DIGITAL EDITING WORKSHOPS
4-Week & 12-Week Evening Short-term Intensive Workshops

"The notion of directing a film is the invention of critics - the whole eloquence of cinema is achieved in the editing room."

- Orson Welles

Editors are widely respected within the film industry and are key collaborators for directors and producers. Using digital editing software, they shape memorable performances, make invisible cuts, and craft breathtaking scenes. The New York Film Academy's 12-Week Evening and 4-Week Full-Time Digital Editing Workshops, merge editing theories with technical hands-on techniques in Avid Media Composer. Students gain invaluable skills that are useful for a career in post-production or other positions in filmmaking.

Over the course of the workshop, students edit various projects in the industry standard editing software, Media Composer. Additionally, students may be introduced to other post-production software.

COURSES
- Editing in Avid Media Composer
- Editing Theory
- After Effects
- Photoshop
- DaVinci Resolve

LOCATION
NEW YORK CITY; LOS ANGELES, CALIFORNIA; SOUTH BEACH, FLORIDA *(4-Week Workshop Only)*

Locations are subject to change.
For start dates and tuition, please visit nyfa.edu

Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

OVERVIEW
From day one, students learn the fundamentals of digital editing on Media Composer. Students edit: a short scene from a narrative film, a music video, a short documentary, and a trailer for a major motion picture.

During the first week, students become acquainted with starting a project, making cuts, post-production workflow and the editor's responsibilities. Students receive raw footage for scenes, which he/she will work on throughout the course. At the end of the week students' projects will be screened in class.

Each week is divided into class time, and supervised lab time. Lab time is part of the schedule and allows the students to apply the skills they have acquired on their weekly project. Weekly projects are screened in class for constructive feedback at the end of each week.

The workshop explores multiple theoretical, and technical approaches. These include: Soviet montage, classical Hollywood style, temporal continuity, spatial continuity, discontinuity, parallel editing, and experimental editing. Critical skills such as sound design, media management, working with various types of footage, effects, color correction, and other advanced skills are also taught.

AVID Avid Learning Partner
Academic

The Academy is an Avid Learning Partner, a distinction that only 45 institutions in the country currently hold. Students may opt to earn an Avid User Certification at the end of the course.