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# MASTER PROGRAMS (MFA&MA)

## ADMISSIONS POLICY

To be admitted into the Master of Fine Arts and Master of Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

### REQUIRED APPLICATION MATERIALS

Graduate applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. \$65 non-refundable Application Fee
3. Proof of undergraduate completion
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English proficiency

The following sections provide detailed information regarding each required application material.

### PROOF OF UNDERGRADUATE COMPLETION

Students must submit proof of undergraduate completion, by providing one of the following documents:

- Copy of undergraduate diploma
- Official or unofficial copy of the applicant's undergraduate transcript (All transcripts not written in English must be accompanied by a certified English translation)

### NARRATIVE STATEMENT

Applicants must submit a mature and self reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

### LETTERS OF RECOMMENDATION

MFA & MA applicants must submit a minimum of three (3) letters of recommendation verifying the applicant's ability to successfully take on graduate study in the relevant field. Letters must be sealed and stamped, and should be submitted directly to the Admissions Office from the individual writing on the applicant's behalf.

### MFA CREATIVE PORTFOLIO

MFA applicants must submit a portfolio, which may include one or more of the following:

#### *Writing Sample For Filmmaking, Producing & Screenwriting applicants:*

- Excerpt from an original screenplay, spec or short story (10-page maximum.)
- 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (10-page maximum.)
- Treatment or outline of a film, webisode or television series concept (2-page maximum.)
- 2-3 articles or persuasive essays relevant to their chosen discipline (10-page maximum.)
- 2-3 sample critical essays examining a literary or cinematic work (novel, play, screenplay, television series, film, etc) or other medium relevant to their chosen discipline (10-page maximum.)

#### *Visual Sample for Filmmaking, Documentary & Cinematography applicants:*

- 1-2 live-action, fiction or non-fiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (10-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.

**For Acting for Film applicants:**

- A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
  - Applicants may also choose to make an appointment for an on-campus audition.
- \* Acting for Film applicants should select roles that are age and type appropriate.*

**For Photography applicants:**

- Photographs (15 maximum), either printed (no larger than 8x10) or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission.
- MFA program candidates must meet the following minimal requirements:
  - Basic proficiency with Mac computers.
  - Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural/ambient/constant light with strobes.
  - Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
  - Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC.
  - Applicants who have not completed a BFA in Photography will be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test, which will be given during Orientation week.

**For 3-D Animation & Game Design applicants:**

- 5-7 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

**MA CREATIVE PORTFOLIO**

MA applicants must submit a portfolio, which may include one or more of the following:

- 2-3 writing samples that include any original short stories, articles or essays (10-page maximum.)
- 2-3 critical studies essays examining a literary or cinematic work (play, screenplay, television series, film, etc.) (10-page maximum.)
- 5-8 minute reel, short film or excerpt from a film, web series or other video project.

Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.

**PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- An official transcript verifying completion of secondary education in which English is the primary language of communication.
- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

At the start of the first semester, NYFA administers the Accuplacer English Placement Test to further assess students' English proficiency and assign appropriate English tutoring and academic support, when needed. The Academy recognizes that some applicants with extraordinary artistic ability and scholarly aptitude may benefit from additional mentoring or advising and makes the necessary accommodations to monitor and support students' academic progress.

**INTERVIEW**

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

**TUITION DEPOSIT**

Once admitted to NYFA, students may pay a deposit to secure their place in the MFA or MA program. The deposit for all long-term programs (one year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.



# BACHELOR PROGRAMS (BFA&BA)

## ADMISSIONS POLICY

All students pursuing an undergraduate Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA) degree from the New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, **EACH** applicant must submit a Creative Portfolio to demonstrate the applicant's ability to take on undergraduate level study and show a potential for success within the profession.

### REQUIRED APPLICATION MATERIALS

Undergraduate applicants must submit the following materials for admission:

1. Completed Undergraduate (BFA or BA) Program Application
2. \$65 non-refundable Application Fee
3. Proof of high school completion
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English proficiency

The following sections provide detailed information regarding each required application material.

### NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts or Bachelor of Arts degree in their chosen discipline. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

### LETTERS OF RECOMMENDATION

BFA & BA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Letters must be sealed and stamped, and should be submitted directly to the Admissions Office from the individual writing on the applicant's behalf.

### PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a BFA or BA degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above. Applicants who do not have the required credentials may choose to audit a program at NYFA, but will not be eligible to receive a degree or certificate of completion without submitting the necessary transcripts.

### BA CREATIVE PORTFOLIO

BA applicants must submit one of the following:

- 2-3 writing samples that include any short stories, articles or essays (8-page maximum.)
- 2-3 essays about the entertainment industry, media and the evolving media landscape.
- Excerpts from 2 screenplays students have written (5-10 pages in length.) Excerpts must be accompanied with a note explaining the context of the scene.
- 2-3 photo essays.
- 2-3 short video projects that can include short movies, web series or on-camera news reporting.

### BFA CREATIVE PORTFOLIO

BFA applicants must submit a creative portfolio, which may include:

#### *Writing Sample For Filmmaking, Producing & Screenwriting applicants:*

- Excerpt from an original screenplay, spec or short story (5-page maximum.)
- 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (5-page maximum.)
- Treatment or outline of a film, webisode or television series concept (2-page maximum.)

**Visual Sample for Filmmaking applicants:**

- 1-2 live-action, fiction or non-fiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (8-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- 3-5 sample storyboards or visual designs with a 1-2 page accompanying description.

**For Photography applicants:**

- Photographs (10 maximum), either printed (no larger than 8x10) or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission.

**For Acting for Film applicants:**

- A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
- Applicants may also choose to make an appointment for an on-campus audition.

*\* Acting for Film applicants should select roles that are age and type appropriate.*

**For 3-D Animation, Game Design & Graphic Design applicants:**

- 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

## MINIMUM REQUIRED SAT OR ACT SUBJECT TEST SCORES

The New York Film Academy does not have clearly defined, required minimum scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered a thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the BFA and BA applicant's academic strengths and weaknesses.

## INTERVIEW

As part of the admissions process, BFA and BA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- An official transcript verifying completion of secondary education in which English is the primary language of communication.
- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce a copy of their transcript and/or diploma need to have it translated into English by either an education evaluation service, which offers translation services, or by an individual who is college-educated and fluent in both English and the language of the transcript and/or diploma. The individual providing the translation must sign a notarized affidavit that: 1) attests to their not being an employee or otherwise affiliated with the licensed private career school that the student seeks to attend; 2) provides the name, address, email and phone numbers of the translator and the student; 3) the translator is knowledgeable of the English language and the language of the student's transcript and/or diploma language was learned and where their college degree was obtained; and 4) affirms that the translation is a true and complete translation of the original.

## TUITION DEPOSIT

Once admitted to NYFA, students may pay a deposit to secure their place in the BFA or BA program. The deposit for all long-term programs (one year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

# ASSOCIATE OF FINE ARTS

## ADMISSIONS POLICY

**All students pursuing an Associate of Fine Arts (AFA) Degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants must also submit a Creative Portfolio.**

### REQUIRED APPLICATION MATERIALS

AFA applicants must submit the following materials for admission:

1. Completed AFA Program Application
2. Application Fee
3. Proof of high school completion
4. Narrative Statement
5. Letter of Recommendation
6. Creative Portfolio
7. Proof of English proficiency

The following sections provide detailed information regarding each required application material.

