All of our programs are based on the philosophy of “learning by doing.” Every curriculum stems from that belief. We offer an intensive, hands-on, total immersion approach to learning.
To support our philosophy and our innovative curricula, the New York Film Academy maintains an unparalleled faculty and one of the largest film and production equipment inventories in the world.

The Film Academy’s many programs in visual and performing arts do not require previous experience, however, they challenge students to push their creative abilities to the maximum.

The Academy believes that the most effective way for our students to master their chosen craft is to immediately start creating their own work in a hands-on intensive working environment. Towards this end, all students begin practicing their craft during the first week of all our programs.

Our courses are taught through a balance of classroom instruction, hands-on workshops, and immediate experience. The approach is holistic, ensuring that students understand and have experience in all aspects of the subject they are studying. This gives them flexibility, as they become professionals. The experience they gain in the many collaborative roles that are required to produce good work will be of immeasurable value to them as directors, actors, writers, producers, editors, cinematographers, or whichever path they choose.

Celebrated guest speakers from the film, television, and media industries frequently visit the Academy to share their knowledge and experience with our students. Please see a partial list of recent guest lecturers on the next pages.
Guest Speakers at the New York Film Academy

Steven Spielberg
Director
• Jaws
• Jurassic Park
• Indiana Jones
• Schindler's List

Al Pacino
Actor
• The Godfather Trilogy
• Scarface
• Serpico
• Dog Day Afternoon

Kevin Spacey
Actor
• American Beauty
• The Usual Suspects
• Se7en
• Swimming with Sharks

Philip Seymour Hoffman
(1967-2014)
Actor
• Capote
• Magnolia
• The Talented Mr. Ripley

Glenn Close
Actress
• Dangerous Liaisons
• Fatal Attraction
• Air Force One
• Mars Attacks!

Kevin Kline
Actor
• A Fish Called Wanda
• The Ice Storm
• In & Out
• Wild Wild West

Ron Howard
Director
• Apollo 13
• A Beautiful Mind
• The Da Vinci Code

Doug Liman
Director/Producer
• The Bourne Identity
• Mr. & Mrs. Smith
• Swingers

Andy Garcia
Actor
• The Godfather: Part III
• Ocean’s Twelve
• The Lost City

Brett Ratner
Director
• Rush Hour 1, 2 & 3
• Family Man
• X-Men: The Last Stand

J. K. Simmons
Actor
• Whiplash
• Spider-Man
• Oz
• The Closer

Thelma Schoonmaker
Editor
• The Departed
• Goodfellas
• Raging Bull

Gabriel Byrne
Actor
• The Usual Suspects
• Miller’s Crossing
• Enemy of the States

Matthew Modine
Actor
• Full Metal Jacket
• Married to the Mob
• Birdy

Ben Stiller
Actor
• Meet the Parents
• Zoolander
• Night at the Museum

Joel Schumacher
Director
• Flatliners
• Batman Forever
• Phone Booth

Thelma Schoonmaker
Editor
• The Departed
• Goodfellas
• Raging Bull

Dennis Hopper
(1936-2010)
Actor
• Easy Rider
• Hoosiers
• Blue Velvet

Paul Zaentz
Producer
• The English Patient
• The Talented Mr. Ripley
• Goya’s Ghost

Ben Stiller
Actor
• Meet the Parents
• Zoolander
• Night at the Museum

Al Ruddy
Producer
• The Godfather
• Million Dollar Baby
• The Longest Yard

Gabriel Byrne
Actor
• The Usual Suspects
• Miller’s Crossing
• Enemy of the States

J. K. Simmons
Actor
• Whiplash
• Spider-Man
• Oz
• The Closer

Al Pacino
Actor
• The Godfather
• Trilogy
• Scarface
• Serpico
• Dog Day Afternoon

Laurie Metcalf
Actress
• Dangerous Liaisons
• Fatal Attraction
• Air Force One
• Mars Attacks!

Philip Seymour Hoffman
(1967-2014)
Actor
• Capote
• Magnolia
• The Talented Mr. Ripley

Vittorio Storaro
Cinematographer
• Apocalypse Now
• The Last Emperor
• The Conformist

Mira Nair
Director
• The Namesake
• Monsoon Wedding
• Salaam Bombay!

