At New York Film Academy, we believe that the ability to tell a compelling story is a life-changing skill. With strong visual and narrative storytelling skills, students have the power and training to pursue their creative ambitions and tell engaging stories through a range of mediums. Through our signature hands-on approach, students learn the steps of creating a film, TV show, web series, musical, video game or photograph, mastering skills such as writing, acting, song, dance, directing, cinematography, editing, 3D animation and visual effects, as well as the business and marketing side of the industry.

By immersing themselves in their chosen craft, students can fully explore everything their program has to offer. Additionally, students learn the process of taking an idea and following it through to completion, providing them with essential transferable skills such as working collaboratively with a team, receiving and implementing creative feedback, and confidently pitching their work. As NYFA’s faculty is composed of passionate visual storytellers, it is our goal to train and educate future Filmmakers, Directors, Actors, Producers, Screenwriters, Cinematographers, Documentary Filmmakers, VFX and Visual Artists, Photographers, Editors, Broadcast Journalists, Performers, Game Designers, and much more, enabling them to tell insightful, compassionate stories.

We offer graduate, undergraduate, and certificate programs, as well as short-term workshops in Filmmaking, Acting for Film, Entertainment Media, Producing, Screenwriting, Cinematography, Documentary Filmmaking, 3D Animation & VFX, Photography, Digital Editing, Broadcast Journalism, Musical Theatre, Game Design, and Virtual Reality.

In all of our programs, students follow a project-based curriculum, gradually creating material for their reel that reflects their growing skillset in their area of study. Throughout their study, students may also access equipment provided by NYFA.

As part of our commitment to exceptional and evolving education, NYFA has established campuses in New York City, Los Angeles, and Miami, as well as in Gold Coast, Australia and in Florence, Italy. We welcome students from diverse backgrounds, from all countries and walks of life. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work.

---

**Campuses**
- New York City, NY  
- Los Angeles, CA  
- Miami, FL  
- Gold Coast, Australia  
- Florence, Italy  
- Online

**Satellite Locations**
- Harvard University, MA  
- Paris, France  
- Beijing and Greater China

All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University.
## UNDERGRADUATE PROGRAMS

<table>
<thead>
<tr>
<th>Bachelor of Fine Arts</th>
<th>FILM ARTS</th>
<th>MEDIA ARTS</th>
<th>PERFORMING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Filmmaking Producing Screenwriting Entertainment Media</td>
<td>Photography 3D Animation &amp; VFX Game Design Entertainment Media</td>
<td>Acting for Film Musical Theatre Entertainment Media</td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>Media Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate of Fine Arts</td>
<td>Filmmaking Producing Screenwriting</td>
<td>Game Design</td>
<td>Acting for Film</td>
</tr>
</tbody>
</table>

## GRADUATE PROGRAMS

<table>
<thead>
<tr>
<th>Master of Fine Arts</th>
<th>FILM ARTS</th>
<th>MEDIA ARTS</th>
<th>PERFORMING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Filmmaking Producing Cinematography Documentary Filmmaking Screenwriting</td>
<td>Photography 3D Animation &amp; VFX Game Design</td>
<td>Acting for Film</td>
</tr>
<tr>
<td>Master of Arts</td>
<td>Film &amp; Media Production Producing Entrepreneurial Producing &amp; Innovation (Online)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CERTIFICATE PROGRAMS

<table>
<thead>
<tr>
<th>2-Year Certificate</th>
<th>FILM ARTS</th>
<th>MEDIA ARTS</th>
<th>PERFORMING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Filmmaking</td>
<td>Photography</td>
<td>Acting for Film</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>1-Year Certificate</td>
<td>Filmmaking Producing Cinematography Screenwriting Documentary Filmmaking</td>
<td>Photography Broadcast Journalism 3D Animation &amp; VFX Game Design</td>
<td>Acting for Film Musical Theatre</td>
</tr>
</tbody>
</table>

