



Working hands-on in an interior stage set gives students the freedom to design precise camera moves and lighting

Two-Year Conservatory *in* FILMMAKING



LOCATION

NEW YORK CITY

Location is subject to change.

For start dates and tuition, please visit nyfa.edu

OVERVIEW

Constructed as a continuation of the One-Year Filmmaking Program, the Two-Year Filmmaking Program strives to teach the art and craft of filmmaking through a combination of lectures, seminars, and total immersion workshops. The years are strategically broken into phases, with each phase acting as a foundation for the next.

Candidates will first complete a series of short but intensive projects that will expose them to a variety of skills and techniques. After completing several short films in the first year, students will enter the second year ready to focus on their second year final film projects. This sequential arrangement allows students to progressively gain experience as visual storytellers, and to continuously build on their knowledge and understanding of filmmaking as an art form.

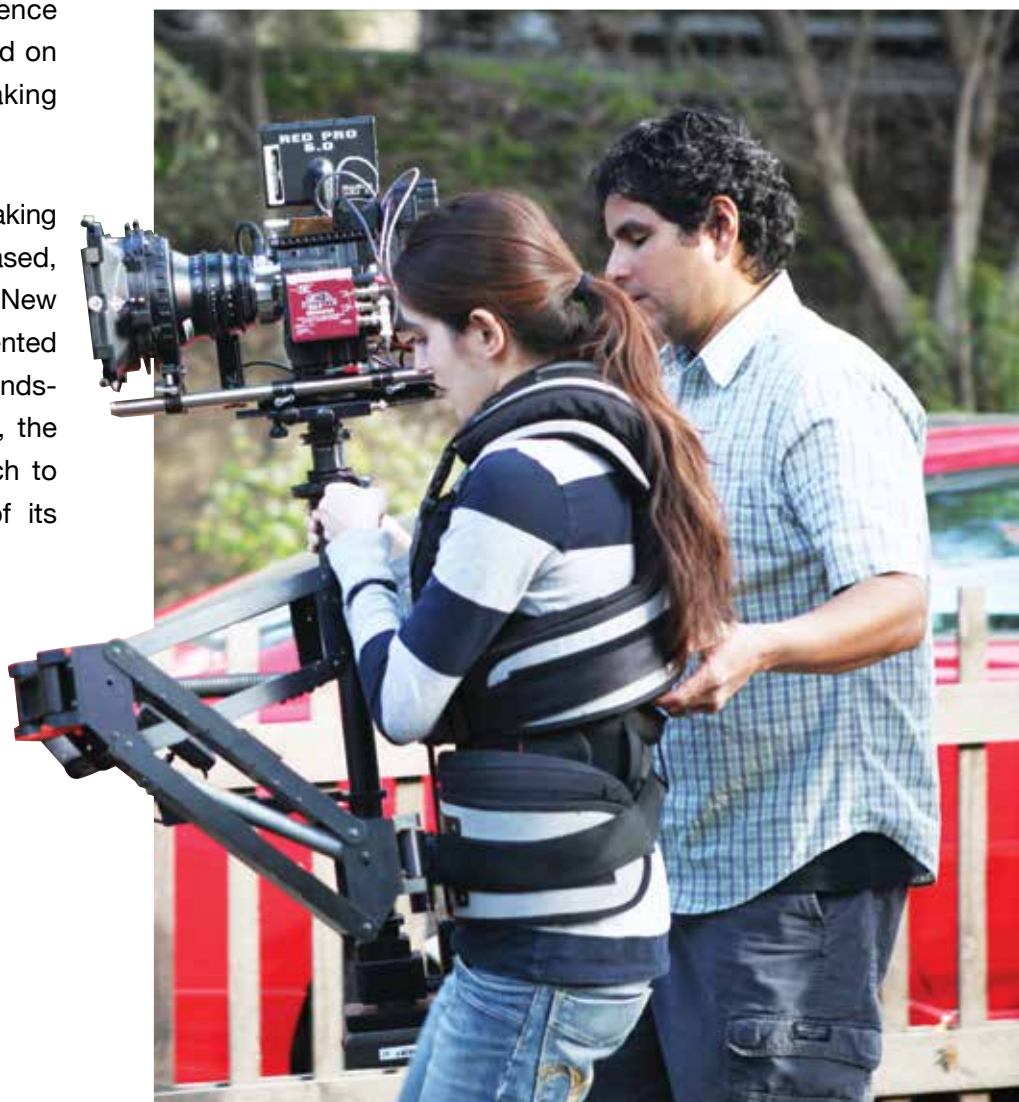
The New York Film Academy's Two-Year Filmmaking Program is an accelerated, conservatory-based, full-time program, offered exclusively at our New York City campus. Designed to educate talented and committed prospective filmmakers in a hands-on, total immersion, professional environment, the program provides a creative setting with which to challenge, inspire, and perfect the talents of its student body.