Lou Diamond Phillips
Director/Actor
• La Bamba
• Young Guns
• Courage Under Fire

The most hands-on intensive programs in the world.
## Guest Speakers at the New York Film Academy

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Filmography</th>
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<tbody>
<tr>
<td>Robert Towne</td>
<td>Screenwriter</td>
<td>Chinatown, Mission: Impossible, Mission: Impossible II</td>
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<tr>
<td>Jamie Lee Curtis</td>
<td>Actor</td>
<td>A Fish Called Wanda, Scary Movie, Halloween</td>
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<tr>
<td>Henry Winkler</td>
<td>Director</td>
<td>Happy Days, Memories of Me, The Waterboy, Night Shift</td>
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<tr>
<td>Eric Roberts</td>
<td>Actor</td>
<td>The Dark Knight, The Expendables, Another World, The Cable Guy</td>
</tr>
<tr>
<td>Tom DiCillo</td>
<td>Director</td>
<td>Living In Oblivion, Johnny Suede, Box of Moon Light</td>
</tr>
<tr>
<td>Robert Towne</td>
<td>Screenwriter</td>
<td>Chinatown, Mission: Impossible, Mission: Impossible II</td>
</tr>
<tr>
<td>John Carpenter</td>
<td>Director</td>
<td>Halloween, They Live, Escape from New York</td>
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<tr>
<td>Hank Azaria</td>
<td>Actor</td>
<td>The Birdcage, Mad About You, Huff</td>
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<tr>
<td>Joseph Gordon-Levitt</td>
<td>Actor</td>
<td>Inception, Brick, (500) Days of Summer</td>
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<tr>
<td>Billy Dee Williams</td>
<td>Actor</td>
<td>Star Wars: Ep V, Star Wars: Ep VI, Batman</td>
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<td>Mary Kay Place</td>
<td>Actress</td>
<td>The Big Chill, Being John Malkovich, Big Love</td>
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<tr>
<td>Jonah Hill</td>
<td>Actor</td>
<td>21 Jump Street, Superbad, Moneyball</td>
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<tr>
<td>William Friedkin</td>
<td>Director</td>
<td>The French Connection, The Exorcist, To Live and Die in L.A.</td>
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<tr>
<td>Kathleen Turner</td>
<td>Actress</td>
<td>Peggy Sue Got Married, Body Heat, Serial Mom</td>
</tr>
<tr>
<td>John Hamburg</td>
<td>Director/Writer/Producer</td>
<td>Meet the Fockers, Alone Came Polly, I Love You, Man</td>
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<tr>
<td>Juliette Lewis</td>
<td>Actress</td>
<td>Natural Born Killers, Cape Fear, Due Date</td>
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<tr>
<td>Mark Harris</td>
<td>Producer</td>
<td>Crash, Gods and Monsters</td>
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<tr>
<td>Dylan Baker</td>
<td>Actor</td>
<td>Spiderman 2 &amp; 3, Happiness, Trick 'r Treat</td>
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<tr>
<td>Billy Zane</td>
<td>Actor</td>
<td>Titanic, Dead Calm, Sniper</td>
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<tr>
<td>Jon Favreau</td>
<td>Director/Writer/Actor</td>
<td>Swingers, The Age of Innocence, Goodfellas, The Last Temptation of Christ</td>
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<tr>
<td>Barbara De Fina</td>
<td>Producer</td>
<td>About Schmidt, Bounce, Seven Years in Tibet</td>
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<tr>
<td>Michael Besman</td>
<td>Producer</td>
<td>Seinfeld, Pretty Woman</td>
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<tr>
<td>Jason Alexander</td>
<td>Actor/Comedian</td>
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<tr>
<td>Bob Fisher</td>
<td>Screenwriter</td>
<td>Wedding Crashers, Married with Children</td>
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<tr>
<td>Paul Haggis</td>
<td>Writer/Director</td>
<td>Crash, Million Dollar Baby, Flags of Our Fathers</td>
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<tr>
<td>Sean Young</td>
<td>Actor</td>
<td>Blade Runner, No Way Out, Ace Ventura: Pet Detective</td>
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<tr>
<td>George Gallo</td>
<td>Director/Writer</td>
<td>Local Color, Midnight Run, Bad Boys</td>
</tr>
<tr>
<td>Tom DiCillo</td>
<td>Director</td>
<td>Living In Oblivion, Johnny Suede, Box of Moon Light</td>
</tr>
<tr>
<td>Janeane Garofalo</td>
<td>Actress</td>
<td>Reality Bites, Ratatouille, The Truth About Cats &amp; Dogs</td>
</tr>
</tbody>
</table>
Before I came to the New York Film Academy I knew absolutely nothing about producing or filmmaking. During my first year as an MFA producing student, I not only learned everything there is to producing and filmmaking, but I produced, wrote, directed, casted, and edited four commercials, a TV Reality show, an infomercial, and a TV pilot. My first year alone taught me how to do all those things as well as create and manage a budget for each project. It is my education at NYFA that has caused me to be in high demand even as an upcoming producer. I produced, directed and edited two music videos during my summer vacation after the first year and as a result of the good work, I received phone calls from other artists asking me to produce their videos.

