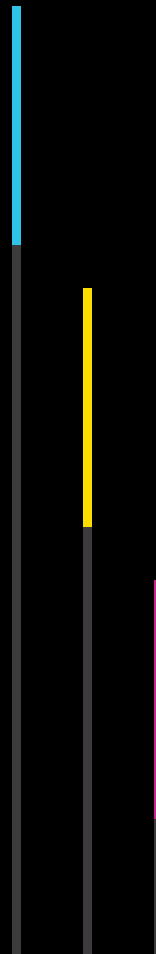


NYFA | MIAMI

NEW YORK FILM ACADEMY
COURSE CATALOG
ADDENDUM





| 2024-2025 NYFA MIAMI CAMPUS CATALOG ADDENDUM

| ABOUT THIS CATALOG ADDENDUM

This is **Addendum I** to the NYFA Miami 2024-2025 Catalog. Items listed were updated after NYFA Miami Fall 2024-2025 Catalog's publish date of August 26, 2024.

The following policy updates and changes listed in this Addendum are in effect as of start of the Spring 2025 semester on 1/13/2025:

- **[Student Health Insurance Policy](#)** updated to include NYFA's new health insurance partners, Academic HealthPlans, and corrected cost breakdown to reflect specific Miami Campus health insurance costs.
- **[Immunization Policy](#)** updated to state that students will no longer be required to submit proof of Measles, Mumps or Rubella (MMR) vaccination. Students wanting to reside in apartments leased by NYFA are still required to submit proof of immunization against Hepatitis B and Meningococcal (Meningitis) OR to complete and submit a signed Hepatitis B Vaccination Response Form and a signed NYFA Meningococcal Vaccination Response Form. For students under age 18, the Hepatitis B Vaccination Response Form and NYFA Meningococcal Vaccination Response Form must be completed and signed by a parent or legal guardian.
- **[Explanation of Fees](#)** updated to include explanation of possible fees and the addition of a new \$95 per semester *Wellness Services and Programming Fee* to be applied to all continuing and new certificate and degree students starting this Spring 2025 semester, 1/13/2025.
- **[Continuing and New Tuition and Costs](#)** updated to include the *Wellness Services and Programming Fee* in semester cost breakdown and Estimated Program Total calculation.
- Admissions Policies updated for **[MA](#)**, **[MFA](#)**, **[BFA](#)**, **[Certificate](#)** and **[Community Education](#)** (Workshop) programs to include a policy for applicants who wish to defer their program start date.

This and the original NYFA Miami Fall 2024-2025 are the documents of authority for NYFA students continuing or commencing their programs at the Miami campus starting from the Fall 2024 semester up until the start of the Fall 2025 semester.

NEW YORK FILM ACADEMY
2024-2025 COURSE CATALOG

ADDENDUM I

NYFA.EDU

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| STUDENT HEALTH INSURANCE POLICY

Healthcare in the U.S. is exceptionally costly. Having health insurance offers one protection from undue financial burden related to the expense of pharmaceuticals, and routine and emergency medical and mental health care.

| WORKSHOP/ SHORT TERM STUDENTS

NYFA **strongly recommends** that all short term workshop students purchase health insurance coverage for the time they are residing in the US and attending their NYFA programs. In the U.S. access to low-cost or public health care is very limited. Without adequate health insurance coverage, medical and mental health emergencies can be financially devastating. Having adequate health insurance offers protection from significant financial loss and hardship.

NYFA advises students to carefully read the benefits summaries for the short-term health insurance plans they are considering for purchase and attend closely to each plan's exclusions for coverage. Many travel insurance plans are very affordable, yet they do not, for example, cover expenses related to pre-existing conditions. Travel insurance plans also typically do not cover expenses related to the treatment of mental health conditions or any medical services needed if injured while engaging in risky behaviors, as defined by the health insurance carrier. Students are advised to purchase the health insurance plan that is not only affordable, but best aligned with their lifestyle, their tolerance of risk, and most importantly, their medical and mental health needs.

| DEGREE AND CONSERVATORY/LONG-TERM STUDENTS

NYFA **requires** all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs.

To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). For all students attending long term programs, costs for student health insurance coverage will be billed to students' accounts at the start of each term enrollment period.

Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by participating in the online waiver application process. d extended leave) and for the subsequent terms in which they remain enrolled in their academic programs.

Continuing students who want to remain disenrolled from NYFASHIP for consecutive academic years are required to submit waiver applications through the online waiver portal during each Fall NYFASHIP enrollment period (July-Oct) for as long as they are enrolled in their NYFA programs.

| WAIVER APPLICATION PROCESS

Students who have comparable health insurance coverage and want to disenroll from the NYFA Student Health Insurance Plan can apply to waive enrollment for the upcoming academic year by participating in the online waiver application process and submitting, through the online waiver portal, proof of comparable and active health insurance coverage.

Waiver applications must be submitted during the specified time frame for when the waiver portal is open. Waiver applications submitted when the waiver portal is closed will not be accepted. Waivers are granted for the duration of one academic year (August to August). Deadline dates for online waiver application submissions are posted and updated on the NYFA Health Requirements/NYFASHIP website.

Degree and Conservatory students wanting to disenroll from NYFASHIP must submit an online waiver application to the NYFASHIP Waiver Portal. Students can submit their waiver applications only when they are provided access to the Waiver Portal. Students are provided access to the Waiver Portal: 1) prior to their first semester program start date; 2) prior to their program reentry semester start date after an extended leave from their program (if students are returning to their programs after an extended Leave of Absence or Voluntary Medical Leave of Absence, for example); and 3) prior the start date of every subsequent Fall semester. Hence continuing students must submit waiver applications prior to each Fall semester should they want to disenroll from NYFASHIP for the upcoming academic year.

