering, and math (STEM). Campers can expect a fun-filled experience that will help them grow as game designers and creative storytellers. Campers who successfully complete our game design summer camps leave equipped with new skills and an enhanced appreciation for games that will fuel their creativity all year round.

Camp Curriculum:

- Game Design
- Narrative Design
- Art Direction
- Sound Design
- Coding



1 & 2-WEEK KIDS GAME DESIGN CAMPS

Locations Available:

New York City

1-Week Tuition: \$1,140

2-Week Tuition: \$2,275

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



KIDS CAMP

MUSICAL THEATRE



4-WEEK MUSICAL THEATRE CAMP

Kids learn to dance, sing, and act from Broadway-level professionals in the heart of New York City with our 4-Week Musical Theatre Camp. This intensive program is designed to help young artists flourish. This intensive camp culminates in a grand finale performance for family and friends, where campers perform selections from well known Broadway musicals.

Part of what makes NYFA's 4-Week Musical Theatre Camp so exceptional is that campers study under — and work one-on-one with — our faculty of Broadway veterans whose recent and current credits include regional tours, national tours, or Broadway shows of "Finding Neverland," "Beautiful," "Phantom of the Opera," "If/Then," "Matilda," "The Lion King," "Book of Mormon," "Cinderella," "Chicago," and "The Hunchback of Notre Dame."

Musical theatre students will learn universal performance skills while building confidence and preparing for their final show case. Start your Broadway adventure with the 4-Week Musical Theatre Camp for kids!



4-WEEK KIDS MUSICAL THEATRE CAMP

Locations Available:

New York City

Tuition: \$4,000

Please note: curriculum, dates, and prices subject to change. Kids camps are day camps only and housing is not provided.



LOCATIONS

New York City	67
Los Angeles	68
South Beach, Miami	69
Harvard University	70
Gold Coast, Australia	71
Florence, Italy	72
Paris, France	73



NEW YORK CITY

LOCATIONS



NYFA New York City is at the crossroads of the world. For its size, diversity of people, culture, and landscape, New York City is one of the most exciting cultural capitals in the world — and plays a starring role in the projects and lives of our students.

Our New York City camps are centered at our beautiful Battery Park campus in downtown Manhattan, steps away from the bustling financial district, the ferry to the Statue of Liberty, the iconic Broadway bull, and transportation to every other New York City landmark. Like many filmmakers, novelists, playwrights, and painters before them, our campers find that New York City itself shapes and inspires their artistic vision as they discover new things about themselves and others.

Campers not only explore New York City; they explore what it is like to be a visual and performing arts professional in the world's greatest center of independent film production, diversity, and industry.

PROGRAMS OFFERED IN NEW YORK CITY

TEEN CAMPS:

- 6-Week Filmmaking
- 6-Week Filmmaking II
- 4-Week Filmmaking
- 4-Week Filmmaking II
- 3-Week Filmmaking
- 3-Week Filmmaking II
- 3-Week Documentary
- 1-Week Filmmaking
- 1-Week Music Video
- 2-Day Holiday Filmmaking
- 6-Week Acting for Film
- 4-Week Acting for Film
- 4-Week Acting for Film II
- 3-Week Acting for Film
- 3-Week Acting for Film II
- 1-Week Acting for Film
- 2-Day Holiday Acting for Film
- 4-Week Photography
- 3-Week Photography
- 1-Week Photography
- 4-Week Screenwriting
- 4-Week Musical Theatre
- 3-Week Musical Theatre II
- 4-Week 3D Animation
- 4-Week Game Design
- 1-Week Game Design
- 3-Week Graphic Design
- 1-Week Graphic Design
- 3-Week Broadcast Journalism
- 12-Weekend Filmmaking
- 12-Weekend Filmmaking II
- 12-Weekend Acting for Film
- 12-Weekend Acting for Film II
- 12-Weekend 3D Animation
- 12-Weekend Photography

KIDS CAMPS:

- 4-Week Musical Theatre
- 2-Week Filmmaking
- 2-Week Filmmaking II
- 2-Day Holiday Filmmaking
- 1-Week Filmmaking
- 1-Week Filmmaking II
- 2-Week Acting for Film
- 2-Week Acting for Film II
- 1-Week Acting for Film
- 1-Week Acting for Film II
- 2-Day Holiday Acting for Film
- 2-Week 3D Animation
- 1-Week 3D Animation
- 2-Week Photography
- 1-Week Photography
- 2-Week Game Design
- 1-Week Game Design
- 12-Weekend Filmmaking
- 12-Weekend Filmmaking II
- 12-Weekend Acting for Film
- 12-Weekend Acting for Film II
- 12-Weekend 3D Animation
- 12-Weekend Photography

LOCATIONS

LOS ANGELES

All camps are solely owned and operated by the New York Film Academy and are not affiliated with Universal Studios.

PROGRAMS OFFERED IN LOS ANGELES

TEEN CAMPS:

- 6-Week 16mm & HD Filmmaking
- 6-Week Filmmaking II
- 4-Week Filmmaking
- 4-Week Filmmaking II
- 3-Week Filmmaking
- 3-Week Filmmaking II
- 3-Week Documentary
- 1-Week Filmmaking
- 1-Week Music Video
- 2-Day Holiday Filmmaking
- 6-Week Acting for Film II
- 4-Week Acting for Film
- 4-Week Acting for Film II
- 3-Week Acting for Film
- 3-Week Acting for Film II
- 1-Week Acting for Film
- 2-Day Holiday Acting for Film
- 3-Week Photography
- 2-Week Photography
- 1-Week Photography
- 4-Week Screenwriting
- 4-Week 3D Animation
- 4-Week Game Design
- 1-Week Game Design
- 12-Weekend Filmmaking
- 12-Weekend Filmmaking II
- 12-Weekend Acting for Film
- 12-Weekend Acting for Film II

KIDS CAMPS:

- 2-Week Filmmaking
- 2-Week Filmmaking II
- 1-Week Filmmaking
- 1-Week Filmmaking II
- 2-Day Holiday Filmmaking
- 2-Week Acting for Film
- 2-Week Acting for Film II
- 1-Week Acting for Film
- 1-Week Acting for Film II
- 2-Day Holiday Acting for Film
- 12-Weekend Filmmaking
- 12-Weekend Filmmaking II
- 12-Weekend Acting for Film
- 12-Weekend Acting for Film II

Everywhere you go in Los Angeles from the Sunset Strip to the Hollywood Walk of Fame, the world-famous Hollywood sign seems to shine down dreams that you, too, can become a part of the exciting world of film and television. At NYFA Los Angeles, it is clear that you are in the heart of movie land.