Arriving at NYFA I realized I was interested in more than just producing. It was in my editing class that I realized how much I like editing and have learned to do it very well in such a short amount of time. I have not even finished the MFA program yet and people are already requesting my service full time after I graduate. During the second semester of my first year, I had the opportunity of participating in an internship program which gave me on set experience with Disney. I was not only able to meet celebrities and be on a major set, but I was able to work on the set as a production assistant on a major shoot.

Now in my second year as an MFA producer I’m in the process of developing a TV musical with both an independent budget as well as the industry standard budget. I am also learning how to pitch my projects effectively to major networks when I graduate. So far, my time at NYFA has been well spent. I can officially say that I am a real producer.

-- Cindy St. Vil, New York City

Things are going well. I got a job as a Director in a production company in Florence and Milan (doing commercials, music videos, art documentaries, corporate films, etc.) and I do some Assistant Directing for features. Right now, I am doing a comedy by an Italian director. I worked a lot and am still working to make a future out of what I learned in NY.

-- Tommaso Bernabel, Italy

When I came back to Holland a bunch of friends that I used to make short films with before had started pre-production on a 100-min. feature, and I was allowed to just drop right in.

We shot this film over 3 months. I worked as assistant director, among a million other things because our crew varied from 4-10 people. We had a small budget of about 8000 euros but we managed to churn out a more expensive-looking feature with nearly 30 speaking parts and over 40 locations. I’ve recommended NYFA to a bunch of people over here - I had a wonderful time and learned a great deal. I also fell in love with NYC - I plan to come back to live there as soon as I can.

-- Ruben Baeten, The Netherlands

When I came to the New York Film Academy, I heard a lot of good things and also couldn’t believe the strong emphasis with hands on education. It is amazing how you learn your craft at the school. The teachers are also willing to help you in any way they can. It is an awesome place where you can explore not only as a student but also to become a great actor!

-- Kris Swinnen, Belgium
After completing my final film “Say My Name” at the New York Film Academy, I took it to the Ondense Film Festival in Denmark where it won the award for “Most Original Film.” It was then bought by Channel 1 television in Stockholm and Channel 2 in Denmark, and was invited to the Cork International Film Festival in Ireland. Due to the film’s success, I was asked to write and direct a half hour documentary for Swedish television. With the knowledge gained at the New York Film Academy, I was able to make a film that has been catalyst for future projects. I put in the effort, but the school gave me the creative and technical support necessary to make my film, and start my film career.”

-- Helena Smith, Stockholm, Sweden

The course at the NYFA kick-started me into understanding some of the vernacular necessary to embark on a journey as a filmmaker. Filmmaking is the most humbling feeling anyone could experience. Partly because one quickly discovers one’s fallibility, but more importantly because making a film is a group activity that benefits from input from all members of the group. When I returned to the U.K., I wrote a short based on my film at the Academy and won a competition at the BBC. I’ve now been commissioned to write and direct a feature film.


Since attending NYFA, I have worked on 12 films!! Two of these being my own. One is a short film and the other is in progress right now! It’s a feature film titled “Next Victim.” There are four of us in total who are making this movie happen. It’s a collaboration of four short films and they are tied together with a theme and marketed as a feature...

We have recently signed Gunnar Hansen. That’s right, Mr. Leatherface/Texas Chainsaw Massacre himself. He loved the script... We’re thrilled to have a name such as his aboard. I’ve also been writing several different scripts. I will soon be venturing into raising a little bit of cash for a script that I’m nearly finished with... I absolutely recommend any course at NYFA. It’s a great opportunity to see the Big Apple and meet people from all over the world who all have the same goal: make films and entertain people with them. I’m always recommending your establishment. Thank you for everything you’ve done. It’s been great!

