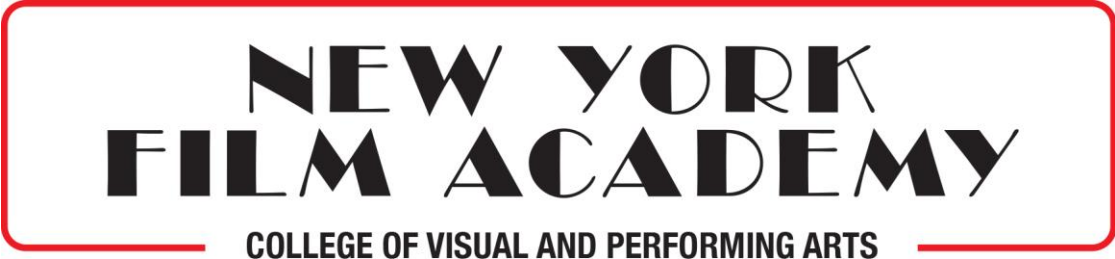


**NEW YORK
FILM ACADEMY**

COLLEGE OF VISUAL AND PERFORMING ARTS

**AMENDMENT
TO THE
2022-23 CATALOG**



AMENDMENT TO THE 2022-23 NYFA LA COURSE CATALOG TABLE OF CONTENTS:

(Items listed below have been updated after the published date of 2022-2023 catalog:)

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ADDENDUM #1: STUDENT TUITION RECOVERY FUND

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Explanation of Revision: Revised the Student Tuition Recovery Fund assessment rate:

*Effective **April 1, 2022**, the Bureau of Private Postsecondary Education (BPPE) has informed all participating schools, colleges and universities that the Student Tuition Recovery Fund (STRF) assessment rate changed from fifty cents (\$0.50) per one thousand dollars (\$1,000) of institutional charges to two dollars and fifty cents (\$2.50) per one thousand dollars (\$1,000) of institutional charges. (5, CCR Section 76120). As defined in section 94837 of the California Education Code, the State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency program attending certain schools regulated by the Bureau for Private Postsecondary Education.*

Please see below the revised Student Tuition Recovery Fund catalog entry.



STUDENT TUITION RECOVERY FUND (STRF)

Effective **April 1, 2022**, the Bureau of Private Postsecondary Education (BPPE) has informed all participating schools, colleges and universities that the Student Tuition Recovery Fund (STRF) assessment rate changed from fifty cents (\$0.50) per one thousand dollars (\$1,000) of institutional charges to two dollars and fifty cents (\$2.50) per one thousand dollars (\$1,000) of institutional charges. (5, CCR Section 76120). As defined in section 94837 of the California Education Code, the State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency program attending certain schools regulated by the Bureau for Private Postsecondary Education.

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589

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To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

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A student whose loan is revived by a loan holder or debt collector after a period of non-collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

NYFA complies with these statutes by collecting the STRF assessments during the registration process. The STRF assessment is disclosed to students on their enrollment agreement representing an estimate of total amounts for the entire program of study. NYFA reports the amounts collected from students quarterly, remitting the total to the BPPE.

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all the following applies to you:

1. You are a student is in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

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Buyer's Right to Cancel:

The student has the right to cancel this enrollment agreement and obtain a refund of charges, less a nonrefundable application fee of \$65.00 paid through attendance at the first-class session, or the seventh day after the enrollment, whichever is later. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

Refund Information:

Students withdrawing prior to completing 60% of a semester, may request a refund from New York Film Academy. The notification of withdrawal must be in writing and must include the withdrawal date. Requests should be sent to the Registrar's office at New York Film Academy, 3300 W. Riverside Dr., Burbank, CA 91505. If the student has received federal student financial aid funds, the student is entitled to a refund of monies not paid from federal student financial aid programs. Any student that has obtained a loan to pay for an educational program will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. After the 100% cancellation period described above, a student may withdraw from a program after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the semester's instruction. The amount of the refund is calculated based on the student's withdrawal or suspension date. Refunds are disbursed within 45 days of the official withdrawal from the school. The withdrawal is dated on the day that the student was suspended, gave a written withdrawal notice to the school, or the last date of attendance if they fail to return from an approved leave of absence.

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Financial Aid Recipient Leave Of Absence Refund Policy

Financial Aid Students granted an approved leave of absence are notified that their last day of regular attendance will determine the beginning date of their 6-month student loan grace period. Students who do not return from an approved leave of absence are at risk of immediate repayment at the end of 180 days.

Students are also sent an email notification requesting that they complete a student loan exit interview on studentloans.gov. Students are also notified that failure to return from an approved leave of absence will result in a return to Title IV calculation (R2T4) resulting in the potential return of federal student aid funding.

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**ADDENDUM #2:
TRANSFER CREDIT POLICES**

NEW YORK FILM ACADEMY

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Explanation of Revision: Revised the Liberal Arts & Sciences total transfer credit limit accepted by the New York Film Academy:

NYFA does not accept more than 30 units of Liberal Arts & Sciences from other institutions.

Please see below the revised Transfer Credit Policies catalog entry.



TRANSFER CREDIT POLICIES

New York Film Academy accepts transfer credits towards the Liberal Art and Sciences courses in the BFA and BA programs only. To be accepted for transfer, courses must have been taken at an accredited institution, taken for a letter grade of a C or higher (where the C grade has the numerical equivalent of at least 2.0 on a 4.0 point scale); be a college-level course and must be the substantial equivalent of a course offered at the New York Film Academy. Decisions regarding the awarding of credit rest with the Dean of Academic Affairs. If credit is awarded, the length and/or requirements of the program may be adjusted. Only official transcripts, official score reports and official evaluations of foreign units shall be used for this review. Transfer students must meet the same overall academic standards and requirements as students who enter the BA or BFA as freshmen. NYFA does not accept more than 30 units of Liberal Arts & Sciences from other institutions.

Grades from transfer courses are not used to calculate the NYFA grade-point average; only the course units transfer. NYFA may place further restrictions on the acceptance of transfer units in order to maintain the integrity of its degree programs. For this reason, courses, practica, or internships taken at other institutions may not transfer. Acceptance of units in transfer does not guarantee that those units will be applicable to the requirements of a NYFA degree.

The studio arts curriculum at NYFA is highly specialized and integrated with very few electives and it is the general policy of New York Film Academy not to accept transfer units in studio arts from other academic postsecondary institutions. For this reason, most programs at NYFA whose curriculum is 100% discipline-specific (such as conservatory or master's programs) will not be eligible for transfer credits from other institutions.

TRANSFER OF INTERNATIONAL CREDIT

Credit from institutions outside the country must be equated to those at accredited US colleges and universities. It is the responsibility of the student to furnish NYFA with an original certified copy of an evaluation of their international units performed by World Educational Services or an equivalent service approved by the Office of the Registrar.

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CREDIT FOR NON-TRADITIONAL EXPERIENCE

The Vice President for Academic Affairs may authorize non-traditional course work for transfer upon review of relevant transcripts and other supportive materials. Such units, if granted, are only to be used for program requirements.

The institution maintains a written record of prior education and training of veterans and eligible persons and the record will clearly indicate that credit has been granted, if appropriate, with the training period shortened proportionately and the student notified accordingly. The applicant will incur no charges for this review.

TRANSFER OF CREDITS WITHIN NYFA

There are instances when students successfully complete one-degree program at New York Film Academy and enroll in a subsequent NYFA degree program. In certain cases, these students may be able to transfer some credits from the original NYFA degree into the subsequent degree program by successfully testing or waiving out of a particular course or courses. In these situations, all decisions on credit transfer rest solely with the receiving program's academic department, and are subject to the following parameters:

A student who has completed a BFA or BA at NYFA and subsequently enrolls in an MFA or MA in the same or a different discipline:

- The maximum number of credits a student can test out of is 12.
- The student must have earned at least an A in the equivalent BFA/BA course to be eligible for testing out.
- Testing out will only be available for specific courses that are equivalents. The receiving department will determine which courses may serve as equivalents for others.
- The testing out process will need to be completed during the add/drop period at the beginning of the semester.
- The student must receive an A on the test to get credit for the course.
- A different course with the same credit value may be added to the student's schedule to make up for the waived coursework.

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- The transcript will list the grade as Pass/Fail.
- An administrative fee may be applied.

A student who has completed an MFA or MA at NYFA and subsequently enrolls in an MFA or MA in a different discipline:

- The maximum number of credits a student can be waived out of 9.
- The same or equivalent courses taken at the same level will be waived if the student has a B or higher. The receiving department will determine which courses may serve as equivalents for others.
- A different course with the same credit value may be added to the student's schedule to make up for the waived coursework.
- The request will need to be completed during the add/drop period at the beginning of the semester.
- The transcript will list the grade as Pass/Fail.

To maintain the integrity of its programs, NYFA only accepts transfer credits in the student's major area or discipline from its branch campuses, and transfer credits for Liberal Arts & Sciences courses towards their AFA, BA or BFA degrees. NYFA does not accept more than 30 units of Liberal Arts & Sciences from other schools.

Students desiring credit for previous academic work or training must submit a written request for such credit to the Dean of Academic Affairs, along with transcripts and/or official score reports. No requests for transfer credits can be evaluated until students have submitted evidence of completed coursework. All transfer credit requests must be made within the Add/Drop period, and students are encouraged to contact the Registrar's office or the Dean of Academic Affairs prior to the first day of class, in order to ensure that all requisite material is received and evaluated in a timely manner. Students who fail to submit a transfer credit request and provide all required documents by the deadline will not have their credits transferred and must attend all mandatory courses in their program. Students are advised to check the Add/Drop Change dates listed under Academic Policies.

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OTHER COURSE WORK

Approved Internships or NYFA Summer Abroad programs shall be listed on the NYFA transcript as “transfer units.”

NOTICE CONCERNING TRANSFERABILITY OF CREDITS & CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at NYFA is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the degree, diploma or certificate you earn in Filmmaking, Film & Media Production, Acting for Film, Screenwriting, Producing, Photography, Cinematography, Documentary Filmmaking, 3-D Animation, Game Design and Media Studies is also at the complete discretion of the institution to which you may seek to transfer. If the credits or degree, diploma or certificate that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at New York Film Academy will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending NYFA to determine if your credits or degree, diploma or certificate will transfer.

TUITION CREDIT

Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

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ARTICULATION WITH OTHER SCHOOLS

The New York Film Academy has signed articulation agreements with the purpose of guaranteeing transfer credits from the articulating school for students who fulfill all admissions requirements and are accepted to the New York Film Academy's Bachelor of Fine Arts programs.

NYFA will only enter into an agreement after verifying the articulating school's accreditation, conducting discussions between academic representatives of the two institutions to identify common missions, goals and standards, and after a detailed review of the courses and curricula have been completed and reviewed for equivalencies. At the end of this process, the Dean of Academic Affairs generates a rubric for credit transfer.

