

NYFA

NEW
YORK

NEW YORK FILM ACADEMY
COURSE CATALOG
ADDENDUM





| 2024-2025 NYFA NEW YORK CAMPUS CATALOG ADDENDUM I

| ABOUT THIS CATALOG ADDENDUM

This is **Addendum I** to the NYFA New York 2024-2025 Catalog. Items listed were updated after NYFA New York Fall 2024-2025 Catalog's publish date of August 26, 2024.

The Policy updates and changes listed in this Addendum are in effect as of start of the Spring 2025 semester on 1/13/2025:

- **Student Health Insurance Policy** updated to include NYFA's new health insurance partners, Academic HealthPlans, and corrected cost breakdown to reflect specific New York Campus health insurance costs.
- **Explanation of Fees** updated to include explanation of possible fees and the addition of a new \$95 per semester *Wellness Services and Programming Fee* to be applied to all continuing and new certificate and degree students starting this Spring 2025 semester, 1/13/2025.
- **Continuing and New Tuition and Costs** updated to include the *Wellness Services and Programming Fee* in semester cost breakdown and Estimated Program Total calculation.
- **BFA Musical Theatre Program Curriculum** updated to reflect updated credit value for the following courses: *MUSC101N Acting I*, *MUSC103N Song Interpretation*, *MUSC108N Acting II*, *MUSC116N Acting III*, *MUSC208N Period Styles*, *MUSC209N Pop/Rock II*, *MUSC309N Acting IV*, and *MUSC314N Thesis Solo Performance*. No additional instructional time was added nor was any content changed. Credit recalculation done to accurately reflect the number of supplementary hours required for each course. Additionally *FOUN127N Film History I* and *HATM107N Film History II* have been removed as required courses. Total credits required are updated to 122.5 from 121.
- **One Year Musical Theatre and Two Year Musical Theatre Program Curriculum** updated to reflect updated credit value for the following courses *MUSC101N Acting I*, *MUSC103N Song Interpretation*, *MUSC108N Acting II*, *MUSC116N Acting III*, *MUSC209N Pop/Rock II* and *MUSC309N Acting IV*. No additional instructional time was added nor was any content changed. Credit recalculation done to accurately reflect the number of supplementary hours required for each

course. Total Credits required are updated to 32.5 from 29.5 for the One Year Certificate and to 66 from 60 for the Two Year Certificate.

- Admissions Policies updated for [BFA, Certificate](#) and [Community Education](#) (Workshop) programs to include a policy for applicants who wish to defer their program start date.

This and the original NYFA New York Fall 2024-2025 are the documents of authority for NYFA students continuing or commencing their programs at the New York campus starting from the Fall 2024 semester up until the start of the Fall 2025 semester.

NEW YORK FILM ACADEMY
2024-2025 COURSE CATALOG

ADDENDUM I

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| STUDENT HEALTH INSURANCE POLICY

Healthcare in the U.S. is exceptionally costly. Having health insurance offers one protection from undue financial burden related to the expense of pharmaceuticals, and routine and emergency medical and mental health care.

| WORKSHOP/ SHORT TERM STUDENTS

NYFA **strongly recommends** that all short term workshop students purchase health insurance coverage for the time they are residing in the US and attending their NYFA programs. In the U.S. access to low-cost or public health care is very limited. Without adequate health insurance coverage, medical and mental health emergencies can be financially devastating. Having adequate health insurance offers protection from significant financial loss and hardship.

NYFA advises students to carefully read the benefits summaries for the short-term health insurance plans they are considering for purchase and attend closely to each plan's exclusions for coverage. Many travel insurance plans are very affordable, yet they do not, for example, cover expenses related to pre-existing conditions. Travel insurance plans also typically do not cover expenses related to the treatment of mental health conditions or any medical services needed if injured while engaging in risky behaviors, as defined by the health insurance carrier. Students are advised to purchase the health insurance plan that is not only affordable, but best aligned with their lifestyle, their tolerance of risk, and most importantly, their medical and mental health needs.

DEGREE AND CONSERVATORY/LONG-TERM STUDENTS

NYFA **requires** all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs.

To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). For all students attending long term programs, costs for student health insurance coverage will be billed to students' accounts at the start of each term enrollment period.

Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by participating in the online waiver application process. d extended leave) and for the subsequent terms in which they remain enrolled in their academic programs.

Continuing students who want to remain disenrolled from NYFASHIP for consecutive academic years are required to submit waiver applications through the online waiver portal during each Fall NYFASHIP enrollment period (July-Oct) for as long as they are enrolled in their NYFA programs.

| WAIVER APPLICATION PROCESS

Students who have comparable health insurance coverage and want to disenroll from the NYFA Student Health Insurance Plan can apply to waive enrollment for the upcoming academic year by participating in the online waiver application process and submitting, through the online waiver portal, proof of comparable and active health insurance coverage.

Waiver applications must be submitted during the specified time frame for when the waiver portal is open. Waiver applications submitted when the waiver portal is closed will not be accepted. Waivers are granted for the duration of one academic year (August to August). Deadline dates for online waiver application submissions are posted and updated on the NYFA Health Requirements/NYFASHIP website.

Degree and Conservatory students wanting to disenroll from NYFASHIP must submit an online waiver application to the NYFASHIP Waiver Portal. Students can submit their waiver applications only when they are provided access to the Waiver Portal. Students are provided access to the Waiver Portal: 1) prior to their first semester program start date; 2) prior to their program reentry semester start date after an extended leave from their program (if students are returning to their programs after an extended Leave of Absence or Voluntary Medical Leave of Absence, for example); and 3) prior the start date of every subsequent Fall semester. Hence continuing students must submit waiver applications prior to each Fall semester should they want to disenroll from NYFASHIP for the upcoming academic year.

When a waiver application is approved, health insurance fees are removed from the student's account, or refunded, and the student is waived from automatic enrollment in NYFASHIP from the time of program registration until the subsequent Fall (August) semester. All waivers that are approved expire at the end of each academic year.

All Degree and Conservatory Students who have not submitted waiver applications or whose waiver applications have been denied will be automatically enrolled in NYFASHIP for the duration of the upcoming academic year (August through August) and will be responsible for the payment of health insurance fees for each term of coverage throughout the academic year (or for as long as they remain enrolled in their academic programs).

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN FALL TERM:

Students beginning long-term programs in the Fall Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester registration and at the time of each subsequent Fall semester registration period for as long as they remain enrolled in their NYFA program, per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until

the end of the current academic year and hence responsible for the payment of health insurance fees for Fall, Spring and Summer semesters.

All students beginning long-term programs in Fall will be automatically enrolled in NYFASHIP every Fall Term and for each upcoming academic year. All waivers granted expire at the end of each academic year. Hence, for students beginning long-term programs in Fall/August, waiver applications must be submitted and approved during each Fall NYFASHIP enrollment period (July-Oct) for as long as the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent Fall, Spring and Summer terms.

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN SPRING TERM:

Students beginning long-term programs in the Spring Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Spring/January) registration, at the time of the upcoming Fall (August) semester registration, and every Fall (August) semester registration, thereafter, depending on the duration of their program, and per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline date, and students who whose waiver applications are denied (at the time of program registration and every upcoming Fall Term will be enrolled in NYFASHIP until Fall (August) of the current academic year and hence responsible for the payment of health insurance fees for spring and summer terms.

All waivers granted expire at the end of each academic year. Hence, all students beginning long-term programs in Spring (January) will be automatically enrolled in NYFASHIP for the subsequent academic year and for each subsequent academic year they remain enrolled in their NYFA programs. Waiver applications must be submitted and approved each year and at each Fall NYFASHIP term enrollment period (July- Oct).

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent Fall, Spring and Summer terms.

| FOR STUDENTS BEGINNING DEGREE OR CONSERVATORY PROGRAMS IN SUMMER TERM:

Students beginning long-term programs in the Summer Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Summer/May) registration, and during every Fall health insurance period (July-Oct), thereafter, depending on the duration of their programs.

Students who do not submit a waiver application, students who submit a waiver application outside of the published deadline date, and students whose waiver applications are denied will be enrolled in NYFASHIP through the Summer term of the current academic year and hence responsible for payment of health insurance fees for the summer term.

All waivers granted expire at the end of each academic year. Hence, students beginning long-term programs in Summer will also be automatically enrolled in NYFASHIP for each subsequent academic year, for as long as they remain enrolled in their NYFA programs. For students beginning long-term programs in Summer, waiver applications must continue to be submitted and approved each year and during each Fall NYFASHIP enrollment period (July - Oct) for which the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

| FOR STUDENTS REENTERING THEIR DEGREE OR CONSERVATORY PROGRAMS AFTER AN EXTENDED LEAVE:

Students who requested extended leaves from their long-term programs, re-enter their programs, and do not want to enroll in NYFASHIP are required to submit an online waiver application at a time of prior to their program reentry and during each Fall NYFASHIP enrollment period (July-Oct), for as long as they remain enrolled in their NYFA program. Students returning from extended leave who do not submit a waiver application, or students who submit waiver applications after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until the end of the current academic year and responsible for payment of health insurance fees for the all terms of the current academic year.

All waivers granted expire at the end of each academic year. Hence, students who are returning to their programs after an extended leave and continuing participation in their programs beyond the current academic year will be automatically enrolled in NYFASHIP for the upcoming academic year and each subsequent academic year for as long as they remain enrolled in their NYFA programs. For students

returning from an extended leave, waiver applications must continue to be submitted and approved for each new academic year and during each Fall NYFASHIP enrollment period (July - Oct) in order to successfully disenroll from NYFASHIP.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

| WAIVER APPLICATION DECISIONS

Waiver applications and submitted proof of active and comparable health insurance coverage is reviewed, verified and approved by Academic HealthPlans (AHP). AHP will send timely email messages to students, confirming or denying approval of their waiver applications.

Alternative health insurance plans will be considered comparable if they meet the following criteria:

1. The plan is active and continuous (no break or termination) for the academic year or until you graduate from your program prior to the end of the current academic year.
2. The plan is compliant with the Affordable Care Act (ACA)
3. The health insurance carrier sponsoring the plan is headquartered in the U.S., operates in the U.S., and has a U.S. claims address and a U.S. customer service telephone number.
4. The health insurance plan covers the treatment of pre-existing conditions (with no waiting periods and no exclusions).
5. The health insurance plan covers inpatient and outpatient medical care within a 25 mile radius of your campus region. Coverage limited to emergency care does not satisfy this requirement.
6. The health insurance plan covers inpatient and outpatient mental health and substance abuse care within a 25 mile radius of the campus region). Coverage limited to emergency care does not satisfy this requirement.

The health insurance plan has no yearly or lifetime coverage maximums for [essential health benefits](#). Insurance plans that **DO NOT** typically meet requirements for waiver approval include out-of-state Medicaid plans, travel insurance plans, catastrophic plans, and out-of-state HMO plans.

Those students able to provide proof of comparable and active health insurance coverage through participation in the waiver application process will be dis-enrolled from the NYFA Student Health Insurance Plan for the current academic year. All charges for insurance premium costs and administrative fees billed to students' accounts will be removed or fully refunded.

All Degree and Conservatory students, regardless of any prior waivers granted, will be automatically enrolled and billed for NYFASHIP coverage for each upcoming academic year, for as long as they remain enrolled NYFA students. Action is required of each student, each year, during the Fall NYFASHIP enrollment period (July-Oct) to effectively disenroll from NYFASHIP for the upcoming

academic year, as all waivers granted in any previously granted expire at the end of the current academic year, which is equivalent to the end of each summer term. **Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver application after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms for as long as they remain enrolled in their programs.**

| NYFASHIP TERMS OF ENROLLMENT

Students enrolled in NYFASHIP will receive health insurance coverage through NYFASHIP from the start of their first semester and throughout the current academic year. Health insurance coverage will be automatically renewed, if the student remains enrolled in a NYFA program, at the beginning of each subsequent academic year. Fees for insurance coverage per each term enrollment period will be billed to student accounts throughout their period of health insurance coverage. Students beginning programs in Fall/August will be billed for fall, spring and summer terms of coverage (unless program graduation dates occur before the start dates of the subsequent term enrollment period). Students beginning programs in Spring/January will be billed for spring and summer terms of coverage. Students beginning programs in Summer/May will be billed for the summer term of coverage. All students continuing in their programs beyond the current academic year will be automatically enrolled and billed for NYFASHIP for the subsequent academic year (August- August) unless they dis-enroll from NYFASHIP for the coming year(s), through successful and yearly participation in the waiver application process.

| NYFASHIP TERMS OF TERMINATION OF COVERAGE

Enrollment in NYFASHIP will be terminated if and only if: 1) a student's waiver application has been approved; 2) a student has graduated from a NYFA program; and 3) a student has withdrawn, taken an approved leave of absence, or has been dismissed from a NYFA program.

A student's enrollment in NYFASHIP will be terminated and not continue for subsequent terms when a student graduates, takes an approved leave of absence, withdraws, or is administratively withdrawn from a NYFA program. The student's health insurance coverage will remain active until the insurance term's end date.

Students who withdraw from their NYFA programs within 31 days of their program start dates will not be enrolled in NYFASHIP and the health insurance fees for their first semester of their programs will be removed from their invoices.

Students taking an approved Leave of Absence or a Voluntary Medical Leave of Absence may extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting AHP directly and requesting continuation of coverage.

Students who successfully completed their programs and are eligible for OPT may also extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting AHP directly and requesting continuation of coverage.

Graduated students and students who are suspended, expelled, or withdrawn from their programs for reasons unrelated to a documented illness are not eligible to renew NYFASHIP enrollment for subsequent terms.

| COSTS

NEW STUDENTS AND STUDENTS RETURNING AFTER AN EXTENDED LEAVE

Annual (8/18/2024- 8/30/2025)	Fall (8/31/2024- 1/04/2025)	Spring (1/05/2025- 5/03/2025)	Summer (5/04/2025- 8/30/2025)
\$2668.34	\$980.82	\$843.76	\$843.76

*Rates DO NOT include the NYFA administrative fee (\$105/per academic year or \$35 per term.)