NYFA Los Angeles is in the heart of Hollywood: Burbank, the "Media Capital of the World" and home to NBC, Warner Bros., and Disney. From day one, NYFA campers can expect to be behind the camera or working on software to create their own original works of art under the guidance of our prestigious faculty. Our campers have unique entertainment industry access and opportunities. Arrangements have been made with Universal Studios to allow us to shoot our in-class production exercises on their prestigious and widely used backlot. Universal Studios sprawls over 415 acres of offices, interior sound stages and outside movie sets.

In addition to classes, students take part in organized evening and weekend activities including private screenings, visits to amusement parks, the beach, and many other fun excursions.



SOUTH BEACH, MIAMI

LOCATIONS

PROGRAMS OFFERED IN SOUTH BEACH, MIAMI

TEEN CAMPS:

- 3-Week Filmmaking
- 1-Week Filmmaking
- 3-Week Acting for Film
- 1-Week Acting for Film

KIDS CAMPS:

- 2-Week Filmmaking
- 1-Week Filmmaking
- 2-Week Acting for Film
- 1-Week Acting for Film



In the tropical paradise of South Beach, Miami, campers get the best of intensive education and adventure. Miami is a cultural hub, with its Art Deco District, pristine beaches, turquoise bays, and architectural masterpieces. Campers write, direct, shoot, and edit their own films and gain tremendous experience as they shoot on location in vibrant, sun-dappled South Beach. Our Miami location offers students the opportunity to soak up the sun — and an incredible amount of knowledge — as they practice their chosen craft in the Academy's state-of-the-art facilities.

At our day camps at NYFA South Beach, students are never limited to just studying books and attending in-class lectures. The visual and performing arts come to life in our practical, hands-on camps from the first day of class, creating a truly extraordinary experience. Our South Beach day camps are an ideal option for local commuting students or families already planning a trip to Miami and seeking an unforgettable experience for their child. At this location, families must be able to secure their own accommodations. A city bursting with energy, diversity, and color, Miami is a wonderful place for students to explore their passion for visual and performing arts.

LOCATIONS

HARVARD UNIVERSITY

PROGRAMS OFFERED AT HARVARD UNIVERSITY

TEEN CAMPS:

- 6-Week Filmmaking
- 4-Week Filmmaking
- 3-Week Filmmaking
- 1-Week Filmmaking
- 4-Week Acting for Film
- 3-Week Acting for Film
- 1-Week Acting for Film
- 4-Week Photography
- 3-Week Photography
- 3-Week Musical Theatre
- 4-Week 3D Animation
- 3-Week 3D Animation



The New York Film Academy is proud to continue to offer our acclaimed visual and performing arts camps at Harvard University, perhaps the most famous Ivy League learning institution in the world. NYFA campers at Harvard have the rare opportunity to experience life on the Harvard campus, and can choose to explore immersive programs in filmmaking, acting for film, photography, musical theatre, and 3D animation.

Courses are held in Lowell Lecture Hall and Memorial Hall, a Ruskinian Gothic memorial to Harvard's Union casualties from the Civil War. The majestic structures are conveniently located adjacent to Harvard Yard and near Harvard Square's historical, commercial, and academic resources. The learning environment is underscored by its remarkable architecture. When time allows, and with parental permission, campers have the opportunity to freely explore campus and patronize establishments in Harvard Square and the surrounding urban environment, with the permission of their counselors and utilizing the buddy system within a clearly defined set of boundaries.

The Ivy League setting, the New England summer weather, and the abundance of arts and culture contribute to an inspiring experience.

All camps are solely owned and operated by the New York Film Academy and are not affiliated with Harvard University or its Department of Visual and Environmental Studies.

GOLD COAST, AUSTRALIA

LOCATIONS

PROGRAMS OFFERED IN GOLD COAST, AUSTRALIA

TEEN CAMPS:

- 3-Week Filmmaking
- 1-Week Filmmaking
- 3-Week Acting for Film
- 1-Week Acting for Film



The New York Film Academy Australia's Gold Coast campus is a new state-of-the-art facility right on the back lot at Village Roadshow Studios — where Hollywood blockbusters like “San Andreas,” “Unbroken,” “Pirates of the Caribbean: Dead Men Tell No Tales,” “The Shallows,” “Kong: Skull Island,” and more are made! Nestled in the vibrant educational and arts precinct of Southport near Gold Coast Broadwater, students can access a popular waterfront promenade, attractive parklands, the light rail transport and exciting amenities: libraries, shopping centers, immigration services, cafes and restaurants.

The Gold Coast's golden beaches, tropical rainforests, rugged country and a modern city skyline are just some of the backdrops that continually attract the world's biggest filmmakers and make it one best locations for creating and studying film. With an average of 300 days of sunshine every year, this region is commonly known as “beautiful one day, perfect the next.”

LOCATIONS

FLORENCE, ITALY

PROGRAMS OFFERED IN FLORENCE, ITALY

TEEN CAMPS:

- 4-Week Filmmaking
- 3-Week Filmmaking
- 1-Week Filmmaking
- 4-Week Acting for Film
- 3-Week Acting for Film
- 1-Week Acting for Film



Florence is the hub of the New York Film Academy in Europe. The birthplace of the Renaissance, Florence is a city that has nurtured artists for hundreds of years. The first republic in Europe, Florence has always been a center for culture and inspiration and continues to nurture the next generation of creative minds. The home of the Medici, the playground of artists, Florence bursts with beauty and story in every palazzo. What better place to learn professional-level skills in the visual and performing arts?

In partnership with the Tuscan Film Commission, NYFA was invited by the government of Tuscany

to hold our programs in the historical city. NYFA Florence is located just steps away from the city's most prominent squares and landmarks, Piazza Santa Croce.

