

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## 3<sup>RD</sup> AMENDMENT TO THE 2022-23 CATALOG

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# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## ADDENDUM #1: 2023 ACADEMIC CALENDAR

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**Explanation of Revision:** Revised program dates for all short-term programs effective Spring 2023.

Please see below the 2023 Academic Calendar updates for all short-term programs only.

# NEW YORK FILM ACADEMY

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## 2023 ACADEMIC CALENDAR

### TWELVE-WEEK EVENING FILMMAKING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING TELEVISION WRITING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING DIGITAL EDITING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING COMIC BOOK WRITING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING ACTING FOR FILM

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING COMEDY WRITING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING SCREENWRITING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

### TWELVE-WEEK EVENING PRODUCING

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

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## TWELVE-WEEK EVENING PHOTOGRAPHY

1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

## EIGHT-WEEK TELEVISION WRITING

1/9/23 – 3/4/23  
6/12/23 – 8/5/23  
9/5/23 – 10/28/23

## EIGHT-WEEK FILMMAKING

1/9/23 – 3/4/23  
3/6/23 – 4/29/23  
5/8/23 – 7/1/23  
6/12/23 – 8/5/23  
7/3/23 – 8/26/23  
9/5/23 – 10/28/23

## EIGHT-WEEK PRODUCING

1/9/23 – 3/4/23  
6/12/23 – 8/5/23  
9/5/23 – 10/28/23

## EIGHT-WEEK ACTING FOR FILM

1/9/23 – 3/4/23  
3/6/23 – 4/29/23  
5/8/23 – 7/1/23  
6/12/23 – 8/5/23  
7/3/23 – 8/26/23  
9/5/23 – 10/28/23

## EIGHT-WEEK PHOTOGRAPHY

1/9/23 – 3/4/23  
6/12/23 – 8/5/23  
9/5/23 – 10/28/23

## HOLIDAY FILMMAKING

11/28/22 – 1/21/23  
11/27/23 – 1/20/24

## EIGHT-WEEK FEATURE SCREENWRITING

1/9/23 – 3/4/23  
6/12/23 – 8/5/23  
9/5/23 – 10/28/23

## HOLIDAY ACTING FOR FILM

11/28/22 – 1/21/23  
11/27/23 – 1/20/24

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## SIX-WEEK FILMMAKING

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6/12/23 – 7/22/23

7/3/23 – 8/12/23

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## SIX-WEEK ACTING FOR FILM

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6/12/23 – 7/22/23

7/3/23 – 8/12/23

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## SIX-WEEK DOCUMENTARY FILMMAKING

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1/9/23 – 2/18/23

6/12/23 – 7/22/23

9/5/23 – 10/14/23

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## FOUR-WEEK FILMMAKING

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1/9/23 – 2/4/23

3/6/23 – 4/1/23

5/8/23 – 6/3/23

6/12/23 – 7/8/23

7/3/23 – 7/29/23

8/7/23 – 9/2/23

9/5/23 – 9/30/23

10/2/23 – 10/28/23

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## FOUR-WEEK DIGITAL EDITING

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1/9/23 – 2/4/23

6/12/23 – 7/8/23

9/5/23 – 9/30/23

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## FOUR-WEEK ACTING FOR FILM

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1/9/23 – 2/4/23

3/6/23 – 4/1/23

5/8/23 – 6/3/23

6/12/23 – 7/8/23

7/3/23 – 7/29/23

8/7/23 – 9/2/23

9/5/23 – 9/30/23

10/2/23 – 10/28/23

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## FOUR-WEEK PRODUCING

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1/9/23 – 2/4/23

6/12/23 – 7/8/23

9/5/23 – 9/30/23

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## FOUR-WEEK PHOTOGRAPHY

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1/9/23 – 2/4/23

6/12/23 – 7/8/23

9/5/23 – 9/30/23

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## FOUR-WEEK FASHION PHOTOGRAPHY

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6/12/23 - 7/8/23

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## FOUR-WEEK 3-D ANIMATION & VISUAL EFFECTS

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1/9/23 - 2/4/23  
6/12/23 - 7/8/23  
9/5/23 - 9/30/23

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## FOUR-WEEK MUSIC VIDEO

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1/9/23 - 2/4/23  
6/12/23 - 7/8/23  
9/5/23 - 9/30/23

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## ONE-WEEK FILMMAKING

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1/9/23 - 1/14/23  
3/6/23 - 3/11/23  
5/8/23 - 5/13/23  
6/12/23 - 6/17/23  
7/3/23 - 7/8/23  
8/7/23 - 8/12/23  
9/5/23 - 9/9/23  
10/2/23 - 10/7/23

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## ONE-WEEK ACTING FOR FILM

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1/9/23 - 1/14/23  
3/6/23 - 3/11/23  
5/8/23 - 5/13/23  
6/12/23 - 6/17/23  
7/3/23 - 7/8/23  
8/7/23 - 8/12/23  
9/5/23 - 9/9/23  
10/2/23 - 10/7/23



# NEW YORK FILM ACADEMY

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## ADDENDUM #2: DRUG & ALCOHOL POLICY

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# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

**Explanation of Revision:** Minor revisions to help clarify and update content for the 2023 academic year.

Please see below the revised Drug & Alcohol policy catalog entry.

# NEW YORK FILM ACADEMY

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## NYFA DRUG & ALCOHOL POLICY

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New York Film Academy is committed to providing and sustaining for students, faculty and staff, a safe, healthy, and supportive environment conducive to optimum professional and personal growth and development.

In compliance with this objective and in accordance with United States Department of Education Drug Free Schools and Communities Act Amendment of 1989, Public Law 101-226, this document, distributed annually, informs students, faculty and staff of: 1) NYFA's institutional policies and standards of conduct related to alcohol and drugs, 2) the disciplinary sanctions under NYFA conduct policies for violations of standards of conduct related to use of alcohol and drugs, 3) legal sanctions and penalties related to the alcohol and drugs based on federal, state and local laws, 4) the health risks associated with alcohol and drug use, and 5) resources for help and treatment for the treatment of substance abuse and addiction.

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### NYFA STANDARDS OF CONDUCT RELATED TO ALCOHOL & DRUGS

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The following is strictly prohibited on NYFA premises and NYFA affiliated facilities (i.e. residence halls operated by a contracted agency (EHS) and apartments leased by NYFA (SOBE apartments) and while attending in person and/or online NYFA activities, events, workshops and curricula and co-curricular projects:

- Use, possession, sale, distribution and/or manufacture of alcoholic beverages, acting as an accessory, liaison, or facilitator for any of the above, except at a time, location, and circumstance expressly permitted by NYFA and federal regulations
- Use, possession, sale, distribution and/or manufacture of narcotics or other illicit and/or controlled substances (including medical marijuana\*) or acting as an accessory, liaison, or facilitator for any of the above
- The misuse of legal pharmaceutical drugs
- Use or possession of drug-related paraphernalia

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- Being under the influence, impairment, or being unable to care for one's own safety as pertains to use of alcohol and/or controlled substances and misuse of legal pharmaceutical drugs
- Possession, production, or provision of false ID
- Operating a motor vehicle while under the influence of alcohol or illicit drugs
- Administering drugs to individuals against their will and/or without their knowledge or consent
- Furnishing alcohol to a person under the age of 21
- Violating other federal, state and local laws regarding alcohol, tobacco, and controlled substances
- The smoking of tobacco, including the use of vaporizers and e-cigarettes, in indoor locations on NYFA campuses, outdoor locations not designated as smoking areas, and in attendance of NYFA and NYFA related in-person and online activities and events

\*Although the states of New York and California have legalized the possession and use of marijuana for recreational and medicinal purposes, and although the state of Florida has legalized the possession and use of marijuana exclusively for medicinal purposes, the possession and use of cannabis in any form and for any purpose (including cannabis prescribed for medicinal purposes) remains a crime under federal laws and must remain prohibited on all NYFA campuses, in apartments leased by NYFA (SOBE apartments) and in residence halls operated by a contracted agency (EHS). According to the Drug Free Schools and Communities Act and the Drug Free Workplace Act, colleges and universities receiving federal funds, despite conflicting state laws which may decriminalize the possession and use of marijuana for recreational or medicinal purposes in their states, must adhere fully and exclusively to federal law, and in doing so, must strictly prohibit the possession and use of cannabis for any reason. Also, in compliance with the Drug Free Schools and Communities Act and the Drug Free Workplace Act, students and employees violating federal laws governing the possession and use of cannabis must be subject to disciplinary action, per student and employee codes of conduct. Failure to comply with federal law may result in termination of all forms of federal financial assistance, including federal student financial aid grants.

# NEW YORK FILM ACADEMY

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## NYFA DISCIPLINARY SANCTIONS FOR VIOLATING STANDARDS OF CONDUCT FOR ALCOHOL & DRUGS

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Students violating NYFA institutional policies and codes of conduct related to alcohol and drugs will be subject to disciplinary action. Disciplinary actions(s) will be determined by the nature and severity of the behaviors in violation of the policies and conduct codes; mitigating and aggravating factors will also be considered in the determination of appropriate sanctioning. Possible sanctions for students violating the above-mentioned policies and codes of conduct include, in ascending order of severity, conduct warnings, educational trainings and/or assignments, fines, community service, parental notification, mandated off-campus substance abuse assessment, probation, suspension, and expulsion.

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## MEDICAL AMNESTY POLICY

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NYFA values, first and foremost, the health and safety of its students. Students in medical crises and students directly responsible for securing medical assistance to address a students' medical crisis resulting from alcohol and/or drug abuse or misuse may be granted medical amnesty. Amnesty may eliminate or significantly mitigate sanctions associated with violations of the NYFA student code of conduct in regard to drug use, sharing prescription medications, underage consumption of alcohol, and possession and distribution of alcoholic beverages.

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## LEGAL SANCTIONS & PENALTIES

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### *Federal Laws*

**Alcohol:** Federal law establishes 21 as the national minimum drinking age. Only persons of legal age (21 years or older) may possess or consume alcoholic beverages.

**Drugs:** Federal drug laws, including the Controlled Substances Act, regulate the possession, trafficking, and manufacturing of drugs. Even though states have their own laws on drugs, federal laws supersede drug laws- including those regarding the medical/recreational use of marijuana. (Source: <https://www.campusdrugprevention.gov/sites/default/files/2021-11/Drugs%20of%20Abuse%202020-Web%20Version-508%20compliant.pdf>).

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It is a criminal offense under Federal law to manufacture, distribute, dispense or possess with intent to manufacture, distribute or simply possess a controlled substance, including marijuana. The sanctions for violation of these laws depend upon the particular offense and aggravating factors, such as the type and quantity of drugs involved. Factors considered to determine both drug classifications (controlled substances are classified as schedule 1 to 5) and penalties include the drug's potential for abuse, psychological and/or physiological dependence, scientific evidence regarding the drug's pharmacologic effects, public health risks, reported incidence of widespread abuse. These sanctions include fines, assigned community service, loss of federal student financial aid eligibility and imprisonment. For a detailed description of federal trafficking penalties please refer to Appendix 1. (Source: [https://www.campusdrugprevention.gov/sites/default/files/2022-07/Federal Trafficking Penalties Chart 6-23-22.pdf](https://www.campusdrugprevention.gov/sites/default/files/2022-07/Federal%20Trafficking%20Penalties%20Chart%206-23-22.pdf).)

Prescription drugs are considered controlled substances. Being in possession of prescription drugs prescribed for another is a violation of federal law in exactly the same way as possession of marijuana and cocaine are violations of federal law.

The unlawful selling of prescription drugs is a felony; sanctions range from fines to incarceration.

Sharing prescription drugs is also unlawful. It is a criminal offense for a parent to share his/her prescribed medication, such as Xanax, with a daughter or son. Likewise, it is a criminal offense for a student to share (or sell) his/her/their own prescribed pills of Adderall with a fellow student.

NYFA recognizes federal laws over state laws in defining illegal drugs. The use, possession, sale or distribution of any schedule 1 drug, such as marijuana, on campus or at a school related activity constitutes a violation is cause for disciplinary action. Schedule 1 drugs include, but are not limited to: marijuana, MDMA, heroin, psilocybin, and GHB.

F1 International Students: An international student arrested for an alcohol or drug related crime risks having his/her/their visa revoked. In most instances, an international student will be able to remain in the US; travel outside of the US, however, would require the student to apply for a new F1 student visa to reenter the US. There is a risk the visa could be denied or the student may be required to take alcohol/drug prevention related classes before a visa is approved. An arrest may also impact a student's application for Post-Completion Optional Practical Training. NYFA advises all international students to immediately seek advice from an immigration attorney if arrested.

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Students Receiving Federal Financial Aid: If student receiving federal financial aid and, during the time of receiving federal aid, the student is convicted of violation(s) of federal or state laws related to the possession of sale of drugs, the student will be ineligible for a period of time determined by the nature and frequency of the offense. A student regains eligibility the day after the period of ineligibility ends, or when he/she/they successfully completes a qualified drug rehabilitation program that includes passing unannounced drug tests given by such a program. For additional and guidance, students are encouraged to consult directly with NYFA Financial Aid ([financialaid@nyfa.edu](mailto:financialaid@nyfa.edu))

### *New York State Laws*

**Alcohol:** The following are illegal actions, punishable as violation of NY State Law:

- The possession of alcohol by a person under age 21 unless the minor is accompanied by a parent or guardian.
- Purchasing, furnishing, serving alcohol to a minor. Violation of NY State Law 260.20 9d is a class A misdemeanor punishable by a sentence of imprisonment up to one year.
- Possession, production or provision of a false ID, may be considered: Forgery in the 2nd degree D Felony (punishable by imprisonment up to 7 years and a fine of no higher than \$5,000); Possession of a Forged Instrument 2nd degree D Felony (punishable by imprisonment up to 7 years for first time offenders); Criminal Impersonation 2nd degree A Misdemeanor (punishable by imprisonment up to 1 year, 3 years probation); or False Personation B Misdemeanor Forgery in the 2nd degree D Felony faces (punishable by imprisonment up to 3 months and a fine no more than \$500 dollars).
- It is a violation of NY State Penal Law 260.21(3) to sell tobacco products to any person under the age of 18. This is class B misdemeanor and punishable by imprisonment up to three months.

**Drugs:** According to NY Penal Law, Article 240.40, ( Appearance in public under the influence of narcotic drugs other than alcohol), it is a violation of NY State law to appear in public under the influence of narcotic drugs other than alcohol to the degree that a person may endanger themselves or other persons or property, or annoy other persons in their vicinity; this offense is civil violation and punishable by fine and imprisonment up to 15 days.

**Marijuana:** Penal Law Section 220; Public Health Code Sections 3306, 3307

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POSSESSION			
Offense	Penalty	Incarceration	Max. Fine
Less than 3 oz	No penalty	None	\$ 0
3 - 8 oz	Misdemeanor	1 year	\$ 1,000
More than 8 oz - 1 lb	Felony	4 years	\$ 5,000
More than 1 - 10 lbs	Felony	7 years	\$ 5,000
More than 10 lbs	Felony	15 years	\$ 15,000
In public view	Violation	N/A	\$ 200



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SALE			
Without compensation, up to 3 oz of marijuana or 24 g of concentrate	None	None	\$ 0
25g or less	Misdemeanor	1 year	\$ 1,000
More than 25 g - 4 oz	Felony	4 years	\$ 5,000
More than 4 oz - 1 lb	Felony	7 years	\$ 5,000
More than 1 lb	Felony	15 years	\$ 15,000
Using a child to assist	Felony	4 years	\$ 5,000
To a minor	Felony	7 years	

All other NYS laws regarding alcohol and other drugs can be viewed on the New York State Legislature website: <http://public.leginfo.state.ny.us/menuetf.cgi?COMMONQUERY-LAWS>

# NEW YORK FILM ACADEMY

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## *California State Laws*

**Alcohol:** The following are illegal actions, punishable as violation of CA State Law:

- The possession of alcohol by a person under age 21 unless the minor is accompanied by a parent or guardian.
- Business and Professions Code 25658 makes it a misdemeanor in California to sell or furnish alcohol to a minor (someone under the state legal drinking age of 21). The misdemeanor penalties for this crime are up to one (1) year in county jail, and/or a fine of up to one thousand dollars (\$1,000)
- California Penal Code 470b makes it a crime to either display or possess any fake identification, with the intent to use that fake ID. The misdemeanor penalties for this crime are up to one (1) year in county jail, and/or a fine of up to one thousand dollars (\$1,000). The potential felony penalties are sixteen (16) months, two (2) years or three (3) years' imprisonment, and/or a fine of up to ten thousand dollars (\$10,000).
- Operating a motor vehicle with a BAC level higher than 0.08 (21 years or older), 0.01 or higher (21 years or younger) According to CA State Vehicle and Traffic Law 1192, persons drinking while intoxicated may be subject to suspension or revocation of driving privileges in the state as well as fines up to \$1,000 and imprisonment up to one year.