-- Jeff Solano, Michigan

Having served successfully as a Military Intelligence Analyst, award winning combat documentation photographer, US Army Recruiter, Station Commander, and Instructor who has trained with some of the finest professionals globally, I like to say thank you for your leadership! ....

[Your teachers] are some of the finest instructors, mentors, coaches, professionals, and leaders I’ve ever had the pleasure and privilege to learn from. I could talk for days on each individually with regards to their creativity, care for students, competence in their craft, passion for individualized perfecting of one’s vision and voice, professionalism toward others, knowledge of the business, selfless service toward myself and other students....

As long as I live, my time at New York Film Academy and those that taught me will live on forever in my memory as some the most challenging, valuable, rewarding, and beautiful experiences and relationships of my life!

Again, thank you and I’m proud to walk these halls.

-- Allen J. Redwing, Boston

Go Online at nyfa.edu for additional student testimonials.
About the New York Film Academy

The Academy originally opened its doors (in Robert De Niro’s Tribeca Film Center) on a belief that a top quality education in filmmaking should be accessible to anyone with the drive and ambition to make films.

Our New York City campus is now located in Manhattan’s Battery Park neighborhood. On the West Coast, our home base is in Los Angeles where we offer MFA, MA, BFA, BA, and AFA degree programs. Our newest campus is located in Miami’s South Beach district, where we offer MFA and BFA degree programs. As part of its commitment to international film education, the New York Film Academy established branch campuses in Sydney and Gold Coast, Australia; Abu Dhabi, UAE; and year-round study abroad programs in Florence, Italy. We hold our programs at a number of additional locations, including Harvard University; Walt Disney World® Resort, Florida; Paris, France; Beijing, China; and Kyoto, Japan, during the summer months. Periodically, we offer special workshops in diverse locations around the world. These have included Tokyo, Seoul, Rome, Bilbao, Istanbul, Brazil, Sardinia, Nigeria, Mumbai, Doha, and Portugal.

New York Film Academy students are not lost in large classes. As an explicit policy, we limit class size to make individual attention and interaction among students and instructors possible. All students are encouraged to meet faculty one-on-one for consultation throughout their program.

The Film Academy strives to create an environment that promotes personal development and learning. In keeping with this philosophy, the New York Film Academy takes pride in its open door policy of admission. Students from diverse backgrounds, from all countries and from all walks of life are welcome. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work.

Learning to be a filmmaker, journalist, actor, or animator is not done “by the numbers.” It is done by immersion in the process and by knowing the “whys” that teach the “hows.” It is done by hands-on experience, trial and error, feedback and correction, and questions and answers. Visual storytelling demands the integration of many kinds of knowledge. It is the integration of knowledge that distinguishes the New York Film Academy from many other visual arts schools. In our filmmaking courses, students learn not only how to operate a camera, light a scene, or edit film, but they also learn how all the aspects of filmmaking relate to, interact with, and depend upon each other.

Our courses balance the study of the craft with practical experience to train students to be the best visual and performing artists they can be. This is achieved by a rigorous schedule of classroom instruction, hands-on workshops, and immediate experience.

“Anyone can direct a picture once they know the fundamentals.” - John Ford
OUR FACULTY

The success of the Film Academy is due in no small part to the excellence of its more than 400 faculty members. They are award-winning professionals who inspire students with their passion and experience in their craft. Faculty members received their undergraduate degrees from esteemed institutions including Harvard, Yale, Princeton, Stanford, Brown, Dartmouth, and Cornell; and their graduate degrees from NYU Tisch School of the Arts, USC School of Cinematic Arts, the American Film Institute, UCLA, and Columbia University, amongst others. They are working film directors, actors, cinematographers, Broadway performers, photographers, animators, screenwriters, journalists, documentarians, editors, and game designers. Regardless of their academic pedigree and professional background, the essential quality of the faculty is their extraordinary ability to engage and nurture students as they develop as visual and performing artists. This page provides a small glimpse of some of our extraordinary faculty.

Please take your time to review the faculty pages of Film Academy’s website for a full list: www.nyfa.edu.