### APPLICATION

Students must submit a completed AFA program application. Applications are available online at: [www.nyfa.edu/applications/afa1.php](http://www.nyfa.edu/applications/afa1.php)

### APPLICATION FEE

Students must submit a non-refundable \$65 application fee, payable online as part of the application.

### PROOF OF HIGH SCHOOL COMPLETION

All students pursuing an AFA degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above. Applicants who do not have the required credentials may choose to audit a program at NYFA, but will not be eligible to receive a degree or certificate of completion without submitting the necessary transcripts.

### NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing an Associate of Fine Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

### LETTER OF RECOMMENDATION

AFA applicants must submit one letter of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Letters must be sealed and stamped, and should be submitted directly to the Admissions Office from the individual writing on the applicant's behalf.

## CREATIVE PORTFOLIO

AFA applicants must submit a creative portfolio, which may include:

### ***Writing Sample For Filmmaking, Producing & Screenwriting applicants:***

- Excerpt from an original screenplay, spec or short story (5-page maximum.)
- 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (5-page maximum.)
- Treatment or outline of a film, webisode or television series concept (2-page maximum.)

### ***Visual Sample for Filmmaking applicants:***

- 1-2 live-action, fiction or non-fiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (5-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- 3-5 sample storyboards or visual designs with a 1-2 page accompanying description.

### ***For Acting for Film applicants:***

- A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
- Applicants may also choose to make an appointment for an on-campus audition.

*\* Acting for Film applicants should select roles that are age and type appropriate.*

### ***For Game Design applicants:***

- 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

## PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- An official transcript verifying completion of secondary education in which English is the primary language of communication.
- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce a copy of their transcript and/or diploma need to have it translated into English by either an education evaluation service, which offers translation services, or by an individual who is college-educated and fluent in both English and the language of the transcript and/or diploma. The individual providing the translation must sign a notarized affidavit that: 1) attests to their not being an employee or otherwise affiliated with the licensed private career school that the student seeks to attend; 2) provides the name, address, email and phone numbers of the translator and the student; 3) the translator is knowledgeable of the English language and the language of the student's transcript and/or diploma language was learned and where their college degree was obtained; and 4) affirms that the translation is a true and complete translation of the original.

## TUITION DEPOSIT

Once admitted to NYFA, students may pay a deposit to secure their place in the AFA program. The deposit for all long-term programs (one year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.



# NON-DEGREE PROGRAMS

## ADMISSIONS POLICY



All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants may also submit a Creative Portfolio, though it is not required.

### REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of high school completion
4. Creative Portfolio
5. Proof of English proficiency

### APPLICATION

Students must submit a completed program application. Applications are available online at: [www.nyfa.edu/applications/](http://www.nyfa.edu/applications/)

### APPLICATION FEE

Students must submit a non-refundable \$65 application fee, payable online as part of the application.

### PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a non-degree program from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university that indicates high school graduation as a requirement for enrollment (for students who have completed partial undergraduate coursework).
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above. Applicants who do not have the required credentials may choose to audit a program at NYFA, but will not be eligible to receive a degree or certificate of completion without submitting the necessary transcripts.

## CREATIVE PORTFOLIO

One and Two-Year Certificate program applicants\* must submit a sample of creative work, as indicated below according to the program choice.

**Filmmaking, Cinematography, Producing, Screenwriting, Documentary, Photography and Journalism** applicants should submit one (or more) writing sample OR visual sample. Please note: if submitting photography samples, you may include up to 10 photographs maximum.

**Writing Sample may include any ONE of the following:**

- original short story, article, or persuasive essay (1-5 pages)
- excerpt from an original screenplay, spec script or short story (1-5 pages)
- Treatment or outline of a film, webisode or television series concept (1-2 pages)

**Visual Sample may include any ONE of the following:**

- Any visual or studio art, including, but not limited to, paintings, drawings, sculptures, set designs, mixed media arts, photographs (10 photos maximum, either printed - no larger than 8x10 - or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission).
- live-action or animated fiction or non-fiction film/video on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (5-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- storyboards or visual designs with accompanying description.

**Acting for Film and Musical Theatre applicants**, please see audition requirements on page 412.

**3-D Animation, Game Design & Graphic Design applicants** should submit any ONE of the following:

- Drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs, which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

\* and short-term musical theatre program applicants.

## PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- An official transcript verifying completion of secondary education in which English is the primary language of communication.
- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce a copy of their transcript and/or diploma need to have it translated into English by either an education evaluation service, which offers translation services, or by an individual who is college-educated and fluent in both English and the language of the transcript and/or diploma.

The individual providing the translation must sign a notarized affidavit that: 1) attests to their not being an employee or otherwise affiliated with the licensed private career school that the student seeks to attend; 2) provides the name, address, email, and phone numbers of the translator and the student; 3) the translator is knowledgeable of the English language and the language of the student's transcript and/or diploma language and where his or her college degree was obtained; and 4) affirms that the translation is a true and complete translation of the original.

## TUITION DEPOSIT

Once admitted to NYFA, students may pay a deposit to secure their place in the program. The deposit for all long-term programs (one year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

# AUDITION REQUIREMENTS

## ACTING & MUSICAL THEATRE PROGRAMS

### ACTING FOR FILM STUDENTS

For students applying to the New York Film Academy's MFA, BFA, and AFA Acting for Film degree programs, and One and Two-Year Acting for Film certificate programs, they are required to submit a creative portfolio of any acting work they have previously done that was recorded, be it a role in a movie or television show, or a student project they made as a high school student or in undergraduate program.

In addition to applicants providing a creative portfolio when applying to our MFA, BFA, and AFA Acting for Film degree programs, and One and Two-Year Acting for Film certificate programs, they are also encouraged to submit an audition, either in person or via a DVD or private YouTube link. Auditions may also be used if a student is applying for a talent-based discount in a MFA, BFA or AFA degree program.

**Please prepare two contemporary, contrasting monologues of approximately 60-90 seconds per monologue.**

Please do not perform monologues from classical texts i.e. Shakespeare, Chekhov, Ibsen, or original works.

Monologues must be age appropriate and from a legitimate source material i.e. published from film, television, or theatre. We suggest reading as many plays as you can get your hands on. This will help students to recognize the structure of a good scene within a play. Playwrights such as Shepard, Shanley, Marguiles, LaBute, Rebeck, Mamet, Rapp, etc. are a great place to start. Please feel free to contact the admissions office if you have any questions about appropriate material.

We want you to find pieces that excite you. But most importantly, we want you to find monologues and characters that you have a personal connection to. The more connected you are to the character's circumstances, the more we get to see your talent and personality.

### MUSICAL THEATRE STUDENTS

Whether one is applying to our One or Two-Year musical theatre conservatory or our Four-Week Musical Theatre Workshop, all musical theatre applicants must prepare a 60-90 seconds contemporary monologue and two contrasting musical theatre songs. When auditioning in person, please bring your own accompaniment on CD or iPod for your musical selections. When choosing audition selections, it is important to choose material that is age and type appropriate. It is also important to read the entire play, screenplay or libretto prior to your audition.

Applications should be completed online or turned in prior to your audition in order to schedule your audition appointment. Applicants may also make an appointment for a specific audition time at our New York or Los Angeles campus. An Admissions Representative will contact you shortly after your audition with an admissions decision.