Florence and Tuscany have been the set for many famous movies: "Room with a View," "Hannibal," "Under the Tuscan Sun," "The English Patient," the recently released "Inferno," and more. Many studios around the world replicate the look of Florence and Tuscany with set pieces, but NYFA campers get to experience the real thing.

PARIS, FRANCE

LOCATIONS

"To study in Paris is to be born in Paris."
- Victor Hugo

Paris: A city that has served as a muse for countless filmmakers, artists, and writers, and home of New York Film Academy's renowned visual and performing arts camps. NYFA campers may just discover a whole new life and world for themselves as they experience the art, the people and the culture of Paris. Campers who choose Paris will walk in the footsteps of Martin Scorsese, Jean-Pierre Jeunet, Baz Luhrmann, François Truffaut, Vincente Minnelli, and Woody Allen, who have all shot iconic films in the City of Lights.

PROGRAMS OFFERED IN PARIS, FRANCE

TEEN CAMPS:

- 6-Week Filmmaking
- 4-Week Filmmaking
- 3-Week Filmmaking
- 1-Week Filmmaking
- 4-Week Acting for Film
- 3-Week Acting for Film
- 1-Week Acting for Film

NYFA camps are centered at La Femis, France's world-renowned film school located in the historic Pathe Studios in the 18th arrondissement (district). La Femis provides state-of-the-art facilities for our camps, with spacious classrooms, meeting and shooting spaces, screening rooms, and a student lounge. With parental permission and utilizing the buddy system, NYFA campers have the opportunity to explore nearby Paris neighborhoods, patronizing local restaurants and shops to discover their favorite crêperie, chocolatier, or cafe — a culinary adventure that is one of the highlights of living in Paris.

NYFA Paris is an incredible cultural and artistic learning experience that campers will never forget. The famous and iconic neighborhoods, museums and sites of Paris are easily accessible.



After High School Undergraduate Degrees

The New York Film Academy's camps are an incredibly hands-on, intense, and exciting way for aspiring visual and performing artists to explore their passions and dreams. Many of our campers discover that they want to continue this immersive education even after high school. NYFA has the perfect option: accelerated, immersive degree programs that can help make your dreams a reality even after camp!

If you loved your camp experience, imagine what it would be like to take it to the next level by studying for a Bachelor of Fine Arts degree in filmmaking, acting for film, photography, producing, screenwriting, graphic design, 3D animation and visual effects, or game design — all at NYFA.

A Bachelor of Fine Arts (BFA) degree is a professional degree program offering a conservatory approach to learning, meaning that students can concentrate on their creative work with an eye toward the practical knowledge and experience that can help them prepare to pursue a future career in the industry. The New York Film Academy's BFA programs are designed especially for undergraduate students who wish to integrate intensive professional training with a comprehensive liberal arts education. To help our young artists achieve their creative goals, we offer our BFA programs in either an accelerated three-year or traditional four-year schedule. Either way, students graduate fully equipped to compete at a professional level.

Located in sunny Los Angeles and glamorous South Beach, Miami, our BFA programs offer students expert training and immersion in the entertainment industry. Qualified students also have the option of completing course work at our New York City or Australia locations in a one-year program and requesting to transfer their course work for advanced standing in our degree programs.

LEARN MORE: For more information about our BFA programs, visit: nyfa.edu

Bachelor of Fine Arts

- Filmmaking
- Acting for Film
- Photography
- Producing
- Screenwriting
- Graphic Design
- 3D Animation & Visual Effects
- Game Design

Bachelor of Arts

- Media Studies

Associate of Fine Arts

- Filmmaking
- Acting for Film
- Producing
- Screenwriting
- Game Design



After High School Considering a Gap Year?

Have you heard of a gap year? It's a European tradition where young people take a year to explore the world, themselves, and their interests before committing to college or starting a career. Your gap year could be an invaluable opportunity to get to know yourself and fulfill your dreams, and what better way to do that than to make your own work and experience the visual and performing arts with the New York Film Academy?

Our one-year programs and short-term workshops are the ideal option for a fulfilling and educational gap year. Choose from our many fascinating locations overseas and in the U.S. for a rich variety of options to establish a new sense of your own identity while learning new things. In our hands-on programs, you'll acquire practical, real-world skills from award-winning professionals and utilize industry-standard tools and equipment to create your own original art, from the first day of class until the last. It's a gap year you'll never forget.

And best of all, a gap year with NYFA isn't only fun — it can be very strategic. Employers and higher education institutions alike value the life skills and personal development you can learn in your gap year; initiative, communication, decision-making, character growth, confidence, and financial planning. Your gap year with NYFA can lead to discovering your professional path, igniting a new passion, or transferring credits towards a NYFA degree program. Use your gap year to the fullest, and explore our program offerings today!

NYFA's 1-Year Conservatory Programs:

- Filmmaking
- Acting for Film
- Photography
- Producing
- Screenwriting
- Broadcast Journalism
- Cinematography
- Documentary Filmmaking
- 3D Animation & Visual Effects
- Game Design
- Musical Theatre
- Graphic Design



Policies & Procedures



ENROLLMENT

At the New York Film Academy, our aim is to make the admissions process as simple and accessible as possible. As part of that mission, we are pleased to offer rolling admissions so students can apply to NYFA programs at any time, conveniently, through our web site. A paper application can also be found in the following pages. Additional camp forms may be required prior to the start of the program.



INTERNATIONAL STUDENTS

At NYFA, we celebrate our diverse international student community. International students visiting one of our U.S. locations should travel on a tourist visa or visa waiver (through ESTA) to attend the camps. When entering the U.S., campers should state that they are attending a recreational camp. Please make sure the student's passport is valid for at least six months past the intended departure date. If you are from a country where tourist visas are not easily obtainable, we can provide a letter to the consulate. Contact summerprograms@nyfa.edu.



VETERANS FAMILY BENEFITS

The New York Film Academy welcomes all military service members, veterans, and their family members to our community. Thank you for your service. As a way to show NYFA's appreciation, campers who are dependent children of military service members receive a discount of 10 percent off the tuition prices.

HOUSING

Housing is available* for our teen programs only and must be reserved through the camp forms provided to applicants in the early spring. Housing availability, cost, and amenities range based on the location of the camp. Housing directly with NYFA includes supervision by our live-in residence advisors as well as evening and weekend activities. Weekend activities apply to teen programs two weeks and longer. Please see page 82 for housing options and costs.

