

# About New York Film Academy

The New York Film Academy (NYFA) offers intensive, hands-on professional training for the next generation of international, multimedia storytellers. Through carefully crafted curricula of practical experience, mentorship from industry experts, and a strong academic grounding in the visual and performing arts, our students thrive from the intense pace and demands of creating original work. The New York Film Academy empowers fully committed, passionate students as they forge a path from dreaming of a creative life to the reality of doing what they love all day, every day.

From the moment we first opened our doors in Robert De Niro's Tribeca Film Center, we've tirelessly championed our vision of making premier visual and performing arts education available to anyone with the passion, drive and dedication to make their own films. Over more than 25 years we've grown exponentially, evolving to become a collaborative international community of students, alumni, artists and professionals at the cutting edge of creative industries from filmmaking and acting to game design and virtual reality. With diverse programs and vibrant locations worldwide, the New York Film Academy offers truly unique and thrilling opportunities for students to rise to their true potential and become a part of a global family of artists.

Our flagship New York City campus with state-of-the-art performance venues, classrooms, and equipment is located in Manhattan's Battery Park neighborhood, just a few steps from Wall Street. The main campus of NYFA's College of Visual and Performing Arts is located in the media capital of Los Angeles, situated between legendary studios such as Disney, Warner Bros., and Universal. Our newest campus is nestled in the thriving artistic oasis of Miami's South Beach district, where we offer MFA and BFA degree programs as well as our conservatory programs and workshops. As part of our commitment to international education, we also have established a branch campus in Gold Coast, Australia, as well as year-round locations in Florence, Italy, and Mumbai, India, and summer workshops in locations such as Beijing and Shanghai, China and Harvard University.

The New York Film Academy is committed to an intensive, hands-on, total immersion approach to learning. To this end, we've built an unparalleled faculty of active industry leaders and created one of the largest film and production inventories of any school in the world, providing our students with a truly unique and industry-focused education. All of our programs are based on the philosophy of "learning by doing." All students begin practicing their craft during the first week of all our programs. You'll be behind the camera, in front of the camera, or actually using advanced software from the very first day of class. The approach is holistic, ensuring that students develop understanding, experience, and flexibility as they prepare to become professionals. We keep our class sizes small to promote individual mentorship and foster the collaborative spirit that is essential to success in the visual and performing arts. All students are encouraged to meet faculty one-on-one for consultation throughout their programs.

Visual storytelling demands the integration of many kinds of knowledge. It is the integration of knowledge and in the field experience that distinguishes the New York Film Academy from other visual and performing arts schools. This means you will not only learn in the classroom: every day, you will apply what you learn to real-life projects that echo the conditions of the industries you are preparing to enter.

We welcome students from all backgrounds, walks of life, and nations, and foster a nurturing and challenging, creative environment that promotes collaboration. We pride ourselves on the rich exchange of culture and ideas within the New York Film Academy community, and believe in the power of storytelling to unite us. The Academy's programs do not require previous experience; however, we do challenge our students to push their creative abilities to the maximum in every program.

## Contact the New York Film Academy

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**Los Angeles, CA:** +1 818-333-3558

