

# HANDS-ON PHOTOGRAPHY WORKSHOPS

**8,4-Week & 12-Week Evening Short-term Intensive Workshops**

## 8-Week PHOTOGRAPHY WORKSHOP

**F**or students interested in immersing themselves in the fundamentals of photography, our Eight-Week Photography Workshop provides aspiring photographers with the technical and aesthetic know-how to begin to master the discipline. **Students should expect to fully commit themselves to the craft. Significant time will be dedicated to capturing powerful still images, while simultaneously learning to use professional digital imaging software.**

### OVERVIEW

In the Eight-Week Photography Workshop, students study the essential technical elements of exposure, digital image editing and organization techniques, studio and location lighting, and the aesthetics of composition. Students learn these aspects of photography as they shoot fine art, commercial, documentary, and fashion projects using their own digital cameras. The workshop concludes with each student completing a personal project that reflects the genre of photography in which they have the greatest interest.

**Photography students at New York Film Academy develop the skills necessary to research, compose, and capture digital photographic projects in a hands-on workshop. Students are encouraged to be creative, but are also taught to think of each project as a concise statement of artistic, documentary, and/or journalistic intent.**

Central to the Academy's photography workshops is the philosophy of learning by doing. Students learn the craft of photography via hands-on instruction and continuous practical exercises. Every day of the workshop, students can expect to be actively shooting, editing, and evaluating the images they take. The program is constructed to deliver a great deal of content in a short time, and is a wonderful opportunity to be completely immersed in the photographic arts for eight weeks.

*No prior experience is required to enroll in the Eight-Week Photography Workshop.*

*Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.*



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### LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA**

*Locations are subject to change.*

*For start dates and tuition, please visit [nyfa.edu](http://nyfa.edu)*

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## 4-Week PHOTOGRAPHY WORKSHOP

The Four-Week Photography Workshop is a full-time intensive immersion program that takes students from the basic principles of the craft to a broad working understanding of the aesthetic and technical aspects of the medium. **Students are empowered to capture powerful, personally expressive images and refine them through advanced digital imaging tools.**

### OVERVIEW

The workshop provides a well-rounded combination of in-class instruction, supervised exercises, and independent photography projects that help to expose students to the many styles of photography, including fashion, commercial, photojournalism, and fine art. In addition, students go on weekly trips to museums, galleries, and artists' studios to better understand how the business and professional demands of being a working photographer intersect with the artistic demands of the craft.

**As students learn the primary technical aspects of exposure, digital image editing and organization techniques, studio and location lighting, and the aesthetics of composition, students use their own digital cameras to create fine art, documentary, commercial, and fashion projects, culminating in a final personal project representing their area of deepest interest.**

The basis of this and all other NYFA programs is learning by doing through a hands-on, practical, experiential approach. Students will be on their feet shooting, editing, and analyzing images every single day. **The program is constructed to deliver a great deal of content in a short time, and is an exceptional opportunity for a total immersion experience in photography for four weeks.**

No significant prior experience or knowledge is assumed. The program begins with the fundamentals and brings everyone to the same level very quickly, filling the inevitable gaps in the understanding of those with some prior experience.

*Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.*

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### LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA;  
SOUTH BEACH, FLORIDA;  
HARVARD UNIVERSITY**

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For start dates and tuition, please visit [nyfa.edu](http://nyfa.edu)*

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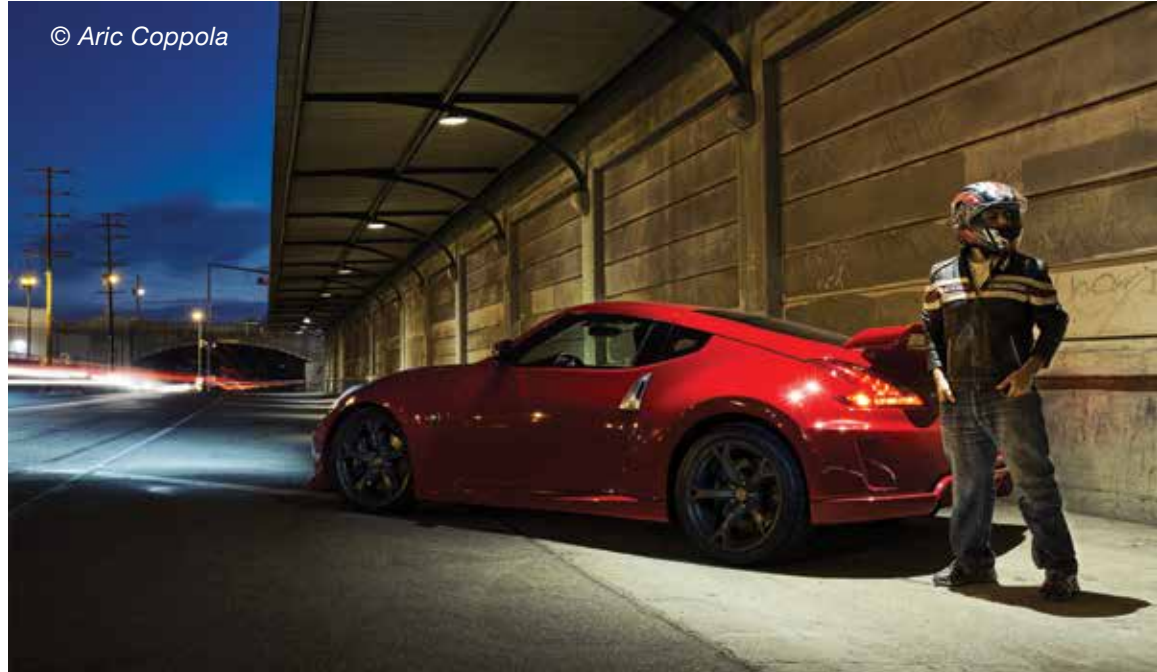
# 12-Week Evening PHOTOGRAPHY WORKSHOP

**T**he objective of the twelve-week workshop is to develop core photography skills through technical study, a wide variety of shooting assignments, and aesthetic and technical analysis.

The course meets three evenings a week in addition to some classes that are held on Saturdays.



© Rahool Rajapuri



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## OVERVIEW

As students master core elements of the craft through constant shooting, editing, and critique, they are immersed in master works across every genre in the history of the medium. They also shoot assignments in multiple genres, including fine art, documentary, fashion, street photography, studio and location portraiture, editorial, advertising, and other commercial styles.

The technical intricacies of the medium will be thoroughly demystified, including components of exposure, selecting lenses, mastering depth of field, transforming subjects through the use of shutter speed, and exploring the unlimited possibilities of visual style through digital darkroom tools including RAW processing, adjustment layers, transformations, retouching, and basic compositing using Adobe Lightroom and Photoshop.

*Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.*

Location and studio lighting will be covered, including the use of multiple inexpensive off-camera battery-powered strobes and collapsible reflector systems to achieve big-light results, professional studio powerpack and head strobe systems, softboxes, ringlights, diffusers, flags, gobos, grip hardware, and more. Lighting styles include portraiture, fashion and beauty techniques, still life, and moving beyond three-point lighting to dramatic use of shadows, negative fill, reflections, diffusion, bounce, catchlights, and more.

No significant prior experience in photography is assumed. The program begins with the fundamentals and brings everyone to the same level very quickly, filling the inevitable gaps in the understanding of those who have had some prior experience.

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## LOCATION

**NEW YORK CITY;  
LOS ANGELES, CALIFORNIA  
SOUTH BEACH, FLORIDA**

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