**Please note, NYFA does not provide accommodation at our South Beach, Miami, and Gold Coast, Australia, locations.*

TRANSPORTATION

For teens staying in our housing and arriving by plane, NYFA staff will meet campers at their baggage claim, if requested, and will transport them between the airport and the program location. Students must arrive on the listed first day of the program, usually a Sunday. Departing flights requiring airport transportation must leave on the last day of the program, usually a Saturday. Appropriate airports and arrival/departure times will be provided after applying in an information packet for your program provided in the early spring.

CAMP INSURANCE

It is recommended for applicants to secure travel and/or tuition insurance, where applicable. Camp insurance policies often include medical coverage, travel insurance, and program cancellation or interruption for reasons such as injury, sickness, or job termination. Many of our campers have previously purchased insurance through TravMark.

SUPERVISION

In all NYFA camps, the safety and well-being of our students is our top priority. Our staff establish rules and regulations that students must sign and follow throughout camp. Kids ages 10-13 are fully supervised at all times, while teens ages 14-17 are overseen by teaching and counseling staff. On-location camera shoots are supervised by teaching assistants. Evening activities and weekends excursions are supervised by residence advisors. Specific meals and activities utilize a buddy system. Otherwise, students may not, at any time, for any reason, leave campus by themselves.



OWNERSHIP POLICY

All creative works produced at the New York Film Academy are the property of the students who make them. NYFA reserves the right to make copies of the students' work to use for promotional purposes. All final projects and their copies must include the following credit: Produced at the New York Film Academy.



TERMS AND CONDITIONS

The New York Film Academy reserves the right to use a student's name, likeness, or creative works in brochures, advertising, the web, and for any other promotional or educational purpose. Our workshops are extremely intensive experiences in the visual and performing arts. As we restrict the number of students attending our workshops, we suggest early application.

All dates, locations, curriculum, and tuition are subject to change. It is recommended that all applicants secure travel and tuition insurance, where applicable.



OPEN HOUSE

The New York Film Academy welcomes interested prospective students and their families to meet us in person and explore our many thriving campuses. Open house events are offered in New York City, Los Angeles, and South Beach, Miami, throughout the year, and we also provide many opportunities for more intimate, personalized visits with our frequent admissions tours. Our admissions representatives are available to provide information and assistance as you plan your NYFA visit.

REFUND & CANCELLATION POLICY FOR NEW YORK FILM ACADEMY CAMPS

The following policy applies to all New York Film Academy camps.

To enroll and hold a place in the camp, a \$500 deposit is required which is non-refundable and will be applied towards tuition. Full payment is due no later than 30 days prior to the start of the camp.

If the student cancels enrollment in the camp, the following applies:

- \$500 deposit is not refundable under any circumstances unless the New York Film Academy cancels the camp. Program fees (minus the deposit) are refundable until 60 days prior to the start of the camp. No refunds are available after this term.
- To cancel, an enrolled student must contact our admissions office in writing. Failure to cancel prior to the 60-day deadline will result in a bill for the full program fee.
- All housing is non-refundable under any circumstances.

In the event that the New York Film Academy cancels a camp, all enrolled students will be notified immediately and given a full refund of program fees.

All workshops are solely owned and operated by the New York Film Academy. The purpose of all New York Film Academy camps is to give participants the opportunity to expand their creative horizons through exploring the visual and performing arts in our immersive, hands-on programs. Students must abide by all rules and regulations set forth by the New York Film Academy, its staff, counselors, and teaching assistants. Students who do not observe rules and regulations may be told to leave the workshop, and no refunds will be granted. Drugs and alcohol are strictly prohibited. Students found with drugs and/or alcohol in their possession will be expelled, without exception. Expelled students will not receive refunds of any kind, including tuition or housing fees.

Dates & Tuition

These symbols represent each location where programs are offered

-  New York City
-  Los Angeles, CA
-  South Beach, Miami, FL
-  Harvard University
-  Florence, Italy
-  Paris, France
-  Gold Coast, Australia

For up-to-date information, please go to: nyfa.edu/summer.

Tuition includes all costs for instruction, equipment, and an allotment for film and processing. Tuition does not include transportation, room and board, or personal expenses. Please note that curriculum, dates, and prices are subject to change. All rates in U.S. dollars.

Students may take 1-Week Filmmaking Camp, 1-Week Acting Camp, and 1-Week Music Video in three consecutive weeks.

* These courses are designed for students who have completed a prerequisite program of similar length on the same subject at the New York Film Academy.