**If an "in-person" audition is not possible, applicants may submit an audition on DVD or via private YouTube links. Please make sure your name, the program name and start date for which you are applying is written on the DVD.**



# INTERNATIONAL STUDENTS

Across our New York City and Los Angeles campuses, our students represent over 77 different nationalities. This diversity adds to the creative atmosphere and fosters a unique artistic community.

## STUDENT VISAS

In most cases, to study at the New York Film Academy's NYC and LA campuses, students will require a student visa. Please note that the U.S. government does prohibit studying on a tourist visa.

All full-time programs require the F1 student visa except the Musical Theater program, which requires the M1 student visa.

In order to apply for a student visa, students will need an **I-20 A-B Certificate of Eligibility for Student Status**, which will be issued by the NYFA International Student Office. Students will need this document for a visa interview at the U.S. Embassy in their home country, where the embassy will decide to issue them a visa. Please note that Canadian Citizens do not require a visa.

After a student has applied and been admitted to the Academy, we will contact the student by email to get the necessary information to create an I-20 Certificate. Students will need to provide proof of funds available to pay for all tuition and living costs. NYFA's International Student Office will then send the student the I-20 Certificate by courier.

Please note and budget for additional visa fees:

- The New York Film Academy International Student Fee is \$150.
- The SEVIS I-901 fee is \$200 and is required by the U.S. Government to be paid for all I-20 certificates. Students can only pay this fee after receiving the I-20 certificate.
- The DS-160 visa application is \$160 and is usually paid online after completing the visa application.

For more information on student visas and to locate a Consular office, please visit the Department of Homeland Security Study in the States' website at [studyinthestates.dhs.gov](http://studyinthestates.dhs.gov).

## ESTIMATED LIVING COSTS

The Academy recommends a budget of \$1900 per month to cover such living costs as housing, food, and transportation, alongside funds for other travel expenses. Actual living costs might be higher or lower depending on a student's choice of location and length of study. International students also have the option to apply for the Academy's Needs Based Tuition Discount if they apply for a program that is one year or longer.

## ADDITIONAL VISA INFORMATION

All students can enter the U.S. up to thirty days prior to a program's start date with the I-20 Certificate and student visa.

If an F1 student completes his or her program, he or she can stay in the U.S. for an additional sixty days. In addition, F1 students can extend their stay by studying longer or doing Optional Practical Training (OPT) (one- and two-year students only).

If an M1 student completes his or her program, he or she can stay in the U.S. for an additional thirty days. Options to continue studying in the U.S. are more limited for M1 students.

International students with a student visa cannot work while studying at NYFA. The Academy does not offer on-campus employment. Therefore students must have the necessary funds to support themselves for the duration of their studies.

If students complete a program of one year or longer, they will be eligible to apply for post-completion OPT training, during which they can work or intern in their field of study. F1 students are eligible for up to twelve months of OPT and M1 students are eligible for two to four months depending on their length of study.

Upon arrival at NYFA, there will be an International Student Orientation to go over the rules and regulation of studying in the U.S. as an F1 or M1 student.

For more information about visas and immigration matters, students are encouraged to contact the NYFA International Student Office at [international@nyfa.edu](mailto:international@nyfa.edu) or by calling (212) 966-3488 and asking to speak with an International Student Advisor.

# TRANSFER STUDENTS

The New York Film Academy welcomes students who wish to transfer from their current institution to enroll in an AFA, BA, or BFA program at the Academy.

## TRANSFER CREDITS

To maintain the integrity of its programs, the Film Academy only accepts transfer credits in a student's major area or discipline from NYFA's other branch campuses. The Academy does accept transfer credits for Liberal Arts & Science courses toward AFA, BA, or BFA degree programs, but will not accept more than 48 units of Liberal Arts & Science credits from other schools.

Furthermore, it is the general policy of the New York Film Academy not to accept transfer credits in studio arts from other academic institutions.

## CREDIT TRANSFER POLICY

The Office of the Registrar receives credit transfer requests. **Decisions regarding the award of credit rest with the Associate Dean for Academic Affairs. If credit is awarded, the length and/or requirements of the program may be adjusted.**

Only official transcripts, official score reports, and official evaluations of foreign credits shall be used for this review. Transfer students must meet the same overall academic standards and requirements as students who enter the AFA, BA, or BFA as freshmen.

To be accepted in transfer, courses must have been taken at an accredited institution, must have been taken for a letter grade, the grade earned must be a C or higher (where the C grade has the numerical equivalent of at least 2.0 on a 4.0 point scale), must be a college-level course, and must be the substantial equivalent of a course offered at the New York Film Academy. **When a transfer course does not have the same credit value as its closest NYFA equivalent course, the course may still be used to fulfill a specific degree or program requirement.** All aggregate credit requirements must be met.

### CREDIT FOR NONTRADITIONAL EXPERIENCE:

The Dean, or her/his designee, may authorize non-traditional course work for transfer upon review of relevant transcripts and other supportive materials. Such credits, if granted, are only to be used for program requirements. No credit is granted for life experience.

### TRANSFER OF INTERNATIONAL CREDITS:

Credits from colleges and universities outside the United States must be equated to those at accredited U.S. colleges and universities and NYFA. It shall be the responsibility of the student applying to the New York Film Academy to furnish the Academy with an original certified copy of an evaluation of his/her international credits performed by World Educational Services, or an equivalent service approved by the Office of the Registrar.

### TRANSFER CREDIT AFTER MATRICULATION:

Once a student has matriculated at NYFA, credits from other institutions will only be awarded if special permission is granted prior to registration. Such permission must be approved by the Dean's Office. Such permission will not be granted for any student who has lower than a 2.5 cumulative average at NYFA, for any student who proposes to take a course for which he/she has previously received a grade of lower than B- at NYFA, for any student who has 76 earned credits, nor for any student who has 48 earned credits and proposes to take courses at a two-year institution.

**OTHER COURSE WORK:** Approved Internships, or NYFA Summer Abroad programs shall be listed on the NYFA transcript as transfer credits.

# FINANCIAL AID

All eligible applicants are encouraged to apply for financial assistance to help pay tuition charges while attending New York Film Academy (NYFA). NYFA offers a variety of options for funding your studies, including grant and loan opportunities. The financial assistance programs are offered to both US and international students attending degree or certificate programs at the Academy.

Please visit the financial aid section of [www.nyfa.edu](http://www.nyfa.edu), which contains a complete summary of financial assistance programs alongside links to the corresponding applications.

Our Financial Aid staff will assist you in assessing your needs and refer you to the best funding source and answer any questions related to student aid program eligibility or compliance. You can email the financial aid staff at [financialaid@nyfa.edu](mailto:financialaid@nyfa.edu) or contact them directly by calling 818.333.3563.

## NEEDS BASED TUITION DISCOUNT

All applicants may apply for NYFA's **Needs Based Tuition Discount**. This program offers tuition discounts based on financial need. Applicants must submit an application, essay, and recent financial documents describing their financial need and family circumstances. The complete application package should then be submitted to the financial aid office, which will deliver it to the scholarship coordinator.

## FEDERAL STUDENT AID PROGRAMS

US Citizens and eligible non-citizens may apply for a number of federally funded student aid programs to assist with their cost of attendance. These programs are categorized as either grants or loan programs.