When a waiver application is approved, health insurance fees are removed from the student's account, or refunded, and the student is waived from automatic enrollment in NYFASHIP from the time of program registration until the subsequent Fall (August) semester. All waivers that are approved expire at the end of each academic year.

All Degree and Conservatory Students who have not submitted waiver applications or whose waiver applications have been denied will be automatically enrolled in NYFASHIP for the duration of the upcoming academic year (August through August) and will be responsible for the payment of health insurance fees for each term of coverage throughout the academic year (or for as long as they remain enrolled in their academic programs).

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN FALL TERM:

Students beginning long-term programs in the Fall Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester registration and at the time of each subsequent Fall semester registration period for as long as they remain enrolled in their NYFA program, per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until

the end of the current academic year and hence responsible for the payment of health insurance fees for Fall, Spring and Summer semesters.

All students beginning long-term programs in Fall will be automatically enrolled in NYFASHIP every Fall Term and for each upcoming academic year. All waivers granted expire at the end of each academic year. Hence, for students beginning long-term programs in Fall/August, waiver applications must be submitted and approved during each Fall NYFASHIP enrollment period (July-Oct) for as long as the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent Fall, Spring and Summer terms.

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN SPRING TERM:

Students beginning long-term programs in the Spring Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Spring/January) registration, at the time of the upcoming Fall (August) semester registration, and every Fall (August) semester registration, thereafter, depending on the duration of their program, and per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline date, and students who whose waiver applications are denied (at the time of program registration and every upcoming Fall Term will be enrolled in NYFASHIP until Fall (August) of the current academic year and hence responsible for the payment of health insurance fees for spring and summer terms.

All waivers granted expire at the end of each academic year. Hence, all students beginning long-term programs in Spring (January) will be automatically enrolled in NYFASHIP for the subsequent academic year and for each subsequent academic year they remain enrolled in their NYFA programs. Waiver applications must be submitted and approved each year and at each Fall NYFASHIP term enrollment period (July- Oct).

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent Fall, Spring and Summer terms.

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN SUMMER TERM:

Students beginning long-term programs in the Summer Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Summer/May) registration, and during every Fall health insurance period (July-Oct), thereafter, depending on the duration of their programs.

Students who do not submit a waiver application, students who submit a waiver application outside of the published deadline date, and students whose waiver applications are denied will be enrolled in NYFASHIP through the Summer term of the current academic year and hence responsible for payment of health insurance fees for the summer term.

All waivers granted expire at the end of each academic year. Hence, students beginning long-term programs in Summer will also be automatically enrolled in NYFASHIP for each subsequent academic year, for as long as they remain enrolled in their NYFA programs. For students beginning long-term programs in Summer, waiver applications must continue to be submitted and approved each year and during each Fall NYFASHIP enrollment period (July - Oct) for which the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

| FOR STUDENTS REENTERING THEIR DEGREE OR CONSERVATORY PROGRAMS AFTER AN EXTENDED LEAVE:

Students who requested extended leaves from their long-term programs, re-enter their programs, and do not want to enroll in NYFASHIP are required to submit an online waiver application at a time of prior to their program reentry and during each Fall NYFASHIP enrollment period (July-Oct), for as long as they remain enrolled in their NYFA program. Students returning from extended leave who do not submit a waiver application, or students who submit waiver applications after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until the end of the current academic year and responsible for payment of health insurance fees for the all terms of the current academic year.

All waivers granted expire at the end of each academic year. Hence, students who are returning to their programs after an extended leave and continuing participation in their programs beyond the current academic year will be automatically enrolled in NYFASHIP for the upcoming academic year and each subsequent academic year for as long as they remain enrolled in their NYFA programs. For students

returning from an extended leave, waiver applications must continue to be submitted and approved for each new academic year and during each Fall NYFASHIP enrollment period (July - Oct) in order to successfully disenroll from NYFASHIP.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

| WAIVER APPLICATION DECISIONS

Waiver applications and submitted proof of active and comparable health insurance coverage is reviewed, verified and approved by Academic HealthPlans (AHP). AHP will send timely email messages to students, confirming or denying approval of their waiver applications.

Alternative health insurance plans will be considered comparable if they meet the following criteria:

1. The plan is active and continuous (no break or termination) for the academic year or until you graduate from your program prior to the end of the current academic year.
2. The plan is compliant with the Affordable Care Act (ACA)
3. The health insurance carrier sponsoring the plan is headquartered in the U.S., operates in the U.S., and has a U.S. claims address and a U.S. customer service telephone number.
4. The health insurance plan covers the treatment of pre-existing conditions (with no waiting periods and no exclusions).
5. The health insurance plan covers inpatient and outpatient medical care within a 25 mile radius of your campus region. Coverage limited to emergency care does not satisfy this requirement.
6. The health insurance plan covers inpatient and outpatient mental health and substance abuse care within a 25 mile radius of the campus region). Coverage limited to emergency care does not satisfy this requirement.

The health insurance plan has no yearly or lifetime coverage maximums for [essential health benefits](#). Insurance plans that **DO NOT** typically meet requirements for waiver approval include out-of-state Medicaid plans, travel insurance plans, catastrophic plans, and out-of-state HMO plans.

