

## ONLINE WORKSHOPS film@nyfa.edu 212-674-4300 nyfa.edu

GENERAL INFORMA	NON-REFUNDABLE APPLICATION FEE \$50 USD				
FAMILY NAME	FIRST NAME	FIRST NAME MIDD		☐ CHECK ENCLOSED	
ADDRESS	CITY	STATE ZIP	COUNTRY	<ul><li>☐ WIRE TRANSFER</li><li>☐ MONEY ORDER</li></ul>	
PRIMARY TELEPHONE	SECONDARY TELEPHONE	FAX		☐ CREDIT CARD ☐ ZELLE	
EMAIL		MALE/FEMALE	AGE	☐ CASH	
CITIZENSHIP	BIRTH DATE(Month /Day /Year)	SOCIAL SECURITY NUMBER (A	II US applicants must provide)	COUNTRY OF CITIZENSHIP (MUST BE COMPLETED)	
PARENT/GUARDIAN	RELATIONSHIP	TELEPHONE	EMAIL	☐ UNITED STATES ☐ OTHER (SPECIFY) ▼	
Would you like your Parent/G	Suardian to also receive correspondence regardir	ng your application, including billing in	nformation? Yes No		
SCHOOL ATTENDED		MAJOR		Are you a former student of New York Film Academy?	
COMPANY		POSITION		YES NO	
☐ 4-Week Online Broadcast ☐ 4-Week Online 3D Anima ☐ 4-Week Online Film & TV ☐ 4-Week Online Digital Edi	Immaking cting inematography hotography ocumentary Filmmaking & Micro Docs roadcast Journalism D Animation & VFX Im & TV Producing igital Editing With Adobe Premiere Pro	The following onling sections/time option    Section 1   15-Week Onling   15-Week Onling	Section 2	ed with three different ::  Section 3	
<ul> <li>4-Week Online Digital Editing With Avid Media Composer</li> <li>4-Week Online Musical Theatre</li> <li>4-Week Online Screenwriting - Story &amp; Structure</li> </ul>		The following onling zone options, plea	The following online workshops are offered with two different time zone options, please choose one:		
☐ 4-Week Online So	creenwriting - Television Pilot (Beginner			Zone Option 2	
<ul> <li>2-Week Online Filmmaking</li> <li>2-Week Online Acting</li> <li>2-Week Online Fashion Photography: Creating, Planning, and Producing Fashion Images</li> <li>1-Week Online Filmmaking</li> </ul>		15-Week Onlir 15-Week Onlir 15-Week Onlir	<ul> <li>☐ 15-Week Online Filmmaking (Part-Time)</li> <li>☐ 15-Week Online Acting (Part-Time)</li> <li>☐ 15-Week Online Producing (Part-Time)</li> <li>☐ 15-Week Online Adobe Premiere Editing (Part-Time)</li> <li>☐ 15-Week Online Documentary Filmmaking &amp; Micro Docs (Part-Time)</li> </ul>		
1-Week Online Ad	eting	Port Time Online	Markahana:	_	
1-Week Online Po	odcast Boot Camp	Part-Time Online	•	uditioning for Television & Film	
☐ Musical Theatre -	Starting Your Voiceover Career	15-Week Onlin	☐ 15-Week Online Business of Acting: Auditioning for Television & Film ☐ 15-Week Online Musical Theatre ☐ 45 Week Online Circumstance Processing Control of the Control of		
☐ Final Draft Certific	cation Program for Script Coordinators	15-Week Onlin	☐ 15-Week Online Cinematography ☐ 15-Week Online Photography		
2-Day Line Producing - Online		8-Week Online	=		
START DATE (Month /	/Day /Year):				



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PLEASE TELL US WHY YOU WOULD L	IKE TO ATTEND THE NEW YORK FILI	M ACADEMY:
ANYTHING ELSE YOU WOULD LIKE TO	TELL He2	
ANTIHING ELSE TOO WOOLD LIKE TO	) IELL 03?	
HOW DID YOU HEAR ABOUT US? (Sele	ect <u>one</u> that most applies. Provide <u>de</u>	tails in the space available.)
☐ TV/Radio Station	Event/School Fair	Referral
☐ Magazine/Newspaper	Outdoor Advertisement	Search Engine
Social Media Network	Website	NYFA Campus/Location
☐ NYFA Cafe	Other	
Gender: Male Female  Pronoun (Optional): please make available t  She/Her/Hers He/Him/His	o check more than one option:	rite In:
Gender Identity (Optional): Write In:		
Why Are We Asking? We use demographic data t	o help us understand our community needs and o	ensure a safe and inclusive space for everyone. We are legally required t. If you would like to share your gender identity, you may self-identify or
ARE YOU HISPANIC/LATINO?		
Yes, Hispanic or Latino (including Spain)	☐ No, not Hispanic or Latino	
HOW WOULD YOU DESCRIBE YOURSELF?  Asian Black or African American	<ul><li>☐ American Indian or Alaska Native (Na</li><li>☐ Native Hawaiian or Other Pacific Islan</li></ul>	
To process your application, please submit to: THE NEW YORK FILM ACADEMY, LTD. In		lease make your check or money order, in US dollars, payable
Details regarding payment schedule will be se contact the admissions office. <b>All dates, location</b>	ent with acceptance notification. For a copy ons, schedule, curriculum, and tuition are s	of the NYFA rules and regulations, and the refund policy, please subject to change. The New York Film Academy reserves the right in any other promotional materials or for educational purpose.
	when NYFA may change the instructional of	be notified immediately and given a full refund of program fees. delivery of a program to online due to circumstances beyond its
The New York Film Academy reserves the righthreat to themselves or others, or if they cause		r conduct, poor attendance, lack of preparation, if they present a
STUDENT'S SIGNATURE Please return completed copy to the Director o	f Admissions or apply online at www.pufo.od	DATE (Month /Day /Year)