## WORKSHOPS

<table>
<thead>
<tr>
<th>In-person (Full-time)</th>
<th>FILM ARTS</th>
<th>MEDIA ARTS</th>
<th>PERFORMING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Filmmaking Producing Screenwriting Documentary Filmmaking Digital Editing</td>
<td>Photography Broadcast Journalism 3D Animation &amp; VFX Game Design Virtual Reality</td>
<td>Acting for Film Musical Theatre</td>
</tr>
<tr>
<td>In-person (Evening)</td>
<td>Filmmaking Producing Screenwriting Digital Editing</td>
<td>Photography Broadcast Journalism 3D Animation &amp; VFX</td>
<td>Acting for Film</td>
</tr>
<tr>
<td>Online (Full-time) * Part-time available</td>
<td>Filmmaking &amp; Directing* Cinematography* Producing* Screenwriting* Documentary Filmmaking* Editing/Post-Production*</td>
<td>Photography* Broadcast Journalism 3D Animation &amp; VFX Game Design</td>
<td>Acting for Film* Musical Theatre</td>
</tr>
</tbody>
</table>

## TEEN & KIDS PROGRAMS

<table>
<thead>
<tr>
<th>Summer Camps, Weekend, &amp; After School Workshops</th>
<th>FILM ARTS</th>
<th>MEDIA ARTS</th>
<th>PERFORMING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Filmmaking Screenwriting Documentary Filmmaking Music Video</td>
<td>Photography Broadcast Journalism 3D Animation Game Design</td>
<td>Acting for Film Musical Theatre</td>
</tr>
</tbody>
</table>
LOCATIONS

NEW YORK CITY, NY
nyfa.edu/new-york
+1-212-674-4300

NYFA New York City is at the crossroads of the world. For its size, diversity of people, culture, and landscape, the city remains unparalleled — and plays a starring role in the projects and lives of our students.

LOS ANGELES, CA
nyfa.edu/los-angeles
+1-818-333-3558

NYFA Los Angeles is in the heart of Hollywood. Students have unique entertainment industry opportunities, such as working on the prestigious Universal Studios backlot and in Warner Brothers facilities.

MIAMI, FL
miami.nyfa.edu
+1-305-534-6009

Located in the heart of gorgeous South Beach, New York Film Academy in Miami offers a wide range of degree, conservatory, and workshop programs designed for students to achieve their learning goals in the amount of time that is right for them.

GOLD COAST, AUSTRALIA
nyfa.edu.au/gold-coast
+61-7-5555-1300

At NYFA Australia, Gold Coast, students are immersed in an ever-growing film industry hub. Gold Coast is an inspiring place to learn, with vibrant locations and culture for students to explore.

FLORENCE, ITALY
nyfa.edu/florence
+39-055-2699556

NYFA provides programs in partnership with the Tuscan Film Commission. The campus is located just steps away from the city’s most prominent squares and landmarks, Piazza Santa Croce.

ONLINE
nyfa.edu/online-workshops
+1-212-674-4300

As with our on-campus instruction, online classes are kept small to allow for optimal teacher-student interaction, critique, and discussion, providing you with skills that you can apply to your creative work.

SATELLITE LOCATIONS

• Harvard University, MA
• Beijing and Greater China
• Paris, France

All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University.
Filmmakers use compelling narratives and engaging performances to tell captivating stories through film, television, and new media. At New York Film Academy, aspiring filmmakers write, shoot, edit, direct, and produce their own short original films, digital content, and social media clips while assisting in various roles on the productions of their peers. This practical, hands-on approach allows students to study every stage of traditional filmmaking while exploring emerging mediums. Students learn how to make films from start to finish, as well as the practical process of taking a creative idea and turning it into a finished piece.

Producers oversee and manage the pre-production, filming, and post-production of films, television shows or multimedia projects. In our Producing programs at NYFA, students can explore both the creative, business, and technical aspects of producing, studying the stages of production through hands-on experience. In our advanced programs, students complete projects such as film and television treatments, Rip-O-Matics, sizzle reels, short films and their own thesis package.

Screenwriters are talented storytellers that establish the basic building blocks of a visual story. At NYFA, students who choose to focus on the writing aspect of film, television, entertainment, and content creation can learn how to turn ideas into structured scripts for various media, genres, and styles. Our hands-on, immersive approach allows students to learn the realities of creative storytelling, challenging them to receive critique, make revisions, and present their work in a fast-paced creative environment.
At NYFA, aspiring filmmakers learn how to make films by making films.
Photographers use images to tell compelling visual stories. At NYFA, aspiring photographers can learn the technical and creative elements of the visual art of photography through practical training and hands-on projects. Throughout the programs, students develop skills in digital photography, as well as web and business industry practices while establishing their own unique style. In our photography programs, students gain advanced knowledge and techniques in shooting, lighting, printing, editing, graphic design, and video production, as well as a wide range of photographic disciplines.