CONTINUING STUDENTS

Annual (8/31/2024- 8/30/2025)	Fall (8/31/2024- 1/04/2025)	Spring (1/05/2025- 5/03/2025)	Summer (5/04/2025- 8/30/2025)
\$2588.00	\$900.48	\$843.76	\$843.76

*Rates DO NOT include the NYFA administrative fee (\$105/per academic year or \$35 per term).

| CONTINUING STUDENT TUITION & COSTS

All tuition costs are listed in USD and are subject to change. **Tuition prices are only guaranteed one semester at a time and are subject to increase or decrease each Fall.** Please check the NYFA website for any updates in tuition, equipment , technology, activity, or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

| VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

| EXPLANATION OF FEES

REQUIRED FEES FOR ALL NYFA STUDENTS:

- **Application Fees:** Students must submit a non-refundable application fee, payable online as part of the online application. For more details please see the Admission Policy for each program level in the Course Catalog.
- **Equipment & Technology Fee:** The equipment and technology fee is used to cover the equipment used in students' training and helps support, maintain, and upgrade the information systems and technology students can use at NYFA on a daily basis, including student WiFi, student computers and servers. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

REQUIRED FEES FOR DEGREE AND CERTIFICATE NYFA STUDENTS:

- **Activities Fee:** The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.
- **Wellness Services and Programming Fee:** This fee will be applied to all new and continuing conservatory and degree students starting Spring 2025 semester, 1/13/25. The fee covers the following services and programming provided to all NYFA students: NYFA Mental Counseling Services and additional Counseling Department educational programming, the 24-hour online mental health service, *Talk Campus*, NYFA mandatory public health functions and reporting, emergency planning and management of an outbreak or contagious diseases on NYFA campuses. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

OTHER POSSIBLE FEES FOR NYFA STUDENTS:

- **Health Insurance Fee (NYFASHIP):** NYFA requires all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs. To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by submitting the online waiver application before the deadline. **Health Insurance Fees may be non-refundable. Please see the Health Insurance Policy in the NYFA Course Catalog for more details.**
- **International Student Fee (ISF):** All international students studying at NYFA on a F-1 visa must pay an International Student Fee of \$150 USD. This fee covers I-20 processing and is separate from any outside fees related to students' visa application and/or interview. **This fee is**

nonrefundable. Please note: if you receive an I-20 certificate but do not attend or your visa is denied, the ISF is still non-refundable.

- Housing Fees:** NYFA offers student housing for those attending the New York and Miami campuses. Housing is reserved on an academic year basis, and students can access the housing application after paying the tuition deposit. Please note that housing fees may change annually. For more information on pricing or assistance with housing, students should contact the NYFA Housing Office via email at housingny@nyfa.edu (New York) or miamihousing@nyfa.edu (Miami). **If a student secures housing through NYFA and later withdraws, the housing fees are non-refundable.**
- Late Fee Policy**
 Students in long term programs (certificate and degree) should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA Late Fee Policy and may be subject to registration hold. The late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater; filed financial aid/Department of Veterans Affairs benefits are considered.

CONTINUING SUMMER 2022 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$14,939.00	\$1,546.00			
Filmmaking	BFA	2nd Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	3rd Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	4th Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	5th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	6th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	7th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	8th Semester	\$16,770.00	\$1,776.00	\$100.00		
Filmmaking	BFA	9th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Tuition Total							\$159,536

CONTINUING FALL 2022 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	2nd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	3rd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	4th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	5th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	6th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	7th Semester	\$16,125	\$40	\$100		
Acting for Film	BFA	8th Semester	\$16,125	\$40	\$100	\$95	
Tuition Total							\$123,414
Filmmaking	BFA	1st Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	2nd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	3rd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	4th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	5th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	6th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	7th Semester	\$16,770	\$1,776	\$100		
Filmmaking	BFA	8th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	9th Semester	\$16,770	\$1,776	\$100	\$95	
Tuition Total							\$161,794

CONTINUING SPRING 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	2nd Semester	\$14,626	\$40	\$100		
Acting for Film	BFA	3rd Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	4th Semester	\$15,357	\$40	\$100		

Acting for Film	BFA	5th Semester	\$15,357	\$40	\$100		
Acting for Film	BFA	6th Semester	\$16,125	\$40	\$100		
Acting for Film	BFA	7th Semester	\$16,125	\$40	\$100	\$95	
Acting for Film	BFA	8th Semester	\$16,125	\$40	\$100	\$95	\$125,008
Tuition Total							
Filmmaking	BFA	1st Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	2nd Semester	\$15,446	\$1,639	\$100		
Filmmaking	BFA	3rd Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	4th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	5th Semester	\$16,218	\$1,719	\$100		
Filmmaking	BFA	6th Semester	\$16,770	\$1,776	\$100		
Filmmaking	BFA	7th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	8th Semester	\$16,770	\$1,776	\$100	\$95	
Filmmaking	BFA	9th Semester	\$17,340	\$1,835	\$100	\$95	
Tuition Total							\$163,979
Entertainment Media	BFA	1st Semester	\$15,000	\$40	\$100		
Entertainment Media	BFA	2nd Semester	\$15,000	\$40	\$100		
Entertainment Media	BFA	3rd Semester	\$15,750	\$40	\$100		
Entertainment Media	BFA	4th Semester	\$15,750	\$40	\$100		
Entertainment Media	BFA	5th Semester	\$15,750	\$40	\$100		
Entertainment Media	BFA	6th Semester	\$16,538	\$40	\$100		
Entertainment Media BFA Concentrations							
Animation	BFA	7 th Semester	\$16,716	\$1,430.00	\$100.00	\$95	
Animation	BFA	8 th Semester	\$16,716	\$1,430.00	\$100.00	\$95	
Animation	BFA	9 th Semester	\$17,552	\$1,500.00	\$100.00	\$95	
Tuition Total							\$150,557
Acting for Film	BFA	7 th Semester	\$21,960	\$40.00	\$100.00	\$95	
Acting for Film	BFA	8 th Semester	\$21,960	\$40.00	\$100.00	\$95	
Tuition Total							\$139,018

Broadcast Journalism	BFA	7 th Semester	\$20,896	\$1,430.00	\$100.00	\$95	
Broadcast Journalism	BFA	8 th Semester	\$20,896	\$1,430.00	\$100.00	\$95	
Tuition Total							\$139,670
Cinematography	BFA	7 th Semester	\$26,468	\$2,825.00	\$100.00	\$95	
Cinematography	BFA	8 th Semester	\$26,468	\$2,825.00	\$100.00	\$95	
Tuition Total							\$153,604
Documentary	BFA	7 th Semester	\$13,930	\$966.00	\$100.00	\$95	
Documentary	BFA	8 th Semester	\$13,930	\$966.00	\$100.00	\$95	
Documentary	BFA	9 th Semester	\$14,627	\$1,012.00	\$100.00	\$95	
Tuition Total							\$140,644
Filmmaking	BFA	7 th Semester	\$17,643	\$1,894.00	\$100.00	\$95	
Filmmaking	BFA	8 th Semester	\$17,643	\$1,894.00	\$100.00	\$95	
Filmmaking	BFA	9 th Semester	\$18,525	\$1,987.00	\$100.00	\$95	
Tuition Total							\$154,799
Musical Theatre	BFA	7 th Semester	\$22,289	\$40.00	\$100.00	\$95	
Musical Theatre	BFA	8 th Semester	\$22,289	\$40.00	\$100.00	\$95	
Tuition Total							\$139,676
Photography	BFA	7 th Semester	\$26,468	\$1,430.00	\$100.00	\$95	
Photography	BFA	8 th Semester	\$26,468	\$1,430.00	\$100.00	\$95	
Tuition Total							\$150,814
Producing	BFA	7 th Semester	\$17,030	\$966.00	\$100.00	\$95	
Producing	BFA	8 th Semester	\$17,030	\$966.00	\$100.00	\$95	
Producing	BFA	9 th Semester	\$17,882	\$1,012.00	\$100.00	\$95	
Tuition Total							\$150,099
Screenwriting	BFA	7 th Semester	\$19,502	\$40.00	\$100.00	\$95	
Screenwriting	BFA	8 th Semester	\$19,502	\$40.00	\$100.00	\$95	
Tuition Total							\$134,102
Filmmaking	Two Year	1st Semester	\$14,969.00	\$1,614.00	\$100.00		
Filmmaking	Two Year	2nd Semester	\$14,969.00	\$1,614.00	\$100.00		
Filmmaking	Two Year	3rd Semester	\$15,717.00	\$1,693.00	\$100.00		
Filmmaking	Two Year	4th Semester	\$15,717.00	\$1,693.00	\$100.00		
Filmmaking	Two Year	5th Semester	\$15,717.00	\$1,693.00	\$100.00		

Filmmaking	Two Year	6th Semester	\$16,251.00	\$1,749.00	\$100.00		
Tuition Total							\$103,966

CONTINUING SUMMER 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$14,626.00	\$40.00	\$100.00		
Acting for Film	BFA	2nd Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	3rd Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	4th Semester	\$15,357.00	\$40.00	\$100.00		
Acting for Film	BFA	5th Semester	\$16,125.00	\$40.00	\$100.00		
Acting for Film	BFA	6th Semester	\$16,125.00	\$40.00	\$100.00	\$95	
Acting for Film	BFA	7th Semester	\$16,125.00	\$40.00	\$100.00	\$95	
Acting for Film	BFA	8th Semester	\$16,931.00	\$40.00	\$100.00	\$95	
Tuition Total							\$127,408
Filmmaking	BFA	1st Semester	\$15,446.00	\$1,639.00	\$100.00		
Filmmaking	BFA	2nd Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	3rd Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	4th Semester	\$16,218.00	\$1,719.00	\$100.00		
Filmmaking	BFA	5th Semester	\$16,770.00	\$1,776.00	\$100.00		
Filmmaking	BFA	6th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Filmmaking	BFA	7th Semester	\$16,770.00	\$1,776.00	\$100.00	\$95	
Filmmaking	BFA	8th Semester	\$17,340.00	\$1,835.00	\$100.00	\$95	
Filmmaking	BFA	9th Semester	\$17,340.00	\$1,835.00	\$100.00	\$95	
Tuition Total							\$166,164
Filmmaking	Two Year	1st Semester	\$14,969.00	\$1,614.00	\$100.00		
Filmmaking	Two Year	2nd Semester	\$15,717.00	\$1,693.00	\$100.00		
Filmmaking	Two Year	3rd Semester	\$15,717.00	\$1,693.00	\$100.00		
Filmmaking	Two Year	4th Semester	\$15,717.00	\$1,693.00	\$100.00		
Filmmaking	Two Year	5th Semester	\$16,251.00	\$1,749.00	\$100.00		
Filmmaking	Two Year	6th Semester	\$16,251.00	\$1,749.00	\$100.00	\$95	

Tuition Total							\$105,508
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CONTINUING FALL 2023 STUDENTS - UPDATED TUITION & COSTS:

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$16,218	\$1,719	\$100		
		2nd Semester	\$16,218	\$1,719	\$100		
		3rd Semester	\$16,218	\$1,719	\$100		
		4th Semester	\$16,770	\$1,776	\$100		
		5th Semester	\$16,770	\$1,776	\$100	\$95	
		6th Semester	\$16,770	\$1,776	\$100	\$95	
		7th Semester	\$17,340	\$1,835	\$100	\$95	
		8th Semester	\$17,340	\$1,835	\$100	\$95	
		9th Semester	\$17,340	\$1,835	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$15,357	\$40	\$100		
		2nd Semester	\$15,357	\$40	\$100		
		3rd Semester	\$15,357	\$40	\$100		
		4th Semester	\$16,125	\$40	\$100		
		5th Semester	\$16,125	\$40	\$100	\$95	
		6th Semester	\$16,125	\$40	\$100	\$95	
		7th Semester	\$16,931	\$40	\$100	\$95	
		8th Semester	\$16,931	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Musical Theatre	BFA	1st Semester	\$19,856	\$40	\$100		
		2nd Semester	\$19,856	\$40	\$100		
		3rd Semester	\$20,531	\$40	\$100		
		4th Semester	\$20,531	\$40	\$100		
		5th Semester	\$21,229	\$40	\$100	\$95	
		6th Semester	\$21,229	\$40	\$100	\$95	
		7th Semester	\$21,951	\$40	\$100	\$95	
		8th Semester	\$21,951	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Entertainment Media	BFA	1st Semester	\$15,750	\$40	\$100		
		2nd Semester	\$15,750	\$40	\$100		
		3rd Semester	\$15,750	\$40	\$100		
		4th Semester	\$16,538	\$40	\$100		
		5th Semester	\$16,538	\$40	\$100	\$95	
		6th Semester	\$16,538	\$40	\$100	\$95	
BFA Entertainment Media Concentrations							
Animation	BFA	7 th Semester	\$17,552	\$1,500	100	\$95	
Animation	BFA	8 th Semester	\$17,552	\$1,500	100	\$95	
Animation	BFA	9 th Semester	\$17,552	\$1,500	100	\$95	
Tuition Total							\$155,635
Acting for Film	BFA	7 th Semester	\$23,058	\$40	100	\$95	
Acting for Film	BFA	8 th Semester	\$23,058	\$40	100	\$95	
Tuition Total							\$144,480
Broadcast Journalism	BFA	7 th Semester	\$21,940	\$1,500	100	\$95	

Broadcast Journalism	BFA	8 th Semester	\$21,940	\$1,500	100	\$95	
Tuition Total							\$145,164
Cinematography	BFA	7 th Semester	\$27,791	\$2,964	100	\$95	
Cinematography	BFA	8 th Semester	\$27,791	\$2,964	100	\$95	
Tuition Total							\$159,794
Documentary	BFA	7 th Semester	\$14,627	\$1,012	100	\$95	
Documentary	BFA	8 th Semester	\$14,627	\$1,012	100	\$95	
Documentary	BFA	9 th Semester	\$14,627	\$1,012	100	\$95	
Tuition Total							\$145,396
Filmmaking	BFA	7 th Semester	\$18,525	\$1,987	100	\$95	
Filmmaking	BFA	8 th Semester	\$18,525	\$1,987	100	\$95	
Filmmaking	BFA	9 th Semester	\$18,525	\$1,987	100	\$95	
Tuition Total							\$160,015
Musical Theatre	BFA	7 th Semester	\$23,404	\$40	100	\$95	
Musical Theatre	BFA	8 th Semester	\$23,404	\$40	100	\$95	
Tuition Total							\$145,172
Photography	BFA	7 th Semester	\$27,791	\$1,500	100	\$95	
Photography	BFA	8 th Semester	\$27,791	\$1,500	100	\$95	
Tuition Total							\$156,866
Producing	BFA	7 th Semester	\$17,882	\$1,012	100	\$95	
Producing	BFA	8 th Semester	\$17,882	\$1,012	100	\$95	
Producing	BFA	9 th Semester	\$17,882	\$1,012	100	\$95	
Tuition Total							\$155,161
Screenwriting	BFA	7 th Semester	\$20,477	\$40	100	\$95	
Screenwriting	BFA	8 th Semester	\$20,477	\$40	100	\$95	
Tuition Total							\$139,318
Advanced Photography	BFA	7 th Semester	\$27,791	\$1,500	100	\$95	
Advanced Photography	BFA	8 th Semester	\$27,791	\$1,500	100	\$95	
Advanced Photography	BFA	9 th Semester	\$27,791	\$1,500	100	\$95	
Advanced Photography	BFA	10 th Semester	\$29,181	\$1,573	100	\$95	