## FEDERAL GRANTS

Applicants that have completed a Free Application for Federal Student Aid (FAFSA) will be contacted by the NYFA Financial Aid office to begin the grant application process. Applicants and their families may be required to provide additional documents to support the information that was provided on the FAFSA. The eligibility for any federal grant program is determined by the US Department of Education and confirmed by the Financial Aid Administrator at the attending campus.

Grant eligibility is based on a series of algorithms that evaluate income and assets against a student's family size and number of family members currently in college. Students that qualify for federal grant eligibility will be notified through an award notification letter summarizing the amount of the grant award and the semesters for which it applies.

The maximum Federal Pell Grant award is \$5775 for the 2015-16 academic year. All federal aid programs are distributed in equal disbursements per semester. Funds from the US Department of Education are sent directly to the school to be credited to the student's tuition account.

## FEDERAL LOANS

Applicants may apply for Federal Direct Stafford loans. The loan types offered are Subsidized (interest is paid while attending school) and Unsubsidized (interest accrues while student is in school). Parents of dependent students may also apply for a Parent Loan or PLUS loan. The PLUS loan is a credit-based loan that can be used to offset the costs of tuition and living expenses.



# STUDENT HOUSING OPTIONS

**T**here is deceptive advertising on the internet offering affordable housing deals. Do not transfer any funds unless you have someone verify that it is a legitimate company. We have housing coordinators at our NYC and LA campuses who can assist you. Please feel free to contact them at [housingNY@nyfa.edu](mailto:housingNY@nyfa.edu) or [LAhousing@nyfa.edu](mailto:LAhousing@nyfa.edu).

## LIVING COSTS

Students should estimate the costs for housing and meals. The New York Film Academy can make additional housing suggestions, and dormitory facilities are available at most summer workshops.

## SUMMER LOCATIONS

For Summer programs, students living in on-campus housing should confirm their arrival and departure dates with the Admissions Office. Depending on the date and location, the arrival day may include orientation, room assignments, key distribution, and registration.

Off-campus students may be required to register along with the resident students on that day. The final day of the summer programs is usually reserved for packing up and departures. Students clean and check-out of their rooms by noon.

## NEW YORK CITY

Our New York Housing Coordinator assists students in finding safe and convenient accommodations in New York City.

### STUDENT RESIDENCE

For students who would like to live in a dormitory type facility, the New York Film Academy offers double and triple room accommodations and a very limited number of single rooms. Room amenities include private bathroom, refrigerator, microwave, WiFi, cable television, room to study, and plenty of storage. These accommodations are either a short walk or brief subway ride to the NYFA campus. The average cost of housing in the facility is \$1800 per month per person. Please be aware that a refundable deposit is required to reserve a bed in the student residence. The deposit amount varies based on length of stay. Scheduled housing tours are available on Tuesdays and Thursdays. Please contact [housingny@nyfa.edu](mailto:housingny@nyfa.edu) to schedule a tour.

### HOUSING DISCLAIMER:

Please be aware that for Summer Workshops a refundable \$250 room deposit is required to guard against any damage to the room, furniture, facilities and/or loss of key. Please refer to the "Housing Request Form" that was included in the Summer Workshop packet.

### APARTMENT LIVING

Our Housing Coordinator can assist students in finding other housing options such as a furnished shared apartment. The average cost for a furnished shared apartment in the New York City area generally range from \$1000 - \$2500/month per person. Furnished studio apartments can start at \$2200/month. It is possible to find less expensive options at a longer commute from our campus. Students interested in apartment stays should plan to arrive a week or two early to visit places in person.

Hostels and hotels are available for short stays starting at \$80 and up per night.

For any questions regarding housing at New York City locations please call [212-674-4300](tel:212-674-4300) or email us at [housingny@nyfa.edu](mailto:housingny@nyfa.edu). Please note NYFA housing options are subject to availability. Students should contact our New York Housing Coordinator as early as possible to reserve a bed at the student residence.



## LOS ANGELES, CA

The Los Angeles campus is located in the city of Burbank, which is also known as the “Media Capital of the World”. With its year-round perfect weather and historical connection to the film industry, Burbank makes a great community to live, work and study.

While NYFA does not have on-campus housing/dormitories, our Housing Department helps students find an apartment or residential option for both long-term and short-term stays. We recommend several different apartment communities such as **AVA Burbank, Parc Pointe Apartments, Oakwood Toluca Hills, Archstone Studio City** and **Madison Toluca Apartments**, all of which are within walking/biking distance to our campuses. These apartments can range in price for \$1,100/month for an unfurnished Studio, up to \$2,400/month for an unfurnished 2-bedroom (pricing determined by amenities, location, length



of stay, and size of apartment). Since it can be quite expensive to live alone, we suggest that students share an apartment to help split these monthly costs. To help find a roommate, applicants/students can fill out a Roommate Questionnaire form which is posted on our NYFA LA Housing Facebook page and allows other incoming/current students to communicate with each other.

With Los Angeles being a very diverse and cultural city, students can expect to find a wide range of food options that fit their dietary needs. We suggest that students budget at least \$500/month for food (per individual).

For more information about Housing for the Los Angeles campus, please contact us at **818-333-3558** or **LAHousing@NYFA.edu**.

## WALT DISNEY WORLD® RESORT

Expect to spend \$200 and up per week for food, which may vary depending on eating habits.

The cost is per person in a double occupancy room in Celebration, Florida. For long term stays, students may find more economical housing in and around Orlando.

### 2016 PRICES

1 Week Double Room	\$990
3 Week Double Room	\$2,970
4 Week Double Room	\$3,960

## HARVARD UNIVERSITY (Dormitory)

Rooms are shared suites with shared bathrooms. No meals are included. Expect to spend \$250 and up per week for food, which may vary depending on eating habits.

Students who need help may contact us at **212-674-4300**.

### 2016 PRICES

1 Week Private Bedroom	\$800
3 Week Private Bedroom	\$2,400
4 Week Private Bedroom	\$3,200
6 Week Private Bedroom	\$4,800

## PARIS, FRANCE

Housing prices offered through the New York Film Academy include daily continental breakfast, but do NOT INCLUDE lunch and dinner. Expect to spend \$250 and up per week for food, which may vary depending on eating habits.

Students who need help may contact us at **212-674-4300**.

### 2016 PRICES

1-Week Double Room	\$935
3-Week Double Room	\$2,805
4-Week Double Room	\$3,740
6 Week Double Room	\$5,610

## FLORENCE, ITALY

The New York Film Academy has arranged for optional, simple and convenient housing. The majority of our adult students will be staying in NYFA apartments. The apartments are in the center of Florence, close to Piazza della Signoria and Ponte Vecchio and there is a great choice of restaurants, bars, cafes and grocery stores close by.

Students will live in a one- or two-bedroom apartment that is walking distance from the school. All apartments are shared, although private rooms are available. Kitchenettes feature oven, hot plates, and fridge.

Please note that if you need housing, you must submit your Housing Request form online no later than a month before the beginning of your course,

along with housing fees. We cannot guarantee the options above for applications received after this day.

Expect to spend \$250 and up per week for food, which may vary depending on eating habits.

Students who need help may contact us at **212-674-4300** or **italy@nyfa.edu**.