Those students able to provide proof of comparable and active health insurance coverage through participation in the waiver application process will be dis-enrolled from the NYFA Student Health Insurance Plan for the current academic year. All charges for insurance premium costs and administrative fees billed to students' accounts will be removed or fully refunded.

All Degree and Conservatory students, regardless of any prior waivers granted, will be automatically enrolled and billed for NYFASHIP coverage for each upcoming academic year, for as long as they remain enrolled NYFA students. Action is required of each student, each year, during the

Fall NYFASHIP enrollment period (July-Oct) to effectively disenroll from NYFASHIP for the upcoming academic year, as all waivers granted in any previously granted expire at the end of the current academic year, which is equivalent to the end of each summer term. **Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver application after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms for as long as they remain enrolled in their programs.**

| NYFASHIP TERMS OF ENROLLMENT

Students enrolled in NYFASHIP will receive health insurance coverage through NYFASHIP from the start of their first semester and throughout the current academic year. Health insurance coverage will be automatically renewed, if the student remains enrolled in a NYFA program, at the beginning of each subsequent academic year. Fees for insurance coverage per each term enrollment period will be billed to student accounts throughout their period of health insurance coverage. Students beginning programs in Fall/August will be billed for fall, spring and summer terms of coverage (unless program graduation dates occur before the start dates of the subsequent term enrollment period). Students beginning programs in Spring/January will be billed for spring and summer terms of coverage. Students beginning programs in Summer/May will be billed for the summer term of coverage. All students continuing in their programs beyond the current academic year will be automatically enrolled and billed for NYFASHIP for the subsequent academic year (August- August) unless they dis-enroll from NYFASHIP for the coming year(s), through successful and yearly participation in the waiver application process.

| NYFASHIP TERMS OF TERMINATION OF COVERAGE

Enrollment in NYFASHIP will be terminated if and only if: 1) a student's waiver application has been approved; 2) a student has graduated from a NYFA program; and 3) a student has withdrawn, taken an approved leave of absence, or has been dismissed from a NYFA program.

A student's enrollment in NYFASHIP will be terminated and not continue for subsequent terms when a student graduates, takes an approved leave of absence, withdraws, or is administratively withdrawn from a NYFA program. The student's health insurance coverage will remain active until the insurance term's end date.

Students who withdraw from their NYFA programs within 31 days of their program start dates will not be enrolled in NYFASHIP and the health insurance fees for their first semester of their programs will be removed from their invoices.

Students taking an approved Leave of Absence or a Voluntary Medical Leave of Absence may extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting AHP directly and requesting continuation of coverage.

Students who successfully completed their programs and are eligible for OPT may also extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting AHP directly and requesting continuation of coverage.

Graduated students and students who are suspended, expelled, or withdrawn from their programs for reasons unrelated to a documented illness are not eligible to renew NYFASHIP enrollment for subsequent terms.

| COSTS

NEW STUDENTS AND STUDENTS RETURNING AFTER AN EXTENDED LEAVE

Annual (8/18/2024- 8/30/2025)	Fall (8/31/2024- 1/04/2025)	Spring (1/05/2025- 5/03/2025)	Summer (5/04/2025- 8/30/2025)
\$2803.12	\$1021.70	\$888.21	\$888.21

*Rates include term premiums and a NYFA administrative fee (\$105/per academic year or \$35 per term.)

CONTINUING STUDENTS

Annual (8/31/2024- 8/30/2025)	Fall (8/31/2024- 1/04/2025)	Spring (1/05/2025- 5/03/2025)	Summer (5/04/2025- 8/30/2025)
\$2722.00	\$945.48	\$888.21	\$888.21

*Rates include term premiums and a NYFA administrative fee (\$105/per academic year or \$35 per term.)

| IMMUNIZATIONS

| MENINGOCOCCAL (MENINGITIS)

In compliance with Florida State Law (Education Code 1006.29), all students are required to read the Meningococcal Disease Information Sheet provided in each student’s acceptance packet. For students

under 18, the Meningococcal Disease Information Sheet must be shared with and read by a student's parent or legal guardian.

Students wanting to reside in apartments leased by NYFA are required to submit proof of immunization against meningococcal (meningitis) or complete and submit a signed NYFA Meningococcal Vaccination Response Form. For students under age 18, the NYFA Meningococcal Vaccination Response Form must be completed and signed by a parent or legal guardian.

| HEPATITIS B

In compliance with Florida State Law (Education Code 1006.29), all students are required to read the Hepatitis Information Sheet provided in each student's acceptance packet. For students under 18, the Hepatitis Information Sheet must be shared with and read by a student's parent or legal guardian.

Students wanting to reside in apartments leased by NYFA are required to submit proof of immunization against Hepatitis B or complete and submit a signed Hepatitis B Vaccination Response Form. For students under age 18, the Hepatitis B Vaccination Response Form must be completed and signed by a parent or legal guardian.

HOW TO COMPLY WITH THE NYFA MIAMI IMMUNIZATION POLICY

Students wanting to reside in the apartments leased by NYFA must submit no later than 30 days prior to move-in date:

1. NYFA Meningococcal Vaccination Response Form completed and signed by students 18 years of age or older or signed by a parent/legal guardian for students under age 18.
2. NYFA Hepatitis B Vaccination Response Form completed and signed by students 18 years of age or older or signed by a parent/legal guardian for students under age 18.