Tuition Total							\$217,300
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Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	Two-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$15,717	\$1,693	\$100		
		4th Semester	\$16,251	\$1,749	\$100		
		5th Semester	\$16,251	\$1,749	\$100	\$95	
		6th Semester	\$16,251	\$1,749	\$100	\$95	\$107,020

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	Two-Year	1st Semester	\$19,544	\$40	\$100		
		2nd Semester	\$19,544	\$40	\$100		
		3rd Semester	\$20,208	\$40	\$100		
		4th Semester	\$20,208	\$40	\$100	\$95	\$80,159

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Musical Theatre	Two-Year	1st Semester	\$19,856	\$40	\$100		
		2nd Semester	\$19,856	\$40	\$100		
		3rd Semester	\$20,531	\$40	\$100		
		4th Semester	\$20,531	\$40	\$100	\$95	\$81,429

CONTINUING SPRING 2024 STUDENTS - UPDATED TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
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Filmmaking	BFA	1st Semester	\$16,218	\$1,719	\$100		
		2nd Semester	\$16,218	\$1,719	\$100		
		3rd Semester	\$16,770	\$1,776	\$100		
		4th Semester	\$16,770	\$1,776	\$100	\$95	
		5th Semester	\$16,770	\$1,776	\$100	\$95	
		6th Semester	\$17,340	\$1,835	\$100	\$95	
		7th Semester	\$17,340	\$1,835	\$100	\$95	
		8th Semester	\$17,340	\$1,835	\$100	\$95	
		9th Semester	\$17,930	\$1,896	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$15,357	\$40	\$100		
		2nd Semester	\$15,357	\$40	\$100		
		3rd Semester	\$16,125	\$40	\$100		
		4th Semester	\$16,125	\$40	\$100	\$95	
		5th Semester	\$16,125	\$40	\$100	\$95	
		6th Semester	\$16,931	\$40	\$100	\$95	
		7th Semester	\$16,931	\$40	\$100	\$95	
		8th Semester	\$16,931	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Entertainment Media	BFA	1st Semester	\$15,750.00	\$40	\$100		
		2nd Semester	\$15,750.00	\$40	\$100		
		3rd Semester	\$16,538.00	\$40	\$100		
		4th Semester	\$16,538.00	\$40	\$100	\$95	

		5th Semester	\$16,538.00	\$40	\$100	\$95	
		6th Semester	\$17,365.00	\$40	\$100	\$95	
BFA Entertainment Media Concentrations							
Animation	BFA	7 th Semester	\$17,552.00	\$1,500.00	100	\$95	
Animation	BFA	8 th Semester	\$17,552.00	\$1,500.00	100	\$95	
Animation	BFA	9 th Semester	\$18,430.00	\$1,573.00	100	\$95	
Tuition Total							\$158,296
Acting for Film	BFA	7 th Semester	\$23,058.00	\$40.00	100	\$95	
Acting for Film	BFA	8 th Semester	\$23,058.00	\$40.00	100	\$95	
Tuition Total							\$146,190
Broadcast Journalism	BFA	7 th Semester	\$21,940.00	\$1,500.00	100	\$95	
Broadcast Journalism	BFA	8 th Semester	\$21,940.00	\$1,500.00	100	\$95	
Tuition Total							\$146,874
Cinematography	BFA	7 th Semester	\$27,791.00	\$2,964.00	100	\$95	
Cinematography	BFA	8 th Semester	\$27,791.00	\$2,964.00	100	\$95	
Tuition Total							\$161,504
Documentary	BFA	7 th Semester	\$14,627.00	\$1,012.00	100	\$95	
Documentary	BFA	8 th Semester	\$14,627.00	\$1,012.00	100	\$95	
Documentary	BFA	9 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Tuition Total							\$147,886
Filmmaking	BFA	7 th Semester	\$18,525.00	\$1,987.00	100	\$95	
Filmmaking	BFA	8 th Semester	\$18,525.00	\$1,987.00	100	\$95	
Filmmaking	BFA	9 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Tuition Total							\$162,749
Musical Theatre	BFA	7 th Semester	\$23,404.00	\$40.00	100	\$95	
Musical Theatre	BFA	8 th Semester	\$23,404.00	\$40.00	100	\$95	
Tuition Total							\$146,882
Photography	BFA	7 th Semester	\$27,791.00	\$1,500.00	100	\$95	
Photography	BFA	8 th Semester	\$27,791.00	\$1,500.00	100	\$95	

Tuition Total							\$158,576
Producing	BFA	7 th Semester	\$17,882.00	\$1,012.00	100	\$95	
Producing	BFA	8 th Semester	\$17,882.00	\$1,012.00	100	\$95	
Producing	BFA	9 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Tuition Total							\$157,814
Screenwriting	BFA	7 th Semester	\$20,477.00	\$40.00	100	\$95	
Screenwriting	BFA	8 th Semester	\$20,477.00	\$40.00	100	\$95	
Tuition Total							\$141,028
Advanced Photography	BFA	7 th Semester	\$27,791.00	\$1,500.00	100	\$95	
Advanced Photography	BFA	8 th Semester	\$27,791.00	\$1,500.00	100	\$95	
Advanced Photography	BFA	9 th Semester	\$29,181.00	\$1,573	100	\$95	
Advanced Photography	BFA	10 th Semester	\$29,181.00	\$1,573	100	\$95	
Tuition Total							\$220,474

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	Two-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$16,251	\$1,749	\$100		
		4th Semester	\$16,251	\$1,749	\$100	\$95	
		5th Semester	\$16,251	\$1,749	\$100	\$95	
		6th Semester	\$16,804	\$1,807	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
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Acting for Film	Two-Year	1st Semester	\$19,544	\$40	\$100		
		2nd Semester	\$19,544	\$40	\$100		
		3rd Semester	\$20,208	\$40	\$100		
		4th Semester	\$20,208	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Photography	Two-Year	1st Semester	\$22,455	\$1,220.00	\$100		
		2nd Semester	\$22,455	\$1,220.00	\$100		
		3rd Semester	\$22,455	\$1,220.00	\$100		
		4th Semester	\$22,455	\$1,220.00	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	One-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$15,717	\$1,693	\$100		
		3rd Semester	\$16,251	\$1,749	\$100		

CONTINUING SUMMER 2024 STUDENTS - UPDATED TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1st Semester	\$16,218	\$1,719	\$100		
		2nd Semester	\$16,770	\$1,776	\$100		
		3rd Semester	\$16,770	\$1,776	\$100	\$95	
		4th Semester	\$16,770	\$1,776	\$100	\$95	
		5th Semester	\$17,340	\$1,835	\$100	\$95	
		6th Semester	\$17,340	\$1,835	\$100	\$95	

		7th Semester	\$17,340	\$1,835	\$100	\$95	
		8th Semester	\$17,930	\$1,896	\$100	\$95	
		9th Semester	\$17,930	\$1,896	\$100	\$95	\$172,317

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1st Semester	\$15,357	\$40	\$100		
		2nd Semester	\$16,125	\$40	\$100		
		3rd Semester	\$16,125	\$40	\$100	\$95	
		4th Semester	\$16,125	\$40	\$100	\$95	
		5th Semester	\$16,931	\$40	\$100	\$95	
		6th Semester	\$16,931	\$40	\$100	\$95	
		7th Semester	\$16,931	\$40	\$100	\$95	
		8th Semester	\$17,778	\$40	\$100	\$95	\$133,993

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	Two-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$16,251	\$1,749	\$100		
		3rd Semester	\$16,251	\$1,749	\$100	\$95	
		4th Semester	\$16,251	\$1,749	\$100	\$95	
		5th Semester	\$16,804	\$1,807	\$100	\$95	
		6th Semester	\$16,804	\$1,807	\$100	\$95	\$109,612

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting	Two-Year	1st Semester	\$19,544	\$40	\$100		

		2nd Semester	\$20,208	\$40	\$100		
		3rd Semester	\$20,208	\$40	\$100	\$95	
		4th Semester	\$20,208	\$40	\$100	\$95	\$80,918

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	One-Year	1st Semester	\$15,717	\$1,693	\$100		
		2nd Semester	\$16,251	\$1,749	\$100		
		3rd Semester	\$16,251	\$1,749	\$100	\$95	\$53,805

FALL 2024 STUDENTS - UPDATED TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1 st Semester	\$16,770	\$1776	\$100		
		2 nd Semester	\$16,770	\$1776	\$100	\$95	
		3 rd Semester	\$16,770	\$1776	\$100	\$95	
		4 th Semester	\$17,340	\$1835	\$100	\$95	
		5 th Semester	\$17,340	\$1835	\$100	\$95	
		6 th Semester	\$17,340	\$1835	\$100	\$95	
		7 th Semester	\$17,930	\$1896	\$100	\$95	
		8 th Semester	\$17,930	\$1896	\$100	\$95	
		9 th Semester	\$17,930	\$1896	\$100	\$95	\$174,301

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1 st Semester	\$16,125	\$40	\$100		
		2 nd Semester	\$16,125	\$40	\$100	\$95	
		3 rd Semester	\$16,125	\$40	\$100	\$95	
		4 th Semester	\$16,931	\$40	\$100	\$95	
		5 th Semester	\$16,931	\$40	\$100	\$95	
		6 th Semester	\$16,931	\$40	\$100	\$95	

		7 th Semester	\$17,778	\$40	\$100	\$95	
		8 th Semester	\$17,778	\$40	\$100	\$95	\$136,509

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Musical Theatre	BFA	1 st Semester	\$20531	\$40	\$100		
		2 nd Semester	\$20531	\$40	\$100	\$95	
		3 rd Semester	\$21229	\$40	\$100	\$95	
		4 th Semester	\$21229	\$40	\$100	\$95	
		5 th Semester	\$21951	\$40	\$100	\$95	
		6 th Semester	\$21951	\$40	\$100	\$95	
		7 th Semester	\$22697	\$40	\$100	\$95	
		8 th Semester	\$22697	\$40	\$100	\$95	\$174,601

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Entertainment Media	BFA	1st Semester	\$16,538.00	\$40	\$100		
		2nd Semester	\$16,538.00	\$40	\$100	\$95	
		3rd Semester	\$16,538.00	\$40	\$100	\$95	
		4th Semester	\$17,365.00	\$40	\$100	\$95	
		5th Semester	\$17,365.00	\$40	\$100	\$95	
		6th Semester	\$17,365.00	\$40	\$100	\$95	
BFA Entertainment Media Concentrations							
Animation	BFA	7 th Semester	\$18,430.00	\$1,573.00	100	\$95	
Animation	BFA	8 th Semester	\$18,430.00	\$1,573.00	100	\$95	
Animation	BFA	9 th Semester	\$18,430.00	\$1,573.00	100	\$95	
Tuition Total							\$163,618
Acting for Film	BFA	7 th Semester	\$24,211.00	\$40.00	100	\$95	
Acting for Film	BFA	8 th Semester	\$24,211.00	\$40.00	100	\$95	
Tuition Total							\$151,916
Broadcast Journalism	BFA	7 th Semester	\$23,037.00	\$1,573.00	100	\$95	
Broadcast Journalism	BFA	8 th Semester	\$23,037.00	\$1,573.00	100	\$95	
Tuition Total							\$152,634

Cinematography	BFA	7 th Semester	\$29,181.00	\$3,110.00	100	\$95	
Cinematography	BFA	8 th Semester	\$29,181.00	\$3,110.00	100	\$95	
Tuition Total							\$167,996
Documentary	BFA	7 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Documentary	BFA	8 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Documentary	BFA	9 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Tuition Total							\$152,866
Filmmaking	BFA	7 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Filmmaking	BFA	8 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Filmmaking	BFA	9 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Tuition Total							\$168,217
Musical Theatre	BFA	7 th Semester	\$24,574.00	\$40.00	100	\$95	
Musical Theatre	BFA	8 th Semester	\$24,574.00	\$40.00	100	\$95	
Tuition Total							\$152,642
Photography	BFA	7 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Photography	BFA	8 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Tuition Total							\$164,922
Producing	BFA	7 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Producing	BFA	8 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Producing	BFA	9 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Tuition Total							\$163,120
Screenwriting	BFA	7 th Semester	\$21,501.00	\$40.00	100	\$95	
Screenwriting	BFA	8 th Semester	\$21,501.00	\$40.00	100	\$95	
Tuition Total							\$146,496
Advanced Photography	BFA	7 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Advanced Photography	BFA	8 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Advanced Photography	BFA	9 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Advanced Photography	BFA	10 th Semester	\$30,640.00	\$1,650.00	100	\$95	
Tuition Total							\$228,356

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
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Filmmaking	Two Year	1 st Semester	\$16251	\$1749	\$100		\$110,908
		2 nd Semester	\$16251	\$1749	\$100	\$95	
		3 rd Semester	\$16251	\$1749	\$100	\$95	
		4 th Semester	\$16804	\$1807	\$100	\$95	
		5 th Semester	\$16804	\$1807	\$100	\$95	
		6 th Semester	\$16804	\$1807	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting For Film	Two Year	1 st Semester	\$20,208	\$40	\$100		\$82,364
		2 nd Semester	\$20,208	\$40	\$100	\$95	
		3 rd Semester	\$20,208	\$40	\$100	\$95	
		4 th Semester	\$20,895	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Musical Theatre	Two Year	1 st Semester	\$20,531	\$40	\$100		\$84,365
		2 nd Semester	\$20,531	\$40	\$100	\$95	
		3 rd Semester	\$21,229	\$40	\$100	\$95	
		4 th Semester	\$21,229	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Photography	Two Year	1 st Semester	\$23,218	\$1,260	\$100		\$99,427
		2 nd Semester	\$23,218	\$1,260	\$100	\$95	
		3 rd Semester	\$23,218	\$1,260	\$100	\$95	
		4 th Semester	\$24,007	\$1,301	\$100	\$95	

Department	Program	Semester	Tuition	Equipment &	Activity Fee	Wellness Services and	Estimated Total of
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				Technology Fee		Programming Fee	Tuition & Fee
Filmmaking	One-Year	1 st Semester	\$16251	\$1749	\$100		
		2 nd Semester	\$16251	\$1749	\$100	\$95	
		3 rd Semester	\$16251	\$1749	\$100	\$95	\$54,490

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	One-Year	1 st Semester	\$20,208	\$40	\$100		
		2 nd Semester	\$20,208	\$40	\$100	\$95	\$40,791

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Screenwriting	One-Year	1 st Semester	\$17,964	\$40	\$100		
		2 nd Semester	\$17,964	\$40	\$100	\$95	\$36,303

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Documentary	One-Year	1 st Semester	\$12,831	\$894	\$100		
		2 nd Semester	\$12,831	\$894	\$100	\$95	
		3 rd Semester	\$12,831	\$894	\$100	\$95	\$41,665

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Photography	One-Year	1 st Semester	\$23,218	\$1260	\$100		
		2 nd Semester	\$23,218	\$1260	\$100	\$95	\$49,251

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Cinematography	One-Year	1 st Semester	\$23,218	\$2483	\$100		

		2 nd Semester	\$23,218	\$2483	\$100	\$95	\$51,697
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Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Producing	One-Year	1 st Semester	\$15,479	\$1,260	\$100		\$50,707
		2 nd Semester	\$15,479	\$1,260	\$100	\$95	
		3 rd Semester	\$15,479	\$1,260	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Musical Theatre	One-Year	1 st Semester	\$20,531	\$40	\$100		\$41,437
		2 nd Semester	\$20,531	\$40	\$100	\$95	

NEW STUDENT TUITION & COSTS

All tuition costs are listed in USD and are subject to change. **Tuition prices are only guaranteed one semester at a time and are subject to increase or decrease each Fall.** Please check the NYFA website for any updates in tuition, equipment, technology, activity, or lab fees. Students will also incur additional expenses on their own productions. This varies depending on the scale of the projects, how much film they shoot or how much of their work they choose to print.