A first offense (without bodily injury) is punishable by nearly \$2,000 in fines and assessments, 48 hours in jail, several months of license suspension, and completion of a three-month alcohol education program. If you commit a third or subsequent DUI offense within a 10-year period, you may be sentenced to as many as 16 months in state prison, roughly \$18,000 in fines and assessments, and the requirement of a 30-month alcohol treatment program. Understanding the law will not only help you avoid committing a DUI, but also help you plan your next steps if you have been arrested for the offense.

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The following chart lays out the basics of California DUI law, including blood alcohol concentration (BAC) limits, penalties, and information about license suspension.

## California DUI Laws: Blood Alcohol Concentration (BAC) Limits and Implied Consent

"Per Se" BAC Limit	0.08 Percent
Zero Tolerance (Underage) BAC Limit	0.02 Percent
Enhanced Penalty (Aggravated) BAC Limit	0.16 Percent

## California DUI Laws: Select Penalties

Minimum License Suspension or Revocation (1st, 2nd, 3rd offense)	6 months, 2 years, up to 10 years
Mandatory Alcohol Education, Assessment and Treatment	Both (education if under 21)
Vehicle Confiscation Possible?	Yes

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**Drugs:** Below you will find key provisions of California's drug possession laws.

Statutes	California Health and Safety Code Division 10, Chapter 6, Sections 11350-11651 et. seq. (Uniform Controlled Substances Act)
Penalties	<p>Possession of Controlled Substances, Not Marijuana</p> <ul style="list-style-type: none"> <li>After Prop 47, following crimes are punished as misdemeanors only, with penalties including up to one year in the county jail, <i>not state prison</i>: <ul style="list-style-type: none"> <li>Schedule I opiates, opium derivatives, cocaine base, mescaline, peyote, or synthetic cannabis (including their isomers, esters, ethers, salts, and salts of isomers, esters, and ethers)</li> <li>Schedule II narcotics or opiates</li> <li>Schedule III hallucinogens, and</li> <li>Schedule III, IV or V</li> </ul> </li> </ul> <p>Possession of Marijuana</p> <ul style="list-style-type: none"> <li>Possession <i>of more than 28.5 grams of marijuana</i>, other than concentrated cannabis, is punishable by incarceration of up to 6 months, a fine of not more than \$500, or both</li> <li>Possession of <i>not more than 28.5 grams of marijuana</i>, legal for those 21 and over, an infraction for those 18 and under (mandatory drug education course and community service)</li> </ul> <p>Possession of Concentrated Cannabis</p> <ul style="list-style-type: none"> <li>Possession of up to 8 grams of concentrated cannabis is legal, over 8 grams is punishable by incarceration of up to 1 year, a fine of up to \$500, or both</li> </ul>

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**Marijuana:** The basics of California marijuana laws are highlighted in the table below.

Statute(s)	Business & Professions Code Sections 26000, et seq. Health & Safety Code Sections 11000, et seq.; 11357, et seq.; 11362.7, et seq.
Possession	<ul style="list-style-type: none"> <li>Those 21 and over may possess up to 28.5 grams of cannabis, or up to 8 grams of concentrated cannabis. It's an infraction for those under 21.</li> <li>Those 18 and over who possess more than 28.5 grams of cannabis, or more than 8 grams of concentrated cannabis, may be imprisoned in county jail for up to 6 months and/or fined up to \$500.</li> </ul>
Sale	<ul style="list-style-type: none"> <li>Sale by someone who does not possess a license to sell cannabis is a misdemeanor, which can result in up to 6 months in jail and/or fines up to \$500.</li> <li>A person who engages in commercial cannabis activity without a license will be subject to civil penalties of up to three times the amount of the license fee for each violation, with each day of operation constituting a separate violation.</li> </ul>
Additional Limitations	There are additional limitations to smoking and possessing marijuana even if a person is over 21. The limitations include (but are not limited to) smoking or ingesting cannabis in public, (except in accordance with § 26200 of the Business & Professions Code), smoking/ingesting while operating a vehicle, and possessing an open container while operating or riding as a passenger in a vehicle.

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## *Florida State Laws*

Alcohol: The following are illegal actions, punishable as violation of FL State Law:

- The possession of alcohol by a person under age 21 is unlawful.
- Florida Statutes S. 562.111 makes it a first-degree misdemeanor in Florida to sell or furnish alcohol to a minor (someone under the state legal drinking age of 21). The misdemeanor penalties for this crime are up to one (1) year in county jail, and/or a fine of up to one thousand dollars (\$1,000). Second or subsequent offense, is a mandatory revocation period of two (2) years
- Florida Statutes S. 322.212 makes it a crime to either display or possess any fake identification, with the intent to use that fake ID. The felony penalties for this crime are up to five (5) years in county jail, and/or a fine of up to one thousand dollars (\$5,000). This is the current law and was amended, effective October 1, 1997.
- Operating a motor vehicle with a BAC level higher than 0.08 (21 years or older), 0.01 or higher (21 years or younger) According to FL State Vehicle and Traffic Law 1192, persons drinking while intoxicated may be subject to suspension or revocation of driving privileges in the state as well as fines up to \$1,000 and imprisonment up to one year.

Florida has a Zero Tolerance law for drivers under 21. This means that any driver under 21 that is stopped by law enforcement and has a blood alcohol level of .02 or higher will automatically have their Florida drivers license suspended for 6 months. The .02 limit really means that you cannot have a single drink and drive. And that's the idea.

For drivers over 21 the legal limit in Florida is .08. Regardless of your age be aware that drinking and driving is considered a serious offense. Below we have summarized the penalties in the state of Florida for a first offense DUI, but the average cost including legal defense, fines, and auto insurance increases is \$8000.

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Here are the minimum jail sentences for a first, second, and third DUI conviction in Florida:

First Offense DUI: A misdemeanor with penalties that include:

- Up to 6 months imprisonment
- 1 year probation (combined with imprisonment)
- \$250 to \$500 fine
- 6 months to 1 year license suspension
- Community service (at least 50 hours)
- Substance abuse course (DUI school)
- Vehicle impoundment for 10 days

First Offense DUI, Enhanced Penalties: A DUI with a BAC over .15 or accompanied by a minor in the vehicle include the above penalties with these changes:

- Up to 9 months imprisonment
- \$1000 to \$2000 fine
- Interlock Ignition Device on all vehicles for up to 6 months

Second Offense DUI in More than 5 Years: A misdemeanor with penalties that include:

- Up to 9 months imprisonment
- Up to 1 year probation
- \$500 to \$1000 fine
- 6 months to 1 year license suspension
- Substance abuse course (DUI school)
- Vehicle impoundment for 10 days
- Interlock Ignition Device on all vehicles for 1 year

**Marijuana:** November 2017, Florida passed Amendment 2, or the Use of Marijuana for Debilitating Medical Conditions ballot, allowing medical marijuana to be cultivated and dispensed to qualified patients.

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A qualifying patient must qualify with a debilitating medical condition. Conditions accepted are listed as follows: Cancer, Epilepsy, Glaucoma, HIV/AIDS, PTSD, ALS, Crohn's Disease, Parkinson's Disease, Multiple Sclerosis, Seizures, Glaucoma, Chronic nonmalignant pain (pain that is either caused by or originates from a qualifying medical illness), Terminal Illness (patients diagnosed with no more than 12 months to live).

Any other debilitating medical condition of similar nature where a physician feels marijuana would benefit the patient.

Any patient with a qualifying medical condition must first obtain a physician certification. A physician certification is a written document from a licensed doctor stating the validity of the patient's debilitating medical condition, the doctor's professional opinion that marijuana use would outweigh potential health risks for the patient and the recommended duration of medical marijuana use.

Patients who possess a physician's recommendation may legally obtain medical cannabis provided by state licensed dispensaries. Emergency rules issued by state health officials in August 2022 stipulate the following: "A qualified physician may not issue a physician certification for more than three 70-day supply limits of marijuana or more than six 35-day supply limits of marijuana in a form for smoking. A 35-day supply limit for marijuana in a form for smoking shall not exceed 2.5 ounces. The equivalent daily dose amount limit and 70-day supply limit for approved routes of administration of marijuana are as follows: edibles (no more than 60 mg of THC daily | no more than 4,200 mg of THC per 70-day supply), vaporized products (no more than 350 mg of THC daily | no more than 24,500 mg of THC per 70-day supply), oral capsules or tinctures (no more than 200 mg of THC daily | no more than 14,000 mg of THC per 70-day supply), sublingual tinctures (no more than 190 mg of THC daily | no more than 13,300 mg of THC per 70-day supply), suppositories (no more than 195 mg of THC daily | no more than 13,650 mg of THC per 70-day supply), topical creams (no more than 150 mg of THC daily | no more than 10,500 mg of THC per 70-day supply), marijuana in a form for smoking (no more than 2.025 grams daily)."

While some other states have experimented with marijuana legalization and decriminalization, marijuana remains illegal in Florida unless being used in medicinal cases. Possession of small amounts of marijuana is a crime in the State of Florida, albeit having less than 20 grams on you is a misdemeanor. While the option of drug diversion programs may be available for some first-time offenders with no criminal history, it's still a criminal offense.



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Code Section	Florida Statute <u>893.13, et seq.</u>
Possession	<ul style="list-style-type: none"> <li>• Under 20 grams: 1st degree misdemeanor; up to 1 year jail, fine</li> <li>• Over 20 grams to 25 lbs or under 300 plants: up to 5 years jail, fine</li> <li>• In excess of 25 lbs. is trafficking (1st degree felony)</li> </ul>
Sale	<p>3rd degree felony, unless less than 20 g. for no consideration, then 1st degree misdemeanor: penalty as in <u>§§775.082, 083, 084</u>;</p> <p>Subsequent offense: 15 yrs.</p>
Trafficking	<p>All sentencing done pursuant to sentencing guidelines:</p> <ul style="list-style-type: none"> <li>• 25-2000 lbs.: mandatory \$25,000 and 3 yrs.;</li> <li>• 2000-10,000 lbs.: mandatory \$50,000 and 7 yrs.;</li> <li>• Over 10,000 lbs.: 15 yrs. and mandatory \$200,000</li> </ul>

## HEALTH RISKS ASSOCIATED WITH THE MISUSE OF ALCOHOL & OTHER DRUGS

Drinking excessively- over time or on a single occasion- can negatively impact one's health and wellbeing. Consuming very high doses of alcohol in the course of a defined period of time can cause respiratory depression, unconsciousness and, possibly, death. Moderate to heavy alcohol consumption over the course of a defined period of time may cause changes in cognition and behavior, such as disorientation, confusion, emotional lability, impaired judgment and coordination, and impairment in fine motor control, vision, speech, and hearing. Prolonged heavy use of alcohol can lead to physiological dependence, increased risk of certain cancers, liver disease, and death. Other consequences of alcoholism or prolonged heavy alcohol abuse are unemployment, financial loss, incarceration and other legal problems, and the dissolution of relationships with loved ones, family members and friends.

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Underage drinking is associated with risky behaviors such as unsafe sexual activity, driving when under the influence, and experiencing or engaging in violent behavior. Each year, in the US, alcohol related injuries (homicide, suicide, and unintentional injury) cause 5,000 deaths among people under age 21. Also, individuals who begin drinking before age 21 increase their risk of developing alcohol use disorders. (Source: <https://www1.nyc.gov/site/doh/health/health-topics/underage-drinking.page> )

For all individuals, the more drinks consumed in one day and the greater number of days of moderate to heavy drinking, the greater is the risk for: accidents and injuries, committing or being the victim of acts of violence, suicide, cancers of the mouth, throat, esophagus, liver, breast and colon, hypertension, and depression, dementia and other health disorders.

More specifically, one's physical health and functioning is jeopardized as a result of excessive drinking. Alcohol interferes with the brain's communication pathways, causing negative changes in mood and behavior and compromising cognition and motor coordination. Excessive drinking has been linked to increased risk of cardiomyopathy, arrhythmias, stroke and high blood pressure. Liver disease can also result from excessive alcohol consumption, causing steatosis or fatty liver, alcoholic hepatitis, fibrosis, and cirrhosis. Alcohol causes the pancreas to produce toxic substances that can lead to pancreatitis, a condition that can be associated with life-threatening complications. (Source: National Institute on Alcohol Abuse and Alcoholism: <https://www.niaaa.nih.gov/alcohols-effects-health/alcohols-effects-body>).

What constitutes excessive drinking and risk depends on an individual's weight, gender, age, genetic predisposition for addictive disorders and behaviors, and various other factors. For example, lower-risk drinking limits for men are no more than 4 drinks on any day and no more than 14 drinks per week. Lower-risk drinking for women is no more than 3 drinks on any day and no more than 7 drinks per week. One drink is defined as 12 fl. Oz of beer, 8-9 fl. Oz of malt liquor, 5 fl oz. of wine, or a 1.5 fl oz of distilled spirits. For a more personalized assessment of individual risk related to the amount and type of alcohol consumed, the duration of time drinking, age, gender, and weight (though not incorporating variables of metabolic rate, body fat percentage, and current medications), access the Blood Alcohol Calculator by clicking on the following link:

<https://www.healthstatus.com/calculate/blood-alcohol-bac-calculator>

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That said, any amount of drinking may pose health risks for individuals who are pregnant and individuals diagnosed with hepatitis or liver disease. An alcohol-exposed pregnancy may lead to the birth of a child with Fetal Alcohol Syndrome Disorder. Drinking alcohol when living with hepatitis or liver disease increases the risk for developing fibrosis and liver cancer. (Source: <https://www1.nyc.gov/site/doh/health/health-topics/alcohol-and-drug-use-alcohol-and-health.page>)

The use of illicit drugs, the misuse of prescription medication, and using drugs in combination with alcohol are associated with short and long term health consequences. The charts below (excerpted from <https://www.drugabuse.gov/drugs-abuse/commonly-abused-drugs-charts> published by the NIH National Institute on Drug Abuse) illustrate the health effects of commonly abused substances. For information regarding illicit and misused substances not listed below, please click on the above link.

## *Health Risks of Alcohol & Benzodiazepines:*

Health risks associated with the combined use of Benzodiazepines (most commonly used “Benzos” are xanax, klonopin, ativan, commonly used for the treatment of anxiety) and alcohol are as follows. Because this medication acts on the same receptors as alcohol, when used in combination, the effects of both drugs are enhanced and risk increased for unpredictable effects, overdose, developing an addiction, acute physical illness.

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Possible Health Effects of Depressants (benzodiazepines, barbiturates, sleep medications ie. Xanax, Valium, Ativan, Lunesta, Ambien)

Short-term	Drowsiness, slurred speech, poor concentration, confusion, dizziness, problems with movement and memory, lowered blood pressure, slowed breathing.
Long-term	Unknown.
Other Health-related Issues	Sleep medications are sometimes used as date rape drugs.  Risk of HIV, hepatitis, and other infectious diseases from shared needles.
In Combination with Alcohol	Further slows heart rate and breathing, which can lead to death.
Withdrawal Symptoms	Must be discussed with a health care provider; barbiturate withdrawal can cause a serious abstinence syndrome that may even include seizures.