OR

1. Proof of immunization against Hepatitis B (vaccination record)
2. Proof of immunization against Meningococcal (Meningitis) (vaccination record)

Students may upload the NYFA Meningococcal Vaccination Response Form, the NYFA Hepatitis B Vaccination Response Form and/or proof of vaccination to the privacy-secured Student Applicant Portal.

| REQUIREMENTS IN RESPONSE TO PUBLIC HEALTH EMERGENCY

In the event of a public health emergency, NYFA may require additional immunizations to protect the health and safety of the NYFA community. Any additional immunizations required of students will be fully described in the NYFA Public Health Emergency Immunization Policy, published and distributed, as needed.

| WHERE TO GO TO GET IMMUNIZED

If students wish to be vaccinated for Mumps, Measles and Rubella (MMR), Meningococcal , Hepatitis B, or COVID-19 they may do so at the Miami/Dade Health District, 1350 NW 145th Street, Miami, FL, 33125. Click [here](#) for details.

Immunization services are also available at multiple pharmacies in close proximity to the Miami campus.

| CONTINUING STUDENT TUITION & COSTS

All tuition costs are listed in USD and are subject to change. **Tuition prices are only guaranteed one semester at a time and are subject to increase or decrease each Fall.** Please check the NYFA website for any updates in tuition, equipment , technology, activity, or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

| VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

| EXPLANATION OF FEES

REQUIRED FEES FOR ALL NYFA STUDENTS:

- **Application Fees:** Students must submit a non-refundable application fee, payable online as part of the online application. For more details please see the Admission Policy for each program level in the Course Catalog.
- **Equipment & Technology Fee:** The equipment and technology fee is used to cover the equipment used in students' training and helps support, maintain, and upgrade the information systems and technology students can use at NYFA on a daily basis, including student WiFi, student computers and servers. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

REQUIRED FEES FOR DEGREE AND CERTIFICATE NYFA STUDENTS:

- **Activities Fee:** The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.
- **Wellness Services and Programming Fee:** This fee will be applied to all new and continuing conservatory and degree students starting Spring 2025 semester, 1/13/25. The fee covers the

following services and programming provided to all NYFA students: NYFA Mental Counseling Services and additional Counseling Department educational programming, the 24-hour online mental health service, *Talk Campus*, NYFA mandatory public health functions and reporting, emergency planning and management of an outbreak or contagious diseases on NYFA campuses. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

OTHER POSSIBLE FEES FOR NYFA STUDENTS:

- **Health Insurance Fee (NYFASHIP):** NYFA requires all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs. To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by submitting the online waiver application before the deadline. **Health Insurance Fees may be non-refundable. Please see the Health Insurance Policy in the NYFA Course Catalog for more details.**
- **International Student Fee (ISF):** All international students studying at NYFA on a F-1 visa must pay an International Student Fee of \$150 USD. This fee covers I-20 processing and is separate from any outside fees related to students' visa application and/or interview. **This fee is nonrefundable.** Please note: if you receive an I-20 certificate but do not attend or your visa is denied, the ISF is still non-refundable.
- **Housing Fees:** NYFA offers student housing for those attending the New York and Miami campuses. Housing is reserved on an academic year basis, and students can access the housing application after paying the tuition deposit. Please note that housing fees may change annually. For more information on pricing or assistance with housing, students should contact the NYFA Housing Office via email at housingny@nyfa.edu (New York) or miamihousing@nyfa.edu (Miami). **If a student secures housing through NYFA and later withdraws, the housing fees are non-refundable.**
- **Late Fee Policy**
Students in long term programs (certificate and degree) should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA Late Fee Policy and may be subject to registration hold. The late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater; filed financial aid/Department of Veterans Affairs benefits are considered.

CONTINUING SUMMER 2022 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$14,939.00	\$1,546.00			
Filmmaking	BFA	2nd Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	3rd Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	4th Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	5th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	6th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	7th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	8th Semester	\$16,770.00	\$1,776.00	\$100.00		
Filmmaking	BFA	9th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Tuition Total							\$159,536

CONTINUING FALL 2022 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	2nd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	3rd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	4th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	5th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	6th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	7th Semester	\$16,125	\$40	\$100		
Acting for Film	BFA	8th Semester	\$16,125	\$40	\$100	\$95	
Tuition Total							\$123,414

Filmmaking	BFA	1st Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	2nd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	3rd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	4th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	5th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	6th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	7th Semester	\$16,770	\$1,776	\$100		
Filmmaking	BFA	8th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	9th Semester	\$16,770	\$1,776	\$100	\$95	
Tuition Total							\$161,794

CONTINUING SPRING 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	2nd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	3rd Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	4th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	5th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	6th Semester	\$16,125	\$40	\$100		
Acting for Film	BFA	7th Semester	\$16,125	\$40	\$100	\$95	
Acting for Film	BFA	8th Semester	\$16,125	\$40	\$100	\$95	\$125,008
Tuition Total							
Filmmaking	BFA	1st Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	2nd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	3rd Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	4th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	5th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	6th Semester	\$16,770	\$1,776	\$100		
Filmmaking	BFA	7th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	8th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	9th Semester	\$17,340	\$1,835	\$100	\$95	

