## 4-WEEK & 12-WEEK EVENING HANDS-ON INTENSIVE PRODUCING FOR FILM & TV WORKSHOPS



Workshops cover the same curriculum, the Four-Week is designed for full-time students while the Twelve-Week is intended for part-time students.

## **OVERVIEW**

The Four-Week Producing workshop is designed to illuminate one of the most important and misunderstood jobs in film and television. Students eager to control their own destiny in the business world of film and television will flourish in this intensive hands-on program.

The workshop is geared to students with little or no experience in producing, but who recognize that an intensive and demanding program, much like the job of producing itself, will provide them with the knowledge they seek.

Students will learn the real-word strategies for successful producing and have opportunities to make the actual contacts needed within the film and television industry. Students must be prepared for full days of intensive work throughout the entire workshop. They must be committed to a fast-paced, intensive learning and production schedule, and willing to work collaboratively with the Academy's Film and Acting students.

Students in the producing workshops will take classes in such topics as Producer's Craft, Budgeting and Scheduling, Pitching, Entertainment Law, Film Exhibition, Directing for Producers, and much more.

## **COURSES**

- · Producer's Craft
- Case Studies
- · EP Budgeting and Scheduling
- · Developing the Pitch
- Film Finance / Distribution
- Story & Script Analysis
- Entertainment Law
- Hands on Sound
- · Hands on Camera
- Hands on Lighting
- · Film Festival Procedures
- · Film Exhibition

## LOCATION

NEW YORK CITY; LOS ANGELES, CALIFORNIA; SOUTH BEACH, FLORIDA

Locations are subject to change. For start dates and tuition, please visit nyfa.edu

Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.