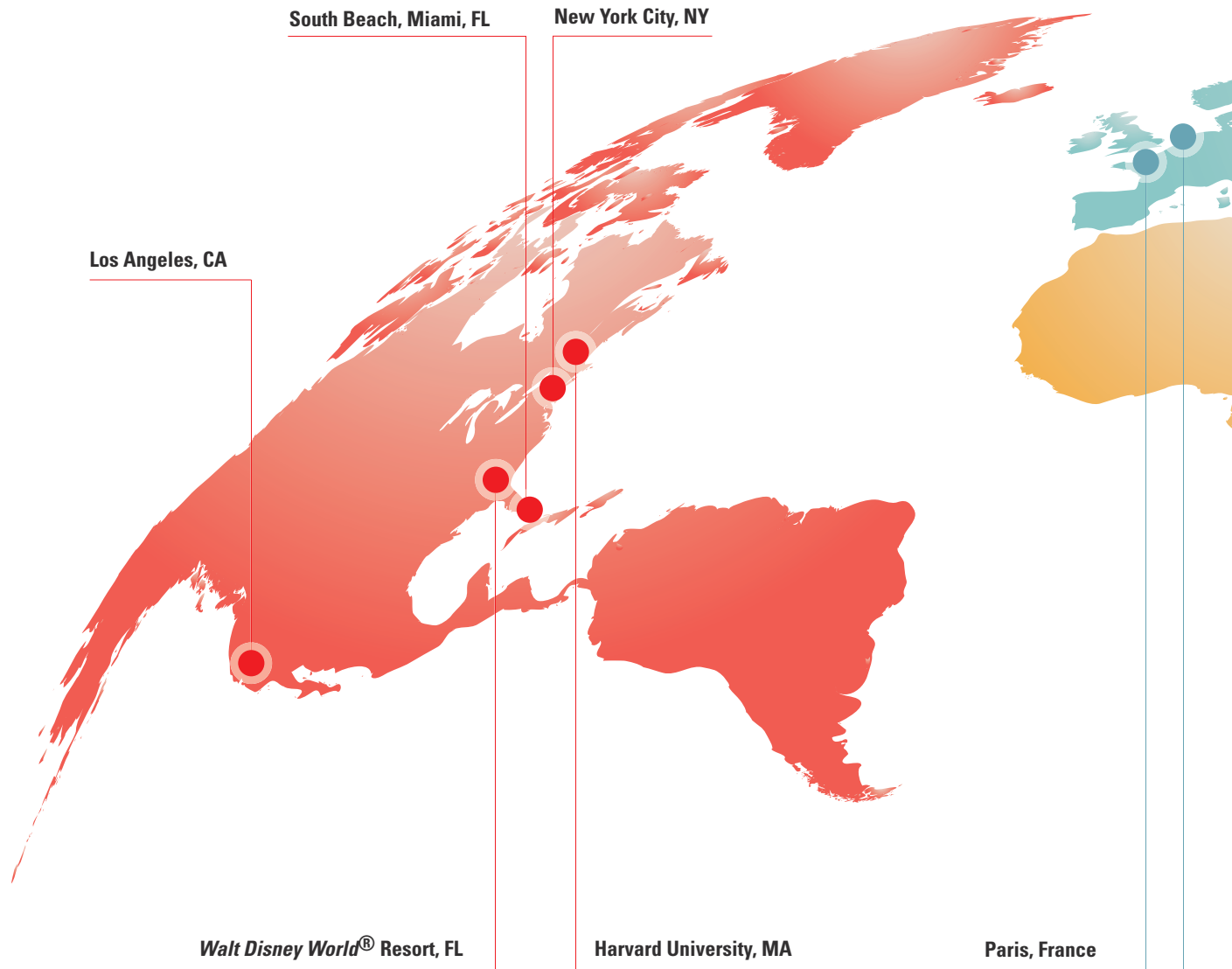
**South Beach, Miami, FL:** +1 305-534-6009

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# NYFA's Locations Across the Globe



