

TEENS CAMP

4-WEEK SCREENWRITING



If the purpose of film is to tell stories, then the screenwriter is the one who breathes first life into the characters, worlds, and drama unfolding on screen. In NYFA's 4-Week Screenwriting Camp for teens, students learn how to write their own screenplays with our faculty of award-winning professionals, whose credits include work with HBO, The Disney Channel, 20th Century Fox, Marvel, Syfy, CBS, A&E, Universal Pictures, Dreamworks, BET, IFC, Showtime, ESPN, The History Channel, Discovery Channel, and more!



This hands-on camp is designed for teens who are passionate about storytelling, whether they are interested in a future writing career, simply wish to improve writing skills, or want to explore something new. Campers are immersed in the craft and technical tools of dramatic film writing, spending an average of 24 hours per week in class, with eight to 16 additional hours per week in supervised writing labs. That's a lot of practical writing experience, and campers come away with a final project that can take the shape of a rough draft of a feature film, a draft of a shootable short, or an outline and treatment of a feature or TV project.

Our aspiring screenwriters learn an enormous amount in a short time and discover new ways to bring their thoughts to life on the page.

Camp Curriculum:

- Story Generation
- Writing Workshop
- Elements of Screenwriting
- Screenplay Analysis
- Film Craft
- Acting
- Production Workshop
- Open Writing

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Locations Available:

New York City

Los Angeles

Tuition: \$4,450

Room and board is additional.
Please note: curriculum, dates,
and prices subject to change.