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The New York Film Academy believes that the most effective way for our students to master their chosen craft is to immediately start creating their own work in a hands-on working environment.

Our courses are taught through a dynamic combination of classroom instruction, hands-on workshops, and immediate experience. The approach is holistic, ensuring that students understand and experience all aspects of the subject they are studying to gain the flexibility and skills they will need as aspiring professionals. The experience they gain in the many collaborative roles that are required to produce great work will be of immeasurable value to them as directors, actors, writers, producers, editors, cinematographers, animators, or any other path they choose.

To support our philosophy and our innovative curricula, NYFA maintains an unparalleled faculty of working industry professionals, as well as one of the largest film and production equipment inventories in the world. Along with the best educational resources, our camps and workshops provide students the unique opportunity to build new skills while exploring inspiring locations around the world.

NYFA's many programs in visual and performing arts do not require previous experience. Instead, we challenge students to push their creative abilities to their maximum potential in a supported environment.

Students devote anywhere from two days to 12 weeks to an intensive program, many coming from across the country or globe. This international student body adds tremendously to the learning experience by bringing together a diverse blend of people with unique cultural experiences and perspectives.
The New York Film Academy offers opportunities for kids ages 10-13 and teens ages 14-17 (going into 9th-12th grades) to study in a variety of summer camps and youth programs in the visual and performing arts. Our camps are offered in locations across the globe that inspire creativity. Within this brochure, you will find specifics on our various program and location offerings. NYFA has proudly offered our youth programs to aspiring artists since 1998.
LEADERSHIP & COLLABORATION
Through intensive study of their craft, our students learn skills that can be applied to any future endeavors. In sending your child to the New York Film Academy, you are making an investment in their growth and development, as well as providing a wonderful and exciting learning experience.

To become a successful artist, leadership and collaboration skills must be learned. Students can enhance their ability to engage others to work together effectively through the development of their projects. This collaboration fosters the ability to conduct oneself with professionalism and respect for others and their creativity, and to be a contributing member to any successful team.

CREATIVITY
New York Film Academy programs encourage students to think outside the box. The challenges inherent in the visual and performing arts force students to develop creative solutions to achieve desired results. Students will find that this type of creative thinking can be applied to many types of challenges, whether artistic, academic, or professional.

DISCIPLINE
There is an incredible amount of discipline required in all our camps — discipline to make quality films, learn the animation software, research and report relevant news topics, write screenplays, or explore and perfect the craft of performing a character. Discipline such as this can, of course, be applied to any undertaking beyond the New York Film Academy. While here, students practice the art of discipline, and focus on a craft that requires full dedication in order to achieve success.

COMMUNICATION
Through writing, performance, and storytelling, our students have an extraordinary opportunity to express their point of view and discuss their thoughts, ideas, and concerns. We encourage our students to use their own experiences to inform their work, which often results in truthful and moving stories and performances. Often, students leave NYFA with greater confidence, strength to freely express themselves and their individuality, and skills to effectively communicate their thoughts and ideas.

COLLEGE PREPARATION
High school students who choose to enroll in our teen programs are typically some of the most motivated and talented teens. Our summer camps and youth programs provide excellent opportunities to receive first-hand experience in potential college majors, create and prepare content for a college portfolio, and experience NYFA’s facilities, equipment, instruction, and educational style. For those considering NYFA after high school, our camps are a wonderful reflection of our degree and conservatory programs.

Our camps are designed for students with little or no previous experience as well as those with experience. Shared between our campers is a strong sense of dedication and a passion for the arts. Students who attend our camps have gone on to Ivy League colleges, New York Film Academy degree programs, and prolific careers working at all levels in the film industry.
The New York Film Academy is considered the best hands-on film school in the world by many of today’s top filmmakers. That’s because we combine our philosophy of “learning by doing” with the best practices, equipment, and instructors in the industry, enabling our students to achieve more in less time than at any other film school. Our immersive, hands-on programs have attracted an extraordinarily diverse student body from over 120 countries around world.

We are honored to be the school of choice for many entertainment industry luminaries who have sent their family members to study with us, including:

- Steven Spielberg
- Martin Scorsese
- Pierce Brosnan
- Bruce Springsteen
- Robert Downey Jr.
- Jamie Foxx
- Jodie Foster
- Amy Irving
- Peter Bogdanovich
- Susan Sarandon
- Melanie Griffith
- Diana Ross
- Al Pacino
- Kevin Kline
- Donatella Versace
- Val Kilmer
- Sharon Stone
- F. Murray Abraham
- Bono (U2)
- Damon Wayans
- Mick Jagger
- Morgan Spurlock
- Kevin James
- James L. Brooks

...and more!