### 2016 PRICES

1 Week Double Room	\$500
4 Week Double Room	\$1,500
6 Week Double Room	\$2,000
4 Week Single Room	\$2,000
6 Week Single Room	\$3,000

# INSURANCE

When applying to the New York Film Academy, students must either already have medical insurance or be prepared to apply for insurance to be accepted into the Academy. **Medical insurance is absolutely mandatory for every student planning to apply to and enroll in the New York Film Academy.**

For students applying to a short-term workshop, the Academy recommends students apply for A+ Program Protection. A+ Program Protection Plans are designed specifically for program participants. For example, the A+ plans do not exclude claims arising from a pandemic or epidemic (other plans may exclude such illnesses, and some plans do not even cover a quarantine related to an epidemic or pandemic). While many plans exclude amateur sports activities or injuries, A+ Program Protection Plans do not.

## International Students

As medical costs can be unexpectedly high in the U.S., the New York Film Academy requires students to have health insurance coverage for the duration of any New York Film Academy program. Students may choose to find a policy on their own, or they may contact the insurance provider below for reasonably priced short term coverage.

You can apply online or contact ISO (International Student Organization) Insurance to request an application.

Website: [http://www.isoa.org/new\\_york\\_film\\_academy](http://www.isoa.org/new_york_film_academy)

Email: [mailbox@isoa.org](mailto:mailbox@isoa.org)

Phone: 212-262-8922

In addition to medical insurance, the New York Film Academy strongly advises students to purchase travel insurance as well.



# OWNERSHIP POLICY

All films created at the New York Film Academy are the property of the students who made them. The New York Film Academy reserves the right to make copies of students' work to use for promotional purposes. Final films and copies of them must include the following credit: Produced at the New York Film Academy.





# SUMMER FILM & ACTING CAMPS

## For High School Students Ages 14-17

**S**ince 1996, the New York Film Academy has built a reputation as one of the premier summer film and acting camps in the world.

The New York Film Academy offers hands-on filmmaking, acting, 3D animation, screenwriting, music video, broadcast journalism, and musical theatre camps tailored specifically to the needs of high school students. We require that participants bring the discipline, commitment, patience, and passion necessary to explore, work collaboratively with a team, to lead, and to problem-solve. These workshops challenge the students' creative, physical, and organizational abilities.

For high school students with little or no experience in making films or acting, our special One-, Four-, and Six-Week Total Immersion Workshops are designed to introduce students to the creative and technical demands of telling stories with moving images or acting in them.

In the film camp, each student writes, directs, shoots, and digitally edits several short digital film projects of his or her own. Students work in four person crews and direct their own projects. In addition, they rotate through the other basic production positions including director of photography, assistant camera, and grip/gaffer on their crew members' films. Acting camp participants will develop acting skills and perform in scenes for the camera.

The safety and well-being of our high school students is of paramount concern to the New York Film Academy. Our workshops are staffed by full-time instructors and supervisors. Extra-curricular activities and excursions are organized and supervised by Film Academy staff. Housing and meal plans\* are available for the High School Workshop at most locations.

For students who want to continue studying film in college or university, the series of films that they make in the New York Film Academy's High School Workshops will serve as excellent material for their admissions portfolio when applying to the Film Academy or other university programs for their undergraduate education. Whichever path they choose, the unique opportunity to tell stories on film will inevitably enrich their future educational and professional endeavors.

The summer camps at the Film Academy are extremely comprehensive and demanding. While the curriculum has been modified for high school students, it still requires a thorough commitment and a mature attitude.

\*Meal plans are not available at some locations.

### AVAILABLE IN

New York City

Los Angeles, California

Walt Disney World® Resort, Florida

South Beach, Florida

Harvard University

Gold Coast, Australia

Florence, Italy

Paris, France

# TAKING A GAP YEAR

**T**he Gap Year has a long history in England and Europe where young people took a year before going to Oxford or Cambridge to find themselves and broaden their horizons. It is rapidly catching on in the United States where many high school graduates are looking for intelligent alternatives to going straight to college. It is really a period of time, anything from a month to a year, during which you can focus on things that you wouldn't normally do and develop your experience of the world. It's time to get away from the day-to-day routine, whether that's at school, at work, or at home and have the freedom to fulfill a dream.

The New York Film Academy One-Year Programs can give you a unique "gap experience" overseas or in one of our locations in the United States. A Gap Year making films, writing screenplays, doing 3D animation, producing for film and television, or studying acting will help students discover themselves and establish a sense of their own identity.

## WHEN TO TAKE A "GAP YEAR?"

A Gap Year can benefit you at many stages in your life. Taking "time-off" can be an extraordinary and valuable experience after you graduate from high school, during college, after graduating college, as a break from your profession, or as part of the process of exploring a new career. Traditionally a Gap Year is time taken away from education either between high school and college or immediately after college, but in fact it is best taken at any crucial time in your life when you need to try something new, to refresh your creative, intellectual, and spiritual outlook.

## WHY TAKE A "GAP YEAR?"

A Gap Year helps young people grow and develop into well-rounded people who are aware of their place in the world and who can deal with whatever life throws at them. For some people it will change the direction of their lives. It is an opportunity for everyone to broaden their horizons, to learn to collaborate with people, to develop resourcefulness, and to appreciate other cultures and attitudes.

Many colleges value the maturity and focus of people who are more ready for university and who have already demonstrated a passion to pursue a dream and make it a reality than those who go straight from high school. Employers value the life skills such as initiative, communication, decision-making skills, character, confidence, financial planning, and achievement of goals that people who have successfully completed an intensive program like the New York Film Academy's can include on their resumés. So "time-off" can actually turn out to get you ahead in your life when you step back into the "real world."

While some of the rewards of taking a Gap Year may be unpredictable, others are more obvious, such as the interesting characters you meet and lifestyles you encounter, the extraordinary stories and memories you bring back, the sense of achievement, increased self-reliance, and maturity you gain. You will come back with a more worldly perspective on your own culture and character.

Taking a break, be it a month or a year, from your routine of study or work takes courage and conviction. The New York Film Academy's staff will make every effort to give you the support and encouragement that you need to have an incredibly rewarding and enriching "gap experience."

# FREQUENTLY ASKED QUESTIONS

**Q: I have no prior experience in performing or visual arts, are these programs for me?**

A: Yes. Our programs were designed specifically for individuals with little to no prior experience, although are appropriate for students who have come with dynamic backgrounds in the field.

**Q: How hands-on are the programs?**

A: Extremely. All classes are designed to be of immediate and practical use. Students shoot footage in camera, lighting, and production classes.

**Q: Do students edit their films digitally?**

A: Yes. Students enrolled in all NYFA programs edit on Apple computers with digital editing software.

**Q: How much access will I have to equipment?**

A: With over 300 cameras and 200 digital editing stations, the New York Film Academy maintains the best ratio of equipment to students of any film school in the world.

**Q: Where will I live during the course?**

A: The Film Academy can introduce you to safe, convenient, and affordable accommodations. Contact a Housing Coordinator at the location you want to attend for more details.

**Q: Do I own the creative work I make at the NYFA (films, scripts, animation, games, etc)?**

A: Students are the sole owners of all the projects they create during their studies at the Academy. However, the Film Academy reserves the right to use copies of student work for promotional purposes.

**Q: What is the minimum age requirement?**

A: The Film Academy's courses are extraordinarily intensive, and demand maturity, commitment and dedication. Our year-round programs are designed for students that have graduated at least high school. Students need to be able to work with others and be responsible to them. (In the summer there are special workshops for high school age students ages 14-17 and younger students ages 10-13).