Total tuition costs are based on the prescribed length of the program. Students who receive transfer credit for previous academic work or training may be entitled to a reduction in tuition. This reduction in tuition would be on a pro-rated, per credit unit basis, depending on the number and type of units transferred, and the course(s)/semester(s) to which they apply.

Students have the option to pay tuition and institutional fees & charges in full, after the student has been accepted and enrolled.

Tuition is due 30 days prior to the first day of class.

Students should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA policy and may be subject to registration hold. For programs running four weeks or less, the late fee is a minimum of \$50 or 1% of the outstanding balance whichever is greater. For programs longer than four weeks, the late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater.

For new applications completed within 30 days of the start of class, payments in full are due five business days after admission but no later than the program start date.

Students who have completed their application for federal aid funding prior to the priority deadline date, will not be charged or otherwise penalized due to a delay in the delivery of federal financial aid funding.

| VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code § 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students will be required to provide the enrolling institution with a copy of his/her VA Certification of Eligibility (COE). A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; or a VAF 28-1905 form, for chapter 31 authorization purposes.

| EXPLANATION OF FEES

REQUIRED FEES FOR ALL NYFA STUDENTS:

- **Application Fees:** Students must submit a non-refundable application fee, payable online as part of the online application. For more details please see the Admission Policy for each program level in the Course Catalog.
- **Equipment & Technology Fee:** The equipment and technology fee is used to cover the equipment used in students' training and helps support, maintain, and upgrade the information systems and technology students can use at NYFA on a daily basis, including student WiFi, student computers and servers. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

REQUIRED FEES FOR DEGREE AND CERTIFICATE NYFA STUDENTS:

- **Activities Fee:** The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

- **Wellness Services and Programming Fee:** This fee will be applied to all new and continuing conservatory and degree students starting Spring 2025 semester, 1/13/25. The fee covers the following services and programming provided to all NYFA students: NYFA Mental Counseling Services and additional Counseling Department educational programming, the 24-hour online mental health service, *Talk Campus*, NYFA mandatory public health functions and reporting, emergency planning and management of an outbreak or contagious diseases on NYFA campuses. If a student withdraws from NYFA this fee will be refunded as part of tuition costs following the NYFA Refund Policy and Program Withdrawal Policy.

OTHER POSSIBLE FEES FOR NYFA STUDENTS:

- **Health Insurance Fee (NYFASHIP):** NYFA requires all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs. To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by submitting the online waiver application before the deadline. **Health Insurance Fees may be non-refundable. Please see the Health Insurance Policy in the NYFA Course Catalog for more details.**
- **International Student Fee (ISF):** All international students studying at NYFA on a F-1 visa must pay an International Student Fee of \$150 USD. This fee covers I-20 processing and is separate from any outside fees related to students' visa application and/or interview. **This fee is nonrefundable.** Please note: if you receive an I-20 certificate but do not attend or your visa is denied, the ISF is still non-refundable.
- **Housing Fees:** NYFA offers student housing for those attending the New York and Miami campuses. Housing is reserved on an academic year basis, and students can access the housing application after paying the tuition deposit. Please note that housing fees may change annually. For more information on pricing or assistance with housing, students should contact the NYFA Housing Office via email at housingny@nyfa.edu (New York) or miamihousing@nyfa.edu (Miami). **If a student secures housing through NYFA and later withdraws, the housing fees are non-refundable.**
- **Late Fee Policy**
Students in long term programs (certificate and degree) should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA Late Fee Policy and may be subject to registration hold. The late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater; filed financial aid/Department of Veterans Affairs benefits are considered.

SPRING 2025 STUDENTS - TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	BFA	1 st Semester	\$16,770	\$1776	\$100	\$95	
		2 nd Semester	\$16,770	\$1776	\$100	\$95	
		3 rd Semester	\$17,340	\$1835	\$100	\$95	
		4 th Semester	\$17,340	\$1835	\$100	\$95	
		5 th Semester	\$17,340	\$1835	\$100	\$95	
		6 th Semester	\$17,930	\$1896	\$100	\$95	
		7 th Semester	\$17,930	\$1896	\$100	\$95	
		8 th Semester	\$17,930	\$1896	\$100	\$95	
		9 th Semester	\$18,540	\$1959	\$100	\$95	\$176,349

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Acting for Film	BFA	1 st Semester	\$16,125	\$40	\$100	\$95	
		2 nd Semester	\$16,125	\$40	\$100	\$95	
		3 rd Semester	\$16,931	\$40	\$100	\$95	
		4 th Semester	\$16,931	\$40	\$100	\$95	
		5 th Semester	\$16,931	\$40	\$100	\$95	
		6 th Semester	\$17,778	\$40	\$100	\$95	
		7 th Semester	\$17,778	\$40	\$100	\$95	
		8 th Semester	\$17,778	\$40	\$100	\$95	\$138,257

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Total Tuition
Entertainment Media	BFA	1st Semester	\$16,538	\$40	\$100	\$95	
		2nd Semester	\$16,538	\$40	\$100	\$95	
		3rd Semester	\$17,365	\$40	\$100	\$95	
		4th Semester	\$17,365	\$40	\$100	\$95	
		5th Semester	\$17,365	\$40	\$100	\$95	
		6th Semester	\$18,233	\$40	\$100	\$95	
BFA Entertainment Media Concentrations							
Animation	BFA	7 th Semester	\$18,430	\$1573	100	\$95	

Animation	BFA	8 th Semester	\$18,430	\$1573	100	\$95	
Animation	BFA	9 th Semester	\$19,352	\$1650	100	\$95	
Tuition Total							\$166,407
Acting for Film	BFA	7 th Semester	\$24,211.00	\$40.00	100	\$95	
Acting for Film	BFA	8 th Semester	\$24,211.00	\$40.00	100	\$95	
Tuition Total							\$153,706
Broadcast Journalism	BFA	7 th Semester	\$23,037.00	\$1,573.00	100	\$95	
Broadcast Journalism	BFA	8 th Semester	\$23,037.00	\$1,573.00	100	\$95	
Tuition Total							\$154,424
Cinematography	BFA	7 th Semester	\$29,181.00	\$3,110.00	100	\$95	
Cinematography	BFA	8 th Semester	\$29,181.00	\$3,110.00	100	\$95	
Tuition Total							\$169,546
Documentary	BFA	7 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Documentary	BFA	8 th Semester	\$15,358.00	\$1,061.00	100	\$95	
Documentary	BFA	9 th Semester	\$16,126.00	\$1,072.00	100	\$95	
Tuition Total							\$155,475
Filmmaking	BFA	7 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Filmmaking	BFA	8 th Semester	\$19,452.00	\$2,084.00	100	\$95	
Filmmaking	BFA	9 th Semester	\$20,425.00	\$2,146.00	100	\$95	
Tuition Total							\$171,082
Musical Theatre	BFA	7 th Semester	\$24,574.00	\$40.00	100	\$95	
Musical Theatre	BFA	8 th Semester	\$24,574.00	\$40.00	100	\$95	
Tuition Total							\$154,432
Photography	BFA	7 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Photography	BFA	8 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Tuition Total							\$166,712
Producing	BFA	7 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Producing	BFA	8 th Semester	\$18,776.00	\$1,061.00	100	\$95	
Producing	BFA	9 th Semester	\$19,715.00	\$1,072.00	100	\$95	
Tuition Total							\$165,900
Screenwriting	BFA	7 th Semester	\$21,501.00	\$40.00	100	\$95	
Screenwriting	BFA	8 th Semester	\$21,501.00	\$40.00	100	\$95	
Tuition Total							\$148,286
Advanced Photography	BFA	7 th Semester	\$29,181.00	\$1,573.00	100	\$95	

Advanced Photography	BFA	8 th Semester	\$29,181.00	\$1,573.00	100	\$95	
Advanced Photography	BFA	9 th Semester	\$30,640.00	\$1,650.00	100	\$95	
Advanced Photography	BFA	10 th Semester	\$30,640.00	\$1,650.00	100	\$95	
Tuition Total							\$231,682

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fee
Filmmaking	Two Year	1 st Semester	\$16,251	\$1749	\$100	\$95	
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$16,804	\$1807	\$100	\$95	
		6 th Semester	\$17,375	\$1867	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting For Film	Two Year	1 st Semester	\$20,208	\$40	\$100	\$95	
		2 nd Semester	\$20,208	\$40	\$100	\$95	
		3 rd Semester	\$20,895	\$40	\$100	\$95	
		4 th Semester	\$20,895	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Photography	Two Year	1 st Semester	\$23,218	\$1,260	\$100	\$95	
		2 nd Semester	\$23,218	\$1,260	\$100	\$95	
		3 rd Semester	\$24,007	\$1,301	\$100	\$95	
		4 th Semester	\$24,007	\$1,301	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and	Estimated Total of

						Programming Fee	Tuition & Fees
Filmmaking	One-Year	1 st Semester	\$16,251	\$1749	\$100	\$95	
		2 nd Semester	\$16,251	\$1749	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	\$55,196

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting for Film	One-Year	1 st Semester	\$20,208	\$40	\$100	\$95	
		2 nd Semester	\$20,208	\$40	\$100	\$95	\$40,886

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Screenwriting	One-Year	1 st Semester	\$17,964	\$40	\$100	\$95	
		2 nd Semester	\$17,964	\$40	\$100	\$95	\$36,398

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Documentary	One-Year	1 st Semester	\$12,831	\$894	\$100	\$95	
		2 nd Semester	\$12,831	\$894	\$100	\$95	
		3 rd Semester	\$13,267	\$923	\$100	\$95	\$42,225

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Photography	One-Year	1 st Semester	\$23,218	\$1260	\$100	\$95	
		2 nd Semester	\$23,218	\$1260	\$100	\$95	\$49,346

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Cinematography	One-Year	1 st Semester	\$23,218	\$2483	\$100	\$95	
		2 nd Semester	\$23,218	\$2483	\$100	\$95	\$51,792

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Producing	One-Year	1 st Semester	\$15,479	\$1,260	\$100	\$95	\$51,369
		2 nd Semester	\$15,479	\$1,260	\$100	\$95	
		3 rd Semester	\$16,005	\$1,301	\$100	\$95	

SUMMER 2025 STUDENTS - TUITION & COSTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Filmmaking	BFA	1 st Semester	\$16,770	\$1776	\$100	\$95	\$178,302
		2 nd Semester	\$17,340	\$1835	\$100	\$95	
		3 rd Semester	\$17,340	\$1835	\$100	\$95	
		4 th Semester	\$17,340	\$1835	\$100	\$95	
		5 th Semester	\$17,930	\$1896	\$100	\$95	
		6 th Semester	\$17,930	\$1896	\$100	\$95	
		7 th Semester	\$17,930	\$1896	\$100	\$95	
		8 th Semester	\$18,540	\$1959	\$100	\$95	
		9 th Semester	\$18,540	\$1959	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting for Film	BFA	1 st Semester	\$16,125	\$40	\$100	\$95	\$140,799
		2 nd Semester	\$16,931	\$40	\$100	\$95	
		3 rd Semester	\$16,931	\$40	\$100	\$95	
		4 th Semester	\$16,931	\$40	\$100	\$95	
		5 th Semester	\$17,778	\$40	\$100	\$95	
		6 th Semester	\$17,778	\$40	\$100	\$95	
		7 th Semester	\$17,778	\$40	\$100	\$95	
		8 th Semester	\$18,667	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
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Filmmaking	Two Year	1 st Semester	\$16,251	\$1749	\$100	\$95	
		2 nd Semester	\$16,804	\$1807	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	
		4 th Semester	\$16,804	\$1807	\$100	\$95	
		5 th Semester	\$17,375	\$1867	\$100	\$95	
		6 th Semester	\$17,375	\$1867	\$100	\$95	\$113,487

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting For Film	Two Year	1 st Semester	\$20,208	\$40	\$100	\$95	
		2 nd Semester	\$20,895	\$40	\$100	\$95	
		3 rd Semester	\$20,895	\$40	\$100	\$95	
		4 th Semester	\$20,895	\$40	\$100	\$95	\$94,577

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Filmmaking	One-Year	1 st Semester	\$16,251	\$1749	\$100	\$95	
		2 nd Semester	\$16,804	\$1807	\$100	\$95	
		3 rd Semester	\$16,804	\$1807	\$100	\$95	\$55,807

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services and Programming Fee	Estimated Total of Tuition & Fees
Acting for Film	One-Year	1 st Semester	\$20,208	\$40	\$100	\$95	
		2 nd Semester	\$20,895	\$40	\$100	\$95	

| BACHELOR OF FINE ARTS MUSICAL THEATRE

Total Credits Required: 122.5 Units

| PROGRAM OVERVIEW

The Professional Conservatory of Musical Theatre at The New York Film Academy's groundbreaking 4-Year Bachelor of Fine Arts Musical Theatre Program offers unparalleled professional training, experience, and preparation for a career in the arts. This eight-semester program merges the most prominent facets of the performing arts industry: stage and screen. With a faculty of professionals in the Broadway, Dance, Voiceover, and Television & Film Industry, students will receive hands-on education in all performance-based mediums. Our program is uniquely designed to give students the opportunity to hone their skills and prepare themselves for the business in the central hub for launching musical theatre careers – New York City. Students participate in a broad array of classes that focus on helping them find the actor within, expand their vocal and physical range, and guide them to learn and apply the emotional, physical, and technical work necessary for quality stage and on-camera acting.

| DISTANCE LEARNING

Some Liberal Arts and Science courses may be taught online through a distance learning platform. In compliance with New York State education laws a student will not attend more than forty-nine percent of their degree or certificate program online. Please review the [Distance Education Information](#) section of the Catalog for more information.

| YEAR ONE OVERVIEW

The first year of PCMT's BFA Musical Theatre Program is focused on the core fundamentals of musical theatre and stage performance. Classes are geared to help aspiring professional performers access emotional and physical connection, develop technique in the areas of voice, dance and acting and prepare them for a life in the industry. With topics ranging from vocal technique and music theory to song interpretation and jazz theatre dance, this comprehensive first year helps students find their own unique theatrical spark and sets the foundation for more advanced work in years two, three and four.

| SEMESTER ONE OBJECTIVES

The first semester sets the foundation for the core fundamentals of musical theatre: singing, dancing, and acting. Students are immersed in comprehensive classes covering theory, proper terminology, connection to the physical self, vocal technique, and exploration of musical theatre genres.