Filmmaking students follow an intensive curriculum and achieve multiple learning and production goals. In a combination of hands-on classroom education and intense film shoots, students acquire a sound understanding and appreciation of motion picture arts and aesthetics, and learn to integrate knowledge and professional experience.

Coursework in the second year includes a series of highly specialized classes and workshops designed to further develop students' knowledge and skills as professional filmmakers. Students are required to pursue one of two final film options (described in the course descriptions below) for the remainder of the program. All students are expected to have a role in multiple final productions, besides their own.

A final celebratory screening will be held at the end of the second year. The final films will be projected in large format in an open screening for friends, family, and invited guests.

Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



YEAR TWO COURSES

ADVANCED DIRECTING

This course advances students' knowledge of the director's craft. Topics include advanced approaches to shot size and dramatic purpose, camera angle, composition, camera movement, location, blocking, lenses, and communication with actors.

MUSIC VIDEO PRODUCTION

Music Video Production is an introduction to the business, art, and craft of music video production. This course covers the history of music videos, popular music video directors, and styles, as well as music video workflow.

CINEMA STUDIES

This course examines the contemporary landscape of narrative filmmaking. Style, structure, and the narrative form itself are discussed through close analysis of current filmmakers from the international arena as well as examples from the world of documentary and the burgeoning field of new media. This course challenges students to identify techniques and a conceptual framework to apply to their own body of work.

COMMERCIAL PRODUCTION

Commercial Production is an introduction to the business, art, and craft of commercial production. It explores the development of the modern commercial and commercial types. Students learn how to work with an agency or an art department, balancing art and intent.

ADVANCED SCREENWRITING

In this course, students will apply the basic conventions of screenplay—structure, arc, character development—to the development and completion of an original feature-length screenplay.

ADVANCED PRODUCTION WORKSHOP

Students are split into crews to shoot film exercises with the RED Scarlet camera. The instructor will screen and review the footage from previous workshops and discuss any outstanding issues of the production that the students have. These workshops are for the application of theory into practice during which students can exercise creative interpretations of a story and effectively use the tools of film craft.

ADVANCED CINEMATOGRAPHY

This course is designed to help students master many elements of cinematography using professional HD cameras including the RED Scarlet camera system. Advanced Cinematography seeks to increase students' knowledge as cinematographers by examining variations of the three-point set up, creative lighting, the use of alternative light sources, and working with overhead grids, amongst other topics.

PRODUCTION DESIGN

This course examines film design through notable classic and contemporary films. Classes focus on the analysis of the production designer's role, the work of popular contemporary designers, and fundamentals of the film design process.

ADVANCED SOUND DESIGN/SOUND MIXING

Classes are designed to help students create quality sound designs for film. Topics include, but are not limited to, production sound, location sound, room tone, natural sound, hyper-real sound, emotional realism, sound motif, foley sound, and ADR.

ADVANCED EDITING

Advanced Editing is a course designed to enhance students' editing techniques by introducing them to non-traditional and experimental editing. By the end of the course, students will be competent in incorporating Adobe After Effects and Avid Media Composer.

ADVANCED PRODUCING

This course equips students to produce a feature film, covering topics such as types of producers, line producing, finding material, securing rights, and scheduling. Students learn how to budget a feature film, and examine the elements of film finance and distribution.