Named as a Top School for Game Design and Animation by the Animation Career Review, NYFA’s 3D Animation & VFX School teaches students to create 3D art, animation, and visual effects for use in film, TV, games, and virtual reality. Throughout the programs, students learn the practical, technical, and artistic skills required to bring CG-enhanced stories to life. In our programs, students advance their skills in modeling, texturing, lighting, rigging, animating, and compositing while learning essential motion capture and pipeline practices.
Students learn to tell compelling visual stories in innovative and unexpected ways.

Multimedia journalists are confident and resourceful storytellers that use evidence-based digital journalism to tell stories across a range of television, web, and social platforms. Founded in collaboration with NBC News, our Broadcast Journalism School teaches aspiring journalists how to apply narrative storytelling to the news. Students research, write, shoot, produce, and edit their own stories, learning essential cross-platform nonfiction video, leadership, critical thinking, and communication skills while building a reel that showcases their best work.

Game designers make use of their technical and creative skills to build immersive experiences with compelling gameplay. At NYFA, students receive practical training in game design, using sophisticated industry-standard tools to create playable games. In our programs, students learn fundamental and advanced skills in game design and development, and create a playable, portfolio quality game every semester.

To be a virtual reality developer, one must be an expert storyteller, capable of building dynamic, immersive worlds to explore. NYFA’s Virtual Reality (VR) workshops provide students with real world VR techniques under the guidance of experts, where they learn fundamental creative and technical skills in a hands-on learning environment. Throughout the programs, students study concept development and VR design, creating their own short interactive VR experiences, games and 360 degree films.
In NYFA's Acting for Film programs, aspiring actors get intensive training in screen acting, modern on-camera acting techniques, and learn best practices for auditioning. Students study the principles of acting through core classes and time spent in front of the camera, learning how to break down, analyze, and rehearse scenes. Through this intensive process, students gain a wealth of knowledge and expertise in the craft of acting and collect a portfolio of material that demonstrate their talent.
PERFORMING ARTS

NYFA Listed as a Top Film School by

Students train with top faculty to learn new techniques and build their confidence as performers, spending a majority of their time training and rehearsing.

NYFA’s Musical Theatre Department which is located on the New York City campus offers aspiring performers the opportunity to enhance their acting, singing, and dancing skills. From their first day on campus, students are immersed in the world of performance, working and studying in the exciting city known for Broadway and off-Broadway theatre. Students train with top faculty whose Broadway credits include shows such as Wicked, Chicago, Les Misérables, A Chorus Line, The Phantom of the Opera, and The Lion King. As our musical theatre programs are designed to prepare students to pursue creative goals, the curricula is centered around gaining real-world experience.
UNDERGRADUATE PROGRAMS

BACHELOR OF FINE ARTS
NYFA’s Bachelor of Fine Arts (BFA) degree programs provide students with hands-on education in film, media, and entertainment, supported by an exploration of Liberal Arts and Sciences. In the BFA programs, students gain practical training through projects and courses that help them develop core knowledge in their chosen discipline. As our BFA programs offer ample opportunities to create content, students build the skills required to guide a creative project from start to finish.

BACHELOR OF ARTS
NYFA’s Bachelor of Arts (BA) degree program in Media Studies is an alternative to our fine arts degrees at the undergraduate level. Throughout this program, students learn how today’s ever-changing media landscape is shaping global societies, including its effects on culture, business, the arts, and social trends. Students build skills in critical studies, communication, and marketing and may create projects and exercises such as presentations, business plans, scripts, budgets, and media content.

ASSOCIATE OF FINE ARTS
NYFA’s Associate of Fine Arts (AFA) degree programs are fast-paced and immersive, providing students with practical training in their chosen field. In these programs, students focus on the fundamental courses within their major discipline while completing a selection of projects. A majority of these programs allow students to complete an associate’s degree in four semesters within sixteen months. The AFA in Filmmaking is a six-semester program that students complete in two years.

GRADUATE PROGRAMS

MASTER OF FINE ARTS
In NYFA’s Master of Fine Arts (MFA) programs, students develop expertise and mastery in their craft in a rigorous creative environment. Designed for aspiring visual storytellers with ambitious goals, NYFA’s MFA programs provide students with the training and guidance to make lifelong practice out of their concentration. Through challenging projects, students hone their skills as they strengthen their artistic voices, solidifying their identities as artists and visual storytellers.