TEENS - FILMMAKING

6-Week 16MM & HD Filmmaking Camp Tuition: \$ 7,755

Jun 23, 2019 - Aug 03, 2019 

6-Week Filmmaking Camp Tuition: \$ 7,240

Jun 23, 2019 - Aug 03, 2019  

Jul 07, 2019 - Aug 17, 2019 

4-Week Filmmaking Camp Tuition: \$ 5,580

Jun 23, 2019 - Jul 20, 2019  

Jun 30, 2019 - Jul 27, 2019 

Jul 07, 2019 - Aug 03, 2019 

Jul 14, 2019 - Aug 10, 2019 

3-Week Filmmaking Camp Tuition: \$ 4,445

Jan 06, 2019 - Jan 26, 2019 

Jan 07, 2019 - Jan 25, 2019 

Jun 10, 2019 - Jun 28, 2019 

Jun 23, 2019 - Jul 13, 2019 

Jun 30, 2019 - Jul 20, 2019 

Jul 07, 2019 - Jul 27, 2019 

Jul 08, 2019 - Jul 26, 2019 

Jul 14, 2019 - Aug 03, 2019 

Jul 21, 2019 - Aug 10, 2019   

Jul 28, 2019 - Aug 17, 2019 

Aug 04, 2019 - Aug 24, 2019 

3-Week Documentary Filmmaking Camp Tuition: \$ 4,445

Jul 21, 2019 - Aug 10, 2019  

1-Week Filmmaking Camp Tuition: \$ 1,630

Jan 07, 2019 - Jan 11, 2019 

Jan 14, 2019 - Jan 18, 2019 

Jun 10, 2019 - Jun 14, 2019 

Jun 16, 2019 - Jun 22, 2019 

Jun 23, 2019 - Jun 29, 2019  

Jun 30, 2019 - Jul 06, 2019 

Jul 07, 2019 - Jul 13, 2019   

Jul 08, 2019 - Jul 12, 2019 

Jul 14, 2019 - Jul 20, 2019   

Jul 21, 2019 - Jul 27, 2019  

Jul 28, 2019 - Aug 03, 2019   

Aug 04, 2019 - Aug 10, 2019     

Aug 11, 2019 - Aug 17, 2019  

1-Week Music Video Camp Tuition: \$ 1,630

Jul 28, 2019 - Aug 03, 2019  

6-Week Filmmaking II Camp* Tuition: \$ 7,240

Jun 23, 2019 - Aug 03, 2019  

4-Week Filmmaking II Camp* Tuition: \$ 5,580

Jun 23, 2019 - Jul 20, 2019  

3-Week Filmmaking II Camp* Tuition: \$ 4,445

Jul 21, 2019 - Aug 10, 2019  

2-Day Holiday Filmmaking Camp Tuition: \$ 365

Dec 27, 2019 - Dec 28, 2019  

12-Weekend Filmmaking Camp Tuition: \$ 1,710

Sept 21, 2019 - Dec 14, 2019  

Jan 18, 2020 - Apr 04, 2020  

12-Weekend Filmmaking II Camp* Tuition: \$ 1,710

Sept 21, 2019 - Dec 14, 2019  

Jan 18, 2020 - Apr 04, 2020  

Dates & Tuition

These symbols represent each location where programs are offered

-  New York City
-  Los Angeles, CA
-  South Beach, Miami, FL
-  Harvard University
-  Florence, Italy
-  Paris, France
-  Gold Coast, Australia

For up-to-date information, please go to: nyfa.edu/summer.

Tuition includes all costs for instruction, equipment, and an allotment for film and processing. Tuition does not include transportation, room and board, or personal expenses. Please note that curriculum, dates, and prices are subject to change. All rates in U.S. dollars.

Students may take 1-Week Filmmaking Camp, 1-Week Acting Camp, and 1-Week Music Video in three consecutive weeks.

* These courses are designed for students who have completed a prerequisite program of similar length on the same subject at the New York Film Academy.

TEENS - ACTING FOR FILM

6-Week Acting for Film Camp Tuition: \$ 6,150

Jun 23, 2019 - Aug 03, 2019  

4-Week Acting for Film Camp Tuition: \$ 4,550

Jun 23, 2019 - Jul 20, 2019  

Jun 30, 2019 - Jul 27, 2019 

Jul 07, 2019 - Aug 03, 2019 

Jul 14, 2019 - Aug 10, 2019 

3-Week Acting for Film Camp Tuition: \$ 3,410

Jan 06, 2019 - Jan 26, 2019 

Jan 07, 2019 - Jan 25, 2019 

Jun 10, 2019 - Jun 28, 2019 

Jun 23, 2019 - Jul 13, 2019 

Jun 30, 2019 - Jul 20, 2019 

Jul 07, 2019 - Jul 27, 2019 

Jul 08, 2019 - Jul 26, 2019 

Jul 14, 2019 - Aug 03, 2019 

Jul 21, 2019 - Aug 10, 2019   

Jul 28, 2019 - Aug 17, 2019 

Aug 04, 2019 - Aug 24, 2019 

1-Week Acting for Film Camp Tuition: \$ 1,140

Jan 07, 2019 - Jan 11, 2019 

Jan 14, 2019 - Jan 18, 2019 

Jun 10, 2019 - Jun 14, 2019 

Jun 16, 2019 - Jun 22, 2019 

Jun 23, 2019 - Jun 29, 2019  

Jun 30, 2019 - Jul 06, 2019 

Jul 07, 2019 - Jul 13, 2019   

Jul 08, 2019 - Jul 12, 2019 

Jul 14, 2019 - Jul 20, 2019   

Jul 21, 2019 - Jul 27, 2019  

Jul 28, 2019 - Aug 03, 2019   

Aug 04, 2019 - Aug 10, 2019     

Aug 11, 2019 - Aug 17, 2019  

4-Week Acting for Film II Camp* Tuition: \$ 4,550

Jun 23, 2019 - Jul 20, 2019  

3-Week Acting for Film II Camp* Tuition: \$ 3,410

Jul 21, 2019 - Aug 10, 2019  

2-Day Holiday Acting for Film Camp Tuition: \$ 365

Dec 27, 2019 - Dec 28, 2019  

12-Weekend Acting for Film Camp Tuition: \$ 1,525

Sept 21, 2019 - Dec 14, 2019  

Jan 18, 2020 - Apr 04, 2020  

12-Weekend Acting for Film II Camp* Tuition: \$ 1,525

Sept 21, 2019 - Dec 14, 2019  

Jan 18, 2020 - Apr 04, 2020  

Dates & Tuition

These symbols represent each location where programs are offered

-  New York City
-  Los Angeles, CA
-  South Beach, Miami, FL
-  Harvard University
-  Florence, Italy
-  Paris, France
-  Gold Coast, Australia

For up-to-date information, please go to: nyfa.edu/summer.

Tuition includes all costs for instruction, equipment, and an allotment for film and processing. Tuition does not include transportation, room and board, or personal expenses. Please note that curriculum, dates, and prices are subject to change. All rates in U.S. dollars.

Students may take 1-Week Filmmaking Camp, 1-Week Acting Camp, and 1-Week Music Video in three consecutive weeks.

* These courses are designed for students who have completed a prerequisite program of similar length on the same subject at the New York Film Academy.

