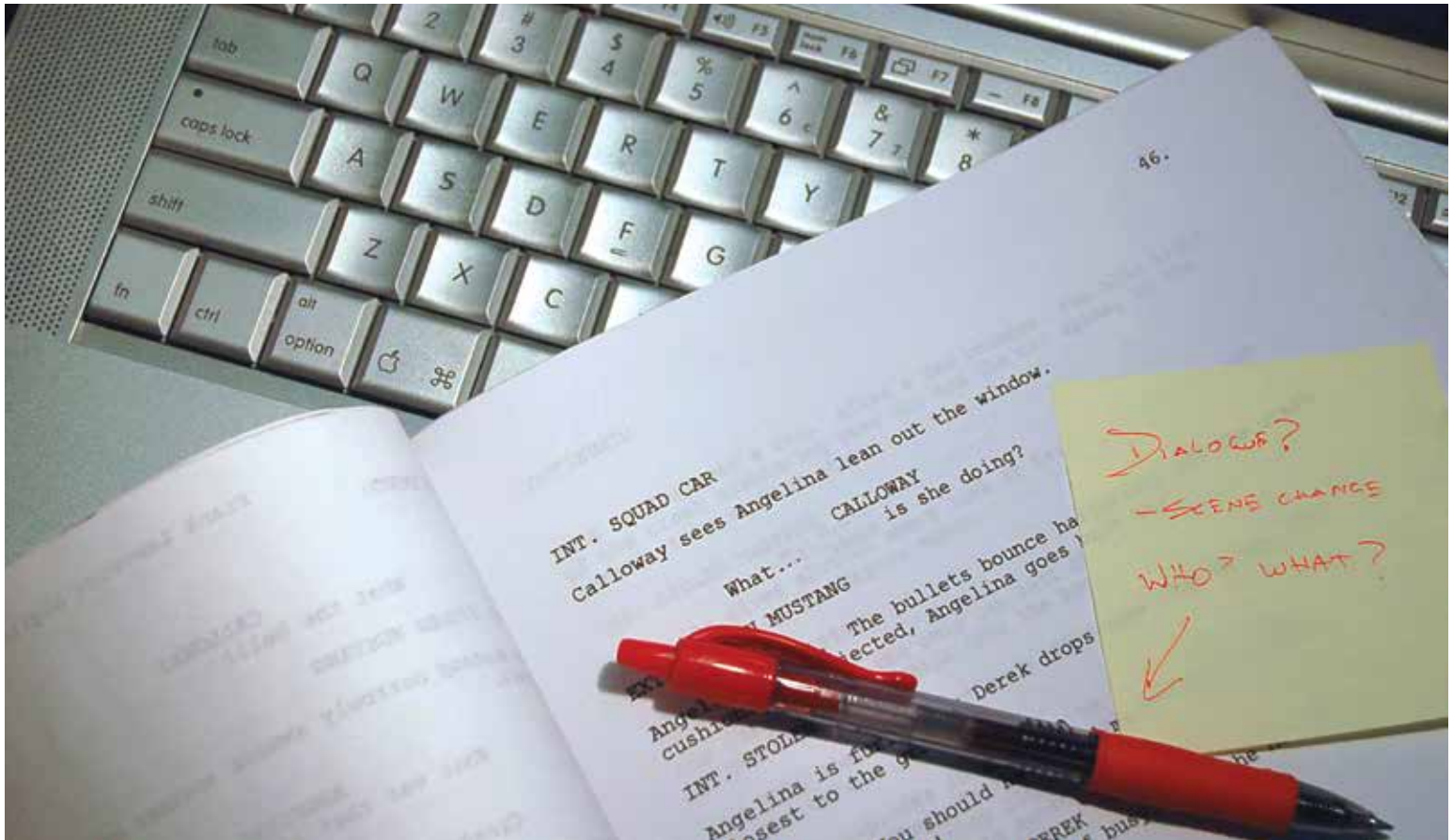


HANDS-ON SCREENWRITING WORKSHOPS

8-Week & 12-Week Evening Short-term Intensive Workshops



The New York Film Academy has distilled the essential elements from the world's best screenwriting programs to create a super-intensive duo of screenwriting workshops.

The intensive Eight-Week Workshop is a full-time workshop in which students meet throughout the week days and spend their evening and weekends completing their class projects.

The Twelve-Week Evening Screenwriting Workshop is a part-time workshop in which students meet three evenings during the week and dedicate their weekends to their class work.

Both workshops are designed for individuals with little or no screenwriting experience who are ready, willing, and able to work and learn within a fast-paced, high pressure, focused environment.