In accordance with accreditation standards, all articulation agreements are published and made readily available to enrolled and prospective students. They are also described on the school website. Currently, an articulation agreement is in effect with:

- San Diego City College
- Santa Monica College
- Shanghai Film Art Academy
- Shanghai Vancouver Film Academy
- KD Conservatory, Dallas, Texas
- Beijing Film Academy

The articulation agreements are designed to aid students to transfer credits to NYFA in order to complete a BFA or BA program at NYFA, Los Angeles. Students must achieve a grade of C or higher in an equivalent course in order to transfer the credits.

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**ADDENDUM #3: LANGUAGE
SCORES**

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Explanation of Revision: IELTS scores for the Certificate & Short-Term programs were incorrectly listed in the 2022-23 NYFA LA Course Catalog as 6 or the equivalent. The correct score is 5.5 or the equivalent.

Additionally, effective Fall 2022, Duolingo and TOEFL scores for pathway students in the MFA/MA and BFA programs will be adjusted to the following:

Pathway A:

MFA/MA: 83-100 Duolingo
64-78 TOEFL
BFA: 75-89 Duolingo
55-67 TOEFL

Pathway B:

BFA: 65-74 Duolingo
45-54 on TOEFL

Please see below the Certificate & Short-Term Program Admissions Policies and International Pathway Program catalog entries with updated language requirement scores.



CERTIFICATE PROGRAM ADMISSIONS POLICY

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Though no prior experience is required, applicants are required to submit a Creative Portfolio, to demonstrate their artistic sensibilities and passion and commitment towards pursuing their chosen discipline.

All transcripts and supporting materials must be submitted digitally.

REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Creative Portfolio
5. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

APPLICATION

Students must submit a completed certificate program application. Applications are available online at: www.nyfa.edu/applications/1year1.php.

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APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

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CREATIVE PORTFOLIO

All certificate program applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

3-D ANIMATION & VFX

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

ACTING FOR FILM

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

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Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

CINEMATOGRAPHY

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

DOCUMENTARY FILMMAKING

Applicants should submit ONE Writing Sample OR ONE Visual Sample of the following:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)



c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

FILMMAKING

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

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GAME DESIGN

Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

GRAPHIC DESIGN

Portfolios may consist of:

3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.

PHOTOGRAPHY

Portfolios may consist of:

5-10 photographs with an accompanying description contextualizing the submission.

PRODUCING

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

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SCREENWRITING

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

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TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.



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Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

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- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

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Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable



COMMUNITY EDUCATION PROGRAM ADMISSIONS POLICY

OVERVIEW

All applicants to New York Film Academy's Community Education programs must have a high school diploma or acceptable equivalent by the time of the program start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. An Admissions Committee member may interview students applying for Community Education programs by phone or in person.

All students must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment.

In addition to completing the application, students must submit an academic transcript or high school diploma, verifying proof of high school completion.

All transcripts and supporting materials must be submitted digitally.

REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Proof of English Proficiency

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Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

APPLICATION

Students must submit a completed certificate program application. Applications are available online at: www.nyfa.edu/applications/short-term1.php.

APPLICATION FEE

Students must submit a non-refundable \$50 application fee, payable online as part of the online application.

Prior to enrollment, students may request to change their Start Date, Program, or Location up to three times, before incurring a new application fee. Upon a 4th request and any subsequent request to change Start Date, Program, or Location, a new application fee will be charged each time of such request in the amount of the published application fee at the time of the request.

PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a certificate from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service

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- Home school transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

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- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

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INTERNATIONAL PATHWAY PROGRAM

The New York Film Academy International Pathway Program is an in-person, two-semester, highly interactive program of study for students seeking admission into New York Film Academy (NYFA) degree programs. Courses teach verbal and written English language skills, including academic reading, writing, and listening. The program provides community-based learning that will expose students to the U.S. college environment, as well as American culture and life on and around NYFA's U.S. campuses. Currently, the program is offered at NYFA's campus in Los Angeles.

NYFA's International Pathway Program is designed for international, non-native English-speaking students who are interested in enrolling in New York Film Academy degree programs, who meet all admissions requirements for the NYFA degree, with the exception of the English requirements. It is a pathway to a NYFA degree.

ADMISSION REQUIREMENTS

To qualify for the NYFA International Pathway Program, a student must meet all academic requirements for admission to their respective degree program, including submission of:

Master Degree Programs:

- Completed Graduate Program Application
- Application Fee
- Undergraduate Degree Transcript
- Narrative Statement
- Letters of Recommendation
- Creative Portfolio

Bachelor Degree Programs:

- Completed Undergraduate Program Application
- Application Fee
- High School Transcript

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- Narrative Statement
- Letters of Recommendation
- Creative Portfolio

Non-native English speaking students who meet the above criteria but do not meet the English proficiency requirement for admission, who have demonstrated a threshold level of English skills, may be admitted to the Pathway Program.

For graduate degree programs: Pathway applicants must score 64-78 on the TOEFL iBT or 5.5 or above on the IELTS.

For undergraduate degree programs: Pathway A applicants must score 55-67 on the TOEFL iBT or 5 or above on the IELTS. Pathway B applicants must score 45-54 on the TOEFL iBT or 4.5 or above on the IELTS.

STRUCTURE

The program is designed to accommodate undergraduate and graduate students through a course of study composed of several developmental ESL courses, with a complement of courses from the major disciplines. All students enroll in a prescribed program of developmental ESL, while taking major courses appropriate to the program into which they may matriculate upon successful completion of the Pathway program.

Specifically, the developmental ESL courses will address:

- Academic Writing, Reading and Vocabulary
- Academic Listening and Speaking
- Academic Presentations
- Interactive Speaking and Academic Culture
- Community-Based Language and Culture Practicum

Pathway students will also take a series of courses related to their major. The number of courses transferable into the degree will be based on a student's placement in the Pathway program. The placement will be determined by the student's IELTS or TOEFL scores.

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CURRICULUM

The International Pathway Program is a postsecondary program of study combining developmental ESL coursework with major discipline courses to prepare students who do not meet the English proficiency standards for admission to a NYFA degree program but do meet all other admission requirements.

Over two semesters, Pathway students will participate in a prescribed ESL curriculum, complemented by general education and major discipline courses that will transfer into their respective NYFA degree programs.

MFA:

Students seeking admission into NYFA MFA programs will take two semesters of ESL and major-related courses. These students will matriculate into the second semester of their MFA program upon successfully completing the Pathway Program.

MA:

Students seeking admission into NYFA MA programs will take two semesters of ESL and major-related courses. These students will matriculate into the first semester of the MA upon successfully completing the Pathway Program. These students will transfer a select number of courses into their MA programs.

BFA:

Students seeking admission into NYFA BFA programs, whose scores are in the lower band of the admissions requirements for the Pathway program, will take a first semester of mostly ESL courses. The second semester will be a combination of ESL curriculum, general education, and major-related courses. These students will have fewer transferable courses into the BFA program and will start in a modified first semester of the BFA upon successfully completing the Pathway Program.

Students who score within the higher band of the TOEFL/IELTS requirements will have a combination of ESL curriculum, general education and major-related courses in both semesters in the Pathway Program. These students matriculate into the second semester of their BFA program upon successfully completing the Pathway Program.



**Total number of semesters at NYFA = Pathway Program
+ Target program**

Program Name**	Pathway Program A	Pathway Program B
	<u>BFA</u> 5.0 IELTS 55-67 TOEFL 75-89 Duolingo <u>MFA/MA</u> 5.5 IELTS 64-78 TOEFL 83-100 Duolingo	4.5 IELTS 45-54 on TOEFL 65-74 on Duolingo
MFA Filmmaking	2+5 semesters = 7 semesters	N/A
MFA Acting for Film	2+4 semesters = 6 semesters	N/A
MA Film & Media	2+3 semesters = 5 semesters	N/A
BFA Film	2+8 semesters = 10 semesters	2+9 semesters = 11 semesters
BFA Acting	2+7 semesters = 9 semesters	2+8 semesters = 10 semesters
** Pathway Programs are currently only offered for the degree programs listed above.		

Pathway students wishing to seek a degree in departments other than Filmmaking or Acting for Film should speak to their admissions representative to learn about possible opportunities in those departments.

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PROGRAM REQUIREMENTS

In order to matriculate into a NYFA degree program, all Pathway students must successfully pass all developmental ESL courses, and must complete the Pathway Program with a cumulative grade point average in all transferable major discipline and Liberal Arts and Sciences courses equal to the GPA requirements of their intended NYFA degree program (for undergraduate: 2.0 GPA; for graduate: 3.0 GPA).

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**ADDENDUM #4: 2022-23
ACADEMIC CALENDAR**

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Explanation of Revision: An additional two days have been added to the 6-Week Documentary Filmmaking program end dates:

May 2022 - Mon 5/9/2022 - Tue 6/21/2022
July 2022 - Tue 7/5/2022 - Tue 8/16/2022
Sept 2022 - Mon 9/12/2022 - Tue 10/25/2022

Feb 2023 - Mon 2/6/2023 - Tue 3/21/2023
May 2023 - Mon 5/8/2023 - Tue 6/20/2023
July 2023 - Mon 7/3/2023 - Tue 8/15/2023
Sept 2023 - Mon 9/11/2023 - Tue 10/24/2023

Please see below the updated 2022-23 Academic Calendar catalog entry.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

2022-23 ACADEMIC CALENDAR

MASTER OF FINE ARTS IN FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

3rd Semester: 1/9/23 - 4/22/23

4th Semester: 5/1/23 - 8/12/23

5th Semester: 8/28/23 - 12/12/23

6th Semester: 1/8/24 - 4/20/24

7th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

3rd Semester: 1/8/24 - 4/20/24

4th Semester: 4/29/24 - 8/10/24

5th Semester: 8/26/24 - 12/10/24

6th Semester: 1/13/25 - 4/26/25

7th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

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6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25

4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24

MASTER OF FINE ARTS IN ACTING FOR FILM

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
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5th Semester: 1/13/25 - 4/26/25

MASTER OF FINE ARTS IN SCREENWRITING

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
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2nd Semester: 1/9/23 - 4/22/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23
5th Semester: 1/8/24 - 4/20/24

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25

MASTER OF FINE ARTS IN PRODUCING

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23
5th Semester: 5/1/23 - 8/12/23
6th Semester: 8/28/23 - 12/12/23

Fall 2022

Registration: 8/22/22
1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23
3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23
5th Semester: 1/8/24 - 4/20/24
6th Semester: 4/29/24 - 8/10/24

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25

MASTER OF FINE ARTS IN PHOTOGRAPHY

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

MASTER OF FINE ARTS IN CINEMATOGRAPHY

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

MASTER OF FINE ARTS IN DOCUMENTARY FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

6th Semester: 5/5/25 - 8/16/25

MASTER OF FINE ARTS IN GAME DESIGN

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

MASTER OF FINE ARTS IN 3-D ANIMATION & VISUAL EFFECTS

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

MASTER OF ARTS IN FILM & MEDIA PRODUCTION

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

3rd Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

3rd Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

MASTER OF ARTS IN PRODUCING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

4th Semester: 5/1/23 - 8/12/23

5th Semester: 8/28/23 - 12/12/23

6th Semester: 1/8/24 - 4/20/24

7th Semester: 4/29/24 - 8/10/24

8th Semester: 8/26/24 - 12/10/24

9th Semester: 1/13/25 - 4/26/25

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

9th Semester: 5/5/25 - 8/16/25

BACHELOR OF FINE ARTS IN FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

9th Semester: 8/26/24 - 12/10/24

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

8th Semester: 5/5/25 - 8/16/25

9th Semester: 9/1/25 - 12/16/25

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

3rd Semester: 1/9/23 - 4/22/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