Learning Outcomes:

- Recognize the fundamental techniques and principles of live performance.
- Demonstrate an understanding of basic ballet and jazz and theatre dance techniques, physical warmup, the use of space, line, placement, terminology, and musicality.
- Explain the basics of vocal technique, including anatomy and vocal health, to sustain and execute the stylistic demands of varying musical theatre genres.
- Employ basic music theory and sight singing to effectively interpret songs as a soloist and ensemble member while applying phraseology, dynamics, and exploration of a wide range of vocal colors.

| SEMESTER TWO OBJECTIVES

In the second semester, students continue a focus on core fundamentals and application of theory and connection to material while beginning exploration in voice and speech. Students learn to identify what makes them unique as a performer and what skills and tools are essential when interpreting material. A concentrated focus on ballet and jazz and theatre dance technique continues. Students are introduced to audition technique, choosing appropriate material, and handling oneself in an audition setting.

Learning Outcomes:

- Examine appropriate material and effectively curate a strong audition for a variety of audition scenarios.
- Demonstrate intermediate technique in ballet and theatre dance while continuing to develop range of motion, flexibility, strength, and quality of movement within multiple dance styles.
- Construct and practice speech fundamentals to identify habits that may impact the connection between the body and the voice.
- Employ fundamentals of text and lyric analysis by employing characterization, emotional responsiveness, rhythm, and vocal dexterity.

| YEAR TWO OVERVIEW

The second year of PCMT's BFA Musical Theatre Program maintains the integrity of the first year's focus: core fundamentals of musical theatre, while introducing students to on-camera skills, a commitment to working as an ensemble, and an exploration of other facets of the performing arts. Students continue to hone their skills in acting, singing, and dancing on a more proficient, varied, and advanced level while embracing instincts and impulse, and connection to scene partner. Focus is on a deeper comprehension and application of skills and higher level of work, handling oneself on professional sets and in rehearsals, and becoming a reliable creative force within the industry.

| SEMESTER THREE OBJECTIVES

In the third semester, the primary focus will be on the three main components of musical theatre: singing, dancing, and acting. A more in depth and advanced expectation of applied theories and personal connection is required as students begin to dive into complex characterization and begin to focus on higher levels of difficulty in all disciplines. Further exploration of musical repertoire comes in to play with such varied classes as Pop/Rock and Comedy and additional emphasis is placed on organic acting choices based on impulse, freeing the voice, music theory and acquiring an understanding of working as an ensemble.

Learning Outcomes:

- Classify points of view, shifting characters, acting with heightened text and circumstances, and connecting thought and breath.
- Experiment with the art of kinetic communication and thereafter use the body effectively as an instrument for performance, while demonstrating an understanding of advanced dance technique in ballet and theatre dance.

- Continue to build confidence in singing multiple styles with versatility of the voice and the ability to integrate physicality, breadth of emotion, and vocal technique.
- Absorb and execute multiple genres of musical theatre and pop/rock as an actor and singer.
- Self-evaluate as a performer.

| SEMESTER FOUR OBJECTIVES

Students continue to hone their skills in analysis, interpretation, and application of technique in more advanced levels of Performance Lab, Voice and Speech, Jazz & Theatre Dance and Ballet. Improvisation and musical theatre scene study place emphasis on following impulse and instinct. Focus will be on emotional responsiveness within given circumstances, specifically in terms of one's scene partner, to create fully realized relationships and characterization. Students are introduced to Acting for Film technique and will gain experience both behind and in front of the camera, focused on utilizing the acting techniques learned in previous acting classes and applying them to the camera.

Learning Outcomes:

- Execute advanced acting techniques, the building of character arc, professional development, working with a scene partner, and living truthfully in front of an audience.
- Demonstrate a high level of technical proficiency in ballet, jazz and theatre dance while also demonstrating appropriate etiquette, practices, and performance quality at a professional level.
- Introductory knowledge of the fundamental principles of acting for the camera and the nuances of stage to screen.
- Construct access to impulses and instincts while applying advanced techniques learned in all disciplines.

| YEAR THREE OVERVIEW

In the third year of PCMT's BFA Musical Theatre Program, work continues with the core fundamentals of musical theatre while adding extensive on-camera training. Focus is on visual storytelling, professional preparation, exploration of what goes on behind-the-scenes, point of view, personal vision, and enhanced creativity. In-class assignments, independent exercises, group collaboration and fully realized projects aid in advancing skills in multidisciplinary facets of the business as well as and ownership of one's work.

| SEMESTER FIVE OBJECTIVES

To expand knowledge, proficiency and versatility, semester five introduces new styles of dance and theatrical styles, as well as advanced skills in pop/rock singing, musicality, and working as an ensemble. Highlighting the strengths, abilities, range and essence of each individual performer, emphasis is placed on refining current material and seeking new repertoire for a personalized professional audition book. Additional focus will be placed on making informed and appropriate choices within rehearsal settings and beyond, while also gaining greater dexterity in execution of language, rhetoric, and character development.

Learning Outcomes:

- Curate a professional audition book.
- Demonstrate the ability to analyze and execute complex text in different theatrical styles.
- Display basic knowledge of tap and partner dancing.
- Use enhanced ensemble and rehearsal skills.
- Employ advanced dexterity when performing pop/rock music.

| SEMESTER SIX OBJECTIVES

In semester six, on camera and visual analysis work is a focus. With numerous filmed in-class exercises and projects, students gain a deeper understanding of musical theatre on film, as well as a larger appreciation of the technical aspects of the business. A wide array of classes to support these projects are part of the curriculum, which include Singing for the Camera, Movie Musicals and Commercial Jazz along with advanced courses in Voice and Acting for the Camera. The semester culminates in a student driven showcase comprised of solo and ensemble performances.

Learning Outcomes:

- Demonstrate advanced training of the anatomy of the voice with a clear understanding of the fundamentals of breathing and appoggio for singing.
- Implement lip-sync training, screen acting, and visual analysis culminating in a professional shoot of a movie musical number.
- Collaborate as an ensemble to create a year-end showcase.
- Demonstrate advanced on camera acting skills, such as close-ups and the importance of continuity in a variety of genres.

| YEAR FOUR OVERVIEW

In the final year of PCMT's BFA Musical Theatre Program, work once again continues with core fundamentals of musical theatre and on-camera work. With a focus on professional preparation, this fourth-year centers around identifying marketplace viability, enhanced audition technique skills, understanding the business aspects of the industry, extensive media content, personal voice, and creativity. As a result, students graduate with a comprehensive audition book, voiceover demo, digital content, and professional guidance on headshots, resume, industry interviews, and a self-designed personal website ready for the professional world.

| SEMESTER SEVEN OBJECTIVES

To continue building a well-rounded triple threat performer, semester seven provides a wide array of classes including Digital Media Content, Voiceover, Performing Shakespeare, Hip Hop, Business of Musical Theatre, as well as advanced courses in Tap and Performance Lab. Students professionally film audition material, create a personalized voiceover reel and begin to prepare and create their graduation thesis solo performance.

Learning Outcomes:

- Explain the practical knowledge of how to maintain balance in a performers' professional and personal lives with a focus on submitting for auditions, networking, and navigating the industry.
- Employ a professional level of performance to match the expectations of the current Industry and Broadway standards.
- Create both voiceover and theatrical digital content for reels, websites, and personal media content.
- Demonstrate Enhanced level of tap and an introduction to hip hop.

| SEMESTER EIGHT OBJECTIVES

In our final semester, classroom exercises and projects are geared to build confidence and ownership of one's work to be self-sufficient and fully prepared for the emotional, financial, and physical demands of the business. Special focus is given to audition requirements and expectations based on industry standards: professional etiquette, taking and applying notes in the audition room, learning dance combinations quickly, and curating material for use online and social media platforms. Students partake in masterclasses and present a thesis solo performance that is written, performed, and produced by the individual student. The Musical Theatre Industry Showcase in New York City is an important final step in our professional training program, in which students will perform for casting directors, agents and managers.

Learning Outcomes:

- Assemble a high level of technical proficiency in ballet, theatre dance, jazz, and tap, while demonstrating appropriate etiquette, practices, and performance quality at a professional level.
- Examine the practical experience of the auditioning and the casting processes for professional on camera and musical theatre opportunities.
- Experience the creation, development, and execution of a live solo performance.
- Evaluate feedback provided by guest professionals during industry masterclasses.
- Develop confidence to take ownership of one's work and creativity.

| CURRICULUM

**The courses below are required, but the semesters in which they are scheduled are subject to change.*

Semester One

Course Number	Course Title	Credits
MUSC101N	Acting I	3
MUSC102N	Music Theory & Sight Singing	1
MUSC103N	Song Interpretation	3
MUSC104N	Voice Studio Lab I	1.5

MUSC106N	Ballet I	1
MUSC107N	Theatre Dance / Jazz I	1
MUSC111N	Private Voice	0.5
FOUN100N	English Composition	3
FOUN171N	First Year Seminar	3
TOTAL SEMESTER		17

Semester Two

Course Number	Course Title	Credits
MUSC108N	Acting II	3
MUSC109N	Musical Theatre Audition Technique	2
MUSC112N	Performance Lab I	2
ACTI121N	Voice & Speech I	2
MUSC113N	Ballet II	1
MUSC114N	Theatre Dance / Jazz II	1
MUSC111N	Private Voice	0.5
HATM222N	Musical Theatre History	3
TOTAL SEMESTER		14.5

Semester Three

Course Number	Course Title	Credits
MUSC116N	Acting III	3
MUSC117N	Ensemble I	0.5
MUSC118N	Pop/Rock I	1
MUSC119N	Comedy	0.5
MUSC121N	Performance Lab II	2
MUSC122N	Theatre Dance / Jazz III	0.5
MUSC123N	Ballet III	0.5
MUSC111N	Private Voice	0.5
FOUN131N	Public Speaking	3

FOUN101N	Advanced English Composition	3
TOTAL SEMESTER		14.5

Semester Four

Course Number	Course Title	Credits
MUSC201N	Musical Theatre Scene Study	1
MUSC202N	Musical Theatre Improvisation	0.5
MUSC203N	Acting for the Camera I	2
MUSC204N	Performance Lab III	2
ACTI171N	Voice & Speech II	2
MUSC206N	Theatre Dance / Jazz IV	0.5
MUSC207N	Ballet IV	0.5
MUSC111N	Private Voice	0.5
NASC211N	Science in the Movies	3
FOUN141N	Critical Thinking	3
TOTAL SEMESTER		15

Semester Five

Course Number	Course Title	Credits
MUSC208N	Period Styles	3
MUSC209N	Pop/Rock II	3
MUSC211N	Repertoire	1
MUSC212N	Ensemble II	0.5
MUSC213N	Tap I	0.5
MUSC214N	Ballroom & Conditioning	0.5
MUSC111N	Private Voice	0.5
ARHU211N	Dramatic Literature	3
SOSC201N	Psychology of Performance	3
TOTAL SEMESTER		15

Semester Six

Course Number	Course Title	Credits
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MUSC215N	Acting for the Camera II	2
MUSC216N	Singing for the Camera	1
MUSC217N	Voice Studio Lab II	0.5
MUSC218N	Tap II	0.5
MUSC219N	Commercial / Street Jazz	0.5
MUSC221N	Showcase Collaboration	2
MUSC222N	Movie Musicals	2
MUSC111N	Private Voice	0.5
Students must complete 1 Musical Theatre elective.	Selected from Course List.	2
Students must complete 1 upper-division Social & Behavioral Science course.	Selected from Course List.	3
Students must complete 1 upper-division Arts & Humanities elective.	Selected from Course List.	3
TOTAL SEMESTER		17

Semester Seven

Course Number	Course Title	Credits
ACTI281N	Performing Shakespeare	2
MUSC301N	Performance Lab IV	2
MUSC302N	Professional Voiceover	1.5
MUSC303N	Tap III	0.5
MUSC304N	Hip Hop	0.5
MUSC306N	The Business of Musical Theatre	1
MUSC307N	Digital Media Content	1.5
MUSC308N	Thesis Solo Performance Development	1
MUSC111N	Private Voice	0.5
Students must complete 1 upper-division History of Art, Theatre & Media course.	Selected from Course List.	3

TOTAL SEMESTER	13.5
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Semester Eight

Course Number	Course Title	Credits
MUSC309N	Acting IV	3
MUSC311N	Adv. Musical Theatre Audition Technique	2
MUSC312N	Auditioning for the Camera	2
MUSC313N	Musical Theatre Industry Showcase	2
MUSC314N	Thesis Solo Performance	2
MUSC316N	Movement & Combat	0.5
MUSC317N	Theatre Dance Styles	0.5
MUSC318N	Dance Audition Technique	0.5
MUSC111N	Private Voice	0.5
Students must complete 1 upper-division Arts & Humanities elective	Selected from Course List.	3
TOTAL SEMESTER		16

Electives

Course Number	Course Title	Credits
MUSC319N	Dialects	2
MUSC321N	Second Language Seminar	2
MUSC322N	Stage & Screen Makeup	2
ACTI307N	Digital Media	2
MUSC324N	Stage Management	2
MUSC326N	Directors Perspective	2
MUSC328N	On & Off Camera Reel	2

| COURSE DESCRIPTIONS

All **Liberal Arts and Science** course descriptions can be found in the Liberal Arts & Science course descriptions.

Acting I

In this course students will be introduced to the fundamentals of acting: identifying given circumstances, objectives, obstacles, and point of view. These fundamentals will be applied to their acting work and incorporated into their entire curriculum. Students will engage in numerous exercises focusing on imagination, listening, and play in order to train the actor's reflexes toward truth within imaginary circumstances.