Possible Health Effects of Prescription Stimulants (Adderall, Concerta, Ritalin)

Short-term	Increased alertness, attention, energy; increased blood pressure and heart rate; narrowed blood vessels; increased blood sugar; opened-up breathing passages.  High doses: dangerously high body temperature and irregular heartbeat; heart disease; seizures.
Long-term	Heart problems, psychosis, anger, paranoia.
Other Health-related Issues	Risk of HIV, hepatitis, and other infectious diseases from shared needles.
In Combination with Alcohol	Masks the depressant action of alcohol, increasing risk of alcohol overdose; may increase blood pressure.
Withdrawal Symptoms	Depression, tiredness, sleep problems.

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Possible Health Effects of Cocaine	
Short-term	Narrowed blood vessels; enlarged pupils; increased body temperature, heart rate, and blood pressure; headache; abdominal pain and nausea; euphoria; increased energy, alertness; insomnia, restlessness; anxiety; erratic and violent behavior, panic attacks, paranoia, psychosis; heart rhythm problems, heart attack; stroke, seizure, coma.
Long-term	Loss of sense of smell, nose bleeds, nasal damage and trouble swallowing from snorting; infection and death of bowel tissue from decreased blood flow; poor nutrition and weight loss; lung damage from smoking.
Other Health-related Issues	<p>Pregnancy: premature delivery, low birth weight, deficits in self-regulation and attention in school-aged children prenatally exposed.</p> <p>Risk of HIV, hepatitis, and other infectious diseases from shared needles.</p>
In Combination with Alcohol	Greater risk of cardiac toxicity than from either drug alone.
Withdrawal Symptoms	Depression, tiredness, increased appetite, insomnia, vivid unpleasant dreams, slowed thinking and movement, restlessness.

Possible Health Effects of Heroin	
Short-term	Euphoria; dry mouth; itching; nausea; vomiting; analgesia; slowed breathing and heart rate.
Long-term	Collapsed veins; abscesses (swollen tissue with pus); infection of the lining and valves in the heart; constipation and stomach cramps; liver or kidney disease; pneumonia.

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Other Health-related Issues	Pregnancy: miscarriage, low birth weight, neonatal abstinence syndrome.  Risk of HIV, hepatitis, and other infectious diseases from shared needles.
In Combination with Alcohol	Dangerous slowdown of heart rate and breathing, coma, death.
Withdrawal Symptoms	Restlessness, muscle and bone pain, insomnia, diarrhea, vomiting, cold flashes with goosebumps ("cold turkey").

Possible Health Effects of MDMA (Ecstasy; Molly)	
Short-term	Lowered inhibition; enhanced sensory perception; increased heart rate and blood pressure; muscle tension; nausea; faintness; chills or sweating; sharp rise in body temperature leading to kidney failure or death.
Long-term	Long-lasting confusion, depression, problems with attention, memory, and sleep; increased anxiety, impulsiveness; less interest in sex.
Other Health-related Issues	Unknown.

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In Combination with Alcohol	MDMA decreases some of alcohol's effects. Alcohol can increase plasma concentrations of MDMA, which may increase the risk of neurotoxic effects.
Withdrawal Symptoms	Fatigue, loss of appetite, depression, trouble concentrating.

Possible Health Effects of Psilocybin (Mushrooms)	
Short-term	Hallucinations, altered perception of time, inability to tell fantasy from reality, panic, muscle relaxation or weakness, problems with movement, enlarged pupils, nausea, vomiting, drowsiness.
Long-term	Risk of flashbacks and memory problems.
Other Health-related Issues	Risk of poisoning if a poisonous mushroom is accidentally used.
In Combination with Alcohol	May decrease the perceived effects of alcohol.
Withdrawal Symptoms	Unknown.

Possible Health Effects of Marijuana	
Short-term	Enhanced sensory perception and euphoria followed by drowsiness/relaxation; slowed reaction time; problems with balance and coordination; increased heart rate and appetite; problems with learning and memory; anxiety.
Long-term	Mental health problems, chronic cough, frequent respiratory infections.
Other Health-related Issues	Youth: possible loss of IQ points when repeated use begins in adolescence.  Pregnancy: babies born with problems with attention, memory, and problem solving.

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In Combination with Alcohol	Increased heart rate, blood pressure; further slowing of mental processing and reaction time.
Withdrawal Symptoms	Irritability, trouble sleeping, decreased appetite, anxiety.

Possible Health Effects Prescription Opioids	
Short-term	Pain relief, drowsiness, nausea, constipation, euphoria, slowed breathing, death.
Long-term	Increased risk of overdose or addiction if misused.
Other Health-related Issues	<p>Pregnancy: Miscarriage, low birth weight, neonatal abstinence syndrome.</p> <p>Older adults: higher risk of accidental misuse because many older adults have multiple prescriptions, increasing the risk of drug-drug interactions, and breakdown of drugs slows with age; also, many older adults are treated with prescription medications for pain.</p> <p>Risk of HIV, hepatitis, and other infectious diseases from shared needles.</p>
In Combination with Alcohol	Dangerous slowing of heart rate and breathing leading to coma or death.
Withdrawal Symptoms	Restlessness, muscle and bone pain, insomnia, diarrhea, vomiting, cold flashes with goosebumps ("cold turkey"), leg movements.



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Possible Health Effects of Synthetic Cannabinoids	
Short-term	Increased heart rate; vomiting; agitation; confusion; hallucinations, anxiety, paranoia; increased blood pressure.
Long-term	Unknown.
Other Health-related Issues	Use of synthetic cannabinoids has led to an increase in emergency room visits in certain areas.
In Combination with Alcohol	Unknown.
Withdrawal Symptoms	Headaches, anxiety, depression, irritability.

Possible Health Effects of Tobacco (cigarettes, cigars, hookahs, smokeless tobacco)	
Short-term	Increased blood pressure, breathing, and heart rate.
Long-term	Greatly increased risk of cancer, especially lung cancer when smoked and oral cancers when chewed; chronic bronchitis; emphysema; heart disease; leukemia; cataracts; pneumonia.
Other Health-related Issues	Pregnancy: miscarriage, low birth weight, stillbirth, learning and behavior problems.
In Combination with Alcohol	Unknown.
Withdrawal Symptoms	Irritability, attention and sleep problems, depression, increased appetite.

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## *Possible Health Effects of Counterfeit Drugs*

The leading cause of death for people in America under the age of 50 is drug overdose. A significant portion of overdose deaths are a result of counterfeit drugs that have been spiked with much stronger drugs, such as Fentanyl, an opioid 25 to 40 times stronger than heroin. These fake pills may look identical to their genuine counterparts, even though they may have the wrong ingredients, additional ingredients, or contain a potentially lethal drug. Counterfeit drugs are not only found on the streets, but are often purchased through seemingly legitimate online pharmacies. If you buy pills without a prescription, you will not know what drugs or substances you are consuming.

## *Possible Health Effects of Designer Drugs*

Designer drugs, such as Spice and Molly (ecstasy) are made in laboratories with chemical ingredients that vary from lab to lab. Most of the chemicals used are labeled “not for human consumption”. Often, the varying formulas used cause a different effect or reaction than what a person is expecting. For example, Spice is often marketed as “synthetic marijuana” but the chemical make up bears no resemblance to marijuana and causes an entirely different effect. Spice can increase heart rate and reduce blood flow to the heart, thus raising blood pressure. It has been linked to heart attacks and death. Individuals who use Spice may experience symptoms of withdrawal and addiction. Molly is dangerous as well due to its diverse array of toxic chemicals. It may cause a euphoric high, rapid heartbeat, high blood pressure, sweating, and irregular heartbeat. These drugs may cause panic attacks and psychosis; after they wear off they may cause deep depression.

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## RESOURCES FOR GUIDANCE & TREATMENT

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NYFA supports and encourages students, staff and faculty experiencing mild to severe problems related to misuse or abuse of alcohol and other drugs as soon as a problem is recognized. Early detection and intervention is correlated with positive treatment outcomes. Yet individuals with even severe and chronic substance abuse disorders can learn to healthily manage their addiction and lead healthy, happy, and productive lives with the appropriate treatment and the ongoing support of family members, friends, and others committed to recovery.

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## *On Campus Resources for Students in LA, SOBE, & NY:*

### **South Beach**

All students enrolled at NYFA South Beach are eligible to participate in free, confidential, time-limited counseling services. To schedule an appointment with SOBE Counseling Services, please email [sobecounseling@nyfa.edu](mailto:sobecounseling@nyfa.edu).

### **Los Angeles**

Free and confidential short-term counseling services are available to all enrolled NYFA students for a wide range of concerns such as anxiety, depression, sexual assault and abuse, addictive behavior, PTSD, anger, domestic violence, sexual and gender identity, eating concerns, homesickness, and adjustment issues.

NYFA LA Counseling Services provides free, short-term individual counseling with licensed therapists to address a range of concerns such as, one-on-one addiction counseling with an on-site addiction counselor, and referral services to psychiatry, specialty programs, and long term counseling. In addition, NYFA LA Counseling Services offers a weekly Stress and Anxiety Group, LGBTQ Group, and a Women's Sexual Assault Survivor Group. Counseling Services also provides weekly meditation classes for students and faculty/staff.

To schedule an appointment with LA Counseling Services, please email [counselingLA@nyfa.edu](mailto:counselingLA@nyfa.edu) or [click here](#) to schedule an appointment. For addiction counseling, please contact [Susan.bowling@nyfa.edu](mailto:Susan.bowling@nyfa.edu).

### **New York**

All students enrolled in New York NYFA short and long term programs are eligible to participate in free, confidential, time limited counseling services. The NYFA School Therapist provides assessment, individual psychotherapy or referrals as needed, to an outside certified substance abuse provider or specialty treatment program. To schedule an appointment with NYFA NY Counseling Services, please email, [counselingny@nyfa.edu](mailto:counselingny@nyfa.edu) or [click here](#) to schedule an appointment.

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## *Off Campus Resources for Students, Faculty & Staff*

### New York

The following link offers a comprehensive list of New York based support groups- Alcohol Anonymous, Alateen, Alanon, and Narcotics Anonymous-as well as informational resources regarding alcohol and drug related disorders and treatment options.:

<https://www.nyc.gov/site/doh/health/health-topics/alcohol-and-drug-use-services.page?gclid=CMif>

The following is a sampling of the self-help and resource organizations which are located in New York and which offer services or referral information at little or no cost.

<u>Al-Anon</u>	<u>212-941-0094</u>	<a href="http://nycalanon.org/">http://nycalanon.org/</a>
<u>Alcoholics Anonymous Inter-Group</u>	<u>212-647-1680</u>	<a href="http://www.nyintergroup.org/">http://www.nyintergroup.org/</a>
<u>Alcoholism Council of New York</u>	<u>212-252-7001</u>	<a href="http://www.alcoholism.org/">http://www.alcoholism.org/</a>
<u>Cocaine Anonymous</u>	<u>800-347-8998</u>	<a href="http://www.ca.org/">http://www.ca.org/</a>
<u>Marijuana Anonymous (12-Step Program)</u>	<u>212-459-4423</u>	<a href="http://www.ma-newyork.org/">http://www.ma-newyork.org/</a>
<u>Nar-Anon</u>	<u>800-984-0066</u>	<a href="http://www.nar-anon.org">http://www.nar-anon.org</a>

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<u>Narcotics Anonymous</u>	<u>212-929-6262</u>	<u><a href="http://newyorkna.org/">http://newyorkna.org/</a></u>
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## Local Treatment Centers for Adults and/or Adolescents

The New York State Office of Alcoholism and Substance Abuse Services (OASAS) provides services for the prevention, treatment and recovery from alcohol, drugs and /or other addictions.

For more information visit their website: <http://www.oasas.ny.gov> or call the toll-free OASAS HOPEline at 1-877-846-7639 to speak with a trained medical professional.

HOPEline staff can answer your questions and help you find treatment 24/7. All calls are confidential.

In addition, there are numerous private substance abuse treatment programs and facilities, located in New York City and New Jersey, offering a variety of alcohol and drug treatment services. Most require payment or appropriate medical insurance. Individuals are encouraged to contact their insurance providers for information regarding their substance abuse benefits as well as treatment referrals to outpatient, intensive outpatient, and inpatient services.

- Integrity House  
30-32 Central Avenue  
Jersey City, NJ 07306  
<https://integrityhouse.org>
- The Freedom Institute  
212-838-0044  
Programs for families, adolescents and adults  
<http://www.freedominstitute.org>
- Center for Optimal Living  
370 Lexington Avenue, Suite 500, NY, NY 10017  
212-213-8905  
<http://centerforoptimalliving.com>

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- The Phoenix House  
Comprehensive treatment options for families, adults and adolescents  
Accepts Medicaid  
1-888-671-9392  
<https://www.phoenixhouse.org>
- Addiction Institute of Mount Sinai  
Detox, Rehabilitation, Outpatient services  
Multiple locations  
<http://icahn.mssm.edu/research/addiction-institute/about>
- The T'shuva Center  
Individual Counseling, Drop-In Groups at no or low-cost for all individuals with addictions.  
Virtual and in-person  
318 West 118th Street, NY, NYY  
<https://tshuvahcenter.org/>

## Veterans Resources:

- Steven A. Cohen Military Family Clinic At NYU Langone  
855-698-4677  
<https://nyulangone.org/conditions/areas-of-expertise/mental-behavioral-health>
- Manhattan Vet Center  
32 Broadway, Suite 200  
New York, NY 10004  
212-951-6866

## Telephone Resources/24 Hour Hotlines:

- NYC Well: 1-888-NYC-WELL OR 1.888.692.9355  
Free, confidential 24/7 help for stress, depression, anxiety, and alcohol and drug misuse.  
<https://nycwell.cityofnewyork.us/en/>

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- Substance Abuse and Mental Health Services Administration (SAMHSA) National Helpline: 1-800-662-HELP (4357)  
[www.samhsa.gov/find-help/national-helpline](http://www.samhsa.gov/find-help/national-helpline)

Also known as, the Treatment Referral Routing Service, this Helpline provides 24-hour free and confidential treatment referral and information about mental and/or substance use disorders, prevention, and recovery in English and Spanish

- Veterans Crisis Line  
1-800-273-TALK (8255)  
[www.veteranscrisisline.net](http://www.veteranscrisisline.net)

### Los Angeles

The following links offer a list of national and international self-help support groups located in Los Angeles, as well as informational resources regarding alcohol and drug related disorders, offered at no cost.

- Alcoholics Anonymous

A.A. is a self-help fellowship of people who gather in meetings to offer mutual support to others who have problems with alcohol use/dependence. To learn more, or to find a meeting:

[https://www.aa.org/pages/en\\_US/find-aa-resources](https://www.aa.org/pages/en_US/find-aa-resources)

- Narcotics Anonymous

N.A. is a self-help fellowship of people who gather in meetings to offer mutual support to others who have problems with drug use/dependence. To learn more, or to find a meeting:

<https://www.na.org/meetingsearch/index.php>

- Refuge Recovery

Refuge Recovery follows a Buddhist-oriented path to recovery for people who are using/dependent on substances. To learn more, or to find a meeting:

<https://refugerecovery.org>



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- SMART Recovery Meetings:

SMART Recovery offers addiction recovery support groups facilitated by a trained professional. To learn more, or to find a meeting:

<https://www.smartrecovery.org>

In addition, there are numerous private substance abuse treatment programs and facilities, located in Los Angeles, offering a variety of alcohol and drug treatment services. Most require payment or appropriate medical insurance. Individuals are encouraged to contact their insurance providers for information regarding their substance abuse benefits (also known as, behavioral health benefits) as well as treatment referrals to outpatient, intensive outpatient, and inpatient services.