No. Martin Scorsese did not attend the New York Film Academy, however, his daughter attended three times. Also pictured, NYFA President Michael Young (left) and NYFA Senior Executive Vice President David Klein (right).
GUEST SPEAKERS

In addition to the industry experts who have sent their friends and family members to study with us, we are honored to have many more of the industry’s best impart their knowledge, experiences, and successes in the business to our students as guest speakers.

You never know who might be stopping by the New York Film Academy during your studies!
TESTIMONIALS

3-Week Filmmaking Camp in New York City
Teen Student from Torres, Portugal

“My time at NYFA taught me much more than I could have imagined. During this program, I learned about all the technical aspects of the filmmaking process in a fast-paced environment, as well as the importance of telling a story and how to tell a story. It was an amazing experience, which deeply changed my perspective and encouraged me to move forward. NYFA helped me find my voice and definitely made me realize this is what I want to do.”

3-Week Filmmaking Camp in Los Angeles
Parent of Teen Student from Surrey, United Kingdom

“I cannot say a big enough thank you to all – David has obviously had a thoroughly enjoyable time with you. He has talked more or less non-stop since he landed yesterday morning, pausing only to go on Facebook to contact all the new friends he’s made from around the world. Within 10 minutes of being in the front door, he was already proudly showing us his second film. He’s now trying to calculate how on earth he might be able to earn enough money to do another course next year! ‘Awesome!’ is the word he keeps repeating! He says it’s been the best three weeks of his life so far and he has grown immeasurably as a result.

From a parent’s point of view, he’s obviously been well looked after and the fact he didn’t miss us, tells me how much of a success the course was at keeping them busy and focused. I can appreciate how much hard work goes on behind the scenes to make it so worthwhile. From my initial enquiries to keeping in touch, you’ve been brilliant. Thanks.”

1-Week Acting for Film Camp in Gold Coast, Australia
Teen Student from Gold Coast, Australia

“The course was amazing!! The best experience with the best equipment and setup. It felt like I was actually on set. I learnt so much and the instructors were fantastic. Thanks for a great experience.”

3-Week Acting for Film Camp in Florence, Italy
Parent of Teen Student from Croatia

“She returned last weekend, ecstatic over the three weeks of summer school, with all her dreams not only intact, but reinforced by what she’d learnt, how she’d performed, the new friends that she’d made, but most of all, by the support she’d received from the NYFA staff, who so positively and enthusiastically challenged her to follow her dream.”
2-Week Acting for Film Camp in New York City
Parent of Kids Camp Student from New York City

“Fiona had a terrific time in the program. She walked on air every day afterwards and would lead the family in acting games at the dinner table. Thank you for all your help.”

3-Week Acting for Film Camp in Walt Disney World® Resort
Parent of Teen Student from Aiken, SC

“My daughter had the time of her life and it really ignited her passion for acting. The instructors and their personal connection with the kids was amazing. [She] made friends from around the globe and has maintained those relationships. I think it is important for kids to see how big and different the world is...to broaden their horizon...and this did that for her.”

1-Week Filmmaking Camp in Florence, Italy
Teen Student from Barbengo, Switzerland

“I really enjoyed getting together in groups and shooting our short films. It was an extremely hands-on experience, which proved to be a great collaborative effort and it was simply very fun.

What made the experience so amazing was the group, and I made great lasting friendships, and the camp was honestly one of the best experiences of my life.”

4-Week Acting for Film Camp in Paris, France
Parent of Teen Student from Mountain, CA

“Want to thank you for all the work you put into organizing the high school film program in Paris. I can only speak for Evan [though I am sure this goes for all the students] when I say that he gained more than I could have hoped for. This was the first time that Evan worked in a group of colleagues that share his same passion and have as much experience as he has. He has come away from the program with much confidence and maturity. As a parent, that is all you ever hope for from their experiences. You all do a fabulous job and give these students a clear insight into this very complex craft. Bravo!”

1-Week Acting for Film Camp in New York City
Teen Student from Wayne, NJ

“NYFA was the greatest experience I could ask for. Within one week I made a lifetime of memories with a ton of people I can now call family. I still talk to most of the people every day, and have even grown more closer with others. It made me more confident in myself, and in my acting, and I couldn’t ask for much more. I would absolutely love to do it again.”
WHAT TO EXPECT

SCHEDULE

Students in our teens and kids camps can expect full-time study. Days are filled with both instructional classes and on-set filming or labs where students apply the information they learn in class to creating their original projects.

Our curriculum is consistent at our various locations, but the daily schedule will vary from location to location. Generally speaking, our kids camp days run seven to eight hours, and our teens camp days run eight to 10 hours. Weekend programs run for three to four hours on consecutive Saturdays throughout the school year.