3rd Semester: 1/8/24 - 4/20/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

4th Semester: 4/29/24 - 8/10/24
5th Semester: 8/26/24 - 12/10/24
6th Semester: 1/13/25 - 4/26/25
7th Semester: 5/5/25 - 8/16/25
8th Semester: 9/1/25 - 12/16/25
9th Semester: 1/12/26 - 4/25/26

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25
8th Semester: 1/12/26 - 4/25/26
9th Semester: 5/4/26 - 8/15/26

BACHELOR OF FINE ARTS IN ACTING FOR FILM

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23
5th Semester: 5/1/23 - 8/12/23
6th Semester: 8/28/23 - 12/12/23
7th Semester: 1/8/24 - 4/20/24
8th Semester: 4/29/24 - 8/10/24

Summer 2022

Registration: 4/25/22
1st Semester: 5/2/22 - 8/13/22
2nd Semester: 8/29/22 - 12/13/22
3rd Semester: 1/9/23 - 4/22/23
4th Semester: 5/1/23 - 8/12/23
5th Semester: 8/28/23 - 12/12/23
6th Semester: 1/8/24 - 4/20/24
7th Semester: 4/29/24 - 8/10/24
8th Semester: 8/26/24 - 12/10/24

Fall 2022

Registration: 8/22/22
1st Semester: 8/29/22 - 12/13/22
2nd Semester: 1/9/23 - 4/22/23
3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23
5th Semester: 1/8/24 - 4/20/24
6th Semester: 4/29/24 - 8/10/24
7th Semester: 8/26/24 - 12/10/24
8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24
7th Semester: 1/13/25 - 4/26/25
8th Semester: 5/5/25 - 8/16/25

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Summer 2023

Registration: 4/24/23
1st Semester: 5/1/23 - 8/12/23
2nd Semester: 8/28/23 - 12/12/23
3rd Semester: 1/8/24 - 4/20/24
4th Semester: 4/29/24 - 8/10/24
5th Semester: 8/26/24 - 12/10/24
6th Semester: 1/13/25 - 4/26/25
7th Semester: 5/5/25 - 8/16/25
8th Semester: 9/1/25 - 12/16/25

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25
8th Semester: 1/12/26 - 4/25/26

BACHELOR OF FINE ARTS IN SCREENWRITING

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23
5th Semester: 5/1/23 - 8/12/23
6th Semester: 8/28/23 - 12/12/23
7th Semester: 1/8/24 - 4/20/24
8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22
1st Semester: 8/29/22 - 12/13/22
2nd Semester: 1/9/23 - 4/22/23
3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23
5th Semester: 1/8/24 - 4/20/24
6th Semester: 4/29/24 - 8/10/24
7th Semester: 8/26/24 - 12/10/24
8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24
7th Semester: 1/13/25 - 4/26/25
8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25
8th Semester: 1/12/26 - 4/25/26

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS IN GAME DESIGN

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

6th Semester: 5/5/25 - 8/16/25

7th Semester: 9/1/25 - 12/16/25

8th Semester: 1/12/26 - 4/25/26

BACHELOR OF FINE ARTS IN PRODUCING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

6th Semester: 5/5/25 - 8/16/25

7th Semester: 9/1/25 - 12/16/25

8th Semester: 1/12/26 - 4/25/26

BACHELOR OF FINE ARTS IN 3-D ANIMATION & VISUAL EFFECTS

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

6th Semester: 5/5/25 - 8/16/25

7th Semester: 9/1/25 - 12/16/25

8th Semester: 1/12/26 - 4/25/26

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS IN PHOTOGRAPHY

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

5th Semester: 4/29/24 - 8/10/24

6th Semester: 8/26/24 - 12/10/24

7th Semester: 1/13/25 - 4/26/25

8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

5th Semester: 1/13/25 - 4/26/25

6th Semester: 5/5/25 - 8/16/25

7th Semester: 9/1/25 - 12/16/25

8th Semester: 1/12/26 - 4/25/26

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

7th Semester: 1/8/24 - 4/20/24

8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

7th Semester: 8/26/24 - 12/10/24

8th Semester: 1/13/25 - 4/26/25

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24
7th Semester: 1/13/25 - 4/26/25
8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25
8th Semester: 1/12/26 - 4/25/26

BACHELOR OF ARTS IN MEDIA STUDIES

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23
5th Semester: 5/1/23 - 8/12/23
6th Semester: 8/28/23 - 12/12/23
7th Semester: 1/8/24 - 4/20/24
8th Semester: 4/29/24 - 8/10/24

Fall 2022

Registration: 8/22/22
1st Semester: 8/29/22 - 12/13/22
2nd Semester: 1/9/23 - 4/22/23
3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23
5th Semester: 1/8/24 - 4/20/24
6th Semester: 4/29/24 - 8/10/24
7th Semester: 8/26/24 - 12/10/24
8th Semester: 1/13/25 - 4/26/25

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24
7th Semester: 1/13/25 - 4/26/25
8th Semester: 5/5/25 - 8/16/25

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25
7th Semester: 9/1/25 - 12/16/25
8th Semester: 1/12/26 - 4/25/26

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF FINE ARTS PATHWAY (FILMMAKING)

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

MASTER OF FINE ARTS PATHWAY (ACTING FOR FILM)

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF ARTS PATHWAY (MEDIA & PRODUCTION)

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

BACHELOR OF FINE ARTS PATHWAY (FILMMAKING)

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS PATHWAY (ACTING FOR FILM)

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

ASSOCIATE OF FINE ARTS IN FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

5th Semester: 5/1/23 - 8/12/23

6th Semester: 8/28/23 - 12/12/23

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

3rd Semester: 1/9/23 - 4/22/23

4th Semester: 5/1/23 - 8/12/23

5th Semester: 8/28/23 - 12/12/23

6th Semester: 1/8/24 - 4/20/24

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

5th Semester: 1/8/24 - 4/20/24

6th Semester: 4/29/24 - 8/10/24

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

4th Semester: 1/8/24 - 4/20/24
5th Semester: 4/29/24 - 8/10/24
6th Semester: 8/26/24 - 12/10/24

Summer 2023

Registration: 4/24/23
1st Semester: 5/1/23 - 8/12/23
2nd Semester: 8/28/23 - 12/12/23
3rd Semester: 1/8/24 - 4/20/24
4th Semester: 4/29/24 - 8/10/24
5th Semester: 8/26/24 - 12/10/24
6th Semester: 1/13/25 - 4/26/25

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24
5th Semester: 1/13/25 - 4/26/25
6th Semester: 5/5/25 - 8/16/25

ASSOCIATE OF FINE ARTS IN ACTING FOR FILM

Spring 2022

Registration: 1/3/22
1st Semester: 1/10/22 - 4/23/22
2nd Semester: 5/2/22 - 8/13/22
3rd Semester: 8/29/22 - 12/13/22
4th Semester: 1/9/23 - 4/22/23

Summer 2022

Registration: 4/25/22
1st Semester: 5/2/22 - 8/13/22
2nd Semester: 8/29/22 - 12/13/22
3rd Semester: 1/9/23 - 4/22/23
4th Semester: 5/1/23 - 8/12/23

Fall 2022

Registration: 8/22/22
1st Semester: 8/29/22 - 12/13/22
2nd Semester: 1/9/23 - 4/22/23
3rd Semester: 5/1/23 - 8/12/23
4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23
1st Semester: 1/9/23 - 4/22/23
2nd Semester: 5/1/23 - 8/12/23
3rd Semester: 8/28/23 - 12/12/23
4th Semester: 1/8/24 - 4/20/24

Summer 2023

Registration: 4/24/23
1st Semester: 5/1/23 - 8/12/23
2nd Semester: 8/28/23 - 12/12/23
3rd Semester: 1/8/24 - 4/20/24
4th Semester: 4/29/24 - 8/10/24

Fall 2023

Registration: 8/21/23
1st Semester: 8/28/23 - 12/12/23
2nd Semester: 1/8/24 - 4/20/24
3rd Semester: 4/29/24 - 8/10/24
4th Semester: 8/26/24 - 12/10/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ASSOCIATE OF FINE ARTS IN SCREENWRITING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

ASSOCIATE OF FINE ARTS IN GAME DESIGN

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ASSOCIATE OF FINE ARTS IN PRODUCING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

TWO-YEAR PHOTOGRAPHY

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

4th Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

4th Semester: 8/28/23 - 12/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

4th Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ONE-YEAR FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

3rd Semester: 1/9/23 - 4/22/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

3rd Semester: 1/8/24 - 4/20/24

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

ONE-YEAR ACTING FOR FILM

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Summer 2022

Registration: 4/25/22

1st Semester: 5/2/22 - 8/13/22

2nd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Summer 2023

Registration: 4/24/23

1st Semester: 5/1/23 - 8/12/23

2nd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ONE-YEAR SCREENWRITING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

3rd Semester: 4/29/24 - 8/10/24

4th Semester: 8/26/24 - 12/10/24

ONE-YEAR PRODUCING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

ONE-YEAR DOCUMENTARY FILMMAKING

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

3rd Semester: 8/28/23 - 12/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

3rd Semester: 4/29/24 - 8/10/24

ONE-YEAR PHOTOGRAPHY

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

ONE-YEAR CINEMATOGRAPHY

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

ONE-YEAR GAME DESIGN

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

6/13/22 - 9/3/22

9/19/22 - 12/10/22

1/9/23 - 4/1/23

3/6/23 - 5/27/23

6/5/23 - 8/26/23

9/11/23 - 12/2/23

ONE-YEAR 3-D ANIMATION

Spring 2022

Registration: 1/3/22

1st Semester: 1/10/22 - 4/23/22

2nd Semester: 5/2/22 - 8/13/22

3rd Semester: 8/29/22 - 12/13/22

TWELVE-WEEK EVENING

DIGITAL EDITING

1/10/22 - 4/2/22

3/14/22 - 6/4/22

6/13/22 - 9/3/22

9/19/22 - 12/10/22

1/9/23 - 4/1/23

3/6/23 - 5/27/23

6/5/23 - 8/26/23

9/11/23 - 12/2/23

Fall 2022

Registration: 8/22/22

1st Semester: 8/29/22 - 12/13/22

2nd Semester: 1/9/23 - 4/22/23

3rd Semester: 5/1/23 - 8/12/23

TWELVE-WEEK EVENING

ACTING FOR FILM

1/10/22 - 4/2/22

3/14/22 - 6/4/22

6/13/22 - 9/3/22

9/19/22 - 12/10/22

1/9/23 - 4/1/23

3/6/23 - 5/27/23

6/5/23 - 8/26/23

9/11/23 - 12/2/23

Spring 2023

Registration: 1/3/23

1st Semester: 1/9/23 - 4/22/23

2nd Semester: 5/1/23 - 8/12/23

Fall 2023

Registration: 8/21/23

1st Semester: 8/28/23 - 12/12/23

2nd Semester: 1/8/24 - 4/20/24

TWELVE-WEEK EVENING FILMMAKING

1/10/22 - 4/2/22

3/14/22 - 6/4/22

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

TWELVE-WEEK EVENING SCREENWRITING

1/10/22 - 4/2/22
3/14/22 - 6/4/22
6/13/22 - 9/3/22
9/19/22 - 12/10/22
1/9/23 - 4/1/23
3/6/23 - 5/27/23
6/5/23 - 8/26/23
9/11/23 - 12/2/23