Tuition Total							\$163,979
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CONTINUING SUMMER 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626.00	\$40.00	\$100.00		
Acting for Film	BFA	2nd Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	3rd Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	4th Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	5th Semester	\$16,125.00	\$40.00	\$100.00		
Acting for Film	BFA	6th Semester	\$16,125.00	\$40.00	\$100.00	\$95	
Acting for Film	BFA	7th Semester	\$16,125.00	\$40.00	\$100.00	\$95	
Acting for Film	BFA	8th Semester	\$16,931.00	\$40.00	\$100.00	\$95	
Tuition Total							\$127,408
Filmmaking	BFA	1st Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	2nd Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	3rd Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	4th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	5th Semester	\$16,770.00	\$1,776.00	\$100.00		
Filmmaking	BFA	6th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Filmmaking	BFA	7th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Filmmaking	BFA	8th Semester	\$17,340.00	\$1,835.00	\$100.00	\$95	
Filmmaking	BFA	9th Semester	\$17,340.00	\$1,835.00	\$100.00	\$95	
Tuition Total							\$166,164
Filmmaking	MFA	1st Semester	\$14,969	\$1,614	\$100		
Filmmaking	MFA	2nd Semester	\$15,717	\$1,693	\$100		
Filmmaking	MFA	3rd Semester	\$15,717	\$1,693	\$100		
Filmmaking	MFA	4th Semester	\$15,717	\$1,693	\$100		
Filmmaking	MFA	5th Semester	\$16,251	\$1,749	\$100		
Filmmaking	MFA	6th Semester	\$16,251	\$1,749	\$100	\$95	
Tuition Total							\$105,508
Acting for Film	MFA	1st Semester	\$17,791	\$40	\$100		
Acting for Film	MFA	2nd Semester	\$18,681	\$40	\$100		

Acting for Film	MFA	3rd Semester	\$18,681	\$40	\$100		
Acting for Film	MFA	4th Semester	\$18,681	\$40	\$100		
Acting for Film	MFA	5th Semester	\$19,316	\$40	\$100		
Tuition Total							\$93,850

CONTINUING FALL 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$16,218	\$1,719	\$100		
		2nd Semester	\$16,218	\$1,719	\$100		
		3rd Semester	\$16,218	\$1,719	\$100		
		4th Semester	\$16,770	\$1,776	\$100		
		5th Semester	\$16,770	\$1,776	\$100	\$95	
		6th Semester	\$16,770	\$1,776	\$100	\$95	
		7th Semester	\$17,340	\$1,835	\$100	\$95	
		8th Semester	\$17,340	\$1,835	\$100	\$95	
		9th Semester	\$17,340	\$1,835	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$15,357	\$40	\$100		
		2nd Semester	\$15,357	\$40	\$100		
		3rd Semester	\$15,357	\$40	\$100		
		4th Semester	\$16,125	\$40	\$100		
		5th Semester	\$16,125	\$40	\$100	\$95	
		6th Semester	\$16,125	\$40	\$100	\$95	
		7th Semester	\$16,931	\$40	\$100	\$95	
		8th Semester	\$16,931	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	MFA	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$15,717	\$1,693	\$100		
		4th Semester	\$16,251	\$1,749	\$100		
		5th Semester	\$16,251	\$1,749	\$100	\$95	
		6th Semester	\$16,251	\$1,749	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	MFA	1st Semester	\$18,681	\$40	\$100		
		2nd Semester	\$18,681	\$40	\$100		
		3rd Semester	\$18,681	\$40	\$100		
		4th Semester	\$19,316	\$40	\$100		
		5th Semester	\$19,316	\$40	\$100	\$95	

CONTINUING SPRING 2024 STUDENTS - UPDATED TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$16,218	\$1,719	\$100		
		2nd Semester	\$16,218	\$1,719	\$100		
		3rd Semester	\$16,770	\$1,776	\$100		
		4th Semester	\$16,770	\$1,776	\$100	\$95	
		5th Semester	\$16,770	\$1,776	\$100	\$95	
		6th Semester	\$17,340	\$1,835	\$100	\$95	
		7th Semester	\$17,340	\$1,835	\$100	\$95	
		8th Semester	\$17,340	\$1,835	\$100	\$95	
		9th Semester	\$17,930	\$1,896	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$15,357	\$40	\$100		
		2nd Semester	\$15,357	\$40	\$100		
		3rd Semester	\$16,125	\$40	\$100		
		4th Semester	\$16,125	\$40	\$100	\$95	
		5th Semester	\$16,125	\$40	\$100	\$95	
		6th Semester	\$16,931	\$40	\$100	\$95	
		7th Semester	\$16,931	\$40	\$100	\$95	
		8th Semester	\$16,931	\$40	\$100	\$95	\$131,477

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	MFA	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$16,251	\$1,749	\$100		
		4th Semester	\$16,251	\$1,749	\$100	\$95	
		5th Semester	\$16,251	\$1,749	\$100	\$95	
		6th Semester	\$16,804	\$1,807	\$100	\$95	\$108,316

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	MFA	1st Semester	\$18,681	\$40	\$100		
		2nd Semester	\$18,681	\$40	\$100		
		3rd Semester	\$19,316	\$40	\$100		
		4th Semester	\$19,316	\$40	\$100	\$95	
		5th Semester	\$19,316	\$40	\$100	\$95	\$96,200

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	One-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$16,251	\$1,749	\$100		\$53,120

CONTINUING FALL 2024 STUDENTS - UPDATED TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1 st Semester	\$16,770	\$1776	\$100		
		2 nd Semester	\$16,770	\$1776	\$100	\$95	
		3 rd Semester	\$16,770	\$1776	\$100	\$95	
		4 th Semester	\$17,340	\$1835	\$100	\$95	
		5 th Semester	\$17,340	\$1835	\$100	\$95	
		6 th Semester	\$17,340	\$1835	\$100	\$95	
		7 th Semester	\$17,930	\$1896	\$100	\$95	
		8 th Semester	\$17,930	\$1896	\$100	\$95	
		9 th Semester	\$17,930	\$1896	\$100	\$95	\$174,301