Kids summer camp classes run from Monday to Friday. In Los Angeles, the final screening and graduation will be held on Saturday. Teens camp dates are Sunday to Saturday with the exception of South Beach, Australia, and New York City day camp students, who attend weekdays only. The first Sunday includes orientation for all teens as well as move-in for residential students.

Classes take place on weekdays, and a graduation and screening ceremony take place on the final Friday or Saturday. For residential students, weekends for camps two weeks and longer will include supervised excursions and activities. Move-out will be on the final Saturday of the camp.

TEENS CAMPS SAMPLE SCHEDULE

Times vary by camp and location. This is a general reference. All weekend activities not applicable to South Beach, Australia, or New York City commuters.

SUNDAY
1 p.m. Registration and move-in.
5 p.m. Orientation, dinner, & welcome activities.
11 p.m. Room curfew.

MONDAY - FRIDAY
9:30 a.m. Morning classes/shooting on location.
12 p.m. Lunch.
1 p.m. Afternoon classes/shooting on location.
7 p.m. Dinner & evening activities for residential students (commuters are invited to join).

SATURDAY
11 a.m. Move out for one-week students.
12:30 p.m. All day excursions for camps longer than one week.
7 p.m. Dinner.
10 p.m. Room curfew.

(KSunday includes activities for camp two weeks and longer.)

KIDS CAMPS SAMPLE SCHEDULE

Times vary by camp and location. This is a general reference.

MONDAY - FRIDAY
9 a.m. Morning classes/shooting on location.
12 p.m. Lunch.
1 p.m. Afternoon classes/shooting on location.
4 p.m. Pick up process.
INSTRUCTION

Our award-winning faculty are experienced instructors and professional filmmakers, actors, and artists, many of whom hold MFA degrees from the most prestigious schools in the U.S. including NYU, Columbia University, USC, AFI, UCLA, Harvard, Stanford, and Brown. With a delicate blend of industry experience and a passion for teaching youth, our faculty provides a supportive and positive atmosphere for students to experience real-world training.

EQUIPMENT

The equipment and software employed in our youth programs follow industry trends and provide students with a unique experience to create high-level work for their portfolio. Students are taught to use industry-standard cameras, lighting, sound, and software, depending on their program. Contact us for camp-specific information, and please keep in mind that our photography campers must bring their own digital camera with manual exposure control.

PORTFOLIOS

At the conclusion of our kids and teens camps, students celebrate their work with a screening or presentation, and receive a NYFA certificate and a copy of their work. Students may use any projects they complete at NYFA in a portfolio of their work. This portfolio may serve as an excellent addition to college applications. Many undergraduate film programs require examples of an applicant’s work.

SUPERVISION

At all NYFA camps, the primary concern of our staff is the safety and well-being of our students. Kids ages 10-13 are supervised at all times. Teens ages 14-17 are overseen by our teaching and residential staff. In certain locations, students may utilize a buddy system for local dining. Otherwise, residential students may not leave campus without prior written permission from a parent or legal guardian unless they are with our staff on field trips and other supervised excursions.

HOUSING

NYFA kids camps are day camps only, and students must stay with friends or family during the program. Many families will take advantage of our wonderful kids camps locations and plan a family vacation in New York City, Los Angeles, or South Beach, Miami.

Teens summer camps include the option for housing in all locations with the exception of South Beach, Miami. Housing may be in a dormitory, apartment, or double-occupancy hotel room with a range of amenities.

Housing locations include supervision and organized activities. Please note that NYFA provides housing recommendations in Australia, but does not provide accommodations or supervision.

MEALS

Kids campers should bring packed lunches to New York City and South Beach, Miami, locations. Los Angeles kids will have an option to purchase lunch on site. For teens, meals will range based on residential status and camp location. Please refer to the housing information on page 78.

ENROLLMENT

The New York Film Academy welcomes enrollment of students from all backgrounds. Students must be prepared to live and breathe their choice of study in our intensive total immersion camps. Our summer camps and youth programs are designed to accommodate students with little or no experience. We teach from the ground up, and also challenge those who have already been practicing their craft. Because of the collaborative nature of many of the visual and performing arts disciplines we offer, campers must be willing to devote themselves both to their own projects and to their classmates’ projects.

Camps are held at a variety of inspiring locations over the summer, and at NYFA’s New York City and Los Angeles campuses throughout the year, giving students an ample choice of dates and camps to fit their needs. Dates and locations for our summer camps, 12-weekend camps, and two-day holiday camps can be found at the back of the brochure.

Space is limited, so we recommend early application to secure a place in the camp of your choice. Applications can be submitted online at nyfa.edu/summer/applications or by mailing in the completed application in the back of this brochure.