TWELVE-WEEK EVENING TELEVISION WRITING

1/10/22 - 4/2/22
3/14/22 - 6/4/22
6/13/22 - 9/3/22
9/19/22 - 12/10/22
1/9/23 - 4/1/23
3/6/23 - 5/27/23
6/5/23 - 8/26/23
9/11/23 - 12/2/23

TWELVE-WEEK EVENING COMIC BOOK WRITING

1/10/22 - 4/2/22
3/14/22 - 6/4/22
6/13/22 - 9/3/22
9/19/22 - 12/10/22
1/9/23 - 4/1/23
3/6/23 - 5/27/23

6/5/23 - 8/26/23
9/11/23 - 12/2/23

TWELVE-WEEK EVENING COMEDY WRITING

1/10/22 - 4/2/22
3/14/22 - 6/4/22
6/13/22 - 9/3/22
9/19/22 - 12/10/22
1/9/23 - 4/1/23
3/6/23 - 5/27/23
6/5/23 - 8/26/23
9/11/23 - 12/2/23

TWELVE-WEEK EVENING PRODUCING

1/10/22 - 4/2/22
3/14/22 - 6/4/22
6/13/22 - 9/3/22
9/19/22 - 12/10/22
1/9/23 - 4/1/23
3/6/23 - 5/27/23
6/5/23 - 8/26/23
9/11/23 - 12/2/23

EIGHT-WEEK FILMMAKING

1/3/22 - 2/26/22
2/7/22 - 4/2/22
3/7/22 - 4/30/22
4/4/22 - 5/27/22

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

5/2/22 – 6/25/22
6/6/22 – 7/30/22
7/5/22 – 8/27/22
8/1/22 – 9/24/22
9/12/22 – 11/5/22
10/10/22 – 12/10/22
1/9/23 – 3/4/23
2/6/23 – 4/1/23
3/6/23 – 4/29/23
4/3/23 – 5/27/23
5/8/23 – 7/1/23
6/5/23 – 7/29/23
7/3/23 – 8/26/23
8/7/23 – 9/30/23
9/11/23 – 11/4/23

EIGHT-WEEK ACTING FOR FILM

1/3/22 – 2/26/22
2/7/22 – 4/2/22
3/7/22 – 4/30/22
5/2/22 – 6/25/22
7/5/22 – 8/27/22
9/12/22 – 11/5/22
1/9/23 – 3/4/23
2/6/23 – 4/1/23
3/6/23 – 4/29/23
5/8/23 – 7/1/23
7/3/23 – 8/26/23
9/11/23 – 11/4/23

EIGHT-WEEK FEATURE SCREENWRITING

1/3/22 – 2/26/22
3/7/22 – 4/30/22
5/2/22 – 6/25/22
7/5/22 – 8/27/22
9/12/22 – 11/5/22
1/9/23 – 3/4/23
3/6/23 – 4/29/23
5/8/23 – 7/1/23
7/3/23 – 8/26/23
9/11/23 – 11/4/23

EIGHT-WEEK TELEVISION WRITING

1/3/22 – 2/26/22
3/7/22 – 4/30/22
5/2/22 – 6/25/22
7/5/22 – 8/27/22
9/12/22 – 11/5/22
1/9/23 – 3/4/23
3/6/23 – 4/29/23
5/8/23 – 7/1/23
7/3/23 – 8/26/23
9/11/23 – 11/4/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

EIGHT-WEEK PRODUCING

2/7/22 - 4/2/22
6/6/22 - 7/30/22
9/12/22 - 11/5/22
2/6/23 - 4/1/23
6/5/23 - 7/29/23
9/11/23 - 11/4/23

EIGHT-WEEK PHOTOGRAPHY

1/3/22 - 2/26/22
3/7/22 - 4/30/22
5/2/22 - 6/25/22
7/5/22 - 8/27/22
9/12/22 - 11/5/22
1/9/23 - 3/4/23
3/6/23 - 4/29/23
5/8/23 - 7/1/23
7/3/23 - 8/26/23
9/11/23 - 11/4/23

HOLIDAY FILMMAKING

11/28/22 - 1/21/23
11/27/23 - 1/20/24

HOLIDAY ACTING FOR FILM

11/28/22 - 1/21/23
11/27/23 - 1/20/24

SIX-WEEK FILMMAKING

6/6/22 - 7/16/22
7/5/22 - 8/13/22
6/5/23 - 7/15/23
7/3/23 - 8/12/23

SIX-WEEK DOCUMENTARY FILMMAKING

2/7/22 - 3/23/22
5/9/22 - 6/21/22
7/5/22 - 8/16/22
9/12/22 - 10/25/22
2/6/23 - 3/21/23
5/8/23 - 6/20/23
7/3/23 - 8/15/23
9/11/23 - 10/24/23

FOUR-WEEK FILMMAKING

1/3/22 - 1/29/22
2/7/22 - 3/5/22
3/7/22 - 4/2/22
4/4/22 - 4/30/22
5/2/22 - 5/28/22
6/6/22 - 7/2/22
7/5/22 - 7/30/22
8/1/22 - 8/27/22
9/12/22 - 10/8/22
10/10/22 - 11/5/22
1/9/23 - 2/4/23
2/6/23 - 3/4/23
3/6/23 - 4/1/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

4/3/23 - 4/29/23
5/8/23 - 6/3/23
6/5/23 - 7/1/23
7/3/23 - 7/29/23
8/7/23 - 9/2/23
9/11/23 - 10/7/23
10/2/23 - 10/28/23

4/3/23 - 4/29/23
5/8/23 - 6/3/23
6/5/23 - 7/1/23
7/3/23 - 7/29/23
8/7/23 - 9/2/23
9/11/23 - 10/7/23
10/2/23 - 10/28/23

FOUR-WEEK DIGITAL EDITING

2/7/22 - 3/5/22
7/5/22 - 7/30/22
10/10/22 - 11/5/22
2/6/23 - 3/4/23
7/3/23 - 7/29/23
10/2/23 - 10/28/23

FOUR-WEEK ACTING FOR FILM

1/3/22 - 1/29/22
2/7/22 - 3/5/22
3/7/22 - 4/2/22
4/4/22 - 4/30/22
5/2/22 - 5/28/22
6/6/22 - 7/2/22
7/5/22 - 7/30/22
8/1/22 - 8/27/22
9/12/22 - 10/8/22
10/10/22 - 11/5/22
1/9/23 - 2/4/23
2/6/23 - 3/4/23
3/6/23 - 4/1/23

FOUR-WEEK PRODUCING

1/3/22 - 1/29/22
2/7/22 - 3/5/22
3/7/22 - 4/2/22
4/4/22 - 4/30/22
5/2/22 - 5/28/22
6/6/22 - 7/2/22
7/5/22 - 7/30/22
8/1/22 - 8/27/22
9/12/22 - 10/8/22
10/10/22 - 11/5/22
1/9/23 - 2/4/23
2/6/23 - 3/4/23
3/6/23 - 4/1/23
4/3/23 - 4/29/23
5/8/23 - 6/3/23
6/5/23 - 7/1/23
7/3/23 - 7/29/23
8/7/23 - 9/2/23
9/11/23 - 10/7/23
10/2/23 - 10/28/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FOUR-WEEK PHOTOGRAPHY

1/3/22 - 1/29/22
3/7/22 - 4/2/22
5/2/22 - 5/28/22
6/6/22 - 7/2/22
7/5/22 - 7/30/22
9/12/22 - 10/8/22
1/9/23 - 2/4/23
3/6/23 - 4/1/23
5/8/23 - 6/3/23
6/5/23 - 7/1/23
7/3/23 - 7/29/23
9/11/23 - 10/7/23

FOUR-WEEK 3-D ANIMATION & VISUAL EFFECTS

1/3/22 - 1/29/22
7/5/22 - 7/30/22
9/12/22 - 10/8/22
1/9/23 - 2/4/23
7/3/23 - 7/29/23
9/11/23 - 10/7/23

FOUR-WEEK MUSIC VIDEO

1/3/22 - 1/29/22
5/2/22 - 5/28/22
7/5/22 - 7/30/22
1/9/23 - 2/4/23

5/8/23 - 6/3/23
7/3/23 - 7/29/23

ONE-WEEK FILMMAKING

1/10/22 - 1/15/22
3/14/22 - 3/19/22
5/9/22 - 5/14/22
6/13/22 - 6/18/22
7/11/22 - 7/16/22
8/8/22 - 8/13/22
10/10/22 - 10/15/22
1/9/23 - 1/14/23
3/6/23 - 3/11/23
5/8/23 - 5/13/23
6/5/23 - 6/10/23
7/10/23 - 7/15/23
8/7/23 - 8/12/23
10/2/23 - 10/7/23

ONE-WEEK ACTING FOR FILM

1/10/22 - 1/15/22
5/9/22 - 5/14/22
6/13/22 - 6/18/22
7/11/22 - 7/16/22
8/8/22 - 8/13/22
10/10/22 - 10/15/22
1/9/23 - 1/14/23
3/6/23 - 3/11/23
5/8/23 - 5/13/23
6/5/23 - 6/10/23
7/10/23 - 7/15/23
8/7/23 - 8/12/23
10/2/23 - 10/7/23

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ADDENDUM #5: TUITION & COSTS

The logo for the New York Film Academy is centered within a red rounded rectangular border. It features the text "NEW YORK" in a large, bold, black serif font on the top line, and "FILM ACADEMY" in the same font on the bottom line. Below this, in a smaller, bold, black sans-serif font, is the text "COLLEGE OF VISUAL AND PERFORMING ARTS".

**NEW YORK
FILM ACADEMY**
COLLEGE OF VISUAL AND PERFORMING ARTS

Explanation of Revision: Effective Fall 2022, a Technology and Activity fee will be added to tuition for all long-term programs. A Technology fee is also being added to select short-term programs.

Activities Fee: The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students.

Equipment & Technology Fee: The equipment and technology fee is used to cover equipment used in training and to help support information systems and technology for students at NYFA.

Please see below the revised Tuition & Costs catalog entry with detailed cost breakdown.

The logo for the New York Film Academy is enclosed in a red rounded rectangular border. It features the text "NEW YORK" in a large, bold, black serif font, with "FILM ACADEMY" below it in the same style. Underneath that, in a smaller, bold, black sans-serif font, is the text "COLLEGE OF VISUAL AND PERFORMING ARTS".