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1 st Semester	\$16,125	\$40	\$100		
		2 nd Semester	\$16,125	\$40	\$100	\$95	
		3 rd Semester	\$16,125	\$40	\$100	\$95	
		4 th Semester	\$16,931	\$40	\$100	\$95	
		5 th Semester	\$16,931	\$40	\$100	\$95	
		6 th Semester	\$16,931	\$40	\$100	\$95	
		7 th Semester	\$17,778	\$40	\$100	\$95	
		8 th Semester	\$17,778	\$40	\$100	\$95	\$136,509

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	MFA	1 st Semester	\$16,251	\$1749	\$100		
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,251	\$1749	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$16,804	\$1807	\$100	\$95	
		6 th Semester	\$16,804	\$1807	\$100	\$95	\$110,908

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	MFA	1st Semester	\$19,316	\$40	\$100		
		2nd Semester	\$19,316	\$40	\$100	\$95	
		3rd Semester	\$19,316	\$40	\$100	\$95	
		4th Semester	\$19,973	\$40	\$100	\$95	
		5th Semester	\$19,973	\$40	\$100	\$95	\$98,974

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	One-Year	1 st Semester	\$16251	\$1749	\$100		
		2 nd Semester	\$16251	\$1749	\$100	\$95	
		3 rd Semester	\$16251	\$1749	\$100	\$95	\$54,490

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	One-Year	1 st Semester	\$20,208	\$40	\$100		
		2 nd Semester	\$20,208	\$40	\$100	\$95	

| NEW STUDENT TUITION & COSTS

All tuition costs are listed in USD and are subject to change. **Tuition prices are only guaranteed one semester at a time and are subject to increase or decrease each Fall.** Please check the NYFA website for any updates in tuition, equipment, technology, activity, or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

| VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A “certificate of eligibility” can also include a “Statement of Benefits” obtained from the U.S. Department of Veterans Affairs’ (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

| EXPLANATION OF FEES

REQUIRED FEES FOR ALL NYFA STUDENTS:

- **Application Fees:** Students must submit a non-refundable application fee, payable online as part of the online application. For more details please see the Admission Policy for each program level in the Course Catalog.
- **Equipment & Technology Fee:** The equipment and technology fee is used to cover the equipment used in students’ training and helps support, maintain, and upgrade the information systems and technology students can use at NYFA on a daily basis, including student WiFi, student computers and servers. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

REQUIRED FEES FOR DEGREE AND CERTIFICATE NYFA STUDENTS:

- **Activities Fee:** The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.
- **Wellness Services and Programming Fee:** This fee will be applied to all new and continuing conservatory and degree students starting Spring 2025 semester, 1/13/25. The fee covers the following services and programming provided to all NYFA students: NYFA Mental Counseling Services and additional Counseling Department educational programming, the 24-hour online mental health service, *Talk Campus*, NYFA mandatory public health functions and reporting, emergency planning and management of an outbreak or contagious diseases on NYFA campuses. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

OTHER POSSIBLE FEES FOR NYFA STUDENTS:

- **Health Insurance Fee (NYFASHIP):** NYFA requires all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs. To ensure compliance with NYFA’s policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by submitting the online waiver application

before the deadline. **Health Insurance Fees may be non-refundable. Please see the Health Insurance Policy in the NYFA Course Catalog for more details.**

- International Student Fee (ISF):** All international students studying at NYFA on a F-1 visa must pay an International Student Fee of \$150 USD. This fee covers I-20 processing and is separate from any outside fees related to students' visa application and/or interview. **This fee is nonrefundable.** Please note: if you receive an I-20 certificate but do not attend or your visa is denied, the ISF is still non-refundable.
- Housing Fees:** NYFA offers student housing for those attending the New York and Miami campuses. Housing is reserved on an academic year basis, and students can access the housing application after paying the tuition deposit. Please note that housing fees may change annually. For more information on pricing or assistance with housing, students should contact the NYFA Housing Office via email at housingny@nyfa.edu (New York) or miamihousing@nyfa.edu (Miami). **If a student secures housing through NYFA and later withdraws, the housing fees are non-refundable.**
- Late Fee Policy**
 Students in long term programs (certificate and degree) should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA Late Fee Policy and may be subject to registration hold. The late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater; filed financial aid/Department of Veterans Affairs benefits are considered.

SPRING 2025 STUDENTS - TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1 st Semester	\$16,770	\$1776	\$100	\$95	
		2 nd Semester	\$16,770	\$1776	\$100	\$95	
		3 rd Semester	\$17,340	\$1835	\$100	\$95	
		4 th Semester	\$17,340	\$1835	\$100	\$95	
		5 th Semester	\$17,340	\$1835	\$100	\$95	
		6 th Semester	\$17,930	\$1896	\$100	\$95	
		7 th Semester	\$17,930	\$1896	\$100	\$95	
		8 th Semester	\$17,930	\$1896	\$100	\$95	
		9 th Semester	\$18,540	\$1959	\$100	\$95	

Department	Program	Semester	Tuition	Equipment &	Activity Fee	Wellness Services and	Estimated Total of
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				Technology Fee		Programming Fee	Tuition & Fee
Acting for Film	BFA	1 st Semester	\$16,125	\$40	\$100	\$95	
		2 nd Semester	\$16,125	\$40	\$100	\$95	
		3 rd Semester	\$16,931	\$40	\$100	\$95	
		4 th Semester	\$16,931	\$40	\$100	\$95	
		5 th Semester	\$16,931	\$40	\$100	\$95	
		6 th Semester	\$17,778	\$40	\$100	\$95	
		7 th Semester	\$17,778	\$40	\$100	\$95	
		8 th Semester	\$17,778	\$40	\$100	\$95	\$138,257