OVERVIEW

After many years of being taken for granted, screenwriters are now recognized as being as important as directors in making films. It has become a cliché that "One can make a bad movie with a good screenplay, but one can't make a good movie without a good screenplay." However, all the hype about screenplays selling for over a million dollars has led many people to imagine it as a quick and easy way to become rich and famous. Of course, the opposite is true.

Hard work, great passion, unwavering determination, and commitment are as essential to successful screenwriting as they are to any other creative endeavor. The New York Film Academy provides the teaching, but the student must provide the passion and the talent.

With strict adherence to the rituals of writing and learning, students have the opportunity to develop a feature-length screenplay of 80-120 pages. The extent to which each student takes his or her work depends entirely on his or her own dedication and pace. **The goal is to finish the course with a first draft of an original screenplay.**

Students enrolling in either the Eight- or Twelve-Week Workshop will explore the following topics that they will then use in their own writing:

- Classic Screenplay Structure
- The Origins of Story
- Character Arcs
- Dialogue Techniques
- The Hero's Journey
- Character Archetypes
- Conflict
- Subtext
- Genre Studies
- Theme
- Developing a Distinctive Voice
- Visual Storytelling
- Outline Strategies
- WGA Screenplay Format
- Business of Screenwriting

Students do not need any previous screenwriting experience to sign up for either workshop. However, they must come to the first day of class with an idea for their screenplay. This idea serves as a starting point for subsequent work in the program.

While it is not a requirement of the workshops, it is recommended that students come to their workshop with a laptop, be it a PC or Apple, or at least have access to a desktop computer upon which they can finish their work. Students will have access to a screenwriting lab -- for screenwriters only -- where they can work on computers that all have Final Draft 9.

Students will gain knowledge of and hands-on experience with screenwriting, dialogue techniques, classic screenplay structure, the hero's journey, character arcs, conflict, theme, genre studies, and WGA screenplay format, and strategies for navigating the business aspects of the screenwriting profession.

LOCATION

**NEW YORK CITY;
LOS ANGELES, CALIFORNIA;
SOUTH BEACH, FLORIDA**

Locations are subject to change.

For start dates and tuition, please visit nyfa.edu

Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

ONLINE FEATURE SCREENWRITING

Do you have the ideas but lack the experience as a screenwriter to get them in screenplay form? Would expert instruction and feedback help shape your idea into a marketable screenplay? Now, you can receive professional instruction and feedback from an award-winning screenwriter while you learn to write an original screenplay of 90-120 pages on your personal computer and on your own time schedule.

This course is equivalent to the eight-week screenwriting workshop that is available on campus at the New York Film Academy. It is offered online over a nine-month period with online sessions once a week.

OVERVIEW

New York Film Academy's online learning is interactive and participative. Students complete one course at a time, progress to the next course in the same way as students who meet at our on-campus classrooms, and work in teams with their classmates for special projects.

Lectures, written lessons, and reading assignments are made available weekly for download or stream, assignments are posted and classes will meet online once a week for discussion and critique with the instructor.

Our online school allows you to work independently and in groups, no matter where or when you work. When students log on to the Online School website, they can:

- Check their email.
- Complete coursework through electronic forums.
- Log in and participate with their classes live via Skype or view a recording when and where they choose.
- Communicate online with classmates, instructors, and academic counselors.
- Complete 100% of their educational and administrative activities online.

Please Note: curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

RIGOROUS CURRICULUM

Screenwriting is the foundation on which filmmaking is built. A writer is very much like a craftsman who must train by doing—writing every day possible. This is why NYFA requires daily assignments and weekly deadlines.

Students are required to complete 38 weekly live workshops with the instructor online. Downloadable mini-lectures and sample screenplays demonstrate concepts and help students prepare for assignments. Throughout the program, students will receive extensive feedback and script notes from the instructor on their screenplay.

Upon completion of the program, students will have gained an in-depth understanding of story structure, character, conflict and dialogue, and will have completed the first draft of a feature-length film script (90-120 pages), which students can pitch, produce, and try to sell.

All courses and lessons are in English and scripts are written in English. Proficiency in English is assumed.