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

TUITION & COSTS

All tuition costs are listed in USD and are subject to change. Please check the NYFA website for any updates in tuition, equipment or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

Tuition & Costs - Spring 2022

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1523		
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$14969	\$1614	\$100	
		5 th Semester	\$14969	\$1614	\$100	
		6 th Semester (Thesis Option A)	\$15477	\$1667	\$100	\$99,293
		7 th Semester (Thesis Option B)	\$15477	\$1667	\$100	\$116,537

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$17206			
		2 nd Semester	\$17206			
		3 rd Semester	\$17206	\$40	\$100	
		4 th Semester	\$17206	\$40	\$100	
		5 th Semester	\$17206	\$40	\$100	\$86,450

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 st Semester	\$15701			
		2 nd Semester	\$15701			
		3 rd Semester	\$15701	\$40	\$100	
		4 th Semester	\$15701	\$40	\$100	
		5 th Semester	\$15701	\$40	\$100	\$78,925

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 st Semester	\$19018	1157		
		2 nd Semester	\$19018	1157		
		3 rd Semester	\$19018	\$1197	\$100	
		4 th Semester	\$19018	\$1197	\$100	
		5 th Semester (Thesis Option A&B)	\$19018	\$1197	\$100	\$101,295
		6 th Semester (Thesis Option C)	\$19018	\$1197	\$100	\$121,610

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 st Semester	\$21717	\$1142		
		2 nd Semester	\$21717	\$1142		
		3 rd Semester	\$18909	\$1220	\$100	
		4 th Semester	\$18909	\$1220	\$100	\$86,176

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 st Semester	\$19018	\$1859		
		2 nd Semester	\$19018	\$1859		
		3 rd Semester	\$19018	\$1899	\$100	
		4 th Semester	\$19018	\$1899	\$100	
		5 th Semester	\$19018	\$1899	\$100	\$104,805

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1523		
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$14969	\$1614	\$100	
		5 th Semester	\$14969	\$1614	\$100	
		6 th Semester	\$15477	\$1667	\$100	\$99,293

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 st Semester	\$17145	\$1142		
		2 nd Semester	\$17145	\$1142		
		3 rd Semester	\$17727	\$1220	\$100	
		4 th Semester	\$17727	\$1220	\$100	\$74,668

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 st Semester	\$17247	\$1142		
		2 nd Semester	\$17247	\$1142		
		3 rd Semester	\$17833	\$1220	\$100	
		4 th Semester	\$17833	\$1220	\$100	\$75,084

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$14477	\$1473		\$48,532
		2 nd Semester	\$14477	\$1473		
		3 rd Semester	\$14969	\$1563	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 st Semester	\$21717	\$1142		\$45,718
		2 nd Semester	\$21717	\$1142		

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$14939	\$1546		\$156,180
		2 nd Semester	\$14939	\$1546		
		3 rd Semester	\$15446	\$1639	\$100	
		4 th Semester	\$15446	\$1639	\$100	
		5 th Semester	\$15446	\$1639	\$100	
		6 th Semester	\$15971	\$1693	\$100	
		7 th Semester	\$15971	\$1693	\$100	
		8 th Semester	\$15971	\$1693	\$100	
		9 th Semester	\$16514	\$1749	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$14145			
		2 nd Semester	\$14145			
		3 rd Semester	\$14626	\$40	\$100	
		4 th Semester	\$14626	\$40	\$100	
		5 th Semester	\$14626	\$40	\$100	
		6 th Semester	\$15123	\$40	\$100	
		7 th Semester	\$15123	\$40	\$100	
		8 th Semester	\$15123	\$40	\$100	\$118,377

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 st Semester	\$12429			
		2 nd Semester	\$12429			
		3 rd Semester	\$12852	\$40	\$100	
		4 th Semester	\$12852	\$40	\$100	
		5 th Semester	\$12852	\$40	\$100	
		6 th Semester	\$13288	\$40	\$100	
		7 th Semester	\$13288	\$40	\$100	
		8 th Semester	\$13288	\$40	\$100	\$104,118

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 st Semester	\$13543	\$598		
		2 nd Semester	\$13543	\$598		
		3 rd Semester	\$14004	\$658	\$100	
		4 th Semester	\$14004	\$658	\$100	
		5 th Semester	\$14004	\$658	\$100	
		6 th Semester	\$14480	\$679	\$100	
		7 th Semester	\$14480	\$679	\$100	
		8 th Semester	\$14480	\$679	\$100	\$118,345

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 st Semester	\$15201	\$798		
		2 nd Semester	\$15201	\$798		
		3 rd Semester	\$15718	\$865	\$100	
		4 th Semester	\$15718	\$865	\$100	
		5 th Semester	\$15718	\$865	\$100	
		6 th Semester	\$16252	\$893	\$100	
		7 th Semester	\$16252	\$893	\$100	
		8 th Semester	\$16252	\$893	\$100	\$133,782

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 st Semester	\$13375	\$884		
		2 nd Semester	\$13375	\$884		
		3 rd Semester	\$13830	\$954	\$100	
		4 th Semester	\$13830	\$954	\$100	
		5 th Semester	\$13830	\$954	\$100	
		6 th Semester	\$14300	\$985	\$100	
		7 th Semester	\$14300	\$985	\$100	
		8 th Semester	\$14300	\$985	\$100	\$119,325

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 st Semester	\$15375	\$606		
		2 nd Semester	\$15375	\$606		
		3 rd Semester	\$15898	\$667	\$100	
		4 th Semester	\$15898	\$667	\$100	
		5 th Semester	\$15898	\$667	\$100	
		6 th Semester	\$16438	\$688	\$100	
		7 th Semester	\$16438	\$688	\$100	
		8 th Semester	\$16438	\$688	\$100	\$133,635

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 st Semester	\$12915	\$799		
		2 nd Semester	\$12915	\$799		
		3 rd Semester	\$13355	\$866	\$100	
		4 th Semester	\$13355	\$866	\$100	
		5 th Semester	\$13355	\$866	\$100	
		6 th Semester	\$13809	\$894	\$100	
		7 th Semester	\$13809	\$894	\$100	
		8 th Semester	\$13809	\$894	\$100	\$114,800

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$10650			\$21,300
		2 nd Semester	\$10650			

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$10650			\$21,300
		2 nd Semester	\$10650			

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$10650			\$21,300
		2 nd Semester	\$10650			

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650			\$21,300

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650			\$21,300

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1523		
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$14969	\$1614	\$100	
		5 th Semester	\$14969	\$1614	\$100	
		6 th Semester	\$15477	\$1667	\$100	\$99,293

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$18001			
		2 nd Semester	\$18001			
		3 rd Semester	\$18613	\$40	\$100	
		4 th Semester	\$18613	\$40	\$100	\$73,508

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 st Semester	\$16002			
		2 nd Semester	\$16002			
		3 rd Semester	\$16546	\$40	\$100	
		4 th Semester	\$16546	\$40	\$100	\$65,376

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 st Semester	\$17145	\$1142		
		2 nd Semester	\$17145	\$1142		
		3 rd Semester	\$17727	\$1220	\$100	
		4 th Semester	\$17727	\$1220	\$100	\$74,668

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 st Semester	\$21717	\$1142		
		2 nd Semester	\$21717	\$1142		
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$22455	\$1220	\$100	\$93,268

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 st Semester	\$21717	\$1142		
		2 nd Semester	\$21717	\$1142		
		3 rd Semester	\$21717	\$1182	\$100	
		4 th Semester	\$21717	\$1182	\$100	\$91,716

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1523		
		3 rd Semester	\$14477	\$1563	\$100	\$48,140

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$18001			
		2 nd Semester	\$18001			\$36,002

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 st Semester	\$16002			
		2 nd Semester	\$16002			\$32,004

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 st Semester	\$21717	\$1142		
		2 nd Semester	\$21717	\$1142		\$45,718

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 st Semester	\$11429	\$761		
		2 nd Semester	\$11429	\$761		
		3 rd Semester	\$11429	\$801	\$100	\$36,710

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 st Semester	\$21717	\$1142		
		2 nd Semester	\$21717	\$1142		\$45,718

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 st Semester	\$21717	\$2285		
		2 nd Semester	\$21717	\$2285		\$48,004

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 st Semester	\$17145	\$1142		
		2 nd Semester	\$17145	\$1142		\$36,574

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 st Semester	\$13716	\$1142		
		2 nd Semester	\$13716	\$1142		
		3 rd Semester	\$13716	\$1182	\$100	\$44,714

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4034		\$4,034

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3647		\$3,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$3904		\$3,904

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3500		\$3,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1750		\$1,750

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1750		\$1,750

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4255		\$4,255

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$5858	\$1105	\$6,963

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6079		\$6,079

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3647		\$3,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4500		\$4,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$5858	\$552	\$6,410

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6410	\$552	\$6,962

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2431	\$552	\$2,983

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2431		\$2,431

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4642	\$829	\$5,471

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4365	\$829	\$5,194

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4034		\$4,034

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4200		\$4,200

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4200		\$4,200

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$3978	\$276	\$4,254

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4421		\$4,421

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1657	\$137	\$1,794

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1214		\$1,214

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Tuition & Costs - Summer 2022

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1563	\$100	
		3 rd Semester	\$14477	\$1563	\$100	
		4 th Semester	\$14477	\$1563	\$100	
		5 th Semester	\$14969	\$1614	\$100	
		6 th Semester (Thesis Option A)	\$14969	\$1614	\$100	\$97,786
		7 th Semester (Thesis Option B)	\$14969	\$1614	\$100	\$114,469

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$17206			
		2 nd Semester	\$17206	\$40	\$100	
		3 rd Semester	\$17206	\$40	\$100	
		4 th Semester	\$17206	\$40	\$100	
		5 th Semester	\$17206	\$40	\$100	\$86,590

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$14477	\$1473		
		2 nd Semester	\$14477	\$1513	\$100	
		3 rd Semester	\$14477	\$1513	\$100	\$48,130

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$14939	\$1546		\$158,058
		2 nd Semester	\$15446	\$1639	\$100	
		3 rd Semester	\$15446	\$1639	\$100	
		4 th Semester	\$15446	\$1639	\$100	
		5 th Semester	\$15971	\$1693	\$100	
		6 th Semester	\$15971	\$1693	\$100	
		7 th Semester	\$15971	\$1693	\$100	
		8 th Semester	\$16514	\$1749	\$100	
	9 th Semester	\$16514	\$1749	\$100		

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$14145			\$120,009
		2 nd Semester	\$14626	\$40	\$100	
		3 rd Semester	\$14626	\$40	\$100	
		4 th Semester	\$14626	\$40	\$100	
		5 th Semester	\$15123	\$40	\$100	
		6 th Semester	\$15123	\$40	\$100	
		7 th Semester	\$15123	\$40	\$100	
		8 th Semester	\$15637	\$40	\$100	

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$10650			\$21,440
		2 nd Semester	\$10650	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650	\$40	\$100	\$21,440

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650	\$40	\$100	\$21,440

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650	\$40	\$100	\$21,440

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$10650			
		2 nd Semester	\$10650	\$40	\$100	\$21,440

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$14969	\$1614	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester	\$15477	\$1667	\$100	\$100,537