**Q: What is the admissions policy at NYFA?**

A: There is a rolling admissions policy for all workshops. Applications are accepted throughout the year until the programs are filled. Successful applicants must have a minimum of a high school diploma or the equivalent for admittance to all programs and workshops. Applicants to the Master's degree programs must hold a Bachelor's degree.

**Q: Is college credit available?**

A: All programs at the New York Film Academy are accredited. Students who fulfill graduation requirements will receive an official transcript that they may use to apply for transfer credit at another institution. Please see page 426 for more details.

**Q: Do you accept international students?**

A: The Academy welcomes students from all points on the globe. The diverse background of the Film Academy's students creates a rich multi-cultural community which promotes the exchange of ideas and viewpoints. The Staff is multilingual and ready to assist international students.

**Q: What is the average day like?**

A: Students should expect to be busy at least six days a week. Class days may begin at 9am and end as late as 10pm. Production days are typically ten-twelve hours long. Additional time will be spent during evenings to complete projects.

**Q: May I sit in on a class?**

A: Yes. Our admission's offices are open Monday through Saturday from 10-6 pm. Call our New York Office at 800-611-FILM or 212-674-4300, L.A. Office at 888-988-NYFA or 818-333-3558, South Beach Office (305) 534 6009 and we will be happy to arrange for you to sit in on a class.

**Q: Can I contact a former student?**

A: We have many former students who will relate their experience at the Film Academy. Contact our admissions office by phone, fax, or email.

**Q: Does the Academy provide financial assistance or scholarships?**

A: Yes. Accepted applicants can receive various types of financial assistance, depending on the program and the applicant's qualifications. The Academy's Financial Aid office will guide you through the necessary processes to apply for and receive aid. For qualifying students, there is need-based tuition discount, federal financial aid, and private student loans available to assist with tuition and living expenses. Please contact our financial aid advisor for more information at [financialaid@nyfa.edu](mailto:financialaid@nyfa.edu) or call 818-333-3558.





A group of NYFA faculty members & students make a scientific site visit to Northrop Grumman facilities as part of NYFA's collaboration with NASA.

# STEAM EDUCATION INITIATIVES

## PROJECTS

As the STEAM Education Initiative thrives on applying theory to the real world practice of visual storytelling, the Academy has entered into the following collaborations to provide our students with the most challenging applications of what they've learned in class to real-life projects.

- **National Aeronautics and Space Administration Goddard Space Flight Center (NASA GSFC)** – The goal of this scientific partnership is to increase overall technical and educational awareness and interest among the general public through the video documentation of the development of the James Webb Space Telescope (JWST).
- **California State University, Northridge (CSUN)** – The Academy collaborates with CSUN to conduct experiments that investigate the effects of global warming on the topography of Southern California's natural vegetative regions. The entire project, results, and students experiences are captured in an exciting five-minute short documentary produced by students at the Academy.
- **Tufts University** – NYFA's collaboration with Tufts University aims to directly engage visual arts students in engineering education and design. The Film Academy provided three students with the opportunity to stay at Tufts for a one-week period to participate in workshops and classes teaching concepts in engineering design, for which the students produced a three-minute visual story focusing on Tufts' Center for Engineering Education and Outreach (CEEEO).

The New York Film Academy's **STEAM** (Science-Technology-Engineering-Arts-Mathematics) **Education Initiatives** strive to provide media and industry arts-based students with an opportunity to directly engage in the study of cutting-edge **STEM** (Science-Technology-Engineering-Mathematics) endeavors through project-based learning and regular interaction with STEM professionals conducting active research. Essential concepts in STEM and the scientific method are regularly stressed as students create exciting visual products (PSA's, short documentaries, and animation) for the Film Academy's partnering STEM institutions.

At its essence, **STEAM** was designed for students to collectively understand and implement core concepts in both **STEM** and the **Arts** in their academic and professional experiences. Accordingly, NYFA's STEAM Education Initiatives serve to provide students with insights into the development and use of computer systems and animation, engineering design, interpretation of made film and other aspects of the uses of STEM in the artistic arena, be it through filmmaking, photography, animation, and much more. In an effort to do this, NYFA:

1. Teaches essential concepts in STEM to visual and performing arts students outside of traditional classroom contexts.
2. Emphasizes engineering design and the scientific method through project-based learning and genuine scientific research involving real-time problem solving skills.
3. Increases STEM outreach across members of the general populace through exciting visual products regularly featured on websites and social media platforms from the Academy and partnering institutions.

# FULBRIGHT PROGRAM & NYFA

The New York Film Academy is proud to have been selected by dozens of Fulbright international students to achieve their artistic and educational goals.

Extremely talented and inspired Fulbright grantees from fourteen countries have chosen the New York Film Academy as their host institution. Additionally, NYFA is privileged to have former Fulbright scholars and students as part of its distinguished faculty at both our New York City and Los Angeles campuses.



*NYFA Director of Fulbright Initiatives, Miguel Cruz.*



*NYFA Fulbright Scholars Ismelda Mojica and Oliver Olivo.*



*NYFA Fulbright Scholar Ishani Jayamaha works hands-on with a RED camera on set.*

NYFA Director of Fulbright Initiatives Miguel Cruz is a former grantee who completed his Fulbright at NYFA in 2006. He returned to Spain to direct award-winning television projects and direct and produce feature films. He is now a faculty member in the NYFA Acting Department. In addition to supervising the development of Fulbright students at NYFA, Miguel serves as Chair of Diversity for the Fulbright Association of Los Angeles.

The New York Film Academy is committed to maintaining an active relationship with the Fulbright community. As an example, NYFA recently organized a special screening for the Fulbright Association of the hit *The Body*, followed by a Q&A with Spanish star Hugo Silva.

The New York Film Academy is the organizer, producer, and sponsor of the 2015 Fulbright Film Festival and the TEDxFulbright 2015 Event in Los Angeles, CA, which will feature 14 stimulating TED talks by some of the most significant Fulbright scholars and researchers in the field.

NYFA provides Fulbright students the opportunity to develop collaborative projects and connections with other Fulbright grantees. As examples, current NYFA Fulbright Scholars Ismelda Mojica (MFA Producing candidate) and Oliver Olivo (Filmmaking MFA) are partnering to produce *Impressions*, a Thesis Film. Ismelda is co-producing another Fulbrighter's Thesis Film, *Kattuka*, by MFA candidate Ishani Jayamaha, which will be shot in June 2015 in Sri Lanka.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries. The Fulbright Program is one of the most prestigious awards programs worldwide, operating in over 155 countries. Fifty-three Fulbright alumni have won Nobel Prizes; seventy-eight have won Pulitzer Prizes.

For further information visit:

<http://exchanges.state.gov/non-us/program/fulbright-foreign-student-program>



# VETERANS BENEFITS

**T**he New York Film Academy is grateful for the servicemen and women who serve to protect our country and freedom. Let us now be of service to you by helping you attain a hands-on education in the film and media arts industries.

An award-winning **Top Military Friendly School**, the New York Film Academy is dedicated to helping veterans achieve their educational and career goals. Many of our programs in South Beach, Los Angeles, and New York are approved for GI Bill benefits, including the Post-9/11 GI Bill. Those who are not fully covered by the Post-9/11 GI Bill funding will receive a 15% discount on tuition. The New York Film Academy also proudly participates in the Yellow Ribbon Program. **NYFA offers a 10% discount off tuition to dependents of military veterans that enroll in any of our summer camp programs. This discount is available at all the summer camp locations.**

Since 2009, the Film Academy's campuses in Los Angeles, New York City, and South Beach have been proud hosts to **over 1250 veterans** who were interested in pursuing a career in or related to the creative visual and performing arts fields.