Music Theory & Sight Singing

This course teaches students to be literate in the written language of music. This course empowers actors to understand the written language of music in order to translate the composer's intent to performance. The student learns how to implement music theory skills to learn notes and rhythms of their own assigned pieces and to successfully make audition cuts. Sight singing is the ability to sing what is notated at a glance, the equivalent of a "cold read" in scene work. It requires the ability to identify intervals immediately and sing them correctly and in time and is an invaluable skill for all singing actors.

Song Interpretation

This course introduces students to the techniques and comprehensive disciplines required for interpreting the various styles of the musical theatre canon. It is designed to provide exposure to the script, score and artistic analysis necessary for successful interpretation of a song. Students concentrate on safe and effective ways to sing songs from various periods of musical theatre, ranging from the distant past to present day.

Voice Studio Lab I

Students will be introduced to the essentials of healthy singing process including: The anatomy of singing, vocal health regimes, healthy vocal warm-ups, and singing sound to sound. This is the class for students to explore technical & stylistic questions while mastering the vocal challenges found in the ever-expanding Musical Theatre canon.

Ballet I

This course provides a highly disciplined and developmentally appropriate sequence of ballet training. In-class training focuses upon building strength, flexibility, musicality, and coordination. The course will cover the basics of placement/alignment, turnout, line of positions, port a bras, quality of movement, class etiquette, ballet terminology, and the knowledge base necessary to move forward in the dance sequence.

Theatre Dance / Jazz I

This course teaches proper dance alignment and basic dance technique necessary for advancement in Jazz/Theatre Dance. This course aims to increase strength, flexibility, endurance, and the ability to learn and retain choreography. In addition to the practical application of technique, students are introduced to dance history and prominent choreographers in Musical Theatre.

Private Voice

Students receive weekly one-hour private lessons. Individualized instruction will focus on breathing techniques, ease in vocal production, vocal exercises to strengthen the instrument while expanding vocal

range, and overall musicality. Private lessons provide technical support and quality time for students to explore the challenges found in the various styles of song assignments made in their singing classes and performance opportunities.

Acting II

This course will continue to explore living truthfully under imaginary circumstances in text work from Modern to Contemporary plays. It will continue to work on emotional preparation, script analysis, exploring the range of the human condition, and building a Monologue repertoire.

Musical Theatre Audition Technique

This course is designed to introduce students to the specific techniques associated with auditioning for professional musical theatre. Students will develop an understanding of the vocabulary and function of auditioning and develop an array of audition materials that will be put to use in simulated audition experiences.

Performance Lab I

This is a performance-based course that approaches musical theater the same way an actor explores text in a play. During the course, each student develops necessary skills to thoughtfully investigate material in order to combine organic choices in movement, acting and singing. Students explore the fundamentals of text analysis and research in order to provide intentions, stakes and conflict for each character in a variety of contrasting musical theater genres.

Voice & Speech I

This introductory course gives students the tools to explore basic elements of clear and understandable speech. Using various methods, students will learn anatomical awareness, the value of operative words to increase clarity, and how to become more flexible with their vocal instrument. Students will hone a vocal technique that is open, free, flexible, lively, and possessing an extensive and colorful range, while also identifying habits that may impact the connection between the body and the voice.

Ballet II

This course provides a more advanced level of training by building upon technique learned in Ballet I with a continued emphasis on strength, flexibility, musicality, coordination and ballet terminology. Students will learn about the history of dance, current trends, and masters of the art form. Dance audition technique is introduced.

Theatre Dance / Jazz II

This course is designed to build upon Jazz & Theatre Dance I. More advanced work is incorporated, including significant challenges in the warmup, across the floor work, centering, and combinations. An emphasis is placed upon audition etiquette, preparation, and conduct; incorporating mini-auditions and callbacks. Students are guided to employ the acting and storytelling elements of dance.

Acting III

This course continues the work that began in Acting II and applies it to Golden Age plays and playwrights. Building upon the use of repetition and related activities, the course explores techniques for deeper emotional commitment and more fully realized immersion in the given circumstances. Students learn how to craft specific character relationships based on the text and on the behavioral choices of their acting partner.

Ensemble I

This course is designed to help students increase knowledge of rehearsal techniques, professional behavior, and musical skills. Students receive practical training in ensemble singing in large groups, duets, trios, and small group numbers.

Pop/Rock I

This course is designed to introduce musical theatre students to basic concepts of pop/rock singing with performance assignments of music originally developed outside of the musical theatre canon. Students learn a brief cultural history of pop/rock through the decades as well as its significant influence on contemporary musical theatre.

Comedy

This course is designed to help students identify their own brand of humor, explore archetypes, the art of comedic storytelling, and how to apply these skills to the comic demands within the art of musical theatre. The course provides an overview of the styles of comedy and offers applicable tools to facilitate ease with the performers task in musical theatre.

Performance Lab II

This course is designed to deepen confidence in performance and solidify the process of character development and analysis learned in Performance Lab I. The foundation of work in the course originates from accessing impulse, deepening commitment to stakes, circumstances, and the style of the chosen material. From this foundation students explore various techniques to activate performance physically, vocally and emotionally. Attention is given to complex material assigned for students as well as pairing for scene work within the context of song choices.

Theatre Dance / Jazz III

Students learn theatre dance choreography that improves their dance technique, ability to pick up and execute choreography while maintaining a character and presentation. Focus is on learning advanced choreography in every class with material similar to a professional level NYC dance class or audition. Students will also be introduced to the elements of creating choreography and participate in a student driven project.

Ballet III

This course provides the next level of advanced ballet training. In-class training builds upon the work of the first two terms with continued emphasis on strength, flexibility, musicality, and coordination. Students learn subtleties of movement while executing steps, develop an understanding of the dynamics of music

and musical phrasing, absorb the virtues of clarity, exact timing, and practice complex variations at the barre and in the center. Focus on dance audition technique continues.

Musical Theatre Scene Study

This course focuses on using musical theatre dialogue, music, and lyrics in an active, tangible scene study format. Students will analyze and rehearse scenes from the Golden Age of musical theatre to 21st Century musicals and implement their analysis into performance.

Musical Theatre Improvisation

Students will explore the fundamental principles of improvisation. Working in pairs and groups, students create improvised scenes and environments, in order to explore character, learn to trust their instincts, and practice making honest, fully committed choices. Through the study and practice of musical improvisation, students will see how it enhances and applies to their performance work including text, music, and lyrical components.

Acting For The Camera I

This course will focus on the development and transition from stage to screen. Students will be immersed in the elements of filmmaking and gaining experience behind and in front of the camera. Throughout this course actors will work on scenes focusing on utilizing the acting techniques learned in their previous acting classes and applying them to the camera.

Performance Lab III

This course builds upon skills deepened in Performance Lab II with an emphasis on ensemble numbers and including scene work leading into song performance. This course continues to emphasize working with accessing impulse, refining scene comprehension based on script analysis, and exploring varieties of material that would include modern musical theatre composers. The class continues to integrate physical and vocal choices that deepens the nuance of the performer's interpretation of material.

Voice and Speech II

Building upon the foundations established in Voice & Speech I, students explore the application of learned vocal techniques to text in order to expand vocal variety and organic connection to the character and story. Various techniques will be taught, including, and not limited to Fitzmaurice Voicework, Knight-Thompson Speechwork, Linklater, Lessac, and Skinner.

Theatre Dance / Jazz IV

Students continue building on everything learned in Jazz & Theatre Dance I - III. They are pushed even further during their center work, across the floor and center combinations. Students will be expected to pick up and retain longer and or more advanced material, comparable to a professional level dance class or audition. Students learn more about Broadway theatre dance expectations for stage or screen.

Ballet IV

This course is the final term of ballet. In-class training builds upon the work of all previous terms with continued emphasis on strength, flexibility, musicality, and coordination. This course focuses on excellence in form and the application of technique to dramatic and comic interpretation. Dance audition technique continues to be a focus.

Period Styles

This course builds upon previously acquired acting techniques, allowing students to develop characters on a psychological and physical level. Students will focus on elevated text and language, rhetoric, and rhythm, while researching and exploring a range of theatrical traditions including but not limited to, Greek Theatre, Commedia Dell'Arte and Operetta, Comedy from Moliere to Coward to Durang including Comedy of Manners, and the Theatre of the Absurd and Postmodernism.

Pop/Rock II

Building upon Pop/Rock I, students work through multiple genres of pop/rock through the ages and accumulate workable tools for the audition/rehearsal rooms. Students become comfortable identifying markers and successfully navigating vocally between genres. The different physical styles of pop/rock as translated to musical theatre storytelling will be identified and practiced. Special emphasis is placed on finding suitable material for each individual voice and sung in a healthy manner that aligns with the acting demands of the song.

Repertoire

This course focuses on finding material to curate a personalized book of songs for professional musical theatre auditions. The audition book will contain songs from specific genres of musical theatre and pop/rock which highlight the strengths, abilities, range and essence of each individual performer.

Ensemble II

This course builds upon the work of both Ensemble I and Music Theory. The focus of this course is to identify the tools a musician can utilize for a musical rehearsal setting and beyond, to make informed musical choices and learn material more quickly. These tools are put into practice through sight singing, ear training and ensemble music rehearsal, including duets, trios, and group numbers. Expanding the actors' musical vocabulary through listening exercises is also a focus.

Tap I

This course is an introduction to the basic tap dance principles and techniques. Tap is a style of American theatrical dance, distinguished by percussive footwork, which marks out precise rhythmic patterns on the floor. This course focuses on Broadway style tap dancing, incorporating warm up, drills, standard tap steps, terminology, and choreography.

Ballroom & Conditioning

In this course, students study no less than two standard dance forms selected from but not limited to the following: Fox Trot, Swing, Tango, Waltz, Quick Step, Salsa. Ballroom dance helps actors to develop

confidence, stage presence, and increases their physical, emotional, and rhythmic sensitivity. Conditioning is an integral part of dance training and the longevity of a healthy dancer.

Acting For The Camera II

In this class students continue to focus on giving honest, intimate performances for the camera. Along with breaking down scripts, making bold specific choices, exploring the given circumstances, and finding the environment, other advanced acting skills will be addressed including close-ups and the importance of continuity. A variety of genres will be explored including but not limited to, drama, sitcoms, and procedurals.

Singing For The Camera

In this course, students will explore the use of film to interpret storytelling and subtext in song. The work will involve coaching, recording vocals, learning how to lip sync authentically to their pre-recorded singing, and storyboarding a creative vision that, with instructor's guidance, will utilize three different camera angles to explore that particular vision. This class is also to prepare the student's final project for Movie Musicals class to utilize the student's vision and direction.

Voice Studio Lab II

Students will revisit the fundamentals taught in Voice Studio Lab-1 with special emphasis on maintaining vocal health, breathing/ appoggio, and singing sound to sound vs. syllable to syllable. Additional methods of learning including deliberate practice, understanding your voice's dynamic range, and the stylistic challenges presented in extreme vocalism (Pop/Rock) will be explored.

Tap II

This course emphasizes rhythm as a tool of discovery and analysis; practice in active dance and performance; and attention to audience, purpose, and structure. Students learn to produce stand-alone choreography and steps provided by the teacher. Additional emphasis is placed on learning audition techniques and the ability to understand dance steps and vocabulary.

Commercial / Street Jazz

In this high energy Commercial / Street Jazz class the students learn body awareness, musicality, movement execution, and warmups to help develop stamina. The students are versed in modern movement to prepare for video, TV, film, and commercial auditions.

Showcase Collaboration

As a class, students will direct, choreograph, and work together to create a musical theatre showcase. Students learn about the specific creative formats that succeed in engaging an audience, establishing a mood and telling a story. With instructor support and guidance, this will be mounted and performed in front of a live audience.

Movie Musicals

This course will focus on the world of movie musicals and explore storytelling through cinematography, direction, production design, editing, actor interpretation, etc. As a final project, the course will combine the skills learned in Singing for Camera and the theoretical knowledge acquired in this course to shoot a musical theatre song interpreted and reimagined for the screen.

Performing Shakespeare

This is an Actor's course on performing Shakespeare in which students will experience the heightened language and circumstances through breath, voice, and body. Students will develop a fundamental comprehension of the structure of text. They will explore Shakespeare's world by combining breath and thought with physical storytelling and poetic language. This course will be taught through experiential work on monologues and scene work.

Performance Lab IV

This course builds upon all previous performance labs. Students are challenged each week to perform songs at the uppermost level of their talent. The bar is raised in this course to a level matching the expectations of the current Broadway marketplace. Students are expected to rise to the highest, most professional level of performance. In this course, material is selected to match each individual student's most viable marketplace type. Some material worked on and developed in this course could be used in a final showcase or performance event.

Professional Voiceover

This course introduces each student to the practical tools and opportunities unique to the world of professional voiceover work. Students learn how to analyze and interpret copy from a variety of voiceover sources, proper microphone usage, vocal modulation based on script needs and an understanding of their unique voiceover strengths. In this comprehensive course, different areas of voiceover will be covered including commercial, promo and animation, as well as setting up a home studio, basic editing, creating your own demo reel, and how to pursue a career in the voiceover industry. At the end of the course, students will be supplied with a sample of their most successful audio recordings, edited by a professional sound engineer.

Tap III

Moving into the more advanced styles of Tap. This course emphasizes rhythm as a tool of discovery and analysis; practice in active dance and performance; and attention to audience, purpose, and structure. Students learn to produce stand-alone choreography and steps provided by the teacher. Additional emphasis is placed on learning audition techniques and the ability to understand dance steps and vocabulary.

Hip Hop

This course is designed to teach the basic elements of hip hop dance. Students learn to isolate their bodies, top rock for breakdance, house dance movement, popping, waving and other forms of hip hop dance and street styles. Emphasis is placed on core strength training, musicality, audition techniques, and finding each students' own hip hop dance style.

The Business Of Musical Theatre

This course is a practical resource for performers who seek to maintain a balance in their professional and personal lives. With a focus on living and working in musical theatre, we will explore the different kinds of theatre that offer employment from Broadway to Off-Broadway, Tour, Regional, Non-Profit, etc. We will also discuss the pool of casting directors and personal representation options, sourcing, casting websites, submitting for and attending auditions, crafting a proper resume, creating bios, wardrobe, headshot photographers, reels, website creation, networking, contract negotiations, personal finances and budgeting, survival jobs and taxes.

Digital Media Content

In this course, students will evaluate, identify, rehearse, and film both acting and musical theatre material for websites, reels, social media and audition submissions. During this class, students will also have the chance to partake in multiple master classes with industry professionals that will help guide their transition into the professional world. Initial work on the industry showcase will begin in this course as well.