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$18001			
		2 nd Semester	\$18613	\$40	\$100	
		3 rd Semester	\$18613	\$40	\$100	
		4 th Semester	\$18613	\$40	\$100	\$74260

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$14477	\$1523		
		2 nd Semester	\$14477	\$1563	\$100	
		3 rd Semester	\$14477	\$1563	\$100	\$48,280

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$18001			
		2 nd Semester	\$18001	\$40	\$100	

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4034		\$4,034

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3647		\$3,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$3904		\$3,904

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3500		\$3,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1750		\$1,750

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1750		\$1750

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4255		\$4255

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$5858	\$1105	\$6,963

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6079		\$6,079

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3647		\$3,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4500		\$4,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$5858	\$552	\$6,410

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6410	\$552	\$6,962

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2431	\$552	\$2,983

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2431		\$2,431

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4642	\$829	\$5,471

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4365	\$829	\$5,194

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4034		\$4,034

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4200		\$4,200

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4200		\$4,200

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$3978	\$276	\$4,254

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4421		\$4,421

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3647	\$552	\$4,199

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1657	\$137	\$1,794

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1214		\$1,214

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Tuition & Costs - Fall 2022

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester (Thesis Option A)	\$15477	\$1667	\$100	\$101,781
		7 th Semester (Thesis Option B)	\$16003	\$1722	\$100	\$119,606

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$17791	\$40	\$100	
		2 nd Semester	\$17791	\$40	\$100	
		3 rd Semester	\$17791	\$40	\$100	
		4 th Semester	\$17791	\$40	\$100	
		5 th Semester	\$17791	\$40	\$100	\$89,655

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 st Semester	\$16235	\$40	\$100	
		2 nd Semester	\$16235	\$40	\$100	
		3 rd Semester	\$16235	\$40	\$100	
		4 th Semester	\$16235	\$40	\$100	
		5 th Semester	\$16235	\$40	\$100	\$81,875

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 st Semester	\$19665	\$1236	\$100	
		2 nd Semester	\$19665	\$1236	\$100	
		3 rd Semester	\$19665	\$1236	\$100	
		4 th Semester	\$19665	\$1236	\$100	
		5 th Semester (Thesis Option A&B)	\$19665	\$1236	\$100	\$105,005
		6 th Semester (Thesis Option C)	\$19665	\$1236	\$100	\$126,006

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 st Semester	\$19665	\$1962	\$100	
		2 nd Semester	\$19665	\$1962	\$100	
		3 rd Semester	\$19665	\$1962	\$100	
		4 th Semester	\$19665	\$1962	\$100	
		5 th Semester	\$19665	\$1962	\$100	\$108,635

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester	\$15477	\$1667	\$100	\$101,781

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 st Semester	\$17727	\$1220	\$100	
		2 nd Semester	\$17727	\$1220	\$100	
		3 rd Semester	\$17727	\$1220	\$100	
		4 th Semester	\$18329	\$1260	\$100	\$76,830

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 st Semester	\$17833	\$1220	\$100	
		2 nd Semester	\$17833	\$1220	\$100	
		3 rd Semester	\$17833	\$1220	\$100	
		4 th Semester	\$18439	\$1260	\$100	\$77,258

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$14969	\$1563	\$100	
		2 nd Semester	\$14969	\$1563	\$100	
		3 rd Semester	\$14969	\$1563	\$100	\$49,896

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 st Semester	\$22455	\$1220	\$100	\$47,550
		2 nd Semester	\$22455	\$1220	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$15446	\$1639	\$100	
		2 nd Semester	\$15446	\$1639	\$100	
		3 rd Semester	\$15446	\$1639	\$100	
		4 th Semester	\$15971	\$1693	\$100	
		5 th Semester	\$15971	\$1693	\$100	
		6 th Semester	\$15971	\$1693	\$100	
		7 th Semester	\$16514	\$1749	\$100	
		8 th Semester	\$16514	\$1749	\$100	
	9 th Semester	\$16514	\$1749	\$100	\$159,936	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$14626	\$40	\$100	
		2 nd Semester	\$14626	\$40	\$100	
		3 rd Semester	\$14626	\$40	\$100	
		4 th Semester	\$15123	\$40	\$100	
		5 th Semester	\$15123	\$40	\$100	
		6 th Semester	\$15123	\$40	\$100	
		7 th Semester	\$15637	\$40	\$100	
		8 th Semester	\$15637	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 st Semester	\$12852	\$40	\$100	
		2 nd Semester	\$12852	\$40	\$100	
		3 rd Semester	\$12852	\$40	\$100	
		4 th Semester	\$13288	\$40	\$100	
		5 th Semester	\$13288	\$40	\$100	
		6 th Semester	\$13288	\$40	\$100	
		7 th Semester	\$13739	\$40	\$100	
		8 th Semester	\$13739	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 st Semester	\$14004	\$658	\$100	
		2 nd Semester	\$14004	\$658	\$100	
		3 rd Semester	\$14004	\$658	\$100	
		4 th Semester	\$14480	\$679	\$100	
		5 th Semester	\$14480	\$679	\$100	
		6 th Semester	\$14480	\$679	\$100	
		7 th Semester	\$14972	\$701	\$100	
		8 th Semester	\$14972	\$701	\$100	\$121,609

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 st Semester	\$15718	\$865	\$100	
		2 nd Semester	\$15718	\$865	\$100	
		3 rd Semester	\$15718	\$865	\$100	
		4 th Semester	\$16252	\$893	\$100	
		5 th Semester	\$16252	\$893	\$100	
		6 th Semester	\$16252	\$893	\$100	
		7 th Semester	\$16805	\$922	\$100	
		8 th Semester	\$16805	\$922	\$100	\$137,438

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 st Semester	\$13830	\$954	\$100	
		2 nd Semester	\$13830	\$954	\$100	
		3 rd Semester	\$13830	\$954	\$100	
		4 th Semester	\$14300	\$985	\$100	
		5 th Semester	\$14300	\$985	\$100	
		6 th Semester	\$14300	\$985	\$100	
		7 th Semester	\$14786	\$1017	\$100	
		8 th Semester	\$14786	\$1017	\$100	\$122,613

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 st Semester	\$15898	\$667	\$100	
		2 nd Semester	\$15898	\$667	\$100	
		3 rd Semester	\$15898	\$667	\$100	
		4 th Semester	\$16438	\$688	\$100	
		5 th Semester	\$16438	\$688	\$100	
		6 th Semester	\$16438	\$688	\$100	
		7 th Semester	\$16996	\$710	\$100	
		8 th Semester	\$16996	\$710	\$100	\$137,285

BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 st Semester	\$13355	\$866	\$100	
		2 nd Semester	\$13355	\$866	\$100	
		3 rd Semester	\$13355	\$866	\$100	
		4 th Semester	\$13809	\$894	\$100	
		5 th Semester	\$13809	\$894	\$100	
		6 th Semester	\$13809	\$894	\$100	
		7 th Semester	\$14278	\$923	\$100	
		8 th Semester	\$14278	\$923	\$100	\$117,974

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	\$22,304
		2 nd Semester	\$11012	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	\$22,304
		2 nd Semester	\$11012	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester	\$15477	\$1667	\$100	\$101,781

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$18613	\$40	\$100	
		2 nd Semester	\$18613	\$40	\$100	
		3 rd Semester	\$18613	\$40	\$100	
		4 th Semester	\$19245	\$40	\$100	\$75,644

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 st Semester	\$16546	\$40	\$100	
		2 nd Semester	\$16546	\$40	\$100	
		3 rd Semester	\$16546	\$40	\$100	
		4 th Semester	\$17109	\$40	\$100	\$67,307

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 st Semester	\$17727	\$1220	\$100	
		2 nd Semester	\$17727	\$1220	\$100	
		3 rd Semester	\$17727	\$1220	\$100	
		4 th Semester	\$18330	\$1260	\$100	\$76,831

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$23218	\$1260	\$100	\$95,903

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	\$50,049

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$18613	\$40	\$100	\$37,506
		2 nd Semester	\$18613	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 st Semester	\$16546	\$40	\$100	\$33,372
		2 nd Semester	\$16546	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 st Semester	\$22455	\$1220	\$100	\$47,550
		2 nd Semester	\$22455	\$1220	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 st Semester	\$11818	\$827	\$100	\$38,235
		2 nd Semester	\$11818	\$827	\$100	
		3 rd Semester	\$11818	\$827	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 st Semester	\$22455	\$1220	\$100	\$47,550
		2 nd Semester	\$22455	\$1220	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 st Semester	\$22455	\$2403	\$100	\$49,916
		2 nd Semester	\$22455	\$2403	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 st Semester	\$17727	\$1220	\$100	\$38,094
		2 nd Semester	\$17727	\$1220	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 st Semester	\$14182	\$1220	\$100	\$46,506
		2 nd Semester	\$14182	\$1220	\$100	
		3 rd Semester	\$14182	\$1220	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3771	\$570	\$4,341

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4171		\$4,171

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3771		\$3,771

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$4343		\$4,343

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3619		\$3,619

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1810		\$1,810

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1810		\$1,810

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4400		\$4,400

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$6057	\$1165	\$7,222

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6304	\$20	\$6,324

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3771	\$20	\$3,791

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4653	\$20	\$4,673

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$6057	\$590	\$6,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6628	\$590	\$7,218

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2513	\$585	\$3,098

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2513	\$15	\$2,528

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4800	\$872	\$5,672

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4513	\$872	\$5,385

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4171	\$10	\$4,181

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$4113	\$295	\$4,408

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4571	\$10	\$4,581

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1713	\$141	\$1,854

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1255		\$1,255

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Tuition & Costs - Spring 2023

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester (Thesis Option A)	\$16003	\$1722	\$100	\$102,923
		7 th Semester (Thesis Option B)	\$16003	\$1722	\$100	\$120,748

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$17791	\$40	\$100	
		2 nd Semester	\$17791	\$40	\$100	
		3 rd Semester	\$17791	\$40	\$100	
		4 th Semester	\$17791	\$40	\$100	
		5 th Semester	\$17791	\$40	\$100	\$89,655

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 st Semester	\$16235	\$40	\$100	
		2 nd Semester	\$16235	\$40	\$100	
		3 rd Semester	\$16235	\$40	\$100	
		4 th Semester	\$16235	\$40	\$100	
		5 th Semester	\$16235	\$40	\$100	\$81,875

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 st Semester	\$19665	\$1236	\$100	
		2 nd Semester	\$19665	\$1236	\$100	
		3 rd Semester	\$19665	\$1236	\$100	
		4 th Semester	\$19665	\$1236	\$100	
		5 th Semester (Thesis Option A&B)	\$19665	\$1236	\$100	\$105,005
		6 th Semester (Thesis Option C)	\$19665	\$1236	\$100	\$126,006

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 st Semester	\$19665	\$1962	\$100	
		2 nd Semester	\$19665	\$1962	\$100	
		3 rd Semester	\$19665	\$1962	\$100	
		4 th Semester	\$19665	\$1962	\$100	
		5 th Semester	\$19665	\$1962	\$100	\$108,635

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester	\$16003	\$1722	\$100	\$102,923