TEENS - 3D ANIMATION

4-Week 3D Animation Camp	Tuition: \$ 5,325
Jun 23, 2019 - Jul 20, 2019	 
Jul 14, 2019 - Aug 10, 2019	
3-Week 3D Animation Camp	Tuition: \$ 4,140
Jun 23, 2019 - Jul 13, 2019	
12-Weekend 3D Animation Camp	Tuition: \$ 1,710
Sept 21, 2019 - Dec 14, 2019	
Jan 18, 2020 - Apr 04, 2020	

TEENS - PHOTOGRAPHY

4-Week Photography Camp	Tuition: \$ 5,170
Jun 23, 2019 - Jul 20, 2019	
Jul 14, 2019 - Aug 10, 2019	
3-Week Photography Camp	Tuition: \$ 3,880
Jun 23, 2019 - Jul 13, 2019	 
Jul 21, 2019 - Aug 10, 2019	
2-Week Photography Camp	Tuition: \$ 2,740
Jul 21, 2019 - Aug 03, 2019	
1-Week Photography Camp	Tuition: \$ 1,630
Jul 28, 2019 - Aug 03, 2019	
Aug 04, 2019 - Aug 10, 2019	
12-Weekend Photography Camp	Tuition: \$ 1,710
Sept 21, 2019 - Dec 14, 2019	
Jan 18, 2020 - Apr 04, 2020	

TEENS - MUSICAL THEATRE

4-Week Musical Theatre Camp	Tuition: \$ 4,650
Jun 23, 2019 - Jul 20, 2019	
3-Week Musical Theatre Camp	Tuition: \$ 3,490
Jun 23, 2019 - Jul 13, 2019	
3-Week Musical Theatre II Camp*	Tuition: \$ 3,490
Jul 21, 2019 - Aug 10, 2019	

TEENS - GAME DESIGN

4-Week Game Design Camp	Tuition: \$ 5,325
Jun 23, 2019 - Jul 20, 2019	
Jul 07, 2019 - Aug 03, 2019	
1-Week Game Design Camp	Tuition: \$ 1,630
Jun 23, 2019 - Jun 29, 2019	
Jul 07, 2019 - Jul 13, 2019	

TEENS - GRAPHIC DESIGN

3-Week Graphic Design Camp	Tuition: \$ 3,880
Jul 21, 2019 - Aug 10, 2019	
1-Week Graphic Design Camp	Tuition: \$ 1,630
Aug 04, 2019 - Aug 10, 2019	

TEENS - SCREENWRITING

4-Week Screenwriting Camp	Tuition: \$ 4,450
Jun 23, 2019 - Jul 20, 2019	 

TEENS - BROADCAST JOURNALISM

3-Week Broadcast Journalism Camp	Tuition: \$ 3,335
Jul 21, 2019 - Aug 10, 2019	

Dates & Tuition

These symbols represent each location where programs are offered

-  New York City
-  Los Angeles, CA
-  South Beach, Miami, FL

For up-to-date information, please go to: nyfa.edu/summer.

Tuition includes all costs for instruction, equipment, and an allotment for film and processing. Tuition does not include transportation, room and board, or personal expenses. Please note that curriculum, dates, and prices are subject to change. All rates in U.S. dollars.

* These courses are designed for students who have completed a prerequisite program of similar length on the same subject at the New York Film Academy.

KIDS - 3D ANIMATION

2-Week 3D Animation Camp Tuition: \$ 2,275

Jul 08, 2019 - Jul 19, 2019	
Jul 22, 2019 - Aug 02, 2019	

1-Week 3D Animation Camp Tuition: \$ 1,140

Jul 08, 2019 - Jul 12, 2019	
Jul 22, 2019 - Jul 26, 2019	

12-Weekend 3D Animation Camp Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	
Jan 18, 2020 - Apr 04, 2020	

KIDS - GAME DESIGN

2-Week Game Design Camp Tuition: \$ 2,275

Jul 22, 2019 - Aug 02, 2019	
-----------------------------	---

1-Week Game Design Camp Tuition: \$ 1,140

Jul 22, 2019 - Jul 26, 2019	
-----------------------------	---

KIDS - PHOTOGRAPHY

2-Week Photography Camp Tuition: \$ 2,275

Aug 05, 2019 - Aug 16, 2019	
-----------------------------	---

1-Week Photography Camp Tuition: \$ 1,140

Aug 05, 2019 - Aug 09, 2019	
-----------------------------	---

12-Weekend Photography Camp Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	
Jan 18, 2020 - Apr 04, 2020	

KIDS - FILMMAKING

2-Week Filmmaking Camp Tuition: \$ 2,275

Jun 10, 2019 - Jun 21, 2019	
Jul 08, 2019 - Jul 19, 2019	 
Jul 08, 2019 - Jul 20, 2019	
Jul 22, 2019 - Aug 02, 2019	
Jul 22, 2019 - Aug 03, 2019	
Aug 05, 2019 - Aug 16, 2019	
Aug 05, 2019 - Aug 17, 2019	

1-Week Filmmaking Camp Tuition: \$ 1,140

Jun 10, 2019 - Jun 14, 2019	
Jul 08, 2019 - Jul 12, 2019	 
Jul 08, 2019 - Jul 13, 2019	
Jul 22, 2019 - Jul 26, 2019	
Jul 22, 2019 - Jul 27, 2019	
Aug 05, 2019 - Aug 09, 2019	
Aug 05, 2019 - Aug 10, 2019	

2-Week Filmmaking II Camp* Tuition: \$ 2,275

Jul 08, 2019 - Jul 19, 2019	
Jul 22, 2019 - Aug 02, 2019	
Jul 22, 2019 - Aug 03, 2019	
Aug 05, 2019 - Aug 16, 2019	

1-Week Filmmaking II Camp* Tuition: \$ 1,140

Jul 08, 2019 - Jul 12, 2019	
Jul 22, 2019 - Jul 26, 2019	
Jul 22, 2019 - Jul 27, 2019	
Aug 05, 2019 - Aug 09, 2019	

12-Weekend Filmmaking Camp Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	 
Jan 18, 2020 - Apr 04, 2020	 

12-Weekend Filmmaking II Camp* Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	 
Jan 18, 2020 - Apr 04, 2020	 

2-Day Holiday Filmmaking Camp Tuition: \$ 365

Dec 27, 2019 - Dec 28, 2019	 
-----------------------------	---

KIDS - ACTING FOR FILM

2-Week Acting for Film Camp Tuition: \$ 2,275

Jun 10, 2019 - Jun 21, 2019	
Jul 08, 2019 - Jul 19, 2019	 
Jul 08, 2019 - Jul 20, 2019	
Jul 22, 2019 - Aug 02, 2019	
Jul 22, 2019 - Aug 03, 2019	
Aug 05, 2019 - Aug 16, 2019	
Aug 05, 2019 - Aug 17, 2019	