**Florence, Italy**

**Beijing, China**

**Mumbai, India**

**Gold Coast, Australia**

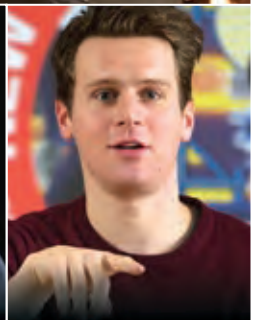
**Amsterdam, Netherlands**



# Guest Speakers

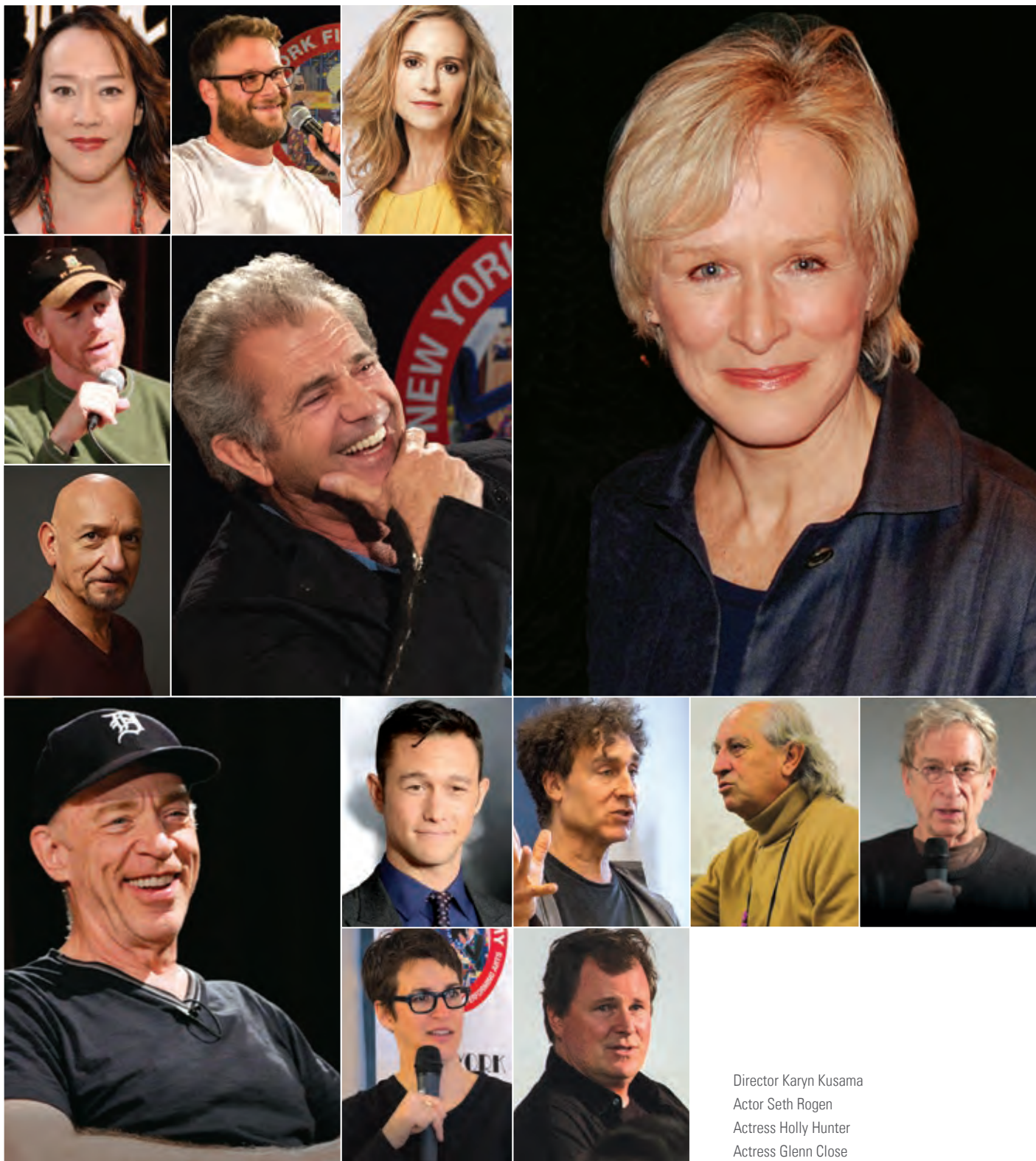
Learn more about

NYFA's luminary guest speakers : [nyfa.edu/guest-speakers](http://nyfa.edu/guest-speakers)



Actress Jamie Lee Curtis  
 Actor Al Pacino  
 Actor Jonah Hill  
 VFX Supervisor Jim Rygiel  
 Director/Producer Steven Spielberg  
 Actress Kim Cattrall

Special Effects Alec Gillis  
 Actor Bryan Cranston  
 Actor Kevin James  
 Actor Louis Gossett Jr.  
 Cinematographer Wally Pfister (ASC)  
 Broadway Actor Jonathan Groff



Director Karyn Kusama  
 Actor Seth Rogen  
 Actress Holly Hunter  
 Actress Glenn Close  
 Director/Actor Ron Howard  
 Actor/Director Mel Gibson  
 Actor Sir Ben Kingsley  
 Actor J.K. Simmons  
 Actor Joseph Gordon-Levitt  
 Director/Producer Doug Liman  
 Cinematographer Vittorio Storaro  
 Photographer William Wegman  
 Broadcast Journalist Rachel Maddow  
 Producer James Skotchdopole