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 st Semester	\$17727	\$1220	\$100	
		2 nd Semester	\$17727	\$1220	\$100	
		3 rd Semester	\$18329	\$1260	\$100	
		4 th Semester	\$18329	\$1260	\$100	\$77,472

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 st Semester	\$17833	\$1220	\$100	
		2 nd Semester	\$17833	\$1220	\$100	
		3 rd Semester	\$18439	\$1260	\$100	
		4 th Semester	\$18439	\$1260	\$100	\$77,904

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$14969	\$1563	\$100	
		2 nd Semester	\$14969	\$1563	\$100	
		3 rd Semester	\$15477	\$1614	\$100	\$50,455

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	\$47,550

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$15446	\$1639	\$100	
		2 nd Semester	\$15446	\$1639	\$100	
		3 rd Semester	\$15971	\$1693	\$100	
		4 th Semester	\$15971	\$1693	\$100	
		5 th Semester	\$15971	\$1693	\$100	
		6 th Semester	\$16514	\$1749	\$100	
		7 th Semester	\$16514	\$1749	\$100	
		8 th Semester	\$16514	\$1749	\$100	
		9 th Semester	\$17075	\$1807	\$100	\$161,733

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$14626	\$40	\$100	
		2 nd Semester	\$14626	\$40	\$100	
		3 rd Semester	\$15123	\$40	\$100	
		4 th Semester	\$15123	\$40	\$100	
		5 th Semester	\$15123	\$40	\$100	
		6 th Semester	\$15637	\$40	\$100	
		7 th Semester	\$15637	\$40	\$100	
		8 th Semester	\$15637	\$40	\$100	\$122,652

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 st Semester	\$12852	\$40	\$100	
		2 nd Semester	\$12852	\$40	\$100	
		3 rd Semester	\$13288	\$40	\$100	
		4 th Semester	\$13288	\$40	\$100	
		5 th Semester	\$13288	\$40	\$100	
		6 th Semester	\$13739	\$40	\$100	
		7 th Semester	\$13739	\$40	\$100	
		8 th Semester	\$13739	\$40	\$100	\$107,905

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 st Semester	\$14004	\$658	\$100	
		2 nd Semester	\$14004	\$658	\$100	
		3 rd Semester	\$14480	\$679	\$100	
		4 th Semester	\$14480	\$679	\$100	
		5 th Semester	\$14480	\$679	\$100	
		6 th Semester	\$14972	\$701	\$100	
		7 th Semester	\$14972	\$701	\$100	
		8 th Semester	\$14972	\$701	\$100	\$122,620

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 st Semester	\$15718	\$865	\$100	
		2 nd Semester	\$15718	\$865	\$100	
		3 rd Semester	\$16252	\$893	\$100	
		4 th Semester	\$16252	\$893	\$100	
		5 th Semester	\$16252	\$893	\$100	
		6 th Semester	\$16805	\$922	\$100	
		7 th Semester	\$16805	\$922	\$100	
		8 th Semester	\$16805	\$922	\$100	\$138,582

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 st Semester	\$13830	\$954	\$100	
		2 nd Semester	\$13830	\$954	\$100	
		3 rd Semester	\$14300	\$985	\$100	
		4 th Semester	\$14300	\$985	\$100	
		5 th Semester	\$14300	\$985	\$100	
		6 th Semester	\$14786	\$1017	\$100	
		7 th Semester	\$14786	\$1017	\$100	
		8 th Semester	\$14786	\$1017	\$100	\$123,632

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 st Semester	\$15898	\$667	\$100	
		2 nd Semester	\$15898	\$667	\$100	
		3 rd Semester	\$16438	\$688	\$100	
		4 th Semester	\$16438	\$688	\$100	
		5 th Semester	\$16438	\$688	\$100	
		6 th Semester	\$16996	\$710	\$100	
		7 th Semester	\$16996	\$710	\$100	
		8 th Semester	\$16996	\$710	\$100	\$138,426

BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 st Semester	\$13355	\$866	\$100	
		2 nd Semester	\$13355	\$866	\$100	
		3 rd Semester	\$13809	\$894	\$100	
		4 th Semester	\$13809	\$894	\$100	
		5 th Semester	\$13809	\$894	\$100	
		6 th Semester	\$14278	\$923	\$100	
		7 th Semester	\$14278	\$923	\$100	
		8 th Semester	\$14278	\$923	\$100	\$118,954

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$15477	\$1667	\$100	
		6 th Semester	\$16003	\$1722	\$100	\$102,923

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$18613	\$40	\$100	
		2 nd Semester	\$18613	\$40	\$100	
		3 rd Semester	\$19245	\$40	\$100	
		4 th Semester	\$19245	\$40	\$100	\$76,276

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 st Semester	\$16546	\$40	\$100	
		2 nd Semester	\$16546	\$40	\$100	
		3 rd Semester	\$17109	\$40	\$100	
		4 th Semester	\$17109	\$40	\$100	\$67,870

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 st Semester	\$17727	\$1220	\$100	
		2 nd Semester	\$17727	\$1220	\$100	
		3 rd Semester	\$18330	\$1260	\$100	
		4 th Semester	\$18330	\$1260	\$100	\$77,474

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$23218	\$1260	\$100	
		4 th Semester	\$23218	\$1260	\$100	\$96,706

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$22455	\$1220	\$100	\$95,100

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	\$50,049

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$18613	\$40	\$100	\$37,506
		2 nd Semester	\$18613	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 st Semester	\$16546	\$40	\$100	\$33,372
		2 nd Semester	\$16546	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 st Semester	\$11818	\$827	\$100	
		2 nd Semester	\$11818	\$827	\$100	
		3 rd Semester	\$11818	\$827	\$100	\$38,235

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	\$47,550

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 st Semester	\$22455	\$2403	\$100	
		2 nd Semester	\$22455	\$2403	\$100	\$49,916

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 st Semester	\$17727	\$1220	\$100	
		2 nd Semester	\$17727	\$1220	\$100	\$38,094

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 st Semester	\$14182	\$1220	\$100	
		2 nd Semester	\$14182	\$1220	\$100	
		3 rd Semester	\$14182	\$1220	\$100	\$46,506

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3771	\$570	\$4,341

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4171		\$4,171

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3771		\$3,771

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$4343		\$4,343

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3619		\$3,619

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1810		\$1,810

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1810		\$1,810

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4400		\$4,400

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$6057	\$1165	\$7,222

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6304	\$20	\$6,324

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3771	\$20	\$3,791

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4653	\$20	\$4,673

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$6057	\$590	\$6,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6628	\$590	\$7,218

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2513	\$585	\$3,098

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2513	\$15	\$2,528

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4800	\$872	\$5,672

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4513	\$872	\$5,385

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4171	\$10	\$4,181

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$4113	\$295	\$4,408

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4571	\$10	\$4,581

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1713	\$141	\$1,854

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1255		\$1,255

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Tuition & Costs – Summer 2023

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$16003	\$1722	\$100	
		6 th Semester (Thesis Option A)	\$16003	\$1722	\$100	\$104,065
		7 th Semester (Thesis Option B)	\$16003	\$1722	\$100	\$121,890

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$17791	\$40	\$100	
		2 nd Semester	\$17791	\$40	\$100	
		3 rd Semester	\$17791	\$40	\$100	
		4 th Semester	\$17791	\$40	\$100	
		5 th Semester	\$17791	\$40	\$100	\$89,655

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$14969	\$1563	\$100	
		2 nd Semester	\$15477	\$1614	\$100	
		3 rd Semester	\$15477	\$1614	\$100	\$51,014

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$15446	\$1639	\$100	
		2 nd Semester	\$15971	\$1693	\$100	
		3 rd Semester	\$15971	\$1693	\$100	
		4 th Semester	\$15971	\$1693	\$100	
		5 th Semester	\$16514	\$1749	\$100	
		6 th Semester	\$16514	\$1749	\$100	
		7 th Semester	\$16514	\$1749	\$100	
		8 th Semester	\$17075	\$1807	\$100	
	9 th Semester	\$17075	\$1807	\$100	\$163,530	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$14626	\$40	\$100	
		2 nd Semester	\$15123	\$40	\$100	
		3 rd Semester	\$15123	\$40	\$100	
		4 th Semester	\$15123	\$40	\$100	
		5 th Semester	\$15637	\$40	\$100	
		6 th Semester	\$15637	\$40	\$100	
		7 th Semester	\$15637	\$40	\$100	
		8 th Semester	\$16168	\$40	\$100	

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	\$22,304
		2 nd Semester	\$11012	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$11012	\$40	\$100	
		2 nd Semester	\$11012	\$40	\$100	\$22,304

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$15477	\$1667	\$100	
		5 th Semester	\$16003	\$1722	\$100	
		6 th Semester	\$16003	\$1722	\$100	\$104,065

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$18613	\$40	\$100	
		2 nd Semester	\$19245	\$40	\$100	
		3 rd Semester	\$19245	\$40	\$100	
		4 th Semester	\$19245	\$40	\$100	\$76,908

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$14969	\$1614	\$100	
		2 nd Semester	\$14969	\$1614	\$100	
		3 rd Semester	\$14969	\$1614	\$100	\$50,049

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$18613	\$40	\$100	
		2 nd Semester	\$18613	\$40	\$100	

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3771	\$570	\$4,341

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4171		\$4,171

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3771		\$3,771

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$4343		\$4,343

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3619		\$3,619

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1810		\$1,810

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1810		\$1,810

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4400		\$4,400

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$6057	\$1165	\$7,222

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6304	\$20	\$6,324

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3771	\$20	\$3,791

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4653	\$20	\$4,673

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$6057	\$590	\$6,647

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6628	\$590	\$7,218

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2513	\$585	\$3,098

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2513	\$15	\$2,528

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4800	\$872	\$5,672

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4513	\$872	\$5,385

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4171	\$10	\$4,181

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4343	\$10	\$4,353

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$4113	\$295	\$4,408

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4571	\$10	\$4,581

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3771	\$580	\$4,351

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1713	\$141	\$1,854

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1255		\$1,255

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Tuition & Costs - Fall 2023

MASTER OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA	1 st Semester	\$15477	\$1667	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$16003	\$1722	\$100	
		5 th Semester	\$16003	\$1722	\$100	
		6 th Semester (Thesis Option A)	\$16003	\$1722	\$100	\$105,207
		7 th Semester (Thesis Option B)	\$16547	\$1779	\$100	\$123,633

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA	1 st Semester	\$18396	\$40	\$100	
		2 nd Semester	\$18396	\$40	\$100	
		3 rd Semester	\$18396	\$40	\$100	
		4 th Semester	\$18396	\$40	\$100	
		5 th Semester	\$18396	\$40	\$100	\$92,680

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	MFA	1 st Semester	\$16787	\$40	\$100	
		2 nd Semester	\$16787	\$40	\$100	
		3 rd Semester	\$16787	\$40	\$100	
		4 th Semester	\$16787	\$40	\$100	
		5 th Semester	\$16787	\$40	\$100	\$84,635