1-Week Acting for Film Camp Tuition: \$ 1,140

Jun 10, 2019 - Jun 14, 2019	
Jul 08, 2019 - Jul 12, 2019	 
Jul 08, 2019 - Jul 13, 2019	
Jul 22, 2019 - Jul 26, 2019	
Jul 22, 2019 - Jul 27, 2019	
Aug 05, 2019 - Aug 09, 2019	
Aug 05, 2019 - Aug 10, 2019	

2-Week Acting for Film II Camp* Tuition: \$ 2,275

Jul 08, 2019 - Jul 19, 2019	
Jul 22, 2019 - Aug 02, 2019	
Jul 22, 2019 - Aug 03, 2019	
Aug 05, 2019 - Aug 16, 2019	

1-Week Acting for Film II Camp* Tuition: \$ 1,140

Jul 08, 2019 - Jul 12, 2019	
Jul 22, 2019 - Jul 26, 2019	
Jul 22, 2019 - Jul 27, 2019	
Aug 05, 2019 - Aug 09, 2019	

12-Weekend Acting for Film Camp Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	 
Jan 18, 2020 - Apr 04, 2020	 

12-Weekend Acting for Film II Camp* Tuition: \$ 1,240

Sept 21, 2019 - Dec 14, 2019	 
Jan 18, 2020 - Apr 04, 2020	 

2-Day Holiday Acting for Film Camp Tuition: \$ 365

Dec 27, 2019 - Dec 28, 2019	 
-----------------------------	---

KIDS - MUSICAL THEATRE

4-Week Musical Theatre Camp Tuition: \$ 4,000

Jul 22, 2019 - Aug 16, 2019	
-----------------------------	---

Room & Board

Teen Camps Only

Students should estimate the following costs for housing and meals. Day camp students should plan to bring packed meals or spending money to purchase meals. Housing fees are non-refundable. NYFA does not provide accommodations for our South Beach, Miami, and Gold Coast, Australia, locations.

NEW YORK CITY, NY

ROOM:

1-WEEK SHARED ROOM	\$950.00
3-WEEK SHARED ROOM	\$2,850.00
4-WEEK SHARED ROOM	\$3,800.00
6-WEEK SHARED ROOM	\$5,700.00

*Linens and meal plans are not provided. Students may spend up to \$200 per week on food depending on eating habits.

LOS ANGELES, CA

ROOM WITH 2 MEALS PER DAY:

1-WEEK SHARED ROOM	\$1,300.00
2-WEEK SHARED ROOM	\$2,400.00
3-WEEK SHARED ROOM	\$3,600.00
4-WEEK SHARED ROOM	\$4,800.00
5-WEEK SHARED ROOM	\$6,000.00
6-WEEK SHARED ROOM	\$7,200.00

*The cost is per person in a shared room.

SOUTH BEACH, MIAMI

At this location, families must be able to secure their own accommodations.

HARVARD UNIVERSITY - CAMBRIDGE, MA

ROOM WITH 3 MEALS PER DAY:

1-WEEK SHARED SUITE	\$1,350.00
3-WEEK SHARED SUITE	\$4,050.00
4-WEEK SHARED SUITE	\$5,400.00
6-WEEK SHARED SUITE	\$8,100.00

*Rooms are simple dormitory style. Note that linens are not provided and there is no air conditioning in the Harvard dorms.

PARIS, FRANCE

Residence Montmartre, a three-star residential hotel.

ROOM WITH BREAKFAST:

1-WEEK DOUBLE ROOM	\$970.00
3-WEEK DOUBLE ROOM	\$2,910.00
4-WEEK DOUBLE ROOM	\$3,880.00
6-WEEK DOUBLE ROOM	\$5,820.00

*A meal plan is not available for this location. Expect to spend up to \$250 per week on food.

FLORENCE, ITALY

Hotel Liana

ROOM WITH BREAKFAST:

1-WEEK DOUBLE ROOM	\$850.00
3-WEEK DOUBLE ROOM	\$2,450.00
4-WEEK DOUBLE ROOM	\$3,250.00

*A meal plan is not available for this location. Expect to spend up to \$250 per week on food.

GOLD COAST, AUSTRALIA

Budget between \$600 to \$1000 per week for accommodation.

Please note: NYFA Australia does not provide residential accommodation or supervision but can make recommendations.

ARRIVALS AND DEPARTURES

Students should plan to arrive and depart on the first and last listed program date. Typically, the arrival day includes room assignments, keys, registration, student orientation and a welcome dinner. Off-campus students may be required to register along with the resident students on that day. The final day of the program, usually a Saturday, is reserved for packing and departures. Rooms must be left clean and undamaged.

In addition to the housing fee, there is a room and key deposit of \$250 that is required on credit card. YOUR CREDIT CARD WILL BE CHARGED FOR THE DEPOSIT AND THE AMOUNT REFUNDED TO THAT CARD AT THE END OF THE SUMMER IF THERE IS NO DAMAGE DONE TO THE ROOM AND ALL KEYS AND ACCESS CARDS ARE RETURNED. Please note rates are subject to change. ALL RATES IN U.S. DOLLARS.

GENERAL INFORMATION

FIRST NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____ COUNTRY _____

PRIMARY TELEPHONE _____ SECONDARY TELEPHONE _____ FAX _____

EMAIL _____ CITIZENSHIP _____

MALE/FEMALE _____ AGE _____ DATE OF BIRTH _____

PARENT/GUARDIAN _____ RELATIONSHIP _____ TELEPHONE _____ EMAIL _____

SECONDARY EMERGENCY CONTACT _____ RELATIONSHIP _____ TELEPHONE _____ EMAIL _____

2018-2019 SCHOOL NAME _____ 2018-2019 SCHOOL GRADE _____

**NON-REFUNDABLE
APPLICATION FEE**

\$25 USD

- CHECK ENCLOSED
- WIRE TRANSFER
- MONEY ORDER
- CREDIT CARD
- CASH

FOR US CITIZENS:

- MILITARY DEPENDENT

Are you a former student of New York Film Academy?