MASTER OF ARTS
NYFA’s Master of Arts (MA) programs allow students to complete a Master’s Degree in one year. Throughout these intensive programs, students delve deep into the art, craft, and business of their field of study while completing a range of hands-on projects. Depending on their area of study, projects may include their own short films and digital content.

CERTIFICATE PROGRAMS

1 AND 2-YEAR CERTIFICATE PROGRAMS
During NYFA’s 1 & 2-Year Certificate programs, aspiring visual storytellers can get practical training and experience in their chosen field. Our programs are designed for students to learn-by-doing, giving them the best opportunity to develop technical skills and build lasting knowledge in their discipline. To help them create a portfolio or reel of their best work, students receive extensive mentorship from industry professionals and create a series of their own projects.

SHORT-TERM WORKSHOPS
NYFA’s workshops and programs offer students a unique, comprehensive experience in a short period of time that range from a week to a semester. From day one, students are immersed in hands-on programs in the visual and performing arts, and complete a range of projects designed to teach them creative and technical skills in their chosen field. The curriculum is designed for people with little or no experience, as well as for those who wish to deepen their craft.

ONLINE PROGRAMS
For students who wish to attend NYFA virtually, we offer a range of online programs including an Online Master of Arts (MA) in Entrepreneurial Producing and Innovation. Students may also choose from full-time and part-time workshops held throughout the year. These “Hands-Online” workshops are active creative learning experiences where you will participate in every class, interact with your teacher and classmates, and create original work.
In NYFA's summer camps and workshops for youth, students can pursue their interests in film, media, and the performing arts. Throughout these programs, students aged 14-17 & 10-13 gain experience through hands-on, practical training, studying under the guidance and mentorship of working industry professionals. Similar to all NYFA programs, students learn-by-doing, and will spend a majority of their time completing projects that train them in their chosen discipline. Due to the collaborative, creative nature of these programs, many students also develop a number of transferable skills, such as public speaking, problem solving, self-expression, and communication, helping students develop their ability to collaborate, present, and discuss their work.
In NYFA’s year-round, full-time day camps and part-time weekend programs, teens and kids explore their interests in film, media, and the performing arts. By completing projects, exercises, games, and activities, students can develop new creative skills while creating their own short videos and digital content, forming lasting friendships, and discovering their unique artistic voices. We currently offer level-one and level-two summer camps, as well as weekend, after-school, and online classes held during the academic year.

Hands-on Intensive Camps & Workshops
Offered Online and On-Campus

Teens Age 14-17 & Kids Age 10-13

Areas of Study
• Filmmaking
• Screenwriting
• Documentary Filmmaking
• Photography
• 3D Animation & VFX
• Broadcast Journalism
• Game Design
• Acting for Film
• Musical Theatre

Campuses & Satellite Locations
• New York City, NY
• Los Angeles, CA
• Miami, FL*
• Florence, Italy*
• Gold Coast, Australia*
• Paris, France*
• NYFA at Harvard University, MA*
• Online

All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University. *Summer only.
The ESL School at NYFA (ESN) provides high-quality language instruction to help international students improve their English language abilities. Students can enhance their skills in a nurturing space while engaging with our vibrant international community of visual storytellers. By providing a comfortable yet challenging environment, we create a space conducive to learning and socializing as well as promoting and encouraging cross-cultural understanding.

With classes offered online and on-campus at NYFA New York and Los Angeles, ESL students benefit from:

- Six levels of English learning
- 20 hr/week of intensive instruction
- Small class sizes - average 6-12 students - promote individual attention and close interaction between teacher and student
- Regular evaluation of each student's level of ability in English as well as a continuous assessment of proficiency goals
- Constant coursework progress monitoring with specialized mentoring as needed
- Highly skilled, experienced, and innovative instructors committed to giving the best language education possible

The goal of ESN is to provide a supportive atmosphere and set high standards of achievement that focus on academic purposes. Using a wide variety of up-to-date teaching techniques and technology, we aim to match the different learning styles of our diverse student population.

STUDY ABROAD

NYFA offers study abroad programs in Filmmaking and Acting for Film at our NYFA Florence and NYFA Australia campuses, as well as satellite locations in Paris and Beijing, and Greater China. Our short-term or semester-long study abroad programs are intensive and available during the academic year and in the summer. Please note that all of NYFA's programs are taught in English.