## MILITARY AND VETERANS BENEFITS

In addition to GI Bill benefits, federal financial aid may be available to qualified students. We also offer flexible academic programs, military friendly policies, and have a dedicated Office of Veterans Services.

**The New York Film Academy's Office of Veterans Services can assist you in your transition to civilian and campus life.** We are accredited and available to assist you with all of your VA benefits, including:

- Simplifying VA educational benefits.
- Evaluating your academic record, and military and educational training.
- Choosing the program that best suits your personal and professional goals.
- Assisting with post-deployment transition issues.
- Referrals to community-based organizations and the Department of Veterans Affairs.
- Career service counseling and job and internships information.

NYFA has a highly trained veterans support staff assisting our veteran students, including **the honorable Colonel Jack Jacobs, Medal of Honor recipient and on-air military strategists for NBC/MSNBC, who serves as the Chair of the NYFA Veterans Advancement Program.**

*\*For information about utilizing GI benefits for you, your spouse or dependents to study at the New York Film Academy please contact the NYFA Veterans Services office at [veteran@nyfa.edu](mailto:veteran@nyfa.edu).*







*Colonel Jack Jacobs speaks to a room full of NYFA veteran students about achieving their professional goals.*

“

There is nothing like military service that gives young people authority and responsibility at an early age. If there is anybody prepared to lead, it is the veteran. I didn't hesitate to sign on with the New York Film Academy because I want to support our country's service members in getting the best film and media arts education possible—training that leads to interesting and creative careers. ”

- Colonel Jack Jacobs

## COLONEL JACK JACOBS

### *New York Film Academy's Chair of Veterans Advancement Program*

The New York Film Academy is honored to have Colonel Jack Jacobs as the **New York Film Academy's Chair of Veterans Advancement Program**. Having served in the US Military for over twenty years, Colonel Jacobs' gallantry in Vietnam earned him the Medal of Honor—the nation's highest combat honor—two Silver Stars, three Bronze Stars, and two Purple Hearts. In addition to his role at NYFA, Colonel Jacobs also serves as a military strategist and on-air analyst for NBC and MSNBC News.

Colonel Jacobs' position at NYFA includes supporting NYFA veteran students' transition from the military to impactful careers in film and television. In speaking to students at our LA campus, Colonel Jacobs emphasized his belief that military men and women are the most competent and hard-working individuals in society and that hiring a veteran is a major benefit to employers.

The Academy is thrilled to provide veteran students with the unparalleled insight and leadership offered by Colonel Jacobs, who will surely help guide a whole new generation through the process of finding success both while studying at NYFA and beyond.

# COLLEGE CREDITS

## CONDITIONS FOR THE AWARDING OF CREDITS

In order to earn credit, NYFA students must meet the Academy's Academic & Attendance Policies. For complete details regarding these policies, please consult the Course Catalog.

The New York Film Academy awards credits according to the following policy:

Credits are defined as semester units, which consist of 3 hours of work each week for a period of 15-16 weeks. In lecture courses requiring outside preparation, 1 credit represents 1 hour of instruction and at least 2 hours of work outside of class, per week. In studio/laboratory courses, 1 credit represents 1.5 to 2 hours of instruction and at least 1 – 1.5 hours of studio/laboratory preparation, per week.

In undergraduate and certificate programs, a minimum of 12 credits per semester is required for students to maintain full-time status. In graduate programs, a minimum of 6 credits per semester is required for students to maintain full-time status.

## CREDIT TRANSFER POLICY

Qualified Students\*\* enrolled in programs or workshops offered by the New York Film Academy or an affiliated institution may request that their studies and course work be considered for transfer credit or an award of credit by the New York Film Academy's west coast headquarters in Los Angeles, California.

**\*\*To be a qualified student, one must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy in Los Angeles, California.**

The New York Film Academy makes no representation whatsoever that credits awarded by the New York Film Academy Los Angeles, California will be accepted or applied toward the completion of any degree or certificate by any other postsecondary institution. The acceptance of transfer credits is always governed by the receiving school.

## SEMESTER CREDIT UNIT DEFINITION

A semester unit consists of three hours of work each week for a period of 15-16 weeks. In lecture courses requiring outside preparation, one semester unit represents one hour of instruction and at least two hours of work outside of class, per week. In studio/laboratory courses, one semester unit represents one and one-half to two hours of instruction and at least one and one-half hours of studio/laboratory preparation, per week.

Transcripts and college credits are processed and issued solely by the New York Film Academy in Los Angeles, California.

## NEW YORK FILM ACADEMY - LOS ANGELES

If you attend a program or workshop at the New York Film Academy at the Los Angeles campus, please refer to the table on the right for the number of credits awarded.

## NEW YORK FILM ACADEMY - NEW YORK CITY

If you attend the New York Film Academy in New York City, upon completion, you may request that your course work be evaluated for credit by the academic committee at our Los Angeles campus. You may refer to the table on the right for the number of credits awarded.

Transcripts and college credits for all New York Film Academy locations are processed and issued solely by the New York Film Academy in Los Angeles, California. No additional per credit fee is required.

PROGRAM	CREDIT
MFA Filmmaking (Thesis Option A)	76
MFA Filmmaking (Thesis Option B)	79
MA Film & Media Production	37
BFA Filmmaking	125
AFA Filmmaking	77
MFA Acting for Film	61
BFA Acting for Film	123
AFA Acting for Film	62
MFA Screenwriting	64
BFA Screenwriting	121
AFA Screenwriting	63
MFA Producing (Thesis Options A & B)	61.5
MFA Producing (Thesis Option C)	69.5
BFA Producing	120.5
AFA Producing	63.5
MFA Photography	60
BFA Photography	120
MFA Cinematography	64
MFA Documentary	76
MFA Game Design	60
BFA Game Design	128
AFA Game Design	60
BFA Animation	126
BFA Graphic Design	122
BA in Media Studies	120
Two-Year Filmmaking	66
Two-Year Acting for Film	66
Two-Year Photography	55
One-Year Filmmaking	39
One-Year Acting for Film	29
One-Year Producing	35.5
One-Year Screenwriting	34
One-Year 3D Animation	41

PROGRAM	CREDIT
One-Year Documentary Filmmaking	38
One-Year Broadcast Journalism	36
One-Year Photography	30
One-Year Cinematography	30
One-Year Game Design	30
One-Year Graphic Design	24
Eight-Week Filmmaking	6
Eight-Week Acting	6
Eight-Week Producing	6
Eight-Week Screenwriting	6
Eight-Week Photography	6
Eight-Week Broadcast Journalism	4
Holiday Filmmaking	6
Holiday Acting for Film	6
Six-Week Filmmaking	4
Six-Week Documentary	4
Four-Week Filmmaking	3
Four-Week Acting for Film	3
Four-Week Digital Editing	3
Four-Week Music Video	3
Four-Week Producing	3
Four-Week Photography	3
Four-Week Animation	3
Four-Week Broadcast Journalism	3
Four-Week Musical Theatre	3
Three-Week Filmmaking	3
Three-Week Acting for Film	3
Twelve-Week Evening Filmmaking	4
Twelve-Week Evening Acting for Film	4
Twelve-Week Evening Digital Editing	4
Twelve-Week Evening Producing	4
Twelve-Week Evening Screenwriting	4
One-Week Acting for Film	1

For the most up-to-date credit information, please consult the Course Catalog.