Thesis Solo Performance Development

Students will create and rehearse a short solo thesis, incorporating musical theatre performance, narrative, and movement. The course will focus on generating new material through creative writing exercises, improvisation, and studying the existing canon of solo performance texts. Students will explore their own personal artistic vision, learn dramatic structure, and gain tools and exercises for generating new work.

Acting IV

This course integrates all previous acting work, applying it to a variety of genres and styles within the framework of the professional contemporary theatre. Exercises and assignments are employed to address individual student acting challenges, including building a degree of confidence and ownership with specific material. Special emphasis is placed on retaining truthful behavior regardless the circumstances and professional demands.

Advanced Musical Theatre Audition Technique

This class provides students with techniques and skills necessary to navigate professional musical theatre audition settings at the Broadway level. Special attention is given to selecting the best audition material for the student's current moment of their journey. Callbacks, preparation of sides, cold reads, musical arrangements, etiquette within the audition room, and finalized headshots, resumes and websites are discussed amidst weekly simulated auditions.

Auditioning For The Camera

This course develops and strengthens the students' audition technique skills with cold readings and mock on-camera auditions. Using contemporary television and film scripts, focus will be placed on incorporating casting director adjustments and director feedback in auditions and callbacks.

Musical Theatre Industry Showcase

The Musical Theatre Industry Showcase in New York City is an important final step in our professional training program, in which students will perform for casting directors, agents and managers. With the guidance of a director/instructor and musical director, students will develop, rehearse, and perform an industry showcase consisting of group and solo work. The course will concentrate on finding material that best showcases themselves as individuals, while highlighting each student's performance strengths in order to most effectively introduce them to the industry at large.

Thesis Solo Performance

This course is an extension of Thesis Development where students will continue rehearsing, staging, and polishing the material generated through a series of re-writes and feedback from the instructor and classmates. Each performer will create a basic set look and visual marketing design for their solo show. Students will direct and produce their own pieces and provide supportive, critical feedback for their peers through group writing sessions and presentations. The class will culminate in a staged premier of each original solo performance.

Movement & Combat

The first half of this semester is aimed at the fundamental understanding of the importance of movement, space, weight, and time as theatrical principles. In the second half of this course student will learn the essentials of stage and film combat. With an emphasis on safety, students will learn a basic vocabulary and fight related illusions. This course helps the actor increase awareness, range, and physical freedom while fostering a collaborative approach to theatre through partner work and ensemble building projects.

Theatre Dance Styles

Course will cover different eras of Theater dance and include dance styles of some of the most influential Broadway choreographers to date.

Dance Audition Technique

This is a highly demanding course that concentrates on the format, expectation, rigor, and structure of professional musical theatre dance auditions. Students are put through the paces under a variety of contexts. Emphasis is placed on professional focus, demonstrated capacity to commit to and learn choreography quickly and effectively, and a clear understanding of how best to manage variables of the musical theatre dance audition process.

Dialects

In this course students will practice their auditory and visual transcriptions of IPA, accents, and dialects. Students will be introduced to regional US accents, contemporary London accent, and one additional accent of the students' choice. Text will be explored in terms of literary devices as well as pitch, volume, and tempo, to best convey a truthful character.

Second Language Seminar

In this course international students and students who want to examine their own accents on a more personal level, will develop a deeper knowledge of IPA in terms of their own language and dialects. Regional similarities and differences in dialects will be explored in terms of culture, including music, politics, and geography.

Stage And Screen Makeup

This is an introductory course to practical makeup design. This will be a hands-on class with faculty instructing students in basic makeup procedures and the application of prosthetics. The semester will conclude with students presenting a makeup design and execution of a character from live theatre or film.

Digital Media

The New Media course introduces students to the New Media landscape and presents an overview of the tools that can help students take control of their careers. Each student will create, pitch, and write a “pilot” for a scripted Webisode. The pilot scripts should not exceed five pages and will be accompanied by a Blueprint for a Pitch Package or “bible” that will outline future episodes for a completed series and introduce the world that the show will create on the web. The class is broken down into both Lecture and Workshop where students will present material for the New Media concept and project.

Stage Management

In this course, students explore the fundamental techniques used by stage managers in the preproduction, rehearsal, and performance process. Focus will be placed on the stage managers necessary qualifications: organization and communication. A range of topics will be taught including but not limited to, technical script analysis, prompting, blocking, and scheduling.

Director's Perspective

In this course students will learn the basics of directing techniques, applying them to rehearsal methods, and while developing their own directing style, students will direct their peers. The course puts an emphasis on students becoming well rounded actors by viewing scripts and performances from the perspectives of their creative collaborators and guides. They will also learn the most up to date rehearsal procedures and essential information a performer needs to safely interact and collaborate with a wide range of directorial personalities and approaches.

On & Off Camera Reel

In this course, students will take a comprehensive look into necessary digital elements for marketplace viability. Thinking outside of the musical theatre box, the focus will be on curating copy, music and songs to be recorded for a multitude of audition opportunities, media visibility and promotional settings.

| TWO-YEAR MUSICAL THEATRE

Total Credits: 66

| PROGRAM OVERVIEW

The Professional Conservatory of Musical Theatre at The New York Film Academy's cutting edge Two-Year Musical Theatre Program merges the most prominent facets of the performing arts industry: stage and screen. With a faculty of professionals in the Broadway and Television & Film Industry, students receive unparalleled hands-on education in both mediums.

A career in the performing arts demands the integration of many kinds of knowledge. It is that integration of knowledge that distinguishes The New York Film Academy from many other visual and performing art schools.

The Two-Year Musical Theatre Program is designed to accommodate beginning, intermediate, or advanced level performers and gives them the opportunity to hone their skills in the central hub for launching musical theatre careers – New York City. Students participate in a broad array of classes that focus on helping them find the actor within, expand their vocal and physical range, and guide them to learn and apply the emotional, physical, and technical work necessary for quality stage and on-camera acting. The program culminates with a movie musical project, a graduation package including filmed audition pieces and a voiceover reel, and a live showcase presentation guided by Broadway level instructors.

The first year of the Two-Year Musical Theatre Program is identical to the One-Year Musical Theatre Program while the second year introduces substantial exposure and training in acting for the camera and voiceover with a strong focus on post-graduation success.

| DISTANCE LEARNING

Some courses may be taught online through a distance learning platform. In compliance with New York State education laws a student will not attend more than forty-nine percent of their degree or certificate program online. Please review the [Distance Education Information](#) section of the Catalog for more information.

| PROGRAM OUTCOMES

- Work independently and collaboratively with professional directors, musicians, and choreographers.
- Perform various stylistic and narrative approaches used throughout the medium of musical theatre, on camera, voiceover, dance, and the stage.
- Analyze dramatic texts across diverse cultural and historical lenses to construct characters using critical thinking, interpretation, and knowledge of dramatic structure.
- Apply knowledge of music theory, sight singing, breathing, and vocal technique to execute composer intention appropriately and sustainably.
- Apply best practices for the entertainment industry in terms of auditioning, networking, and branding.

| SEMESTER ONE OBJECTIVES

Through focus on self-evaluation, practice, and hands-on training, the first semester sets the foundation for the core fundamentals of musical theatre: singing, dancing and acting. Students are immersed in comprehensive classes covering proper terminology, musical theatre history, connection to the physical self, vocal technique, voice production and exploration of musical theatre genres. Students learn to identify what makes them unique as a performer and what skills and tools are essential when interpreting material. Dance is a large component of semester one with focus on technique, line and placement. Additional emphasis is placed on organic acting choices based on impulse, freeing the voice, music theory and acquiring an understanding of working as an ensemble. Performance opportunities such as Mainstage shows and New Works Series, allow students to take what they are learning in the classroom and apply the work in auditions and, if cast, on stage.

Learning Outcomes:

- Understand the fundamental techniques and principles of acting for the stage with a focus on truthful listening and response, following impulses, accessing personal connection and a release of physical and vocal tension.
- Demonstrate an understanding of basic ballet and theatre dance techniques, physical warmup, the use of space, line, placement, terminology, and musicality.
- Critical analysis of musical theatre history and its evolution through song and dance.
- Comprehend the basics of vocal technique, including anatomy and vocal health, in order to sustain and execute the stylistic demands of varying musical theatre genres.
- Understand basic music theory in order to effectively interpret songs as a soloist and ensemble member while applying phraseology, dynamics, and exploration of a wide range of vocal colors.

| SEMESTER TWO OBJECTIVES

In the second semester, students continue a focus on core fundamentals and application of theory and connection to material. Further exploration of musical repertoire comes in to play with such varied classes as pop/rock and comedy while also continuing to broaden the student's evaluation and performance of musical theatre songs and scenes. Emphasis is placed on emotional responsiveness within given circumstances, specifically in terms of connecting to one's "other" or scene partner, in order to create fully realized relationships and characterization. A concentrated focus on ballet and jazz dance technique continues while an introduction to other dance styles begins to broaden awareness and aptitude. Students continue their self-evaluation process in audition technique class as they learn how to choose appropriate material, continue to build their audition book, learn about the business as a whole and how to conduct themselves in professional settings post-graduation. Like semester one, performance opportunities exist that allow the students to apply what they have garnered in the classroom to auditions and live theatrical events. Traditionally, an end of year graduation showcase is staged in which our one-year graduates are able to share their newly honed skills with friends and family.

Learning Outcomes:

- Explore fundamentals of scene study and text analysis by employing characterization, emotional responsiveness, rhythm, and vocal dexterity.
- Ability to choose appropriate material and effectively curate a strong audition for variety of audition scenarios. Demonstrate intermediate technique in ballet and theatre dance while continuing to develop range of motion, flexibility, strength, and quality of movement within multiple dance styles.
- Intermediate knowledge and practice of vocal pedagogy and health.
- Evaluation and execution of pop/rock and comedy songs while continuing to expand the musical theatre repertoire.

| SEMESTER THREE OBJECTIVES

Semester three continues with the primary focus on the three main components of musical theatre: singing, dancing, and acting. A more in depth and advanced expectation of applied theories and personal connection is required as students begin to dive into complex characterization and begin to focus on higher levels of difficulty in all disciplines. Through inspired classwork, students continue to develop a rich inner life that aids in becoming a self-sufficient creative being. Students begin to study Shakespeare, directing and other genres of dance while continuing study in pop/rock technique, performance lab and vocal pedagogy. Additional courses in acting for film and voiceover technique are introduced as the focus turns toward crafting and creating our capstone project, the movie musical. Like previous semesters, students have audition and performance opportunities where they can continue to apply what they are learning in the classroom to live stage productions.

Learning Outcomes:

- Advanced training in musical theatre while building the fundamental principles of acting for film and the nuances of stage to screen.
- Introduction to the world of movie musicals and the application of singing for the camera.
- Key contributor in the development of an original role in a movie musical.
- Understand point of view, shifting characters, acting with heightened text and circumstances, and connecting thought and breath.
- Master the art of kinetic communication and use the body effectively as an instrument for performance, while demonstrating an understanding of advanced dance technique in ballet and theatre dance.
- Continue to build confidence in singing multiple styles with versatility of the voice and the ability to integrate physicality, breadth of emotion, and vocal technique.
- Absorb and execute multiple genres of musical theatre and pop/rock as an actor and singer.

| SEMESTER FOUR OBJECTIVES

Semester four focuses on professional preparation and readiness for post-graduation success. With numerous masterclasses and filmed projects, students begin to gather digital content for their reels and websites while working one on one with industry professionals in an effort to establish working relationships outside of school. A wide array of classes are part of the curriculum including the digital

package class, graduation panel preparation and hip hop dance along with advanced courses in performance lab, acting for the stage, acting for film, dance, audition technique and voice. Classroom exercises are geared to build confidence and ownership of one's work in order to be self-sufficient and fully prepared for the emotional, financial and physical demands of the business. Special focus is given to audition requirements and expectations based on industry standards: headshot and resume, the audition repertoire book, interview preparation, professional etiquette, taking and applying notes in the audition room, picking up dance combinations quickly and visibility online and on social media platforms. Other performance opportunities include The New Works Series, final scene presentations, a dance on film project and our final graduation panel where casting directors, managers and agents are brought in to watch and evaluate our students' final showcase performances. After the panel, students sit one on one with our professional guests to receive immediate feedback on their performance.

Learning Outcomes:

- Execute advanced acting techniques, the building of character arc, professional development, working with a company, and living truthfully in front of an audience as well as on camera.
- High level of technical proficiency in the area of ballet, theatre dance, jazz, and tap, while demonstrating appropriate etiquette, practices, and performance quality at a professional level.
- Practical experience in auditioning and the casting processes for professional musical theatre.
- Advanced training of the anatomy of the voice and pedagogy with a clear understanding of the fundamentals of breathing and arpeggio for singing.
- Implement lip-sync training, screen acting and dance techniques which will culminate in a professional level shoot of a musical piece.
- Students graduate with a comprehensive audition book, voiceover demo, digital content, and professional guidance on headshots, resume, industry interviews, and a self-designed personal website ready for the professional world.

| CURRICULUM

Course Number	Course Title	Credits
MUSC101N	Acting I	3
MUSC102N	Music Theory & Sight Singing	1
MUSC103N	Song Interpretation	3
MUSC104N	Voice Studio Lab I	1.5
MUSC106N	Ballet I	1
MUSC107N	Theatre Dance / Jazz I	1
MUSC111N	Private Voice	0.5
MUSC112N	Performance Lab I	2
MUSC117N	Ensemble I	0.5

ACTI121N	Voice & Speech I	2
HATM311N	Musical Theatre History	3
TOTAL		18.5
Course Number	Course Title	Credits
MUSC108N	Acting II	3
MUSC109N	Musical Theatre Audition Technique	2
MUSC113N	Ballet II	1
MUSC114N	Theatre Dance / Jazz II	1
MUSC111N	Private Voice	0.5
MUSC118N	Pop/Rock I	1
MUSC119N	Comedy	0.5
MUSC121N	Performance Lab II	2
MUSC201N	Musical Theatre Scene Study	1
MUSC202N	Musical Theatre Improvisation	0.5
MUSC212N	Ensemble II	0.5
MUSC213N	Tap I	0.5
MUSC214N	Ballroom & Conditioning	0.5
TOTAL		14
Course Number	Course Title	Credits
MUSC116N	Acting III	3
MUSC122N	Theatre Dance / Jazz III	0.5
MUSC123N	Ballet III	0.5
MUSC111N	Private Voice	0.5
MUSC203N	Acting for the Camera I	2
MUSC204N	Performance Lab III	2
ACTI171N	Voice & Speech II	2
MUSC209N	Pop/Rock II	3
MUSC217N	Voice Studio Lab II	0.5
MUSC218N	Tap II	0.5

MUSC328N	On & Off Camera Reel	2
MUSC304N	Hip Hop	0.5
TOTAL		17
Course Number	Course Title	Credits
MUSC206N	Theatre Dance / Jazz IV	0.5
MUSC207N	Ballet IV	0.5
MUSC111N	Private Voice	0.5
MUSC215N	Acting for the Camera II	2
MUSC216N	Singing for the Camera	1
MUSC222N	Movie Musicals	2
MUSC301N	Performance Lab IV	2
MUSC306N	The Business of Musical Theatre	1
MUSC309N	Acting IV	3
MUSC311N	Adv. Musical Theatre Audition Technique	2
MUSC313N	Musical Theatre Industry Showcase	2
TOTAL		16.5

| COURSE DESCRIPTIONS

Acting I

In this course students will be introduced to the fundamentals of acting: identifying given circumstances, objectives, obstacles, and point of view. These fundamentals will be applied to their acting work and incorporated into their entire curriculum. Students will engage in numerous exercises focusing on imagination, listening, and play in order to train the actor's reflexes toward truth within imaginary circumstances.