Through our innovative hands-on curriculum, students build vital skills in communication, collaboration, and visual storytelling as they create short films and video content. Our study abroad programs also help students develop essential transferable skills as they immerse themselves in a truly cross-cultural educational experience.

For students seeking to earn academic credit, NYFA is accredited by the WASC Senior College and University Commission (WSCUC). As the acceptance of transfer credits is always governed by the receiving school, NYFA makes no representation that credits awarded by NYFA will be accepted or applied toward the completion of any degree or certificate by any other postsecondary institution. Students should confirm credit policies at their institution.

To get more information on studying abroad for transferable credit and see a full list of eligible international locations and programs, email studyabroad@nyfa.edu.
NOTABLE ALUMNI

Bill Hader
Mohamed Diab
Analeigh Tipton
Jessica Pernikoff
Giorgio Pasotti

Aubrey Plaza
Issa Rae
Joelle Garguilo
Rebecca Rajadnya
Kylan Ross

Leroy Button
Francesco Panzieri
Camilla Luddington
Sergei Ivonin
Bianca Zanini

Manuel Garcia-Rulfo
Ilda Mason
Lisa Cortes
Jonathan Jakubowicz
Eve Hewson

Alexandra LoRusso
Jeff Sullivan
Pati Amoroso
Kemer Stevenson

Read more about NYFA alumni success stories:
nyfa.edu/alumni
NYFA provides a supportive, welcoming community for students of all backgrounds and experience levels to pursue higher education in the arts. All applicants to our programs and workshops must have a high school diploma or acceptable equivalent by the time of the course start date.

NYFA strives to make education in the visual arts accessible to the most diverse, international, and broadest spectrum of students. Applicants must express a serious desire to explore the art and craft of visual storytelling in their application materials. Please note that our classes are taught in English. Application information and admissions requirements for each program are listed on the following page.

Rolling Admissions
Students with ambitious creative goals are invited to apply year-round for our Fall, Spring, and Summer graduate and undergraduate programs through our rolling admissions process. Students can apply any time through our website, no less than 3-6 months before the start date of their desired program. For more information, please visit nyfa.edu/admissions.

Open Houses, Virtual Admissions Sessions & Tours
NYFA invites our prospective students to join us at one of our Open Houses, offered virtually and in person. In these sessions, students can have questions answered and learn essential information about attending NYFA. In addition to attending an Open House, we encourage students to connect with our admissions representatives and visit our campus. If the dates of our Open House are not feasible, please feel free to contact our Admissions Department at 212-674-4300 to schedule an appointment. For more information and assistance contact us at admissions@nyfa.edu.

Financial Aid
NYFA strives to make programs affordable to prospective students, and our Financial Aid department can help assess student needs and consult with them on a financial aid plan. Qualifying students may apply for NYFA tuition assistance for select programs. For more information, please visit nyfa.edu/financial-aid.

NYFA Institutional Tuition Assistance
Applicants to NYFA programs of 1 Year, 2 Year and Degree can apply for NYFA Scholarships, which are another form of institutional financial aid. Scholarships are directly applied to tuition cost and do not need to be repaid. NYFA scholarships are provided by community groups, corporate donors, or government entities; each with its own requirements and application process. They are an excellent resource for students seeking help with the cost of their education and can help reduce the dependence on loans to cover educational costs.

Federal Student Aid
US citizens and qualifying US residents can pursue federal financial aid to help fund further their education. NYFA advises applicants seeking federal financial aid and assistance to work with the financial aid office. It has been our experience that applicants and families who take the time to understand the financial aid process benefit by receiving the maximum amount of financial aid for which they are eligible.

Housing
NYFA’s student housing department can help students secure housing from a number of options, from dormitory-style residence halls to shared apartments. Please consider that prices vary based on location, size, and amenities. We recommend that students secure housing at least 30 days before their program begins. For more information, please visit nyfa.edu/housing.

International Students
With students from over 120 countries and a student body that is almost 50% international, NYFA has a close-knit global community of aspiring visual storytellers. Our International Student Office is here to assist students from outside the United States in studying at NYFA’s campuses in Los Angeles, New York City, and Miami.

To learn more about applying for visas and getting an I-20, please visit nyfa.edu/international or call International Student Office at +1 212-674-4300.