JERRY SHERLOCK Founder
M ichael J. Young President
BA, Harvard University, magna cum laude; MA, NYU, Tisch School of the Arts, Outstanding Student Award finalist. Award-winning film McJew screened at festivals internationally, including Oberhausen, Cinema Du Reel, Clermont-Ferrand, Tel-Aviv, Ann Arbor, etc. NEA grant. Sconseres post-production award. Producer feature, TV today, Man, Romeo, Romeo. Founding faculty of NYFA.

David Klein Senior Executive Vice President
MFA, NYU, Tisch School of Arts. BS, Tufts University, magna cum laude. Awarded Tisch Excellence in Producing Award. Winner of Warner Bros. Production Award for To Dye For. Wrote and directed numerous other projects including the award-winning short film Gone With the Moon.

Jim Signorelli Producing, Directing
Director, Producer for 35 years at Saturday Night Live. Created more than 300 of SNL’s comedic short films and commercial parodies starring Bill Murray, John Belushi, Dan Aykroyd, Will Ferrell, Kristen Wiig, Amy Poehler, Keenan Ivory Wayans, Ben Stiller and many others.

Gil Shilton Directing, Screenwriting
Directing and wrote feature films, TV and film projects including To Dye For, The Rocky Horror Show, Most Beautiful, and The Tender Trap.

Paul Brown Producing, Writing
Writer and producer of numerous television shows, including The X-Files, Quantum Leap, Twilight Zone, Enterprise, and Star Trek: Voyager. Three-time Emmy Award nominee.

David Jackson Directing
Director, writer of over 100 prime time television shows, including Miami Vice, 21 Jump Street and ED: A Corny, hOBBY, Writing The Equalizer.

Paul Warner Directing
BA, Harvard University; MFA, AFI. Princess Grace Award, Ashley Ammons Fellowship for directing. Feature film, Fall Time, Winner of the Cine Golden Eagle.

Kenneth Johnson Special Lectures

Eri n Hill
Critical Film Studies
PhD and MA (UCLA), BA (University of Michigan). Visiting Professor, UCLA. Recipient: Chancellors Prize, London Film School Fellowship, College of University Teaching Fellowship (UCLA); Nina Leibman Fellowship (California Institute of the Arts). Newsmagazine Screenwriting Prize (University of Michigan). Recent published chapters in Making Media Work (NYU Press).


Gl ynis Rigsby Acting for Film, New York MFA, Yale School of Drama. Credits include Britain’s Rape of Lucretia for the Opera Project, Britannia Triumphans for the Yale Center for British Art, Naked Angels, New Dramatists, Public Theater, HERE. Member SSDC.

Jim J ennewein Screenwriting

Blanche Baker Acting
Film and television credits include her Emmy winning performance in Holocaust, feature Sixteen Candles and the recent HBO film Taking Chance. Broadway debut in the Edward Albee adaptation of Lolita.

Andrew Garrahan Game Design
Software engineer and game designer of projects for OMGPOP, Adult Swim, IBM, ABE, History Channel, Syfy, NBCUniversal, and This Is Pop.

Randall Dottin Screenwriting, Directing
MFA, Columbia University Writer/Director of Student Academy and DGA winning film A-Alive, Writer/Director Fox Searchlab film Lifted, Director of Sloan Feature Grant recipient, Indeckle.

F rederic Durand Animation
Director for Disney Animation, Sony Imageworks, DreamWorks, Jim Henson’s Workshop, MPC, the Mill, and Digital Domain. Film credits include Harry Potter and the Chamber of Secrets, Tomb Raider 1 and 2, SharkTales, Speed Racer, Barnyard, Monster House, Chicken Little.

Victor Verhaeghe Meisner Technique, Acting for Film
Recurring role of Damien Fleming in the HBO series Boardwalk Empire, starring Steve Buscemi. Other television credits include: Blue Bloods, The Good Wife, Damages, Bored to Death, Ugly Betty, Fringe, Sex and the City, Spin City and the Law & Order.

James Lecesne Documentary Writing
Writer of Academy Award-winning, short film, Trevor. Co-founder, The Trevor Project. Adapted Armistead Maupin’s Further Tales of the City into an Emmy nominated mini-series for SHOWTIME.

Boaz Livny Animation
CG/FX Supervisor at Elementary and Recom Farmhouse. Author: John Wiley and Sons - mental ray for Maya, 3ds Max, and XSI: A 3D Artist’s Guide to Rendering and co-author - Mastering Maya 7 and Mastering Maya 8.5.