# New York Film Academy

## Accreditation, Affiliations, Memberships & Awards

The below is only a partial listing

### The New York Film Academy is:

- A directly accredited institutional member of the **National Association of Schools of Art and Design (NASAD)**.
- Approved by the **Bureau for Private Postsecondary Education (BPPE)** to operate as a degree-granting institution in the state of California.
- A licensed institution by the **Bureau of Proprietary Schools Supervision (BPSS)**.
- Affiliated with **Endicott College** which is **regionally accredited by the New England Association of Schools and Colleges (NEASC)**. Students studying at our locations in Florence, Paris, Beijing, Shanghai, Gold Coast, and Sydney have the opportunity to receive transcripts issued by Endicott College offering transferability of credits to other regionally accredited institutions of higher education.
- A member institution of the **National College Credit Recommendation Service (NCCRS)** evaluating training and education programs offered outside of the traditional college classroom setting and translating them into college credit equivalencies.
- A Recipient Institution for the **Fulbright Program**, which is the flagship international exchanged program sponsored by the U.S. government.
- A institutional organizer, producer, and sponsor of the 2015 **Fulbright Film Festival** and **TEDxFulbright** Events.
- A recipient of funded students from the **FULBRIGHT-LASPAU** Program in affiliation with Harvard University.
- A host institution of **AMIDEAST** for Fulbright sponsored students from the Mideast and North Africa.
- A host educational institution for students supported by **UNESCO** and the **Brazil Scientific Mobility Program (BSMP)**.
- Affiliated with the **ORGANIZATION OF AMERICAN STATES (OAS)** for scholarships through its Academic Scholarship Program and the **Special Caribbean Scholarships Program (SPECAP)**.
- Is a **Carnegie Classification** Higher Education Institution in the Special Focus/Arts Schools category.
- Is ranked #4 in the **US Department of State's 2015 Open Doors** survey of international students out of thousands in the category of 'Special Focus Institutions'.
- A licensed educational institution by the **Florida Commission for Independent Education (FCIE)** as a degree-granting institution.
- Approved and accredited by the **Australian Skills Quality Authority (ASQA)**.
- Accepted by the **Australian Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS)**.
- An approved educational partner by the governments of **China** (Ministry of Education), **Saudi Arabia** (SACM), **Government of Iraq** (Kurdistan Scholarship Program), **Iceland** (LIN), **Sweden** (CSN), **Finland** (KELA), **Macedonia** (Macedonia Scholarship Program), **Colombia** (Colfuturo), **Spain** (Talentia), **Brazil** (BSMP), **Ecuador** (SENESCYT), **Panama** (IFARHU), **Malaysia** (National Film Development Corporation Malaysia-FINAS) and (MSC Malaysia), **Mexico** (FIDERH), **Kazakhstan** (Bolashak Fellowship & Scholarship), and **Latin America & Caribbean** (OAS Rowe Fund).
- Affiliated through articulation agreements with more than a dozen universities and colleges worldwide, including **The New School**, **St. Johns University**, **Fundacao Armando Alvares Penteado (FAAP)**, **Santa Monica College**, **San Diego City College**, **Regents College London**.
- A partner with the **Government of Tuscany** and the **Tuscan Film Commission**, which provided NYFA with a renovated renaissance era building in the historic center of Florence.
- Associated with The **Tuscany Film Commission**.
- An **IIE Network** Member Institution.
- A Global Program Partner of the **Association of International Educators (NAFSA)**.
- A member of **Generation Study Abroad** of the **Institute of International Education (IIE)**.



- A Member of the **International Associations of University Presidents (IAUP)**.
- A member of the **Australian Cinematographers Society (ACS)**.
- A member of the **Australian Directors Guild (ADG)**.
- An approved recipient educational institution of the **Yellow Ribbon Program for U.S. Military Servicemembers** and their families.
- An award winning '**Top Military Friendly School**.'
- A sponsor and supporter of **Producers Guild of America (PGA)** events.
- A STEAM education curriculum partner with the **National Aeronautics and Space Administration Goddard Space Flight Center (NASA GSFC)**, **James Webb Space Telescope (JWST)**, **California State University, Northridge (CSUN)**, **Tufts University**, **Caltech**, and **Radiant Zemax**.
- A partner with **Globo Industries (Brazil)**, **The New York Jets Football Organization**, **SONY Animation**, **Ciudad De La Luz**.
- Associated with **Final Draft** providing a special fellowship in Writing for Film & Television.
- A supporter of many film festivals around the world.
- A partner with many art and culture institutions including **Lincoln Center**, **Metropolitan Museum of Art**, **Guggenheim Museum**, **Whitney Museum**, and **Cultural Ministry of the Vatican**.
- Associated with numerous media organizations including **VIACOM**, **Al Jazeera**, **NBC Sports**, **Time Warner Cable Sports**, and **Time Warner Cable Deportes, CBS Corporation**.
- Educational partners with **RED Digital Cinema Camera** and **B&H Camera and Video**.
- A collaborating institution with the **National Aeronautics and Space Administration (NASA)**.
- An awardee of the **US Department of Commerce International Trade Association** for Export Achievement Recognition.
- A **U.S. Department of Defense** contract recipient.
- Recognized by the **Abu Dhabi Authority of Culture & Tourism (ADACT)**.
- Awardee of the **Banca Nazionale del Lavoro First International Student Award**.
- An **Avid Learning Partner**.
- An **Autodesk Certificated Maya** training center.

### The New York Film Academy believes in giving back to communities:

- In the interest of increasing the participation of groups historically underrepresented in filmmaking and acting we have set up several programs to encourage specifically African American, Latino and low-income middle school children to learn about the art of filmmaking and acting. Launched in 2008, the mission of **New York City's Campaign for Middle School Success** is a comprehensive, strategic, and citywide effort to improve student achievement and engagement. As part of this campaign, the New York Film Academy invites the New York City public middle schools to nominate 200 students each summer to participate in a two-week filmmaking workshop. The schools that are specifically targeted in this program are ones that have historically been neglected by arts programs. The films completed during the two-week programs are celebrated at the **Middle School Film Festival**. NYFA's mission is to expose students to the art of filmmaking and/or acting and connect them to the possibilities of further study after high school.
- A partner institution of the **People to People Student Ambassador Program**.
- Collaborated with **Free Arts for Abused Kids** by providing a 6-week program at Valley Village Community Health Center.
- Supports the **Los Angeles Unified School District (LAUSD)** by providing inner city students with 8-week hands-on training programs.
- Underwrites a youth film festival, scholarships, mentorships, and free programs to disadvantaged teens in collaboration with the **British Academy of Film and Television Arts (BAFTA)**.
- Supports **Free Arts Organization**, **NYC Parks and Recreation**, **Off the Wall Graffiti**, **Inner City Shakespeare Ensemble**, **Arts for LA**, **Silver Lake Conservatory of Music**, and many other community-based nonprofits.

For more information about New York Film Academy's programs and locations, please visit [www.nyfa.edu](http://www.nyfa.edu).  
For details about financial aid and gainful employment, please visit [www.nyfa.edu/ged](http://www.nyfa.edu/ged).



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