- YES NO

IMPORTANT: PLEASE CHECK APPROPRIATE BOXES

***TEENS AGES 14-17, KIDS AGES 10-13**

SUMMER CAMPS FOR TEENS*		SUMMER CAMPS FOR KIDS*	WEEKEND CAMPS FOR TEENS*
<p>6 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> 16mm & HD Filmmaking <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> Acting for Film <p>4 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> Musical Theatre <input type="checkbox"/> Screenwriting <input type="checkbox"/> Photography <input type="checkbox"/> 3D Animation <input type="checkbox"/> Game Design <p>2 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Photography 	<p>3 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> Musical Theatre <input type="checkbox"/> Musical Theatre II <input type="checkbox"/> 3D Animation <input type="checkbox"/> Photography <input type="checkbox"/> Documentary <input type="checkbox"/> Graphic Design <input type="checkbox"/> Broadcast Journalism <p>1 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Music Video <input type="checkbox"/> Acting for Film <input type="checkbox"/> Game Design <input type="checkbox"/> Photography <input type="checkbox"/> Graphic Design 	<p>4 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Musical Theatre <p>2 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> 3D Animation <input type="checkbox"/> Game Design <input type="checkbox"/> Photography <p>1 WEEK</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> 3D Animation <input type="checkbox"/> Game Design <input type="checkbox"/> Photography 	<p>12 SATURDAYS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> 3D Animation <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> Photography <p>WEEKEND CAMPS FOR KIDS*</p> <p>12 SATURDAYS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Filmmaking <input type="checkbox"/> Filmmaking II <input type="checkbox"/> 3D Animation <input type="checkbox"/> Acting for Film <input type="checkbox"/> Acting for Film II <input type="checkbox"/> Photography <p>2 DAY CAMPS FOR TEENS*</p> <ul style="list-style-type: none"> <input type="checkbox"/> Holiday Filmmaking Camp <input type="checkbox"/> Holiday Acting for Film Camp <p>2 DAY CAMPS FOR KIDS*</p> <ul style="list-style-type: none"> <input type="checkbox"/> Holiday Filmmaking Camp <input type="checkbox"/> Holiday Acting for Film Camp

IMPORTANT: PLEASE INDICATE START DATE AND LOCATION

START DATE(Month/ Day/ Year): _____

HOUSING NEEDED

- New York City
- Los Angeles
- Harvard University
- South Beach - Miami**
- Paris, France
- Florence, Italy
- Gold Coast, Australia**

***All South Beach and Australia camps are for COMMUTERS ONLY.*

HOW DID YOU LEARN ABOUT THE NEW YORK FILM ACADEMY?

Web Google rollingstone.com vimeo.com Search for School Yahoo Ask msn bing Other _____

Social Media Facebook Twitter Google+ Blog Other _____

Ad Telephone Booth Subway Bus Mail Magazine TV Spot NYFA Café Other _____

Friend NYFA Student Teacher, Agent, or Counselor Fair College Brochure Other _____

PLEASE TELL US WHY YOU WOULD LIKE TO ATTEND ONE OF OUR CAMPS:

DO YOU HAVE ANY MEDICAL CONDITIONS? IF YES, PLEASE DESCRIBE: NO YES

Proof of health insurance coverage is required at registration. Please contact us for more information if you need help acquiring a policy.

HEALTH INSURANCE COMPANY

GROUP/POLICY #

HOW WOULD YOU DESCRIBE YOURSELF? American Indian or Alaska Native Asian Black or African American
 Hispanic or Latino (including Spain) Native Hawaiian or Other Pacific Islander White Other _____

To process your application, please submit a non-refundable fee of \$25. Please make your check or money order, in U.S. dollars, payable to: **THE NEW YORK FILM ACADEMY, LTD. In order to make a payment by credit card or wire transfer, please contact us.**

The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and any other promotional or educational purpose. As we restrict the number of students attending our workshops, we suggest early application.

All dates, locations, curriculum, and tuition are subject to change. It is recommended that all applicants secure travel and tuition insurance, where applicable.

REFUND & CANCELLATION POLICY FOR NEW YORK FILM ACADEMY TEEN AND KIDS CAMPS

The following policy applies to all New York Film Academy camps.

To enroll and hold a place in the camp, the student may submit a \$500 deposit which is non-refundable and will be applied towards the tuition. Full payment is due no later than 30 days prior to the start of the camp.

If the student cancels enrollment in the camp, the following applies:

- \$500 deposit is not refundable under any circumstances unless the New York Film Academy cancels the camp. Program fees (minus the deposit) are refundable until 60 days prior to the start of the camp. No refunds are available after this time.
- To cancel, an enrolled student must contact our admissions office in writing. Failure to cancel prior to the 60-day deadline will result in a bill for the full program fee.
- All housing is non-refundable under any circumstances.

In the event that the New York Film Academy cancels a camp, all enrolled students will be notified immediately and given a full refund of program fees.

All workshops are solely owned and operated by the New York Film Academy. The purpose of all New York Film Academy's camps is to give participants the opportunity to expand their creative horizons through the visual and performing arts. Students must abide by all rules and regulations set forth by the New York Film Academy, its staff, counselors and teaching assistants. Students who do not observe such rules may be told to leave the camp, and no refunds will be granted. Drugs and alcohol are strictly prohibited. Students found with drugs and/or alcohol in their possession will be expelled, without exception. Expelled students will not receive refunds of any kind, neither tuition nor housing fees.

For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office.

I acknowledge that I have read, understand and agree to the above policy and procedure for enrollment in the New York Film Academy program.

STUDENT'S SIGNATURE

DATE

PARENT/GUARDIAN'S SIGNATURE

DATE



#NYFA Summer

CONNECT with NYFA



@NewYorkFilmAcademy



@NewYorkFilmAcademy



@NYFA



@NewYorkFilmAcademy



/NewYorkFilmAcademy



NYFilmAcademy

New York City, NY
Los Angeles, CA
South Beach, Miami, FL
Harvard University, MA
Florence, Italy
Paris, France
Gold Coast, Australia

New York Film Academy

17 Battery Place,
New York, NY 10004

Change service requested



All programs and workshops are solely owned and operated by the New York Film Academy and are not affiliated with Universal Studios or Harvard University.

Not all programs are offered at all locations.