LOCATION

ONLINE

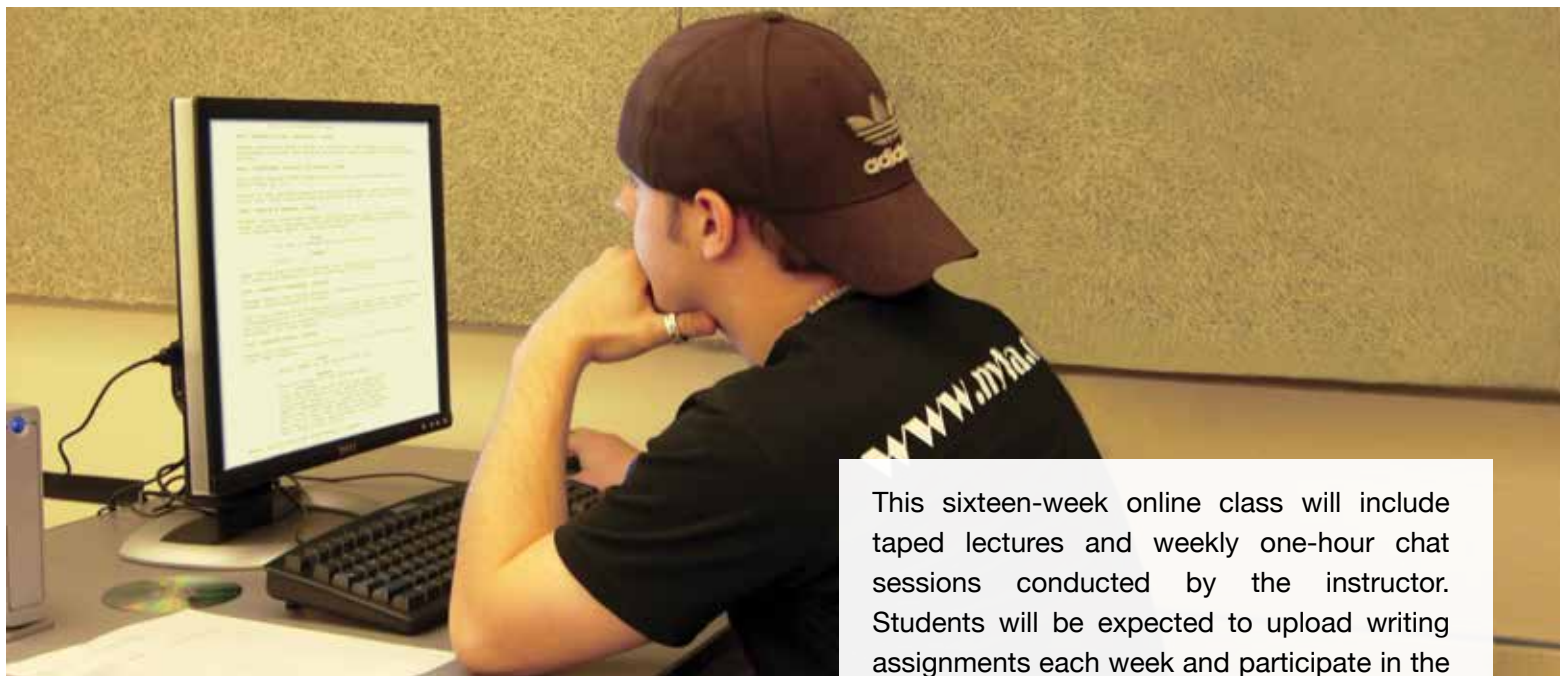
For start dates and tuition, please visit nyfa.edu

WRITING THE ORIGINAL TV PILOT & SERIES

Do you have a great idea for a television show?

In today's competitive television market, beginner writers must have several tools to help them break into the industry. One of these tools is an original TV pilot script.

With a growing number of television networks airing original series, the demand for new innovative programming is high. You may have that fresh idea that a network might be looking for.



This sixteen-week online class will include taped lectures and weekly one-hour chat sessions conducted by the instructor. Students will be expected to upload writing assignments each week and participate in the scheduled chat sessions. Chat sessions will offer a workshop environment for students, as students will be expected to give feedback on each other's work. The class instructor will provide each student with individual feedback on his or her work as well.

An original pilot script can also help you to get work on an existing TV show. Showrunners and head writers are willing to read a prospective writer's pilot script as well as a TV spec, to get a sense of the writer's original "voice."

This course is designed to teach students how to create an original television pilot script. This course will also help students create a "show bible" for your original TV series. Participants will not only learn how to write for TV, they will understand what it takes to create a show that has "legs"—a series that has the potential to be on air for several seasons.

Topics to be covered will be: elements of dramatic writing and comedy writing, TV script show format, writing the multi-act show, writing for commercial breaks, developing characters and character arcs, creating multiple storylines, episodic versus stand-alone writing, writing the pilot episode, and creating the "show bible," including episode springboards, and season arcs

By the end of the sixteen weeks, each student is expected to write several drafts of his or her work and complete this course with a polished draft of an original television pilot and a completed show bible for their TV series.

LOCATION

ONLINE

For start dates and tuition, please visit nyfa.edu

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