Jeff Kushner Editing, Sound Design
Supervising sound editor on Billy Bob Thornton’s Oscar winning “Sling Blade.” Post credits include Harold and Kumar Go To White Castle, Cats and Dogs, Agent Cody Banks, and House, and Law and Order.

Bob Eisenhardt Master Editing Lecturer
Emmy and Peabody Award winning and two-time Oscar nominee, editor of numerous films including, Valentino: The Last Emperor and Dixie Chicks: Shut Up and Sing.

Robert Ferraro Broadcast Journalism
Emmy Award winning television news producer at the NBC and ABC television networks.

Nancy Burson Photography
Show “Seeing and Believing” was nominated for Best Solo Museum Show of the Year in New York City by the International Association of Art Critics. Her work is shown in museums, galleries and all forms of media internationally.

David Armstrong Cinematography
MFA in Cinematography, American Film Institute, BFA Cal Arts. Cinematography credits include The Saw franchise, Hellraiser: Revelations, Next Day Air and The Lodger. Directed feature film Pawn starring Forest Whitaker, Ray Liotta, Nikki Reed and Michael Chiklis.

Kris ty Cates Creative Director, Musical Theatre
Broadway credits: Wicked (Elphaba in the first National Tour), original Broadway productions, original B’way cast), world premier of Unbeatable, Off Broadway Regional: Jerry Springer the Opera.

De idee Goodwin Jazz & Dance Theatre
Broadway credits: Nine, Our Lady of the Spai, Jesus Christ Superstar (Soul Girl), Chicago (Velma Kelly), A Chorus Line (Shelja Bryant), Never Gonna Dance, The Boys from Syracuse, The Rocky Horror Show, and Chita Rivera: The Dancer’s Life. Film credits: Chicago, Half Nelson, Fair Game, Rabit Hole, Across the Universe, It’s Complicated, and Every Little Step.

Phil Kauffman Acting, Screenwriting
MFA in Acting, Yale School of Drama, BA in Drama, Dartmouth College, TV appearances on Law and Order, Harry’s Law, The Mentalist, to write the upcoming production of Indiana Jones 5.
Who Sends Their Sons & Daughters to the Film Academy

Our students come from all over the United States and all over the world to learn and work together. This creates a rich exchange of culture and ideas, and builds an international network for our graduates. While students often arrive at the Academy with little or no experience in the field, they share a passion for film and are ready to commit themselves to an intensive hands-on education.

The Film Academy is also honored to be the school of choice of many Hollywood filmmakers, actors, and figures from the entertainment and media world who have sent a son, daughter, or family member to study with us. Here is a partial list:

- Steven Spielberg
- Martin Scorsese
- Bruce Springsteen
- Terry Gilliam
- Stephen Frears (*The Queen*)
- Kevin Kline
- Al Pacino
- Warren Beatty & Annette Bening
- Sharon Stone
- Roger Donaldson (*Bank Job*)
- Gary Ross (*Pleasantville*)
- George Romero (*Night of the Living Dead*)
- James L. Brooks (*Terms of Endearment*)
- Susan Sarandon
- Tim Robbins
- Robert Downey Jr.
- Jamie Foxx
- F. Murray Abraham
- Blair Underwood
- Lisa Kudrow
- Toshiro Mifune
- Melanie Griffith
- Clark Gable
- Val Kilmer
- Amy Irving
- Drew Carey
- Pierce Brosnan
- Jean-Claude Van Damme
- Arthur Cohn, three time Oscar Winner (*One Day in September*)
- Charles Gassot (*The Taste of Others*)
- Sheila Nevins (*HBO President, Documentary & Family*)
- Bono (U2)
- Diana Ross (*The Supremes*)
- Andy Summers (*The Police*)
- Ric Ocasek (*The Cars*)
- Ed Catmull (*Walt Disney & Pixar President*)
- Doug Herzog (*President of MTV*)
- Howard Schultz (*Starbucks CEO*)
- Ben Bradlee (*VP of The Washington Post & Legion of Honor winner*)
- Donatella Versace (*famed fashion designer*)
- Peter Bogdanovich (*Last Picture Show*)
- Jim Sheridan (*In The Name of the Father*)
- Dan Marino (*Hall of Fame Quarterback*)

*The list goes on...*
No, Martin Scorsese did not attend the New York Film Academy, however, his daughter attended three times. In the picture, NYFA President Michael Young (left) and NYFA Senior Executive Vice President David Klein (right).