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Screenwriting	BFA	1 st Semester	\$14,170	\$40	\$100		
		2 nd Semester	\$14,170	\$40	\$100	\$95	
		3 rd Semester	\$14,879	\$40	\$100	\$95	
		4 th Semester	\$14,879	\$40	\$100	\$95	
		5 th Semester	\$14,879	\$40	\$100	\$95	
		6 th Semester	\$15,623	\$40	\$100	\$95	
		7 th Semester	\$15,623	\$40	\$100	\$95	
		8 th Semester	\$15,623	\$40	\$100	\$95	\$121,726

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Producing	BFA	1 st Semester	\$17,329	\$950	\$100		
		2 nd Semester	\$17,329	\$950	\$100	\$95	
		3 rd Semester	\$18,195	\$996	\$100	\$95	
		4 th Semester	\$18,195	\$996	\$100	\$95	
		5 th Semester	\$18,195	\$996	\$100	\$95	
		6 th Semester	\$19,105	\$1,044	\$100	\$95	
		7 th Semester	\$19,105	\$1,044	\$100	\$95	
		8 th Semester	\$19,105	\$1,044	\$100	\$95	\$156,138

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Photography	BFA	1 st Semester	\$17,528	\$731	\$100		
		2 nd Semester	\$17,528	\$731	\$100	\$95	
		3 rd Semester	\$18,404	\$766	\$100	\$95	
		4 th Semester	\$18,404	\$766	\$100	\$95	
		5 th Semester	\$18,404	\$766	\$100	\$95	
		6 th Semester	\$19,324	\$802	\$100	\$95	
		7 th Semester	\$19,324	\$802	\$100	\$95	
		8 th Semester	\$19,324	\$802	\$100	\$95	\$155,966

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	MFA	1 st Semester	\$16,251	\$1749	\$100		
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$16,804	\$1807	\$100	\$95	
		6 th Semester	\$17,375	\$1867	\$100	\$95	\$112,245

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	MFA	1st Semester	\$19,316	\$40	\$100		
		2nd Semester	\$19,316	\$40	\$100	\$95	
		3rd Semester	\$19,973	\$40	\$100	\$95	
		4th Semester	\$19,973	\$40	\$100	\$95	
		5th Semester	\$19,973	\$40	\$100	\$95	\$99,726

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Screenwriting	MFA	1 st Semester	\$17,626	\$40	\$100		

		2 nd Semester	\$17,626	\$40	\$100	\$95	
		3 rd Semester	\$18,225	\$40	\$100	\$95	
		4 th Semester	\$18,225	\$40	\$100	\$95	
		5 th Semester	\$18,225	\$40	\$100	\$95	\$91,102

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Producing	MFA	1 st Semester	\$21,350	\$1,339	\$100		
		2 nd Semester	\$21,350	\$1,339	\$100	\$95	
		3 rd Semester	\$22,076	\$1,383	\$100	\$95	
		4 th Semester	\$22,076	\$1,383	\$100	\$95	
		5 th Semester	\$22,076	\$1,383	\$100	\$95	\$116,730

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Photography	MFA	1 st Semester	\$24,379	\$1321	\$100		
		2 nd Semester	\$24,379	\$1321	\$100	\$95	
		3 rd Semester	\$25,208	\$1365	\$100	\$95	
		4 th Semester	\$25,208	\$1365	\$100	\$95	\$105,326

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Cinematography	MFA	1 st Semester	\$21,350	\$2127	\$100		
		2 nd Semester	\$21,350	\$2127	\$100	\$95	
		3 rd Semester	\$22,076	\$2198	\$100	\$95	
		4 th Semester	\$22,076	\$2198	\$100	\$95	
		5 th Semester	\$22,076	\$2198	\$100	\$95	\$120,751

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Documentary Filmmaking	MFA	1 st Semester	\$16,251	\$1749	\$100		
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$16,804	\$1807	\$100	\$95	
		6 th Semester	\$17,375	\$1867	\$100	\$95	\$112,245

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Film & Media Production	MA	1 st Semester	\$16,251	\$1693	\$100		
		2 nd Semester	\$16,251	\$1693	\$100	\$95	
		3 rd Semester	\$16,804	\$1749	\$100	\$95	\$55,026

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	Two Year	1 st Semester	\$16,251	\$1749	\$100	\$95	
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$16,804	\$1807	\$100	\$95	
		6 th Semester	\$17,375	\$1867	\$100	\$95	\$112,245

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting For Film	Two Year	1 st Semester	\$20,208	\$40	\$100	\$95	
		2 nd Semester	\$20,208	\$40	\$100	\$95	
		3 rd Semester	\$20,895	\$40	\$100	\$95	
		4 th Semester	\$20,895	\$40	\$100	\$95	\$83,146