- SAMHSA (Substance Abuse Mental Health Services Administration)

Treatment Locator:

<https://findtreatment.samhsa.gov/>

- MediCal Treatment Locator:

<http://sapccis.ph.lacounty.gov/SBAT/>

## Veterans Resources:

Veterans Alcohol and Drug Dependence Rehabilitation Program:

- <https://www.benefits.gov/benefit/307>
- <https://www.mentalhealth.va.gov/substance-use/treatment.asp>

## **Miami/South Beach**

- Miami Beach Holistic Addiction Treatment Center  
309 23<sup>rd</sup> Street, Suite 200  
Miami Beach, 33139  
(888) 909-3123  
[mbhatc.com](http://mbhatc.com)

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- Summer House Detox Center  
13550 Memorial Highway  
Miami, FL 33161  
Open 24 Hours A Day, 7 Days a Week  
Phone: 888-338-6908  
[info@summerhousedetox.com](mailto:info@summerhousedetox.com)
- Adaptive Center  
1411 Coral Way  
Miami, Florida 33145  
(305) 400-9908  
(888) 448-4467

## Additional Resources:

- Drug and Alcohol Rehabilitation by State (DRS)  
1-800-304-2219  
<https://www.addicted.org/miami-addiction-services-treatment.html>  
Call center offering assistance locating substance abuse services, detox services as well as insurance based providers in the state of Florida.
- Substance Abuse and Mental Health Services Administration (SAMHSA) National Helpline:  
1-800-662-HELP (4357)  
[www.samhsa.gov/find-help/national-helpline](http://www.samhsa.gov/find-help/national-helpline)

## Veterans Resources:

- Veteran Affairs Miami Medical Center  
Outpatient Substance Abuse Clinic OSAC  
1492 West Flagler street  
Miami, FL 33135  
305-541-5864

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- Miami VA Healthcare System  
Bruce W. Carter VA Medical Center  
1201 NW 16th St. Miami, FL 33125  
305-575-3214  
305-575-7000 Ext. 3903

Telephone Resources/24 Hour Hotlines:

- Switchboard of Miami 305-358-4357

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### Federal Trafficking Penalties

DRUG/SCHEDULE	QUANTITY	PENALTIES	QUANTITY	PENALTIES
Cocaine (Schedule II)	500 - 4999 gms mixture	<b>First Offense:</b> Not less than 5 yrs, and not more than 40 yrs. If death or serious injury, not less than 20 or more than life. Fine of not more than \$2 million if an individual, \$5 million if not an individual  <b>Second Offense:</b> Not less than 10 yrs, and not more than life. If death or serious injury, life imprisonment. Fine of not more than \$4 million if an individual, \$10 million if not an individual	5 kgs or more mixture	<b>First Offense:</b> Not less than 10 yrs, and not more than life. If death or serious injury, not less than 20 or more than life. Fine of not more than \$4 million if an individual, \$10 million if not an individual.  <b>Second Offense:</b> Not less than 20 yrs, and not more than life. If death or serious injury, life imprisonment. Fine of not more than \$8 million if an individual, \$20 million if not an individual.  <b>2 or More Prior Offenses:</b> Life imprisonment
Cocaine Base (Schedule II)	5-49 gms mixture		50 gms or more mixture	
Fentanyl (Schedule II)	40 - 399 gms mixture		400 gms or more mixture	
Fentanyl Analogue (Schedule I)	10 - 99 gms mixture		100 gms or more mixture	
Heroin (Schedule I)	100 - 999 gms mixture		1 kg or more mixture	
LSD (Schedule I)	1 - 9 gms mixture		10 gms or more mixture	
Methamphetamine (Schedule II)	5 - 49 gms pure or 50 - 499 gms mixture		50 gms or more pure or 500 gms or more mixture	
PCP (Schedule II)	10 - 99 gms pure or 100 - 999 gms mixture		100 gm or more pure or 1 kg or more mixture	
PENALTIES				
Other Schedule I & II drugs (and any drug product containing Gamma Hydroxybutyric Acid)	Any amount	<b>First Offense:</b> Not more that 20 yrs. If death or serious injury, not less than 20 yrs, or more than Life. Fine \$1 million if an individual, \$5 million if not an individual.  <b>Second Offense:</b> Not more than 30 yrs. If death or serious injury, not less than life. Fine \$2 million if an individual, \$10 million if not an individual		
Flunitrazepam (Schedule IV)	1 gm or more			
Other Schedule III drugs	Any amount	<b>First Offense:</b> Not more than 5 years. Fine not more than \$250,000 if an individual, \$1 million if not an individual.  <b>Second Offense:</b> Not more 10 yrs. Fine not more than \$500,000 if an individual, \$2 million if not an individual		
Flunitrazepam (Schedule IV)	30 to 999 mgs			
All other Schedule IV drugs	Any amount	<b>First Offense:</b> Not more than 3 years. Fine not more than \$250,000 if an individual, \$1 million if not an individual.  <b>Second Offense:</b> Not more than 6 yrs. Fine not more than \$500,000 if an individual, \$2 million if not an individual.		
Flunitrazepam (Schedule IV)	Less than 30 mgs			
All Schedule V drugs	Any amount	<b>First Offense:</b> Not more than 1 yr. Fine not more than \$100,000 if an individual, \$250,000 if not an individual.  <b>Second Offense:</b> Not more than 2 yrs. Fine not more than \$200,000 if an individual, \$500,000 if not an individual.		

Amendment to the 2022-23 New York Film Academy, Los Angeles Course Catalog

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

### Federal Trafficking Penalties - Marijuana

DRUG	QUANTITY	1 <sup>st</sup> OFFENSE	2 <sup>nd</sup> OFFENSE
Marijuana	1,000 kg or more mixture; or 1,000 or more plants	<ul style="list-style-type: none"> <li>Not less than 10 years, not more than life</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine not more than \$4 million if an individual, \$10 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not less than 20 years, not more than life</li> <li>If death or serious injury, mandatory life</li> <li>Fine not more than \$8 million if an individual, \$20 million if other than an individual</li> </ul>
Marijuana	100 kg to 999 kg mixture; or 100 to 999 plants	<ul style="list-style-type: none"> <li>Not less than 5 years, not more than 40 years</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine not more than \$2 million if an individual, \$5 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not less than 10 years, not more than life</li> <li>If death or serious injury, mandatory life</li> <li>Fine not more than \$4 million if an individual, \$10 million if other than an individual</li> </ul>
Marijuana	more than 10 kgs hashish; 50 to 99 kg mixture  more than 1 kg of hashish oil; 50 to 99 plants	<ul style="list-style-type: none"> <li>Not more than 20 years</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine \$1 million if an individual, \$5 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not more than 30 years</li> <li>If death or serious injury, mandatory life</li> <li>Fine \$2 million if an individual, \$10 million if other than individual</li> </ul>
Marijuana	1 to 49 plants; less than 50 kg mixture	<ul style="list-style-type: none"> <li>Not more than 5 years</li> <li>Fine not more than \$250,000, \$1 million other than individual</li> </ul>	<ul style="list-style-type: none"> <li>Not more than 10 years</li> <li>Fine \$500,000 if an individual, \$2 million if other than individual</li> </ul>
Hashish	10 kg or less		
Hashish Oil	1 kg or less		

Source: <http://www.usdoj.gov/dea/agency/penalties.htm>

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

### Federal Trafficking Penalties

DRUG/SCHEDULE	QUANTITY	PENALTIES	QUANTITY	PENALTIES
Cocaine (Schedule II)	500 - 4999 gms mixture	<b>First Offense:</b> Not less than 5 yrs, and not more than 40 yrs. If death or serious injury, not less than 20 or more than life. Fine of not more than \$2 million if an individual, \$5 million if not an individual  <b>Second Offense:</b> Not less than 10 yrs, and not more than life. If death or serious injury, life imprisonment. Fine of not more than \$4 million if an individual, \$10 million if not an individual	5 kgs or more mixture	<b>First Offense:</b> Not less than 10 yrs, and not more than life. If death or serious injury, not less than 20 or more than life. Fine of not more than \$4 million if an individual, \$10 million if not an individual.  <b>Second Offense:</b> Not less than 20 yrs, and not more than life. If death or serious injury, life imprisonment. Fine of not more than \$8 million if an individual, \$20 million if not an individual.  <b>2 or More Prior Offenses:</b> Life imprisonment
Cocaine Base (Schedule II)	5-49 gms mixture		50 gms or more mixture	
Fentanyl (Schedule II)	40 - 399 gms mixture		400 gms or more mixture	
Fentanyl Analogue (Schedule I)	10 - 99 gms mixture		100 gms or more mixture	
Heroin (Schedule I)	100 - 999 gms mixture		1 kg or more mixture	
LSD (Schedule I)	1 - 9 gms mixture		10 gms or more mixture	
Methamphetamine (Schedule II)	5 - 49 gms pure or 50 - 499 gms mixture		50 gms or more pure or 500 gms or more mixture	
PCP (Schedule II)	10 - 99 gms pure or 100 - 999 gms mixture		100 gm or more pure or 1 kg or more mixture	
PENALTIES				
Other Schedule I & II drugs (and any drug product containing Gamma Hydroxybutyric Acid)	Any amount	<b>First Offense:</b> Not more that 20 yrs. If death or serious injury, not less than 20 yrs, or more than Life. Fine \$1 million if an individual, \$5 million if not an individual.  <b>Second Offense:</b> Not more than 30 yrs. If death or serious injury, not less than life. Fine \$2 million if an individual, \$10 million if not an individual		
Flunitrazepam (Schedule IV)	1 gm or more			
Other Schedule III drugs	Any amount	<b>First Offense:</b> Not more than 5 years. Fine not more than \$250,000 if an individual, \$1 million if not an individual.  <b>Second Offense:</b> Not more than 10 yrs. Fine not more than \$500,000 if an individual, \$2 million if not an individual		
Flunitrazepam (Schedule IV)	30 to 999 mgs			
All other Schedule IV drugs	Any amount	<b>First Offense:</b> Not more than 3 years. Fine not more than \$250,000 if an individual, \$1 million if not an individual.  <b>Second Offense:</b> Not more than 6 yrs. Fine not more than \$500,000 if an individual, \$2 million if not an individual.		
Flunitrazepam (Schedule IV)	Less than 30 mgs			
All Schedule V drugs	Any amount	<b>First Offense:</b> Not more than 1 yr. Fine not more than \$100,000 if an individual, \$250,000 if not an individual.  <b>Second Offense:</b> Not more than 2 yrs. Fine not more than \$200,000 if an individual, \$500,000 if not an individual.		

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

### Federal Trafficking Penalties - Marijuana

DRUG	QUANTITY	1 <sup>st</sup> OFFENSE	2 <sup>nd</sup> OFFENSE
Marijuana	1,000 kg or more mixture; or 1,000 or more plants	<ul style="list-style-type: none"> <li>Not less than 10 years, not more than life</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine not more than \$4 million if an individual, \$10 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not less than 20 years, not more than life</li> <li>If death or serious injury, mandatory life</li> <li>Fine not more than \$8 million if an individual, \$20 million if other than an individual</li> </ul>
Marijuana	100 kg to 999 kg mixture; or 100 to 999 plants	<ul style="list-style-type: none"> <li>Not less than 5 years, not more than 40 years</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine not more than \$2 million if an individual, \$5 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not less than 10 years, not more than life</li> <li>If death or serious injury, mandatory life</li> <li>Fine not more than \$4 million if an individual, \$10 million if other than an individual</li> </ul>
Marijuana	more than 10 kgs hashish; 50 to 99 kg mixture  more than 1 kg of hashish oil; 50 to 99 plants	<ul style="list-style-type: none"> <li>Not more than 20 years</li> <li>If death or serious injury, not less than 20 years, not more than life</li> <li>Fine \$1 million if an individual, \$5 million if other than an individual</li> </ul>	<ul style="list-style-type: none"> <li>Not more than 30 years</li> <li>If death or serious injury, mandatory life</li> <li>Fine \$2 million if an individual, \$10 million if other than individual</li> </ul>
Marijuana	1 to 49 plants; less than 50 kg mixture	<ul style="list-style-type: none"> <li>Not more than 5 years</li> <li>Fine not more than \$250,000, \$1 million other than individual</li> </ul>	<ul style="list-style-type: none"> <li>Not more than 10 years</li> <li>Fine \$500,000 if an individual, \$2 million if other than individual</li> </ul>
Hashish	10 kg or less		
Hashish Oil	1 kg or less		

Source: <http://www.usdoj.gov/dea/agency/penalties.htm>

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## ADDENDUM #3: TUITION & COSTS

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# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

**Explanation of Revision:** Effective in Fall 2023, all long-term program tuition will increase by 5%. Two-Year and One-Year Photography, One-Year Cinematography and One-Year Producing and all online programs are all exempt from this increase.

Please see below the revised Tuition & Costs catalog entry. Tuition rates highlighted in grey are not affected by the increase.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## TUITION & COSTS

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All tuition costs are listed in USD and are subject to change. Please check the NYFA website for any updates in tuition, equipment or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

## Tuition & Costs - Spring 2022

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14477	\$1523		
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		5 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$15717	\$1693	\$100	\$99,559
		7 <sup>th</sup> Semester (Thesis Option B)	\$15717	\$1693	\$100	\$117,069

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$17206			
		2 <sup>nd</sup> Semester	\$17206			
		3 <sup>rd</sup> Semester	\$17206	\$40	\$100	
		4 <sup>th</sup> Semester	\$17206	\$40	\$100	
		5 <sup>th</sup> Semester	\$17206	\$40	\$100	\$86,450

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 <sup>st</sup> Semester	\$15701			
		2 <sup>nd</sup> Semester	\$15701			
		3 <sup>rd</sup> Semester	\$15701	\$40	\$100	
		4 <sup>th</sup> Semester	\$15701	\$40	\$100	
		5 <sup>th</sup> Semester	\$15701	\$40	\$100	\$78,925

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 <sup>st</sup> Semester	\$19018	\$1157		
		2 <sup>nd</sup> Semester	\$19018	\$1157		
		3 <sup>rd</sup> Semester	\$19018	\$1157	\$100	
		4 <sup>th</sup> Semester	\$19018	\$1157	\$100	
		5 <sup>th</sup> Semester (Thesis Option A&B)	\$19018	\$1197	\$100	\$101,215
		6 <sup>th</sup> Semester (Thesis Option C)	\$19018	\$1197	\$100	\$121,530

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 <sup>st</sup> Semester	\$21717	\$1142		
		2 <sup>nd</sup> Semester	\$21717	\$1142		
		3 <sup>rd</sup> Semester	\$18909	\$1220	\$100	
		4 <sup>th</sup> Semester	\$18909	\$1220	\$100	\$86,176

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 <sup>st</sup> Semester	\$19018	\$1859		
		2 <sup>nd</sup> Semester	\$19018	\$1859		
		3 <sup>rd</sup> Semester	\$19018	\$1899	\$100	
		4 <sup>th</sup> Semester	\$19018	\$1899	\$100	
		5 <sup>th</sup> Semester	\$19018	\$1899	\$100	\$104,805

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14477	\$1523		
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		5 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		6 <sup>th</sup> Semester	\$15717	\$1693	\$100	\$99,559

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 <sup>st</sup> Semester	\$17145	\$1142		
		2 <sup>nd</sup> Semester	\$17145	\$1142		
		3 <sup>rd</sup> Semester	\$17727	\$1220	\$100	
		4 <sup>th</sup> Semester	\$17727	\$1220	\$100	\$74,668

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 <sup>st</sup> Semester	\$17247	\$1142		
		2 <sup>nd</sup> Semester	\$17247	\$1142		
		3 <sup>rd</sup> Semester	\$17833	\$1220	\$100	
		4 <sup>th</sup> Semester	\$17833	\$1220	\$100	\$75,084

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$14477	\$1473		\$48,532
		2 <sup>nd</sup> Semester	\$14477	\$1473		
		3 <sup>rd</sup> Semester	\$14969	\$1563	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 <sup>st</sup> Semester	\$21717	\$1142		\$45,718
		2 <sup>nd</sup> Semester	\$21717	\$1142		