Transfer Students
NYFA welcomes students who wish to transfer from their current institution and enroll in one of our BFA and BA programs. The Office of the Registrar receives transfer credit requests. If credit is awarded, the length and/or requirements of your selected program may be adjusted. Please contact us for more information.

Veterans Benefits
NYFA welcomes all military members, veterans, and their family members to our community. Since 2009, The New York Film Academy (NYFA) has been privileged to enroll approximately 3,000 veteran and military-dependent students at our campuses in New York City, Los Angeles, and Miami. Our office of Veterans Services is here to assist and inform veterans on many of the programs approved for GI Benefits, including the Post-9/11 / GI Bill. The Honorable Colonel Jack Jacobs, Medal of Honor recipient and on-air military strategist for NBC/MSNBC, is the Chair of the NYFA Veterans Advancement Program, and retired Command Sergeant Major Chris Moore is the Director of Veterans Services.

For more information, visit nyfa.edu/veterans.
All prospective students must submit an application online directly on our website, nyfa.edu. Upon submission of your application, you will be invited to NYFA’s applicant portal to upload your admissions requirements. Requirements listed are for both international and domestic applicants.

**Undergraduate Programs**

**Bachelor of Fine Arts**
- Application and Application Fee
- Creative Portfolio* (Film & Media Arts) or Audition* (Performing Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

**Bachelor of Arts**
- Application and Application Fee
- Creative Portfolio* (Film Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

**Associate of Fine Arts**
- Application and Application Fee
- Creative Portfolio* (Film & Media Arts) or Audition* (Performing Arts)
- Narrative Statement
- 1 Letter of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

**Graduate Programs**

**Master of Fine Arts**
- Application and Application Fee
- Creative Portfolio* (Film & Media Arts) or Audition* (Performing Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency**

**Master of Arts**
- Application and Application Fee
- Creative Portfolio* (Film Arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency**

**Certificate Programs**

**1 or 2-Year Certificate**
- Application and Application Fee
- Creative Portfolio* (Film & Media Arts) or Audition* (Performing Arts)
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

**Short-Term Workshops (In-Person & Online)**

**15, 12, 8, 4, 3, 1-Week Workshops**
- Application and Application Fee
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

**Teens and Kids Camps**
- Application and Application Fee

*Undergraduate, Graduate and Conservatory programs require either an audition (performing arts) or a creative portfolio (film and media arts).
For more information on portfolio and audition requirements, please visit nyfa.edu/admissions/admissions-requirements.php or scan the QR code.

**International students must submit either TOEFL, IELTS or Duo Lingo test results. Students who have completed their studies completely in English are waived from this requirement. For information on language level required for each program, please visit our admissions requirements page at nyfa.edu/admissions/admissions-requirements.php or scan the QR code.

**Transcript**
All students pursuing a program from the New York Film Academy must submit an official, final high school transcript or university final transcript and diploma in order to complete their application.

**Letters of Recommendation**
Letters of recommendation should verify the applicant’s ability to successfully take on study in the relevant field. Recommenders should be in a position to evaluate the applicant’s readiness, such as teachers, supervisors, counselors, or coaches.

**Portfolio**
Applicants for applicable programs must submit a creative portfolio, according to the program specific requirements. All creative portfolio materials must be submitted digitally.

**Audition**
Applicants for acting for film and musical theatre must submit an audition, according to the program specific requirements. Audition materials may be submitted digitally, held in-person or virtually.

**Narrative Statement**
The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant’s reasons for pursuing studies in arts. The essay should take into account the individual’s history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

**Connect with NYFA**
- /NewYorkFilmAcademy
- @NewYorkFilmAcademy
- @NYFA
- /@newyorkfilmacademy
- /NewYorkFilmAcademy

---

**Get Official Apparel at the NYFA Boutique**
Visit NYFA’s official online store to buy apparel, accessories, and gifts!
Visit: STORE.NYFA.EDU
Scan the QR code and receive 10% discount.
NEW YORK CITY, NY
LOS ANGELES, CA
MIAMI, FL
GOLD COAST, AUSTRALIA
FLORENCE, ITALY
HARVARD UNIVERSITY, MA
PARIS, FRANCE
ONLINE

Scan the QR code to visit our website
or go to NYFA.EDU

All programs and workshops are solely owned and operated by New York Film Academy
and are not affiliated with Universal Studios or Harvard University.

Not all programs are offered at all locations.