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
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Filmmaking	One-Year	1 st Semester	\$16,251	\$1749	\$100	\$95	\$55,196
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting for Film	One-Year	1 st Semester	\$20,208	\$40	\$100	\$95	\$40,886
		2 nd Semester	\$20,208	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Screenwriting	One-Year	1 st Semester	\$17,964	\$40	\$100	\$95	\$36,398
		2 nd Semester	\$17,964	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Documentary	One-Year	1 st Semester	\$12,831	\$894	\$100	\$95	\$42,225
		2 nd Semester	\$12,831	\$894	\$100	\$95	
		3 rd Semester	\$13,267	\$923	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Photography	One-Year	1 st Semester	\$23,218	\$1260	\$100	\$95	\$49,346
		2 nd Semester	\$23,218	\$1260	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Cinematography	One-Year	1 st Semester	\$23,218	\$2483	\$100	\$95	\$51,792
		2 nd Semester	\$23,218	\$2483	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
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Producing	One-Year	1 st Semester	\$23,218	\$1,260	\$100	\$95	
		2 nd Semester	\$23,218	\$1,260	\$100	\$95	\$49,346

| GRADUATE ADMISSIONS POLICY: MASTER OF ARTS

To be admitted into the Master of Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Graduate (MA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid department and/or the Veterans Department of their plan to defer as it may impact their aid package.

| UNDERGRADUATE DEGREE TRANSCRIPT

- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.

- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| NARRATIVE STATEMENT

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

| LETTERS OF RECOMMENDATION

Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

| CREATIVE PORTFOLIO

MA applicants must submit a portfolio, which may include one of the following:

- All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.
- All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.
- Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.
- Portfolio materials will not be returned.

MA IN FILM & MEDIA PRODUCTION

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| INTERVIEW

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the MA program. The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)

- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance. The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

| GRADUATE ADMISSIONS POLICY: MASTER OF FINE ARTS

To be admitted into the Master of Fine Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Graduate (MFA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

| UNDERGRADUATE DEGREE TRANSCRIPT

- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| NARRATIVE STATEMENT

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

| LETTERS OF RECOMMENDATION

Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

| CREATIVE PORTFOLIO

MFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

ACTING FOR FILM MFA

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

CINEMATOGRAPHY MFA

Portfolios may consist of (select from a, b, or c):

1. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
2. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
3. A series of 6-12 photographs with a 1-2 page accompanying description.

DOCUMENTARY FILMMAKING MFA

Portfolios may consist of (select from a, b, or c):

1. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
2. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
3. A series of 6-12 photographs with a 1-2 page accompanying description.

FILMMAKING MFA

Portfolios may consist of:

Writing Sample (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

1. a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
2. b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

PHOTOGRAPHY MFA

Portfolios may consist of:

- 10-15 photographs with an accompanying description contextualizing the submission.
- **Note:** In addition to the above, Photography MFA students must meet the following requirements:
 - Demonstrate basic proficiency with Mac computers.
 - Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural / ambient / constant light with strobes.

- Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
- Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC

NOTE: Applicants who have not completed a BFA in Photography may be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test, which will be given during Orientation week.

PRODUCING MFA

Portfolios may consist of (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

SCREENWRITING MFA

Portfolios may consist of (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.).

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| INTERVIEW

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the

applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the MFA program. The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance. The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

| UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF FINE ARTS

All students pursuing an undergraduate Bachelor of Fine Arts (BFA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio that illustrates the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Undergraduate (BFA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BFA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

| HIGH SCHOOL TRANSCRIPT

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

- Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

| LETTERS OF RECOMMENDATION

BFA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

| CREATIVE PORTFOLIO

BFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

ACTING FOR FILM BFA

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

FILMMAKING BFA

Portfolios may consist of:

Writing Sample (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

1. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
2. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

PHOTOGRAPHY BFA

Portfolios may consist of:

- 5-10 photographs with an accompanying description contextualizing the submission.

PRODUCING BFA

Portfolios may consist of (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

SCREENWRITING BFA

Portfolios may consist of (select from a, b, or c):

1. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
2. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
3. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| OPTIONAL SAT /ACT

For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

- Miami Campus: 7863

| INTERVIEW

As part of the admissions process, BFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the BFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance. The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

CERTIFICATE PROGRAM ADMISSIONS POLICY

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Though no prior experience is required, applicants are required to submit a Creative Portfolio, to demonstrate their artistic sensibilities and passion and commitment towards pursuing their chosen discipline.

All transcripts and supporting materials must be submitted digitally.

REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Creative Portfolio
5. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer, as it may impact their aid package.

| PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Homeschool transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not

offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| CREATIVE PORTFOLIO

All certificate program applicants must submit a creative portfolio, according to the below requirements:

- All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.).
- All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.
- All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.
- Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

ACTING FOR FILM

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

CINEMATOGRAPHY

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.

- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

DOCUMENTARY FILMMAKING

Applicants should submit ONE Writing Sample OR ONE Visual Sample of the following:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7pgs)

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

FILMMAKING

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

PHOTOGRAPHY

Portfolios may consist of:

- 5-10 photographs with an accompanying description contextualizing the submission.

PRODUCING

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

SCREENWRITING

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy,

NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply.

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

COMMUNITY EDUCATION PROGRAM

ADMISSIONS POLICY

OVERVIEW

All applicants to New York Film Academy's Community Education programs must have a high school diploma or acceptable equivalent by the time of the program start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. An Admissions Committee member may interview students applying for Community Education programs by phone or in person.

All students must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment.

In addition to completing the application, students must submit an academic transcript or high school diploma, verifying proof of high school completion.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

- Completed Program Application
- Application Fee
- Proof of High School Completion
- Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$50 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer, as it may impact their aid package.

| PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a certificate from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Homeschool transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

- **For short-term and long-term non-degree certificate programs**, NYFA will accept a positive language evaluation via phone or video conference (ie. ZOOM, Skype) in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| **ADMISSION STIPULATION**

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| **REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA**

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply.

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