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$14939	\$1546		
		2 <sup>nd</sup> Semester	\$14939	\$1546		
		3 <sup>rd</sup> Semester	\$15446	\$1639	\$100	
		4 <sup>th</sup> Semester	\$15446	\$1639	\$100	
		5 <sup>th</sup> Semester	\$15446	\$1639	\$100	
		6 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		7 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		8 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		9 <sup>th</sup> Semester	\$16770	\$1776	\$100	\$157,282

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$14145			
		2 <sup>nd</sup> Semester	\$14145			
		3 <sup>rd</sup> Semester	\$14626	\$40	\$100	
		4 <sup>th</sup> Semester	\$14626	\$40	\$100	
		5 <sup>th</sup> Semester	\$14626	\$40	\$100	
		6 <sup>th</sup> Semester	\$15357	\$40	\$100	
		7 <sup>th</sup> Semester	\$15357	\$40	\$100	
		8 <sup>th</sup> Semester	\$15357	\$40	\$100	\$119,079

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 <sup>st</sup> Semester	\$12429			
		2 <sup>nd</sup> Semester	\$12429			
		3 <sup>rd</sup> Semester	\$12852	\$40	\$100	
		4 <sup>th</sup> Semester	\$12852	\$40	\$100	
		5 <sup>th</sup> Semester	\$12852	\$40	\$100	
		6 <sup>th</sup> Semester	\$13495	\$40	\$100	
		7 <sup>th</sup> Semester	\$13495	\$40	\$100	
		8 <sup>th</sup> Semester	\$13495	\$40	\$100	\$104,739

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 <sup>st</sup> Semester	\$13543	\$598		
		2 <sup>nd</sup> Semester	\$13543	\$598		
		3 <sup>rd</sup> Semester	\$14004	\$658	\$100	
		4 <sup>th</sup> Semester	\$14004	\$658	\$100	
		5 <sup>th</sup> Semester	\$14004	\$658	\$100	
		6 <sup>th</sup> Semester	\$14704	\$689	\$100	
		7 <sup>th</sup> Semester	\$14704	\$689	\$100	
		8 <sup>th</sup> Semester	\$14704	\$689	\$100	\$119,047

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 <sup>st</sup> Semester	\$15201	\$798		
		2 <sup>nd</sup> Semester	\$15201	\$798		
		3 <sup>rd</sup> Semester	\$15718	\$865	\$100	
		4 <sup>th</sup> Semester	\$15718	\$865	\$100	
		5 <sup>th</sup> Semester	\$15718	\$865	\$100	
		6 <sup>th</sup> Semester	\$16504	\$906	\$100	
		7 <sup>th</sup> Semester	\$16504	\$906	\$100	
		8 <sup>th</sup> Semester	\$16504	\$906	\$100	\$134,577

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 <sup>st</sup> Semester	\$13375	\$884		
		2 <sup>nd</sup> Semester	\$13375	\$884		
		3 <sup>rd</sup> Semester	\$13830	\$954	\$100	
		4 <sup>th</sup> Semester	\$13830	\$954	\$100	
		5 <sup>th</sup> Semester	\$13830	\$954	\$100	
		6 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		7 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		8 <sup>th</sup> Semester	\$14522	\$1000	\$100	\$120,036

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 <sup>st</sup> Semester	\$15375	\$606		
		2 <sup>nd</sup> Semester	\$15375	\$606		
		3 <sup>rd</sup> Semester	\$15898	\$667	\$100	
		4 <sup>th</sup> Semester	\$15898	\$667	\$100	
		5 <sup>th</sup> Semester	\$15898	\$667	\$100	
		6 <sup>th</sup> Semester	\$16693	\$698	\$100	
		7 <sup>th</sup> Semester	\$16693	\$698	\$100	
		8 <sup>th</sup> Semester	\$16693	\$698	\$100	\$134,430



# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$12915	\$799		
		2 <sup>nd</sup> Semester	\$12915	\$799		
		3 <sup>rd</sup> Semester	\$13355	\$866	\$100	
		4 <sup>th</sup> Semester	\$13355	\$866	\$100	
		5 <sup>th</sup> Semester	\$13355	\$866	\$100	
		6 <sup>th</sup> Semester	\$14023	\$907	\$100	
		7 <sup>th</sup> Semester	\$14023	\$907	\$100	
		8 <sup>th</sup> Semester	\$14023	\$907	\$100	\$115,481

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$10650			\$21,300
		2 <sup>nd</sup> Semester	\$10650			

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$10650			\$21,300
		2 <sup>nd</sup> Semester	\$10650			

## MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$10650			\$21,300
		2 <sup>nd</sup> Semester	\$10650			

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650			\$21,300

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650			\$21,300

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14477	\$1523		
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		5 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		6 <sup>th</sup> Semester	\$15717	\$1693	\$100	\$99,559

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$18001			
		2 <sup>nd</sup> Semester	\$18001			
		3 <sup>rd</sup> Semester	\$18613	\$40	\$100	
		4 <sup>th</sup> Semester	\$18613	\$40	\$100	\$73,508

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 <sup>st</sup> Semester	\$16002			
		2 <sup>nd</sup> Semester	\$16002			
		3 <sup>rd</sup> Semester	\$16546	\$40	\$100	
		4 <sup>th</sup> Semester	\$16546	\$40	\$100	\$65,376

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 <sup>st</sup> Semester	\$17145	\$1142		
		2 <sup>nd</sup> Semester	\$17145	\$1142		
		3 <sup>rd</sup> Semester	\$17727	\$1220	\$100	
		4 <sup>th</sup> Semester	\$17727	\$1220	\$100	\$74,668

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 <sup>st</sup> Semester	\$21717	\$1142		
		2 <sup>nd</sup> Semester	\$21717	\$1142		
		3 <sup>rd</sup> Semester	\$22455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$22455	\$1220	\$100	\$93,268

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 <sup>st</sup> Semester	\$21717	\$1142		
		2 <sup>nd</sup> Semester	\$21717	\$1142		
		3 <sup>rd</sup> Semester	\$21717	\$1182	\$100	
		4 <sup>th</sup> Semester	\$21717	\$1182	\$100	\$91,716

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14477	\$1523		
		3 <sup>rd</sup> Semester	\$14477	\$1563	\$100	\$48,140

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$18001			
		2 <sup>nd</sup> Semester	\$18001			\$36,002

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 <sup>st</sup> Semester	\$16002			
		2 <sup>nd</sup> Semester	\$16002			\$32,004

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 <sup>st</sup> Semester	\$21717	\$1142		
		2 <sup>nd</sup> Semester	\$21717	\$1142		\$45,718

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 <sup>st</sup> Semester	\$11429	\$761		
		2 <sup>nd</sup> Semester	\$11429	\$761		
		3 <sup>rd</sup> Semester	\$11429	\$801	\$100	\$36,710

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 <sup>st</sup> Semester	\$21717	\$1142		
		2 <sup>nd</sup> Semester	\$21717	\$1142		\$45,718

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 <sup>st</sup> Semester	\$21717	\$2285		
		2 <sup>nd</sup> Semester	\$21717	\$2285		\$48,004

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 <sup>st</sup> Semester	\$17145	\$1142		
		2 <sup>nd</sup> Semester	\$17145	\$1142		\$36,574

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 <sup>st</sup> Semester	\$13716	\$1142		
		2 <sup>nd</sup> Semester	\$13716	\$1142		
		3 <sup>rd</sup> Semester	\$13716	\$1182	\$100	\$44,714

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## Tuition & Costs - Summer 2022

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$15717	\$1693	\$100	\$101,069
		7 <sup>th</sup> Semester (Thesis Option B)	\$15717	\$1693	\$100	\$118,579

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$17206			
		2 <sup>nd</sup> Semester	\$17206	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17206	\$40	\$100	
		4 <sup>th</sup> Semester	\$17206	\$40	\$100	
		5 <sup>th</sup> Semester	\$18066	\$40	\$100	\$87,450

### MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$14477	\$1473		
		2 <sup>nd</sup> Semester	\$14969	\$1563	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1563	\$100	\$49,214

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$14939	\$1546		
		2 <sup>nd</sup> Semester	\$15446	\$1639	\$100	
		3 <sup>rd</sup> Semester	\$15446	\$1639	\$100	
		4 <sup>th</sup> Semester	\$15446	\$1639	\$100	
		5 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		6 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		7 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		8 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		9 <sup>th</sup> Semester	\$16770	\$1776	\$100	\$159,443

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$14145			
		2 <sup>nd</sup> Semester	\$14626	\$40	\$100	
		3 <sup>rd</sup> Semester	\$14626	\$40	\$100	
		4 <sup>th</sup> Semester	\$14626	\$40	\$100	
		5 <sup>th</sup> Semester	\$15357	\$40	\$100	
		6 <sup>th</sup> Semester	\$15357	\$40	\$100	
		7 <sup>th</sup> Semester	\$15357	\$40	\$100	
		8 <sup>th</sup> Semester	\$16125	\$40	\$100	\$121,199

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$10650			\$21,440
		2 <sup>nd</sup> Semester	\$10650	\$40	\$100	

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650	\$40	\$100	\$21,440

### MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650	\$40	\$100	\$21,440

### BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650	\$40	\$100	\$21,440

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$10650			
		2 <sup>nd</sup> Semester	\$10650	\$40	\$100	\$21,440

### ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$14969	\$1614	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester	\$15717	\$1693	\$100	\$101,069



# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$18001			
		2 <sup>nd</sup> Semester	\$18613	\$40	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$40	\$100	
		4 <sup>th</sup> Semester	\$18613	\$40	\$100	\$74260

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$14477	\$1523		
		2 <sup>nd</sup> Semester	\$14477	\$1563	\$100	
		3 <sup>rd</sup> Semester	\$14477	\$1563	\$100	\$48,280

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$18001			
		2 <sup>nd</sup> Semester	\$18001	\$40	\$100	\$36,142

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## Tuition & Costs - Fall 2022

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$15717	\$1693	\$100	\$102,579
		7 <sup>th</sup> Semester (Thesis Option B)	\$16251	\$1749	\$100	\$120,679

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$17791	\$40	\$100	
		2 <sup>nd</sup> Semester	\$17791	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17791	\$40	\$100	
		4 <sup>th</sup> Semester	\$18681	\$40	\$100	
		5 <sup>th</sup> Semester	\$18681	\$40	\$100	\$91,435

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 <sup>st</sup> Semester	\$16235	\$40	\$100	
		2 <sup>nd</sup> Semester	\$16235	\$40	\$100	
		3 <sup>rd</sup> Semester	\$16235	\$40	\$100	
		4 <sup>th</sup> Semester	\$17047	\$40	\$100	
		5 <sup>th</sup> Semester	\$17047	\$40	\$100	\$83,499

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 <sup>st</sup> Semester	\$19665	\$1236	\$100	
		2 <sup>nd</sup> Semester	\$19665	\$1236	\$100	
		3 <sup>rd</sup> Semester	\$19665	\$1236	\$100	
		4 <sup>th</sup> Semester	\$20648	\$1296	\$100	
		5 <sup>th</sup> Semester (Thesis Option A&B)	\$20648	\$1296	\$100	\$107,091
		6 <sup>th</sup> Semester (Thesis Option C)	\$20648	\$1296	\$100	\$129,135

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$22455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$23578	\$1279	\$100	\$96,282

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 <sup>st</sup> Semester	\$19665	\$1962	\$100	
		2 <sup>nd</sup> Semester	\$19665	\$1962	\$100	
		3 <sup>rd</sup> Semester	\$19665	\$1962	\$100	
		4 <sup>th</sup> Semester	\$20648	\$2058	\$100	
		5 <sup>th</sup> Semester	\$20648	\$2058	\$100	\$110,793

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester	\$15717	\$1693	\$100	\$102,579

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$17727	\$1220	\$100	
		4 <sup>th</sup> Semester	\$18613	\$1279	\$100	\$77,133

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 <sup>st</sup> Semester	\$17833	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17833	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$17833	\$1220	\$100	
		4 <sup>th</sup> Semester	\$18725	\$1279	\$100	\$77,563

## MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$14969	\$1563	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1563	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1563	\$100	\$49,896

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	\$47,550

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$15446	\$1639	\$100	
		2 <sup>nd</sup> Semester	\$15446	\$1639	\$100	
		3 <sup>rd</sup> Semester	\$15446	\$1639	\$100	
		4 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		5 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		6 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		7 <sup>th</sup> Semester	\$16769	\$1776	\$100	
		8 <sup>th</sup> Semester	\$16769	\$1776	\$100	
		9 <sup>th</sup> Semester	\$16769	\$1776	\$100	\$161,601

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$14626	\$40	\$100	
		2 <sup>nd</sup> Semester	\$14626	\$40	\$100	
		3 <sup>rd</sup> Semester	\$14626	\$40	\$100	
		4 <sup>th</sup> Semester	\$15357	\$40	\$100	
		5 <sup>th</sup> Semester	\$15357	\$40	\$100	
		6 <sup>th</sup> Semester	\$15357	\$40	\$100	
		7 <sup>th</sup> Semester	\$16125	\$40	\$100	
		8 <sup>th</sup> Semester	\$16125	\$40	\$100	\$123,319

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 <sup>st</sup> Semester	\$12852	\$40	\$100	
		2 <sup>nd</sup> Semester	\$12852	\$40	\$100	
		3 <sup>rd</sup> Semester	\$12852	\$40	\$100	
		4 <sup>th</sup> Semester	\$13495	\$40	\$100	
		5 <sup>th</sup> Semester	\$13495	\$40	\$100	
		6 <sup>th</sup> Semester	\$13495	\$40	\$100	
		7 <sup>th</sup> Semester	\$14170	\$40	\$100	
		8 <sup>th</sup> Semester	\$14170	\$40	\$100	\$108,501

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 <sup>st</sup> Semester	\$14004	\$658	\$100	
		2 <sup>nd</sup> Semester	\$14004	\$658	\$100	
		3 <sup>rd</sup> Semester	\$14004	\$658	\$100	
		4 <sup>th</sup> Semester	\$14704	\$689	\$100	
		5 <sup>th</sup> Semester	\$14704	\$689	\$100	
		6 <sup>th</sup> Semester	\$14704	\$689	\$100	
		7 <sup>th</sup> Semester	\$15439	\$721	\$100	
		8 <sup>th</sup> Semester	\$15439	\$721	\$100	\$123,285

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 <sup>st</sup> Semester	\$15718	\$865	\$100	
		2 <sup>nd</sup> Semester	\$15718	\$865	\$100	
		3 <sup>rd</sup> Semester	\$15718	\$865	\$100	
		4 <sup>th</sup> Semester	\$16504	\$906	\$100	
		5 <sup>th</sup> Semester	\$16504	\$906	\$100	
		6 <sup>th</sup> Semester	\$16504	\$906	\$100	
		7 <sup>th</sup> Semester	\$17329	\$949	\$100	
		8 <sup>th</sup> Semester	\$17329	\$949	\$100	\$139,335

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 <sup>st</sup> Semester	\$13830	\$954	\$100	
		2 <sup>nd</sup> Semester	\$13830	\$954	\$100	
		3 <sup>rd</sup> Semester	\$13830	\$954	\$100	
		4 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		5 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		6 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		7 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		8 <sup>th</sup> Semester	\$15248	\$1048	\$100	\$124,310

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 <sup>st</sup> Semester	\$15898	\$667	\$100	
		2 <sup>nd</sup> Semester	\$15898	\$667	\$100	
		3 <sup>rd</sup> Semester	\$15898	\$667	\$100	
		4 <sup>th</sup> Semester	\$16693	\$698	\$100	
		5 <sup>th</sup> Semester	\$16693	\$698	\$100	
		6 <sup>th</sup> Semester	\$16693	\$698	\$100	
		7 <sup>th</sup> Semester	\$17528	\$731	\$100	
		8 <sup>th</sup> Semester	\$17528	\$731	\$100	\$139,186

## BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$13355	\$866	\$100	
		2 <sup>nd</sup> Semester	\$13355	\$866	\$100	
		3 <sup>rd</sup> Semester	\$13355	\$866	\$100	
		4 <sup>th</sup> Semester	\$14023	\$907	\$100	
		5 <sup>th</sup> Semester	\$14023	\$907	\$100	
		6 <sup>th</sup> Semester	\$14023	\$907	\$100	
		7 <sup>th</sup> Semester	\$14500	\$936	\$100	
		8 <sup>th</sup> Semester	\$14500	\$936	\$100	\$119,125

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	\$22,304
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	\$22,304
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

## BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester	\$15717	\$1693	\$100	\$102,579



# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$18613	\$40	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$40	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$40	\$100	
		4 <sup>th</sup> Semester	\$19544	\$40	\$100	\$75,943

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 <sup>st</sup> Semester	\$16546	\$40	\$100	
		2 <sup>nd</sup> Semester	\$16546	\$40	\$100	
		3 <sup>rd</sup> Semester	\$16546	\$40	\$100	
		4 <sup>th</sup> Semester	\$17373	\$40	\$100	\$67,571

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$17727	\$1220	\$100	
		4 <sup>th</sup> Semester	\$18613	\$1279	\$100	\$77,133

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$22455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$23578	\$1279	\$100	\$96,282

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$22455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$14969	\$1614	\$100	\$50,049

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$18613	\$40	\$100	\$37,506
		2 <sup>nd</sup> Semester	\$18613	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 <sup>st</sup> Semester	\$16546	\$40	\$100	\$33,372
		2 <sup>nd</sup> Semester	\$16546	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	\$47,550
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 <sup>st</sup> Semester	\$11818	\$827	\$100	\$38,235
		2 <sup>nd</sup> Semester	\$11818	\$827	\$100	
		3 <sup>rd</sup> Semester	\$11818	\$827	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	\$47,550
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 <sup>st</sup> Semester	\$22455	\$2403	\$100	\$49,916
		2 <sup>nd</sup> Semester	\$22455	\$2403	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	\$38,094
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 <sup>st</sup> Semester	\$14182	\$1220	\$100	\$46,506
		2 <sup>nd</sup> Semester	\$14182	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$14182	\$1220	\$100	

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## Tuition & Costs - Spring 2023

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$16252	\$1749	\$100	\$103,997
		7 <sup>th</sup> Semester (Thesis Option B)	\$16252	\$1749	\$100	\$122,098

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$17791	\$40	\$100	
		2 <sup>nd</sup> Semester	\$17791	\$40	\$100	
		3 <sup>rd</sup> Semester	\$18681	\$40	\$100	
		4 <sup>th</sup> Semester	\$18681	\$40	\$100	
		5 <sup>th</sup> Semester	\$18681	\$40	\$100	\$92,325

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 <sup>st</sup> Semester	\$16235	\$40	\$100	
		2 <sup>nd</sup> Semester	\$16235	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17047	\$40	\$100	
		4 <sup>th</sup> Semester	\$17047	\$40	\$100	
		5 <sup>th</sup> Semester	\$17047	\$40	\$100	\$84,311

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 <sup>st</sup> Semester	\$19665	\$1236	\$100	
		2 <sup>nd</sup> Semester	\$19665	\$1236	\$100	
		3 <sup>rd</sup> Semester	\$20648	\$1296	\$100	
		4 <sup>th</sup> Semester	\$20648	\$1296	\$100	
		5 <sup>th</sup> Semester (Thesis Option A&B)	\$20648	\$1296	\$100	\$108,134
		6 <sup>th</sup> Semester (Thesis Option C)	\$21350	\$1339	\$100	\$130,923

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$23578	\$1279	\$100	
		4 <sup>th</sup> Semester	\$23578	\$1279	\$100	\$97,464

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 <sup>st</sup> Semester	\$19665	\$1962	\$100	
		2 <sup>nd</sup> Semester	\$19665	\$1962	\$100	
		3 <sup>rd</sup> Semester	\$20648	\$2058	\$100	
		4 <sup>th</sup> Semester	\$20648	\$2058	\$100	
		5 <sup>th</sup> Semester	\$20648	\$2058	\$100	\$111,872

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester	\$16252	\$1749	\$100	\$103,997

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$1279	\$100	
		4 <sup>th</sup> Semester	\$18613	\$1279	\$100	\$78,078

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 <sup>st</sup> Semester	\$17833	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17833	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$18725	\$1279	\$100	
		4 <sup>th</sup> Semester	\$18725	\$1279	\$100	\$78,514

## MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$14969	\$1563	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1563	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1639	\$100	\$50,720

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Entrepreneurial Producing & Innovation	MA	1 <sup>st</sup> Semester	\$14,500	\$500		
		2 <sup>nd</sup> Semester	\$14,500			\$29,500

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$15446	\$1639	\$100	
		2 <sup>nd</sup> Semester	\$15446	\$1639	\$100	
		3 <sup>rd</sup> Semester	\$16218	\$1719	\$100	
		4 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		5 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		6 <sup>th</sup> Semester	\$16769	\$1776	\$100	
		7 <sup>th</sup> Semester	\$16769	\$1776	\$100	
		8 <sup>th</sup> Semester	\$16769	\$1776	\$100	
		9 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$163,691

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$14626	\$40	\$100	
		2 <sup>nd</sup> Semester	\$14626	\$40	\$100	
		3 <sup>rd</sup> Semester	\$15357	\$40	\$100	
		4 <sup>th</sup> Semester	\$15357	\$40	\$100	
		5 <sup>th</sup> Semester	\$15357	\$40	\$100	
		6 <sup>th</sup> Semester	\$16125	\$40	\$100	
		7 <sup>th</sup> Semester	\$16125	\$40	\$100	
		8 <sup>th</sup> Semester	\$16125	\$40	\$100	\$124,818

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 <sup>st</sup> Semester	\$12852	\$40	\$100	
		2 <sup>nd</sup> Semester	\$12852	\$40	\$100	
		3 <sup>rd</sup> Semester	\$13495	\$40	\$100	
		4 <sup>th</sup> Semester	\$13495	\$40	\$100	
		5 <sup>th</sup> Semester	\$13495	\$40	\$100	
		6 <sup>th</sup> Semester	\$14169	\$40	\$100	
		7 <sup>th</sup> Semester	\$14169	\$40	\$100	
		8 <sup>th</sup> Semester	\$14169	\$40	\$100	\$109,816

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 <sup>st</sup> Semester	\$14004	\$658	\$100	
		2 <sup>nd</sup> Semester	\$14004	\$658	\$100	
		3 <sup>rd</sup> Semester	\$14704	\$689	\$100	
		4 <sup>th</sup> Semester	\$14704	\$689	\$100	
		5 <sup>th</sup> Semester	\$14704	\$689	\$100	
		6 <sup>th</sup> Semester	\$15439	\$721	\$100	
		7 <sup>th</sup> Semester	\$15439	\$721	\$100	
		8 <sup>th</sup> Semester	\$15439	\$721	\$100	\$124,783

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 <sup>st</sup> Semester	\$15718	\$865	\$100	
		2 <sup>nd</sup> Semester	\$15718	\$865	\$100	
		3 <sup>rd</sup> Semester	\$16504	\$906	\$100	
		4 <sup>th</sup> Semester	\$16504	\$906	\$100	
		5 <sup>th</sup> Semester	\$16504	\$906	\$100	
		6 <sup>th</sup> Semester	\$17329	\$950	\$100	
		7 <sup>th</sup> Semester	\$17329	\$950	\$100	
		8 <sup>th</sup> Semester	\$17329	\$950	\$100	\$141,033



# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 <sup>st</sup> Semester	\$13830	\$954	\$100	
		2 <sup>nd</sup> Semester	\$13830	\$954	\$100	
		3 <sup>rd</sup> Semester	\$14522	\$1000	\$100	
		4 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		5 <sup>th</sup> Semester	\$14522	\$1000	\$100	
		6 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		7 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		8 <sup>th</sup> Semester	\$15248	\$1048	\$100	\$125,822

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 <sup>st</sup> Semester	\$15898	\$667	\$100	
		2 <sup>nd</sup> Semester	\$15898	\$667	\$100	
		3 <sup>rd</sup> Semester	\$16693	\$698	\$100	
		4 <sup>th</sup> Semester	\$16693	\$698	\$100	
		5 <sup>th</sup> Semester	\$16693	\$698	\$100	
		6 <sup>th</sup> Semester	\$17528	\$731	\$100	
		7 <sup>th</sup> Semester	\$17528	\$731	\$100	
		8 <sup>th</sup> Semester	\$17528	\$731	\$100	\$140,880

## BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$13355	\$866	\$100	
		2 <sup>nd</sup> Semester	\$13355	\$866	\$100	
		3 <sup>rd</sup> Semester	\$14023	\$907	\$100	
		4 <sup>th</sup> Semester	\$14023	\$907	\$100	
		5 <sup>th</sup> Semester	\$14023	\$907	\$100	
		6 <sup>th</sup> Semester	\$14500	\$936	\$100	
		7 <sup>th</sup> Semester	\$14500	\$936	\$100	
		8 <sup>th</sup> Semester	\$14500	\$936	\$100	\$120,340

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

## MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

## BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11012	\$40	\$100	\$22,304

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		6 <sup>th</sup> Semester	\$16251	\$1749	\$100	\$103,996

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$18613	\$40	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$40	\$100	
		3 <sup>rd</sup> Semester	\$19544	\$40	\$100	
		4 <sup>th</sup> Semester	\$19544	\$40	\$100	\$76,874

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 <sup>st</sup> Semester	\$16546	\$40	\$100	
		2 <sup>nd</sup> Semester	\$16546	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17373	\$40	\$100	
		4 <sup>th</sup> Semester	\$17373	\$40	\$100	\$68,398

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$1279	\$100	
		4 <sup>th</sup> Semester	\$18613	\$1279	\$100	\$78,078

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$23578	\$1279	\$100	
		4 <sup>th</sup> Semester	\$23578	\$1279	\$100	\$97,464

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$22455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$14969	\$1614	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	\$50,876

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$18613	\$40	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$40	\$100	\$37,506

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 <sup>st</sup> Semester	\$16546	\$40	\$100	
		2 <sup>nd</sup> Semester	\$16546	\$40	\$100	\$33,372

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 <sup>st</sup> Semester	\$11818	\$827	\$100	
		2 <sup>nd</sup> Semester	\$11818	\$827	\$100	
		3 <sup>rd</sup> Semester	\$12409	\$866	\$100	\$38,865

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 <sup>st</sup> Semester	\$22455	\$2403	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$2403	\$100	\$49,916

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 <sup>st</sup> Semester	\$17727	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$17727	\$1220	\$100	\$38,094

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 <sup>st</sup> Semester	\$14182	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$14182	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$14891	\$1279	\$100	\$47,274

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## Tuition & Costs – Summer 2023

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$16252	\$1749	\$100	\$105,415
		7 <sup>th</sup> Semester (Thesis Option B)	\$16252	\$1749	\$100	\$123,516

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$17791	\$40	\$100	
		2 <sup>nd</sup> Semester	\$18681	\$40	\$100	
		3 <sup>rd</sup> Semester	\$18681	\$40	\$100	
		4 <sup>th</sup> Semester	\$18681	\$40	\$100	
		5 <sup>th</sup> Semester	\$19316	\$40	\$100	\$93,850

### MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$14969	\$1563	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1639	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1639	\$100	\$51,544

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Entrepreneurial Producing & Innovation	MA	1 <sup>st</sup> Semester	\$14,500	\$500		
		2 <sup>nd</sup> Semester	\$14,500			\$29,500

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$15446	\$1639	\$100	
		2 <sup>nd</sup> Semester	\$16218	\$1719	\$100	
		3 <sup>rd</sup> Semester	\$16218	\$1719	\$100	
		4 <sup>th</sup> Semester	\$16218	\$1719	\$100	
		5 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		6 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		7 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		8 <sup>th</sup> Semester	\$17340	\$1835	\$100	
		9 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$165,784

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$14626	\$40	\$100	
		2 <sup>nd</sup> Semester	\$15357	\$40	\$100	
		3 <sup>rd</sup> Semester	\$15357	\$40	\$100	
		4 <sup>th</sup> Semester	\$15357	\$40	\$100	
		5 <sup>th</sup> Semester	\$16125	\$40	\$100	
		6 <sup>th</sup> Semester	\$16125	\$40	\$100	
		7 <sup>th</sup> Semester	\$16125	\$40	\$100	
		8 <sup>th</sup> Semester	\$16931	\$40	\$100	\$127,123

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$22,855

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$22,855

## MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$22,855

## BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$22,855



# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$11012	\$40	\$100	\$22,855
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$15717	\$1693	\$100	
		5 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		6 <sup>th</sup> Semester	\$16252	\$1749	\$100	\$105,415

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$18613	\$40	\$100	
		2 <sup>nd</sup> Semester	\$19544	\$40	\$100	
		3 <sup>rd</sup> Semester	\$19544	\$40	\$100	
		4 <sup>th</sup> Semester	\$19544	\$40	\$100	\$77,805

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$14969	\$1614	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	\$51,703

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$18613	\$40	\$100	
		2 <sup>nd</sup> Semester	\$19544	\$40	\$100	\$38,437

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## Tuition & Costs - Fall 2023

### MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$15717	\$1693	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		5 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		6 <sup>th</sup> Semester (Thesis Option A)	\$16252	\$1749	\$100	\$106,833
		7 <sup>th</sup> Semester (Thesis Option B)	\$16804	\$1807	\$100	\$125,544

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$18681	\$40	\$100	
		2 <sup>nd</sup> Semester	\$18681	\$40	\$100	
		3 <sup>rd</sup> Semester	\$18681	\$40	\$100	
		4 <sup>th</sup> Semester	\$19316	\$40	\$100	
		5 <sup>th</sup> Semester	\$19316	\$40	\$100	\$95,375

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 <sup>st</sup> Semester	\$17047	\$40	\$100	
		2 <sup>nd</sup> Semester	\$17047	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17047	\$40	\$100	
		4 <sup>th</sup> Semester	\$17626	\$40	\$100	
		5 <sup>th</sup> Semester	\$17626	\$40	\$100	\$87,093

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 <sup>st</sup> Semester	\$20648	\$1296	\$100	
		2 <sup>nd</sup> Semester	\$20648	\$1296	\$100	
		3 <sup>rd</sup> Semester	\$20648	\$1296	\$100	
		4 <sup>th</sup> Semester	\$21350	\$1338	\$100	
		5 <sup>th</sup> Semester (Thesis Option A&B)	\$21350	\$1338	\$100	\$111,708
		6 <sup>th</sup> Semester (Thesis Option C)	\$21350	\$1338	\$100	\$134,496

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 <sup>st</sup> Semester	\$23578	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$23578	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$23578	\$1279	\$100	
		4 <sup>th</sup> Semester	\$24379	\$1321	\$100	\$100,671

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 <sup>st</sup> Semester	\$20648	\$2058	\$100	
		2 <sup>nd</sup> Semester	\$20648	\$2058	\$100	
		3 <sup>rd</sup> Semester	\$20648	\$2058	\$100	
		4 <sup>th</sup> Semester	\$21350	\$2127	\$100	
		5 <sup>th</sup> Semester	\$21350	\$2127	\$100	\$115,572

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 <sup>st</sup> Semester	\$15717	\$1693	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		5 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		6 <sup>th</sup> Semester	\$16252	\$1749	\$100	\$106,833

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 <sup>st</sup> Semester	\$18613	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$1279	\$100	
		4 <sup>th</sup> Semester	\$19246	\$1321	\$100	\$80,643

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 <sup>st</sup> Semester	\$18725	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$18725	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$18725	\$1279	\$100	
		4 <sup>th</sup> Semester	\$19361	\$1321	\$100	\$81,094

## MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$15717	\$1639	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1639	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1639	\$100	\$52,368

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 <sup>st</sup> Semester	\$23578	\$1639	\$100	\$50,634
		2 <sup>nd</sup> Semester	\$23578	\$1639	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Entrepreneurial Producing & Innovation	MA	1 <sup>st</sup> Semester	\$14,500	\$500		\$29,500
		2 <sup>nd</sup> Semester	\$14,500			

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$16218	\$1719	\$100	
		2 <sup>nd</sup> Semester	\$16218	\$1719	\$100	
		3 <sup>rd</sup> Semester	\$16218	\$1719	\$100	
		4 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		5 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		6 <sup>th</sup> Semester	\$16770	\$1776	\$100	
		7 <sup>th</sup> Semester	\$17340	\$1835	\$100	
		8 <sup>th</sup> Semester	\$17340	\$1835	\$100	
		9 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$167,874

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$15357	\$40	\$100	
		2 <sup>nd</sup> Semester	\$15357	\$40	\$100	
		3 <sup>rd</sup> Semester	\$15357	\$40	\$100	
		4 <sup>th</sup> Semester	\$16125	\$40	\$100	
		5 <sup>th</sup> Semester	\$16125	\$40	\$100	
		6 <sup>th</sup> Semester	\$16125	\$40	\$100	
		7 <sup>th</sup> Semester	\$16931	\$40	\$100	
		8 <sup>th</sup> Semester	\$16931	\$40	\$100	\$129,428

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 <sup>st</sup> Semester	\$13495	\$40	\$100	
		2 <sup>nd</sup> Semester	\$13495	\$40	\$100	
		3 <sup>rd</sup> Semester	\$13495	\$40	\$100	
		4 <sup>th</sup> Semester	\$14169	\$40	\$100	
		5 <sup>th</sup> Semester	\$14169	\$40	\$100	
		6 <sup>th</sup> Semester	\$14169	\$40	\$100	
		7 <sup>th</sup> Semester	\$14878	\$40	\$100	
		8 <sup>th</sup> Semester	\$14878	\$40	\$100	\$113,868

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 <sup>st</sup> Semester	\$14704	\$689	\$100	
		2 <sup>nd</sup> Semester	\$14704	\$689	\$100	
		3 <sup>rd</sup> Semester	\$14704	\$689	\$100	
		4 <sup>th</sup> Semester	\$15439	\$721	\$100	
		5 <sup>th</sup> Semester	\$15439	\$721	\$100	
		6 <sup>th</sup> Semester	\$15439	\$721	\$100	
		7 <sup>th</sup> Semester	\$16211	\$755	\$100	
		8 <sup>th</sup> Semester	\$16211	\$755	\$100	\$129,391

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 <sup>st</sup> Semester	\$16504	\$906	\$100	
		2 <sup>nd</sup> Semester	\$16504	\$906	\$100	
		3 <sup>rd</sup> Semester	\$16504	\$906	\$100	
		4 <sup>th</sup> Semester	\$17329	\$950	\$100	
		5 <sup>th</sup> Semester	\$17329	\$950	\$100	
		6 <sup>th</sup> Semester	\$17329	\$950	\$100	
		7 <sup>th</sup> Semester	\$18196	\$995	\$100	
		8 <sup>th</sup> Semester	\$18196	\$995	\$100	\$146,249

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 <sup>st</sup> Semester	\$14522	\$1000	\$100	
		2 <sup>nd</sup> Semester	\$14522	\$1000	\$100	
		3 <sup>rd</sup> Semester	\$14522	\$1000	\$100	
		4 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		5 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		6 <sup>th</sup> Semester	\$15248	\$1048	\$100	
		7 <sup>th</sup> Semester	\$16010	\$1098	\$100	
		8 <sup>th</sup> Semester	\$16010	\$1098	\$100	\$130,470

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 <sup>st</sup> Semester	\$16693	\$698	\$100	
		2 <sup>nd</sup> Semester	\$16693	\$698	\$100	
		3 <sup>rd</sup> Semester	\$16693	\$698	\$100	
		4 <sup>th</sup> Semester	\$17528	\$731	\$100	
		5 <sup>th</sup> Semester	\$17528	\$731	\$100	
		6 <sup>th</sup> Semester	\$17528	\$731	\$100	
		7 <sup>th</sup> Semester	\$18404	\$766	\$100	
		8 <sup>th</sup> Semester	\$18404	\$766	\$100	\$146,090



# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$14023	\$907	\$100	
		2 <sup>nd</sup> Semester	\$14023	\$907	\$100	
		3 <sup>rd</sup> Semester	\$14023	\$907	\$100	
		4 <sup>th</sup> Semester	\$14500	\$937	\$100	
		5 <sup>th</sup> Semester	\$14500	\$937	\$100	
		6 <sup>th</sup> Semester	\$14500	\$937	\$100	
		7 <sup>th</sup> Semester	\$14993	\$967	\$100	
		8 <sup>th</sup> Semester	\$14993	\$967	\$100	\$123,821

## MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 <sup>st</sup> Semester	\$11563	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$23,406

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 <sup>st</sup> Semester	\$11563	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$23,406

## MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 <sup>st</sup> Semester	\$11563	\$40	\$100	
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	\$23,406

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 <sup>st</sup> Semester	\$11563	\$40	\$100	\$23,406
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 <sup>st</sup> Semester	\$11563	\$40	\$100	\$23,406
		2 <sup>nd</sup> Semester	\$11563	\$40	\$100	

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$15717	\$1693	\$100	
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	
		4 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		5 <sup>th</sup> Semester	\$16252	\$1749	\$100	
		6 <sup>th</sup> Semester	\$16252	\$1749	\$100	\$106,833

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$19544	\$40	\$100	
		2 <sup>nd</sup> Semester	\$19544	\$40	\$100	
		3 <sup>rd</sup> Semester	\$19544	\$40	\$100	
		4 <sup>th</sup> Semester	\$20208	\$40	\$100	\$79,400

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 <sup>st</sup> Semester	\$17373	\$40	\$100	
		2 <sup>nd</sup> Semester	\$17373	\$40	\$100	
		3 <sup>rd</sup> Semester	\$17373	\$40	\$100	
		4 <sup>th</sup> Semester	\$17964	\$40	\$100	\$70,643

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 <sup>st</sup> Semester	\$18613	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$18613	\$1279	\$100	
		4 <sup>th</sup> Semester	\$19246	\$1321	\$100	\$80,643

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 <sup>st</sup> Semester	\$23578	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$23578	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$23578	\$1279	\$100	
		4 <sup>th</sup> Semester	\$24379	\$1321	\$100	\$100,671

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 <sup>st</sup> Semester	\$22,455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22,455	\$1220	\$100	
		3 <sup>rd</sup> Semester	\$22,455	\$1220	\$100	
		4 <sup>th</sup> Semester	\$22,455	\$1220	\$100	\$95,100

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$15717	\$1693	\$100	\$52,530
		2 <sup>nd</sup> Semester	\$15717	\$1693	\$100	
		3 <sup>rd</sup> Semester	\$15717	\$1693	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$19544	\$40	\$100	\$39,368
		2 <sup>nd</sup> Semester	\$19544	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 <sup>st</sup> Semester	\$17373	\$40	\$100	\$35,026
		2 <sup>nd</sup> Semester	\$17373	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	\$47,550
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 <sup>st</sup> Semester	\$12409	\$866	\$100	\$40,125
		2 <sup>nd</sup> Semester	\$12409	\$866	\$100	
		3 <sup>rd</sup> Semester	\$12409	\$866	\$100	

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 <sup>st</sup> Semester	\$22455	\$1220	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 <sup>st</sup> Semester	\$22455	\$2403	\$100	
		2 <sup>nd</sup> Semester	\$22455	\$2403	\$100	\$49,916

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 <sup>st</sup> Semester	\$18613	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$18613	\$1279	\$100	\$39,984

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 <sup>st</sup> Semester	\$14891	\$1279	\$100	
		2 <sup>nd</sup> Semester	\$14891	\$1279	\$100	
		3 <sup>rd</sup> Semester	\$14891	\$1279	\$100	\$48,810

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## ADDENDUM #4: ADMISSIONS POLICY

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**Explanation of Revision:** The following has been added to the Requirements for Students Re-Applying to NYFA policy:

*“Before applying to a higher degree level, students must first successfully complete the lower degree /program.”*

Please see below the revised admissions policies for each degree level.



## GRADUATE ADMISSIONS POLICY: MASTER OF FINE ARTS

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To be admitted into the Master of Fine Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

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### REQUIRED APPLICATION MATERIALS

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Graduate (MFA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.



# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

The following sections provide detailed information regarding each required application material.

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## APPLICATION

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Students must submit a completed graduate program application. Applications are available online at [www.nyfa.edu/applications/mfa1.php](http://www.nyfa.edu/applications/mfa1.php).

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## APPLICATION FEE

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Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## UNDERGRADUATE DEGREE TRANSCRIPT

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- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## NARRATIVE STATEMENT

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Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

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## LETTERS OF RECOMMENDATION

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Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

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## CREATIVE PORTFOLIO

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MFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## 3-D ANIMATION & VFX MFA

Portfolios may consist of:

5-7 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

## ACTING FOR FILM MFA

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

### Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

## CINEMATOGRAPHY MFA

Portfolios may consist of (select from a, b, or c):

- a. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c. A series of 6-12 photographs with a 1-2 page accompanying description.

## DOCUMENTARY FILMMAKING MFA

Portfolios may consist of (select from a, b, or c):

- a. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c. A series of 6-12 photographs with a 1-2 page accompanying description.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## FILMMAKING MFA

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## GAME DESIGN MFA

Portfolios may consist of (select from a, b, or c):

- a. 5-7 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

## PHOTOGRAPHY MFA

Portfolios may consist of:

10-15 photographs with an accompanying description contextualizing the submission.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Note: In addition to the above, Photography MFA students must meet the following requirements:

- Demonstrate basic proficiency with Mac computers.
- Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural / ambient / constant light with strobes.
- Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
- Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC

*NOTE: Applicants who have not completed a BFA in Photography may be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test, which will be given during Orientation week.*

## **PRODUCING MFA**

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING MFA**

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.).

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## PROOF OF ENGLISH PROFICIENCY

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Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## INTERVIEW

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As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the MFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## ADMISSION STIPULATION

---

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio



# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.



## GRADUATE ADMISSIONS POLICY: MASTER OF ARTS

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To be admitted into the Master of Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

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### REQUIRED APPLICATION MATERIALS

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Graduate (MA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

The following sections provide detailed information regarding each required application material.

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## APPLICATION

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Students must submit a completed graduate program application. Applications are available online at [www.nyfa.edu/applications/ma1.php](http://www.nyfa.edu/applications/ma1.php))

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## APPLICATION FEE

---

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## UNDERGRADUATE DEGREE TRANSCRIPT

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- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## NARRATIVE STATEMENT

---

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

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## LETTERS OF RECOMMENDATION

---

Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

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## CREATIVE PORTFOLIO

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MA applicants must submit a portfolio, which may include one of the following:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

## MA IN FILM & MEDIA PRODUCTION

Portfolios may consist of:

*Writing Sample (select from a, b, or c):*

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

*Visual Sample (select from a or b):*

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## MA IN PRODUCING

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## PROOF OF ENGLISH PROFICIENCY

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Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## INTERVIEW

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As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the MA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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## ADMISSION STIPULATION

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Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.



# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office\*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio

# NEW YORK FILM ACADEMY

## COLLEGE OF VISUAL AND PERFORMING ARTS

- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

# UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF FINE ARTS

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All students pursuing an undergraduate Bachelor of Fine Arts (BFA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio that illustrates the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

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## REQUIRED APPLICATION MATERIALS

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Undergraduate (BFA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BFA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

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## APPLICATION

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Students must submit a completed undergraduate program application. Applications are available online at: [www.nyfa.edu/applications/bfa1.php](http://www.nyfa.edu/applications/bfa1.php).

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## APPLICATION FEE

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Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## HIGH SCHOOL TRANSCRIPT

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- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

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## NARRATIVE STATEMENT

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The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

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## LETTERS OF RECOMMENDATION

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BFA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

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## CREATIVE PORTFOLIO

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BFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **3-D ANIMATION AND VFX BFA**

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

### **ACTING FOR FILM BFA**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

#### **Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

## **FILMMAKING BFA**

Portfolios may consist of:

### ***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

### ***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## **GAME DESIGN BFA**

Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

## **GRAPHIC DESIGN BFA**

Portfolios may consist of:

3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.

## **PHOTOGRAPHY BFA**

Portfolios may consist of:

10-15 photographs with an accompanying description contextualizing the submission.

## **PRODUCING BFA**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING BFA**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

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## **PROOF OF ENGLISH PROFICIENCY**

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Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.



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## OPTIONAL SAT /ACT

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For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

Los Angeles Campus: 6513

New York Campus: 7863

South Beach Campus: 7862

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## INTERVIEW

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As part of the admissions process, BFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the BFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

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## ADMISSION STIPULATION

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Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

# UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF ARTS

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All students pursuing an undergraduate Bachelor of Arts (BA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio, to demonstrate the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

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## REQUIRED APPLICATION MATERIALS

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Undergraduate (BA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

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## APPLICATION

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Students must submit a completed undergraduate program application. Applications are available online at: [www.nyfa.edu/applications/ba1.php](http://www.nyfa.edu/applications/ba1.php).

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## APPLICATION FEE

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Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## HIGH SCHOOL TRANSCRIPT

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- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
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## NARRATIVE STATEMENT

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The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

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## LETTERS OF RECOMMENDATION

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BA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

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## CREATIVE PORTFOLIO

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BA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

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## PROOF OF ENGLISH PROFICIENCY

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Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
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Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## OPTIONAL SAT /ACT

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For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

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New York Campus: 7863

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## INTERVIEW

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As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the BA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

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## ADMISSION STIPULATION

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Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

# ASSOCIATE OF FINE ARTS

## ADMISSIONS POLICY

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All students pursuing an Associate of Fine Arts (AFA) Degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants must also submit a Creative Portfolio.

All transcripts and supporting materials must be submitted digitally.

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### REQUIRED APPLICATION MATERIALS

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AFA applicants must submit the following materials for admission:

1. Completed AFA Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letter of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

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### APPLICATION

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Students must submit a completed two-year degree program application. Applications are available online at: [www.nyfa.edu/applications/afa1.php](http://www.nyfa.edu/applications/afa1.php).

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### APPLICATION FEE

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Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## HIGH SCHOOL TRANSCRIPT

---

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Students should contact their NYFA admissions representative for instructions on digital transcript submission. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
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- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

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## NARRATIVE STATEMENT

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The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing an Associate of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

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## LETTER OF RECOMMENDATION

---

AFA applicants must submit one letter of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf.

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## CREATIVE PORTFOLIO

---

AFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **ACTING FOR FILM AFA**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

#### **Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

### **FILMMAKING AFA**

Portfolios may consist of:

*Writing Sample (select from a, b, or c):*

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**GAME DESIGN AFA**

Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

**PRODUCING AFA**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

**SCREENWRITING AFA**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)



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## PROOF OF ENGLISH PROFICIENCY

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Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## OPTIONAL SAT /ACT

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For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

Los Angeles Campus: 6513

New York Campus: 7863

South Beach Campus: 7862

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## INTERVIEW

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As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the AFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

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## ADMISSION STIPULATION

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Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

# CERTIFICATE PROGRAM ADMISSIONS POLICY

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All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Though no prior experience is required, applicants are required to submit a Creative Portfolio, to demonstrate their artistic sensibilities and passion and commitment towards pursuing their chosen discipline.

All transcripts and supporting materials must be submitted digitally.

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## REQUIRED APPLICATION MATERIALS

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Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Creative Portfolio
5. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

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## APPLICATION

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Students must submit a completed certificate program application. Applications are available online at: [www.nyfa.edu/applications/1year1.php](http://www.nyfa.edu/applications/1year1.php).

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## APPLICATION FEE

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Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## PROOF OF HIGH SCHOOL COMPLETION

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All students pursuing a degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

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## CREATIVE PORTFOLIO

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All certificate program applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **3-D ANIMATION & VFX**

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

### **ACTING FOR FILM**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

#### **Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

### **CINEMATOGRAPHY**

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

#### ***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

#### ***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.



## DOCUMENTARY FILMMAKING

Applicants should submit ONE Writing Sample OR ONE Visual Sample of the following:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## FILMMAKING

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
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***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## **GAME DESIGN**

Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

## **GRAPHIC DESIGN**

Portfolios may consist of:

3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.

## **PHOTOGRAPHY**

Portfolios may consist of:

5-10 photographs with an accompanying description contextualizing the submission.

## **PRODUCING**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING**

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

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## PROOF OF ENGLISH PROFICIENCY

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Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## TUITION DEPOSIT

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Once admitted to NYFA, students must pay a required deposit to secure their place in the program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

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## ADMISSION STIPULATION

---

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

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There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.

- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

# COMMUNITY EDUCATION PROGRAM ADMISSIONS POLICY

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## OVERVIEW

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All applicants to New York Film Academy's Community Education programs must have a high school diploma or acceptable equivalent by the time of the program start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. An Admissions Committee member may interview students applying for Community Education programs by phone or in person.

All students must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment.

In addition to completing the application, students must submit an academic transcript or high school diploma, verifying proof of high school completion.

All transcripts and supporting materials must be submitted digitally.

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## REQUIRED APPLICATION MATERIALS

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Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

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## APPLICATION

---

Students must submit a completed certificate program application. Applications are available online at: [www.nyfa.edu/applications/short-term1.php](http://www.nyfa.edu/applications/short-term1.php).

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## APPLICATION FEE

---

Students must submit a non-refundable \$50 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

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## PROOF OF HIGH SCHOOL COMPLETION

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All students pursuing a certificate from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.



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## PROOF OF ENGLISH PROFICIENCY

---

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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## ADMISSION STIPULATION

---

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

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## REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

---

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

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## ADDENDUM #5: SHORT TERM PROGRAMS

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**Explanation of Revision:** Beginning in Spring 2023, NYFA will be offering three new short-term programs in the photography and acting departments.

Please see below the new 12-Week Photography, 6-Week Acting for Film and 4-Week Fashion Photography short-term program catalog entries, as well as tuition & cost and program date information.

# 2023

## ACADEMIC CALENDAR

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### TWELVE-WEEK EVENING PHOTOGRAPHY

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1/9/23 – 4/1/23  
5/8/23 – 7/29/23  
9/5/23 – 11/25/23

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### SIX-WEEK ACTING FOR FILM

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6/12/23 – 7/22/23  
7/3/23 – 8/12/23

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### FOUR-WEEK FASHION PHOTOGRAPHY

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6/12/23 – 7/8/23

## Tuition & Costs - Spring 2023 - Fall 2023

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography (Jan 2023)	12-Week	\$4113	\$285	\$4,398

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography (May & Sept 2023)	12-Week	\$4113	\$325	\$4,438

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	6-Week	\$5376	\$15	\$5,391

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Fashion Photography	4-Week	\$5,802	\$838	\$6,640



# TWELVE-WEEK EVENING PHOTOGRAPHY

## (OFFERED AT THE N.Y. & L.A. CAMPUSES)

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PHOT012

Total Credits Required 4 Units

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### PROGRAM OVERVIEW

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The Twelve-Week Photography Program at NYFA is an immersive part time program which combines instruction with hands-on experience in the technology, aesthetics, and the history and theory of digital still photography. Our Faculty is comprised of successful working professionals who are industry leaders and innovators. The program focus is on fine art, documentary, and commercial photography. Students are empowered to capture powerful, personally expressive images and refine them through advanced digital imaging tools.

The basis of this and all other NYFA workshops is learning by doing, using a hands-on, practical, experiential approach. Students are on their feet shooting, editing, and analyzing images every single day. The program is constructed to deliver a great deal of content in a short time. The content touches on topics that comprise parts of the One-Year Photography Program. Students who wish to continue their studies have the opportunity to apply credit towards and transfer to a longer program at any point. No significant prior experience or knowledge is assumed. This workshop brings everyone to the same level very quickly, beginning with the fundamentals and culminating in a completed personal project.

### PROGRAM OBJECTIVES

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The main goal of the Twelve-Week Workshop is to develop core photography skills including understanding camera functionality, the components of exposure, and composition. By studying master works and participating in critique, students develop skills at conceptualizing and creating powerful images using style to underscore content. Students are taught to process images through the use of Adobe Lightroom and Photoshop, the industry standard digital darkroom.

Photographers are first and foremost guided by light. Students are taught traditional techniques including quality and direction of light. As students learn to shoot and edit, they are simultaneously introduced to the theory and history of photography. By examining a range of photographic disciplines and evaluating weekly assignments, students learn essential ways of conceptualizing a personal project. Through the exploration of a single subject, students will learn to deepen their understanding, insight, and commitment to the art of storytelling.

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## PROGRAM LEARNING OUTCOMES

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- Knowledge of the components of exposure.
- Acquire a working knowledge of digital camera systems and standard lenses.
- Develop working digital darkroom and library management skills using Adobe Photoshop and Lightroom.
- Knowledge of basic color management and be able to output accurate prints to modern inkjet printer.
- Recognize the characteristics and make creative use of basic lighting tools and camera position to create drama and emotional impact.
- Understand and apply basic theories of aesthetics, composition and color.

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## PROJECT REQUIREMENTS

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In the Twelve Week Photography Workshop, students are expected to complete assignments on a weekly basis. In one of two final projects they will produce 6 - 12 final images in either fine art, commercial or documentary genres. In other Areas of Study, they are expected to complete a 250 word essay and a different body of 6 - 12 images.

Students must successfully complete all Areas of Study with a passing grade or better. In order to receive a Certificate of Completion students must also adhere to the Academy's Attendance Policy and Code of Conduct. Additionally, students must fulfill all financial obligations to the New York Film Academy. Satisfactory completion of 3 credit units is required for graduation from the New York Film Academy's Twelve Week Photography Workshop. This is an accelerated full-time program.

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## AREAS OF STUDY

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### PHOTO I

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Photo I is the technical core of the curriculum. Students learn the mechanics of cameras and lenses as well as the elements of exposure, composition, framing, and how to understand different characteristics of light. In this course students begin to unlock the possibilities offered by the modern digital camera. Techniques are practiced through individual assignments which are critiqued by faculty and peers. Emphasis is placed on developing practical technical skills at handling modern digital cameras and the ability to produce accurate exposures under a range of real-world and artificial lighting conditions. Students will develop a working ability to recognize and create dramatic exposures using natural and strobe lighting both in studio as well as in the field.

## IMAGING I

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This course is an intensive introduction to Adobe Lightroom as a RAW digital editing and asset management system as well as Photoshop as a digital darkroom tool. Once immersed in Adobe applications, students acquire key digital darkroom techniques from nondestructive editing to color and tonal control over their images. Students will also learn the process of digital workflow from RAW processing through local adjustments and output for web. Along with lectures and demonstrations, Imaging I allows plenty of lab time for students to practice and perfect their image-editing skills.

## VISION & STYLE I

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The focus of the class will be to provide students with tools for developing and defining their visual style. This class pushes students to explore their personal interests in photography. Students will define and develop a personal style and a specific area of interest studying master bodies of work while exploring different photographic genres. Students will become acquainted with principles of composition, color, editing, sequencing and presentation. Through writing, journaling, drawing, research and photographic assignments, students will gain a level of self-awareness necessary to understand the origins of their ideas and start to conceive how their work might fit into the context of current practices.

## WAYS OF SEEING

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Students study, analyze and critique the work of master photographers from the birth of photography to now. In class, students will investigate the ways in which seminal photographers hold a mirror up to society, allowing us to see the technological, artistic, social and cultural currents of life through the lens. Examining master photographers' techniques, aesthetics and approaches segues into students' individual shooting and research projects.

## SHOOTING LAB

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A unique hands-on course in which students develop core professional camera skills and techniques during location shoots. Covering a wide range of genres along with aesthetic, logistical, and technical challenges, students will have the opportunity to work directly with instructors, applying new skills across a range of assignments in increasing complexity.

# SIX-WEEK ACTING FOR FILM

## (OFFERED AT THE N.Y., L.A. & S.B. CAMPUSES)

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ACTI016  
Total Credits Required: 4 Units

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### PROGRAM OVERVIEW

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This program will emphasize the theory and practice of the acting craft. Students will study various acting methods and techniques, and learn to apply those lessons to scene and monologue work.

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### PROGRAM OBJECTIVES

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In the Six-Week Acting for Film program, students must study and perform scenes that demonstrate that they have gained a working knowledge of the following skills:

- Scene Study
  - Technique
  - Voice
  - Movement
  - Acting for Film
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### PROGRAM LEARNING OUTCOMES

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Skills learned as a result of successful completion of this program include:

- Experience working independently and collaboratively in a high-pressure creative environment.
- Develop a fundamental knowledge of and experience in the art and craft of acting for film.
- Examine multiple modern and classical approaches to performance, script interpretation and character formation.

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## AREAS OF STUDY

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### ACTING FOR FILM

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Acting for Film provides students an environment to get comfortable acting in front of the camera. The primary emphasis of the class is the practice of the subtlety and nuance of film acting including learning to adjust the performance for specific shot size, finding the arc of the character and learning to maintain the integrity of the script while shooting out of sequence. Film set terminology and etiquette are also addressed. Students participate in Production Workshop with film students. In the Production Workshop, students experience on-set shoots in collaboration with student filmmakers. Students are introduced to a first-hand experience in set etiquette, shooting out of sequence and understanding the actor's role in a shoot.

### SCENE STUDY

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Students learn to analyze scripts and break them down into units or “beats”. They develop a grounding in establishing a character based on their own experiences and imagination. Students will incorporate all of the disparate disciplines learned in all other Areas of Study in an in-class, filmed scene presentation. Scheduled rehearsals average five hours per week.

### ACTING TECHNIQUE

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Students will practice the tools necessary to hone and focus their acting skills when they do not have a scene partner on which to rely. Students will work on monologues from theatre and film sources that will help them learn how to command attention at auditions and professional performances. Exercises will be taped for in-class critique.

### VOICE & MOVEMENT

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Students learn to access the natural voice through relaxation exercises designed to improve alignment and alleviate habitual tension. They will also experiment with different ways of becoming physically “present” in their work. Elements of various approaches will be taught to help the students find expression and freedom within the physical instrument.

### SPECIAL TOPICS

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Students will have the opportunity to attend special lectures, which illuminate current topics in the Industry and Craft. These lectures will be announced in advance and rotate on a seasonal basis.

# FOUR-WEEK FASHION PHOTOGRAPHY

## (OFFERED AT THE N.Y. & L.A. CAMPUSES)

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FASH014

Total Credits Required: 3 Units

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### PROGRAM OVERVIEW

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The Photo Arts Conservatory at NYFA's Four-Week Fashion Photography Program is an immersive full-time workshop. This workshop takes students with basic to intermediate knowledge of the principles of photography and helps to further their process and refine their aesthetic as they engage themselves in the world of fashion imagery. Students learn all aspects of a professional fashion shoot. This includes casting, working with natural and artificial light, managing models, working with hair and make-up artists, and retouching images into a final story.

Students considering this course should already understand the basic technical aspects of exposure and digital image editing. The basis of this and all other NYFA programs is learning by doing, using a hands-on, practical, experiential approach. Students shoot, edit, and analyze images every single day. The program is constructed to deliver a great deal of content in a short time and is an exceptional opportunity for a total immersion experience in photography for four weeks.

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### PROGRAM OBJECTIVES

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The main goal of the Four-Week Fashion Workshop is to develop an understanding of the fashion photography industry. By studying master works and participating in critique, students develop skills at conceptualizing and creating powerful images using style to underscore content. Photographers are first and foremost guided by light. In addition to being taught traditional techniques including quality and direction of light, students also hone their skills at directing models, and working with a crew (hair and make-up, wardrobe stylists, and assistants). As students learn to shoot and edit, they are simultaneously immersed in the theory and history of fashion photography. Through the exploration of fashion, students will learn to deepen their understanding, insight, and commitment to the art of storytelling.

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## PROGRAM LEARNING OUTCOMES

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Skills learned as a result of successful completion of this program include:

- Implement the tools and techniques required to develop fashion images to meet current industry standards.
- Understanding the aesthetic strategies of the historical producers of fashion photography as it developed.
- Identify iconic symbols and tropes which continue to be recycled in fashion photography in contemporary usage.
- Knowledge of the necessary steps required for creating compelling, professionally produced fashion photographs.
- Develop and hone the skills needed in a real-world production environment.
- Confidently interact with various team members of a fashion production.
- Understand all aspects of interaction from directing, assisting, collaborating, and compromising.

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## PROJECT REQUIREMENTS

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In the Fashion Four Week Photography Workshop, students are expected to complete assignments on a weekly basis. In one of two final projects they will produce 6 - 12 final fashion images shot in the studio. In other Areas of Study, they are expected to complete a 250 word essay and a different body of 6 - 12 images shot on location.

Students must successfully complete all Areas of Study with a passing grade or better. In order to receive a Certificate of Completion students must also adhere to the Academy's Attendance Policy and Code of Conduct. Additionally, students must fulfill all financial obligations to the New York Film Academy. Satisfactory completion of 3 credit units is required for graduation from the New York Film Academy's Fashion Four Week Photography Workshop. This is an accelerated full time program.

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## AREAS OF STUDY

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### HISTORY OF FASHION PHOTOGRAPHY

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Just as an artist must study art history, a photographer should have a working knowledge of the history of fashion photography. The practitioners who have gone before us developed themes, narratives, and iconic tropes that remain relevant today and consistently cycle back into style. Art directors and clients refer back to iconic moments in fashion photography when communicating their needs and expectations to the photographers they commission. It is important to understand the roots of the language in order to expand on the conversation. A review of prominent figures in fashion photography helps to develop students' sense of storytelling, light, and style. Through examination of what's gone before us, students will establish a context for current fashion related practices. Through lectures, research, and analysis, students incorporate an understanding of historical approaches to photographing fashion into their own process.

### PRE-PRODUCTION

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There is a lot of planning that goes into a successful shoot. In this class students brainstorm, visualize, and storyboard their ideas so that everyone on their crew is on the same page. Students research and book models, design and hunt down needed props, wardrobe, and sets, sketch out lighting ideas and create mood boards. With the help of feedback from instructors and classmates students attend to all other details, large and small, to ensure they have all the tools they need on set for their shoots.

### FASHION & BEAUTY RETOUCHING

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Editing, developing, and retouching are an integral part of creating the final image. Detail, aesthetics, personal taste, and restraint will be discussed and analyzed to help students reach their personal vision for their images. Practice and repetition are required for a competent understanding of the process. This course explores developing and retouching for the fashion and beauty image. In order to stay current with today's standards, students will learn color correction, toning, and color grading as well as advanced methods of beauty and skin retouching. This class includes lecture, demonstration, and time for students to edit their own images under the guidance of expert faculty. Some prior knowledge or experience with post-processing is assumed.



## STUDIO PRACTICE

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The practice of fashion photography at the professional level is a demanding and complex role. Photographers must combine technical fluency with creative intelligence and aesthetic awareness by developing a unique balance of science, technique, art, creativity, and performance. Fashion images are created in a time sensitive environment and in fast paced circumstances where the photographer must create on the spot results while working collaboratively with a team. Practice and experimentation is essential to the development of this uniquely challenging skill set. Every aspect of producing fashion images is broken down and practiced in a hands-on studio setting.

## FASHION LOCATION SHOOT

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Fashion imagery does not solely take place in the classroom. This is a unique, hands-on class in which students are able to feel what it is like to work on a set in an exciting location. Students implement skills learned in posing, lighting, and knowledge of fashion into their shooting days. Students apply techniques they have learned throughout the rest of the workshop.