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MFA	1 st Semester	\$20333	\$1276	\$100	
		2 nd Semester	\$20333	\$1276	\$100	
		3 rd Semester	\$20333	\$1276	\$100	
		4 th Semester	\$20333	\$1276	\$100	
		5 th Semester (Thesis Option A&B)	\$20333	\$1276	\$100	\$108,545
		6 th Semester (Thesis Option C)	\$20333	\$1276	\$100	\$130,254

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	MFA	1 st Semester	\$22455	\$1220	\$100	
		2 nd Semester	\$22455	\$1220	\$100	
		3 rd Semester	\$22455	\$1220	\$100	
		4 th Semester	\$23218	\$1260	\$100	\$95,903

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	MFA	1 st Semester	\$20333	\$2027	\$100	
		2 nd Semester	\$20333	\$2027	\$100	
		3 rd Semester	\$20333	\$2027	\$100	
		4 th Semester	\$20333	\$2027	\$100	
		5 th Semester	\$20333	\$2027	\$100	\$112,300

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary Filmmaking	MFA	1 st Semester	\$15477	\$1667	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$16003	\$1722	\$100	
		5 th Semester	\$16003	\$1722	\$100	
		6 th Semester	\$16003	\$1722	\$100	\$105,207

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	MFA	1 st Semester	\$18329	\$1260	\$100	
		2 nd Semester	\$18329	\$1260	\$100	
		3 rd Semester	\$18329	\$1260	\$100	
		4 th Semester	\$18952	\$1301	\$100	\$79,420

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 st Semester	\$18439	\$1260	\$100	
		2 nd Semester	\$18439	\$1260	\$100	
		3 rd Semester	\$18439	\$1260	\$100	
		4 th Semester	\$19066	\$1301	\$100	\$79,864

MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Film & Media Production	MA	1 st Semester	\$15477	\$1614	\$100	
		2 nd Semester	\$15477	\$1614	\$100	
		3 rd Semester	\$15477	\$1614	\$100	\$51,573

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	MA	1 st Semester	\$23218	\$1260	\$100	\$49,156
		2 nd Semester	\$23218	\$1260	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA	1 st Semester	\$15971	\$1693	\$100	
		2 nd Semester	\$15971	\$1693	\$100	
		3 rd Semester	\$15971	\$1693	\$100	
		4 th Semester	\$16514	\$1749	\$100	
		5 th Semester	\$16514	\$1749	\$100	
		6 th Semester	\$16514	\$1749	\$100	
		7 th Semester	\$17075	\$1807	\$100	
		8 th Semester	\$17075	\$1807	\$100	
	9 th Semester	\$17075	\$1807	\$100	\$165,327	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA	1 st Semester	\$15123	\$40	\$100	
		2 nd Semester	\$15123	\$40	\$100	
		3 rd Semester	\$15123	\$40	\$100	
		4 th Semester	\$15637	\$40	\$100	
		5 th Semester	\$15637	\$40	\$100	
		6 th Semester	\$15637	\$40	\$100	
		7 th Semester	\$16168	\$40	\$100	
		8 th Semester	\$16168	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	BFA	1 st Semester	\$13288	\$40	\$100	
		2 nd Semester	\$13288	\$40	\$100	
		3 rd Semester	\$13288	\$40	\$100	
		4 th Semester	\$13739	\$40	\$100	
		5 th Semester	\$13739	\$40	\$100	
		6 th Semester	\$13739	\$40	\$100	
		7 th Semester	\$14206	\$40	\$100	
		8 th Semester	\$14206	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	BFA	1 st Semester	\$14480	\$679	\$100	
		2 nd Semester	\$14480	\$679	\$100	
		3 rd Semester	\$14480	\$679	\$100	
		4 th Semester	\$14972	\$701	\$100	
		5 th Semester	\$14972	\$701	\$100	
		6 th Semester	\$14972	\$701	\$100	
		7 th Semester	\$15481	\$723	\$100	
		8 th Semester	\$15481	\$723	\$100	\$125,704

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	BFA	1 st Semester	\$16252	\$893	\$100	
		2 nd Semester	\$16252	\$893	\$100	
		3 rd Semester	\$16252	\$893	\$100	
		4 th Semester	\$16805	\$922	\$100	
		5 th Semester	\$16805	\$922	\$100	
		6 th Semester	\$16805	\$922	\$100	
		7 th Semester	\$17376	\$952	\$100	
		8 th Semester	\$17376	\$952	\$100	\$142,072

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	BFA	1 st Semester	\$14300	\$985	\$100	
		2 nd Semester	\$14300	\$985	\$100	
		3 rd Semester	\$14300	\$985	\$100	
		4 th Semester	\$14786	\$1017	\$100	
		5 th Semester	\$14786	\$1017	\$100	
		6 th Semester	\$14786	\$1017	\$100	
		7 th Semester	\$15289	\$1050	\$100	
		8 th Semester	\$15289	\$1050	\$100	\$126,742

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	BFA	1 st Semester	\$16438	\$688	\$100	
		2 nd Semester	\$16438	\$688	\$100	
		3 rd Semester	\$16438	\$688	\$100	
		4 th Semester	\$16996	\$710	\$100	
		5 th Semester	\$16996	\$710	\$100	
		6 th Semester	\$16996	\$710	\$100	
		7 th Semester	\$17573	\$732	\$100	
		8 th Semester	\$17573	\$732	\$100	\$141,906

BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Media Studies	BA	1 st Semester	\$13809	\$894	\$100	
		2 nd Semester	\$13809	\$894	\$100	
		3 rd Semester	\$13809	\$894	\$100	
		4 th Semester	\$14278	\$923	\$100	
		5 th Semester	\$14278	\$923	\$100	
		6 th Semester	\$14278	\$923	\$100	
		7 th Semester	\$14763	\$953	\$100	
		8 th Semester	\$14763	\$953	\$100	\$121,944

MASTER OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MFA - Pathway	1 st Semester	\$11386	\$40	\$100	\$23,052
		2 nd Semester	\$11386	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	MFA - Pathway	1 st Semester	\$11386	\$40	\$100	\$23,052
		2 nd Semester	\$11386	\$40	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

MASTER OF ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	MA - Pathway	1 st Semester	\$11386	\$40	\$100	
		2 nd Semester	\$11386	\$40	\$100	\$23,052

BACHELOR OF FINE ARTS PATHWAY

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	BFA - Pathway	1 st Semester	\$11386	\$40	\$100	
		2 nd Semester	\$11386	\$40	\$100	\$23,052

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	BFA - Pathway	1 st Semester	\$11386	\$40	\$100	
		2 nd Semester	\$11386	\$40	\$100	\$23,052

ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	AFA	1 st Semester	\$15477	\$1667	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	
		4 th Semester	\$16003	\$1722	\$100	
		5 th Semester	\$16003	\$1722	\$100	
		6 th Semester	\$16003	\$1722	\$100	\$105,207

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	AFA	1 st Semester	\$19245	\$40	\$100	
		2 nd Semester	\$19245	\$40	\$100	
		3 rd Semester	\$19245	\$40	\$100	
		4 th Semester	\$19899	\$40	\$100	\$78,194

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	AFA	1 st Semester	\$17109	\$40	\$100	
		2 nd Semester	\$17109	\$40	\$100	
		3 rd Semester	\$17109	\$40	\$100	
		4 th Semester	\$17690	\$40	\$100	\$69,577

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	AFA	1 st Semester	\$18330	\$1260	\$100	
		2 nd Semester	\$18330	\$1260	\$100	
		3 rd Semester	\$18330	\$1260	\$100	
		4 th Semester	\$18770	\$1281	\$100	\$79,221

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	AFA	1 st Semester	\$23218	\$1260	\$100	
		2 nd Semester	\$23218	\$1260	\$100	
		3 rd Semester	\$23218	\$1260	\$100	
		4 th Semester	\$24007	\$1281	\$100	\$99,122

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	Two-Year	1 st Semester	\$23218	\$1260	\$100	
		2 nd Semester	\$23218	\$1260	\$100	
		3 rd Semester	\$23218	\$1260	\$100	
		4 th Semester	\$23218	\$1260	\$100	\$98,312

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Filmmaking	One-Year	1 st Semester	\$15477	\$1667	\$100	
		2 nd Semester	\$15477	\$1667	\$100	
		3 rd Semester	\$15477	\$1667	\$100	\$51,732

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Acting for Film	One-Year	1 st Semester	\$19264	\$40	\$100	\$38,808
		2 nd Semester	\$19264	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Screenwriting	One-Year	1 st Semester	\$17108	\$40	\$100	\$34,496
		2 nd Semester	\$17108	\$40	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Producing	One-Year	1 st Semester	\$23218	\$1220	\$100	\$49,076
		2 nd Semester	\$23218	\$1220	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Documentary	One-Year	1 st Semester	\$12220	\$853	\$100	\$39,519
		2 nd Semester	\$12220	\$853	\$100	
		3 rd Semester	\$12220	\$853	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Photography	One-Year	1 st Semester	\$23218	\$1260	\$100	\$49,156
		2 nd Semester	\$23218	\$1260	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Cinematography	One-Year	1 st Semester	\$23218	\$2483	\$100	\$51,602
		2 nd Semester	\$23218	\$2483	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
Game Design	One-Year	1 st Semester	\$18329	\$1260	\$100	\$39,378
		2 nd Semester	\$18329	\$1260	\$100	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 st Semester	\$14664	\$1260	\$100	\$48,072
		2 nd Semester	\$14664	\$1260	\$100	
		3 rd Semester	\$14664	\$1260	\$100	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

COMMUNITY EDUCATION

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Filmmaking	12-Week	\$3837	\$589	\$4,426

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Digital Editing	12-Week	\$4312		\$4,312

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Acting for Film	12-Week	\$3899		\$3,899

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Screenwriting	12-Week	\$4490		\$4,490

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Television Writing	12-Week	\$3742		\$3,742

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comic Book Writing	12-Week	\$1871		\$1,871

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Comedy Writing	12-Week	\$1871		\$1,871

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Evening Producing	12-Week	\$4549		\$4,549

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	8-Week	\$6262	\$1203	\$7,465

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	8-Week	\$6518	\$20	\$6,538

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Screenwriting	8-Week	\$3899	\$20	\$3,919

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Television Writing	8-Week	\$4811	\$20	\$4,831

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	8-Week	\$6262	\$609	\$6,871

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	8-Week	\$6853	\$609	\$7,462

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	Holiday	\$2598	\$604	\$3,202

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	Holiday	\$2598	\$15	\$2,613

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	6-Week	\$4963	\$901	\$5,864

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Documentary Filmmaking	6-Week	\$4666	\$901	\$5,567

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	4-Week	\$3899	\$599	\$4,498

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Digital Editing	4-Week	\$4312	\$10	\$4,322

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	4-Week	\$4490	\$10	\$4,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Producing	4-Week	\$4490	\$10	\$4,500

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Photography	4-Week	\$4252	\$304	\$4,556

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
3-D Animation & Visual Effects	4-Week	\$4726	\$10	\$4,736

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Music Video	4-Week	\$3899	\$304	\$4,203

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Filmmaking	1-Week	\$1771	\$145	\$1,916

Department	Program	Tuition	Equipment & Technology Fee	Total Tuition
Acting for Film	1-Week	\$1297		\$1,297

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS