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# HANDS-ON ACTING FOR FILM WORKSHOPS

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*8, 4, 1-Week & 12-Week Evening Short-term Intensive Workshops*



**N**o matter how beautiful the cinematography is or impressive the special effects are in a film, audiences are drawn in by the struggles of the characters on screen. On set, dozens of crew members whirl about, twelve kilowatt lights bore into the eyes, focus tape is pulled to the actor's cheek, and the actor is still expected to give a believable and moving performance time and time again.

In acknowledgement of the importance of the film actor's job, and in support of the skills required to do the job brilliantly, the Film Academy is proud to offer its Acting for Film Workshops. Students have the chance to take our renowned acting for film workshops at such varied locations as New York City; Los Angeles, California; South Beach, Florida; and Florence, Italy.

## **FORMAT**

Unlike other acting workshops, our program is integrated with our film school. This has many advantages for the acting student interested in work in front of the camera.

Classes emphasize the basic elements of the craft of acting using Stanislavski's System, scene study, and monologue work as starting points. In conjunction with these classes, students participate in courses aimed specifically at training the actor for the technical requirements on a film set.

The Acting for Film Workshops follow a full-time schedule, with the exception of the Twelve-Week Evening Workshop. Classes encourage students to break down physical and internal inhibitions, and help each student find the most effective personal sources for the creation of truthful characters.

# 8-Week ACTING FOR FILM WORKSHOP

**T**he Eight-Week Acting for Film Workshop allows students interested in a short-term course to go beyond the basics by actively honing their skills as an actor in front of the camera.

The workshop is a full-time intensive immersion program that takes students from the basic principles of the craft through a broad working understanding of the aesthetic and technical aspects of the medium.

## OVERVIEW

Acting for Film and Scene Study are the two principal areas of concentration in this intensive program. *These areas coincide in the creation of short, filmed scenes in which students act. The edited scenes are the main projects of the workshop.*

Monologues, Voice and Movement, and Improvisation serve as support classes, while Audition Technique exposes students to cold reading techniques and a discussion of the business of acting and its essential tools. Film Craft exposes students to the roles of the director, cinematographer, and editor, the language of film and how films are made, and the effects that these roles have on the choices an actor makes.

*Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.*

The basis of this and all other NYFA workshops is learning by doing, using a hands-on, practical, experiential approach. The workshop is constructed to deliver a great deal of content in a short time, and is an exceptional opportunity for a total immersion experience for eight weeks.

No significant prior experience or knowledge is assumed. The workshop brings everyone to the same level very quickly, beginning with the fundamentals, while also filling the inevitable gaps in the understanding of those with some prior experience.

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## LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA;  
SOUTH BEACH, FLORIDA;  
FLORENCE, ITALY**

*Locations are subject to change.*

*For start dates and tuition, please visit [nyfa.edu](http://nyfa.edu)*

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## 4-Week ACTING FOR FILM WORKSHOP

**T**he Four-Week Acting for Film Workshop offers students the period of roughly a month in which to acquire a fantastic foundation in acting in front of the camera by participating in a full-time, hands-on, and intensive workshop.

The workshop allows students to participate in a short training program that demands full immersion into the craft. Students who find the training beneficial are encouraged to join the second half of the Eight-Week Acting for Film Workshop, intensifying their studies and gaining more experience in front of the camera.

### OVERVIEW

The Four-Week Acting for Film Workshop equips students with a thorough foundation of acting skills with a specific focus on acting for film. Many students find the one-month length fits conveniently into their yearly schedules. The workshop is a full-time program and students must be prepared to make a serious commitment to its completion.

Students are exposed to classes in Monologues, Voice and Movement, Improvisation, Audition Technique, including cold reading techniques and the business of acting, and Film Craft, which uncovers for students the language of film, how films are made, and the affect that these roles have on the choices an actor makes.

In conjunction with these classes, students participate in courses aimed specifically at training the actor for the technical requirements of acting on a film set.

### COURSES

- Acting For Film
- Audition Technique
- Film Craft
- Voice and Movement
- Scene Study
- Improvisation
- Monologues

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### LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA;  
SOUTH BEACH, FLORIDA;  
HARVARD UNIVERSITY;  
FLORENCE, ITALY;  
PARIS, FRANCE;  
BARCELONA, SPAIN**

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# 1-Week ACTING FOR FILM WORKSHOP

**T**he pace of this one-week workshop is demanding and students should be prepared to live, eat, and breathe acting for the entire duration of the workshop.

Students should also be prepared to work in nontraditional acting classes emphasizing the construction and control of character given the unique pressures of a film or television shoot. Film or video cameras may be used during particular classes.

## OVERVIEW

Acting for film and scene study are the two principal areas of concentration in this intensive program. These areas coincide in the creation of short, filmed scenes in which students act. The edited scenes are the main projects of the workshop.

Scene Study, Voice and Movement, and Film Craft serve as support classes. Audition Technique exposes students to cold reading techniques and a discussion of the business of acting and its essential tools.

The basis of this and all other NYFA programs and workshops is learning by doing by taking a hands-on, practical, and experiential approach.

The program is constructed to deliver a great deal of content in a short time, and is an exceptional opportunity for a total immersion experience in one week. Students who wish to continue their studies have the opportunity to apply credit towards and transfer to a longer program.

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## LOCATION

NEW YORK CITY;  
LOS ANGELES, CALIFORNIA;  
SOUTH BEACH, FLORIDA;  
WALT DISNEY WORLD® RESORT, FL;  
HARVARD UNIVERSITY;  
FLORENCE, ITALY;  
PARIS, FRANCE;  
MOSCOW, RUSSIA

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# 12-Week Evening ACTING FOR FILM WORKSHOP

**D**esigned for individuals who must balance acting with other responsibilities, the Twelve-Week Evening Acting for Film Workshop is a perfect opportunity for aspiring actors to gain a solid foundation in acting on film.

## OVERVIEW

The Evening Workshop gives students the instruction they need while allowing them to work during the day through the work week. **All classes are geared towards providing the building blocks needed to act for film.**

This workshop will emphasize the theory and practice of the acting craft. Students will study various acting methods and techniques, and learn to apply those lessons to scene and monologue work.

Students that successfully complete the Twelve-Week Evening Workshop will gain experience working independently and collaboratively in a high-pressure environment. In addition, they will possess knowledge of and experience in the art and craft of acting for film and gain exposure to multiple modern and classical approaches to performance, script interpretation, and character formation.

In addition, students can be invited to participate in the Production Workshop with film students. In the Production Workshop, students experience on-set shoots in collaboration with student filmmakers. **Students are introduced to a first-hand experience in set etiquette, shooting out of sequence, and understanding the actor's role in a shoot.**

## COURSES

- Acting For Film
- Scene Study

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## LOCATION

**NEW YORK CITY; LOS ANGELES, CALIFORNIA;  
SOUTH BEACH, FLORIDA; AMSTERDAM, NETHERLANDS**

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# Special Holiday ACTING FOR FILM WORKSHOP



**I**n acknowledgment of the importance of the film actor's job, and in support of the skills required to do the job brilliantly, the New York Film Academy is proud to offer its Special Holiday Acting for Film Workshop.

## OVERVIEW

The workshop is comprised of two three-week portions with a two-week break. The first three weeks concentrate on the foundations of acting, using training techniques rooted in the theater but applicable to screen acting.

Students participate in a broad array of core classes that introduce them to finding the actor within, while simultaneously training their instrument to do the kind of technical, emotional, and physical work necessary for film acting.

After the break, the core classes continue, and the students' focus on applying the techniques they have learned to more elaborate scene work, on-camera exercises, and film shoots—all designed to develop and hone their screen-acting ability.

A variety of classes supplement and broaden each student's knowledge and experience in acting for the camera, the business of acting, and the craft of filmmaking as it applies to the actor.

Students are encouraged to meet with instructors in one on one appointments to individualize their education and address specifics concerns or areas of interest. Digital materials from the course are made available for student upon completion of the course.

## COURSES

- Acting for Film
- Acting Technique
- Movement
- Voice
- Monologues
- Special Topics

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## LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA**

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