Music Theory & Sight Singing

This course teaches students to be literate in the written language of music. This course empowers actors to understand the written language of music in order to translate the composer's intent to performance. The student learns how to implement music theory skills to learn notes and rhythms of their own assigned pieces and to successfully make audition cuts. Sight singing is the ability to sing what is notated at a glance, the equivalent of a "cold read" in scene work. It requires the ability to identify intervals immediately and sing them correctly and in time and is an invaluable skill for all singing actors.

Song Interpretation

This course introduces students to the techniques and comprehensive disciplines required for interpreting the various styles of the musical theatre canon. It is designed to provide exposure to the script, score, and artistic analysis necessary for successful interpretation of a song. Students concentrate on safe and effective ways to sing songs from various periods of musical theatre, ranging from the distant past to present day."

Voice Studio Lab I

Students will be introduced to the essentials of healthy singing process including: The anatomy of singing, vocal health regimes, healthy vocal warm-ups, and singing sound to sound. This is the class for students to explore technical & stylistic questions while mastering the vocal challenges found in the ever-expanding Musical Theatre canon.

Ballet I

This course provides a highly disciplined and developmentally appropriate sequence of ballet training. In-class training focuses upon building strength, flexibility, musicality, and coordination. The course will cover the basics of placement/alignment, turnout, line of positions, port a bras, quality of movement, class etiquette, ballet terminology, and the knowledge base necessary to move forward in the dance sequence.

Theatre Dance / Jazz I

This course teaches proper dance alignment and basic dance technique necessary for advancement in Jazz/Theatre Dance. This course aims to increase strength, flexibility, endurance, and the ability to learn and retain choreography. In addition to the practical application of technique, students are introduced to dance history and prominent choreographers in Musical Theatre.

Private Voice

Students receive weekly one-hour private lessons. Individualized instruction will focus on breathing techniques, ease in vocal production, vocal exercises to strengthen the instrument while expanding vocal range, and overall musicality. Private lessons provide technical support and quality time for students to explore the challenges found in the various styles of song assignments made in their singing classes and performance opportunities.

Acting II

This course will continue to explore living truthfully under imaginary circumstances in text work from Modern to Contemporary plays. It will continue to work on emotional preparation, script analysis, exploring the range of the human condition, and building a Monologue repertoire.

Musical Theatre Audition Technique

This course is designed to introduce students to the specific techniques associated with auditioning for professional musical theatre. Students will develop an understanding of the vocabulary and function of auditioning and develop an array of audition materials that will be put to use in simulated audition experiences.

Performance Lab I

This is a performance-based course that approaches musical theater the same way an actor explores text in a play. During the course, each student develops necessary skills to thoughtfully investigate material in order to combine organic choices in movement, acting and singing. Students explore the fundamentals of text analysis and research in order to provide intentions, stakes and conflict for each character in a variety of contrasting musical theater genres.

Voice & Speech I

This introductory course gives students the tools to explore basic elements of clear and understandable speech. Using various methods, students will learn anatomical awareness, the value of operative words to increase clarity, and how to become more flexible with their vocal instrument. Students will hone a vocal technique that is open, free, flexible, lively, and possessing an extensive and colorful range, while also identifying habits that may impact the connection between the body and the voice.

Ballet II

This course provides a more advanced level of training by building upon technique learned in Ballet I with a continued emphasis on strength, flexibility, musicality, coordination and ballet terminology. Students will learn about the history of dance, current trends, and masters of the art form. Dance audition technique is introduced.

Theatre Dance / Jazz II

This course is designed to build upon Jazz & Theatre Dance I. More advanced work is incorporated, including significant challenges in the warm up, across the floor work, centering, and combinations. An emphasis is placed upon audition etiquette, preparation, and conduct; incorporating mini-auditions and callbacks. Students are guided to employ the acting and storytelling elements of dance.

Acting III

This course continues the work that began in Acting II and applies it to Golden Age plays and playwrights. Building upon the use of repetition and related activities, the course explores techniques for deeper emotional commitment and more fully realized immersion in the given circumstances. Students learn how to craft specific character relationships based on the text and on the behavioral choices of their acting partner.

Ensemble I

This course is designed to help students increase knowledge of rehearsal techniques, professional behavior, and musical skills. Students receive practical training in ensemble singing in large groups, duets, trios, and small group numbers.

Pop/Rock I

This course is designed to introduce musical theatre students to basic concepts of pop/rock singing with performance assignments of music originally developed outside of the musical theatre canon. Students

learn a brief cultural history of pop/rock through the decades as well as its significant influence on contemporary musical theatre.

Comedy

This course is designed to help students identify their own brand of humor, explore archetypes, the art of comedic storytelling, and how to apply these skills to the comic demands within the art of musical theatre. The course provides an overview of the styles of comedy and offers applicable tools to facilitate ease with the performers task in musical theatre.

Performance Lab II

This course is designed to deepen confidence in performance and solidify the process of character development and analysis learned in Performance Lab I. The foundation of work in the course originates from accessing impulse, deepening commitment to stakes, circumstances, and the style of the chosen material. From this foundation students explore various techniques to activate performance physically, vocally and emotionally. Attention is given to complex material assigned for students as well as pairing for scene work within the context of song choices.

Theatre Dance / Jazz III

Students learn theatre dance choreography that improves their dance technique, ability to pick up and execute choreography while maintaining a character and presentation. Focus is on learning advanced choreography in every class with material similar to a professional level NYC dance class or audition. Students will also be introduced to the elements of creating choreography and participate in a student driven project.

Musical Theatre Scene Study

This course focuses on using musical theatre dialogue, music, and lyrics in an active, tangible scene study format. Students will analyze and rehearse scenes from the Golden Age of musical theatre to 21st Century musicals and implement their analysis into performance.

Musical Theatre Improvisation

Students will explore the fundamental principles of improvisation. Working in pairs and groups, students create improvised scenes and environments, in order to explore character, learn to trust their instincts, and practice making honest, fully committed choices. Through the study and practice of musical improvisation, students will see how it enhances and applies to their performance work including text, music, and lyrical components.

Musical Theatre History

This course teaches students to identify prominent figures in both early and modern theatre; including composers, lyricists, performers, directors, choreographers, and producers. Students study the effects of the great historical events and trends that affected the art form from the turn of the last century to today.

Theatre Dance / Jazz III

Students learn theatre dance choreography that improves their dance technique, ability to pick up and execute choreography while maintaining a character and presentation. Focus is on learning advanced choreography in every class with material similar to a professional level NYC dance class or audition. Students will also be introduced to the elements of creating choreography and participate in a student driven project.

Ballet III

This course provides the next level of advanced ballet training. In-class training builds upon the work of the first two terms with continued emphasis on strength, flexibility, musicality, and coordination. Students learn subtleties of movement while executing steps, develop an understanding of the dynamics of music and musical phrasing, absorb the virtues of clarity, exact timing, and practice complex variations at the barre and in the center. Focus on dance audition technique continues.

The Business of Musical Theatre

This course is a practical resource for performers who seek to maintain a balance in their professional and personal lives. With a focus on living and working in musical theatre, we will explore the different kinds of theatre that offer employment from Broadway to Off-Broadway, Tour, Regional, Non-Profit, etc. We will also discuss the pool of casting directors and personal representation options, sourcing, casting websites, submitting for and attending auditions, crafting a proper resume, creating bios, wardrobe, headshot photographers, reels, website creation, networking, contract negotiations, personal nuances and budgeting, survival jobs and taxes.

Hip Hop

This course is designed to teach the basic elements of hip hop dance. Students learn to isolate their bodies, top rock for breakdance, house dance movement, popping, waving and other forms of hip hop dance and street styles. Emphasis is placed on core strength training, musicality, audition techniques, and finding each student's own hip hop dance style.

Musical Theatre Industry Showcase

The Musical Theatre Industry Showcase in New York City is an important final step in our professional training program, in which students will perform for casting directors, agents and managers. With the guidance of a director/instructor and musical director, students will develop, rehearse, and perform an industry showcase consisting of group and solo work. The course will concentrate on finding material that best showcases themselves as individuals, while highlighting each student's performance strengths in order to introduce them most effectively to the industry at large.

Acting For The Camera I

This course will focus on the development and transition from stage to screen. Students will be immersed in the elements of filmmaking and gaining experience behind and in front of the camera. Throughout this course actors will work on scenes focusing on utilizing the acting techniques learned in their previous acting classes and applying them to the camera.

Performance Lab III

This course builds upon skills deepened in Performance Lab II with an emphasis on ensemble numbers and including scene work leading into song performance. This course continues to emphasize working with accessing impulse, refining scene comprehension based on script analysis, and exploring varieties of material that would include modern musical theatre composers. The class continues to integrate physical and vocal choices that deepens the nuance of the performer's interpretation of material.

Voice And Speech II

Building upon the foundations established in Voice & Speech I, students explore the application of learned vocal techniques to text in order to expand vocal variety and organic connection to the character and story. Various techniques will be taught, including, and not limited to Fitzmaurice Voicework, Knight-Thompson Speech work, Linklater, Lessac, and Skinner.

Pop/Rock II

Building upon Pop/Rock I, students work through multiple genres of pop/rock through the ages and accumulate workable tools for the audition/rehearsal rooms. Students become comfortable identifying markers and successfully navigating vocally between genres. The different physical styles of pop/rock as translated to musical theatre storytelling will be identified and practiced. Special emphasis is placed on finding suitable material for each individual voice and sung in a healthy manner that aligns with the acting demands of the song.

Voice Studio Lab II

Students will revisit the fundamentals taught in Voice Studio Lab-1 with special emphasis on maintaining vocal health, breathing/ arpeggio, and singing sound to sound vs. syllable to syllable. Additional methods of learning including deliberate practice, understanding your voice's dynamic range, and the stylistic challenges presented in extreme vocalism (Pop/Rock) will be explored.

Tap II

This course emphasizes rhythm as a tool of discovery and analysis; practice in active dance and performance; and attention to audience, purpose, and structure. Students learn to produce stand-alone choreography and steps provided by the teacher. Additional emphasis is placed on learning audition techniques and the ability to understand dance steps and vocabulary.

On & Off Camera Reel

In this course, students will take a comprehensive look into necessary digital elements for marketplace viability. Thinking outside of the musical theatre box, the focus will be on curating copy, music and songs to be recorded for a multitude of audition opportunities, media visibility and promotional settings.

Theatre Dance / Jazz IV

Students continue building on everything learned in Jazz & Theatre Dance I - III. They are pushed even further during their center work, across the floor and center combinations. Students will be expected to

pick up and retain longer and or more advanced material, comparable to a professional level dance class or audition. Students learn more about Broadway theatre dance expectations for stage or screen.

Ballet IV

This course is the final term of ballet. In- class training builds upon the work of all previous terms with continued emphasis on strength, flexibility, musicality, and coordination. This course focuses on excellence in form and the application of technique to dramatic and comic interpretation. Dance audition technique continues to be a focus.

Acting For The Camera II

In this class students continue to focus on giving honest, intimate performances for the camera. Along with breaking down scripts, making bold specific choices, exploring the given circumstances, and finding the environment, other advanced acting skills will be addressed including close-ups and the importance of continuity. A variety of genres will be explored including but not limited to, drama, sitcoms, and procedurals.

Singing For The Camera

In this course, students will explore the use of film to interpret storytelling and subtext in song. The work will involve coaching, recording vocals, learning how to lip sync authentically to their pre-recorded singing, and storyboarding a creative vision that, with instructor's guidance, will utilize three different camera angles to explore that particular vision. This class is also to prepare the student's final project for Movie Musicals class to utilize the student's vision and direction.

Movie Musicals

This course will focus on the world of movie musicals and explore storytelling through cinematography, direction, production design, editing, actor interpretation, etc. As a final project, the course will combine the skills learned in Singing for Camera and the theoretical knowledge acquired in this course to shoot a musical theatre song interpreted and reimaged for the screen.

Performance Lab IV

This course builds upon all previous performance labs. Students are challenged each week to perform songs at the uppermost level of their talent. The bar is raised in this course to a level matching the expectations of the current Broadway marketplace. Students are expected to rise to the highest, most professional level of performance. In this course, material is selected to match each individual student's most viable marketplace type. Some material worked on and developed in this course could be used in a final showcase or performance event.

| ONE-YEAR MUSICAL THEATRE

Total Credits: 32.5

| PROGRAM OVERVIEW

The Professional Conservatory of Musical Theatre at The New York Film Academy's One-Year Musical Theatre Program is an immersive, accelerated, full time program split into two terms. Students interested in musical theatre are able to study the various aspects of the craft under the guidance and tutelage of a first rate, Broadway level faculty. The program is designed to accommodate beginning, intermediate, or advanced level performers and gives them the opportunity to hone their skills in the central hub for launching musical theatre careers – New York City.

The One-Year Musical Theatre program allows students to explore the integral skills required for success in this field, to understand professional ethics, and to prepare themselves for the rigorous physical and emotional demands of a musical theatre career. Focus is on effectively interpreting scripts, songs and choreography in a variety of genres while simultaneously presenting themselves professionally in audition, rehearsal and performance settings.

| DISTANCE LEARNING

Some courses may be taught online through a distance learning platform. In compliance with New York State education laws a student will not attend more than forty-nine percent of their degree or certificate program online. Please review the [Distance Education Information](#) section of the Catalog for more information.

| PROGRAM LEARNING OBJECTIVES

- Collaborate and network with directors, musicians, and choreographers.
- Display and practice the core techniques of singing, dancing and acting as it is applied to musical theatre and the stage.
- Create believable characters with emotional and psychological depth.
- Effectively interpret text and music and apply this learned knowledge to performance.
- Understand and practice vocal health and technique.
- Demonstrate abilities in audition technique, song interpretation, contributing to an ensemble, as well as learning and executing choreography.

| SEMESTER ONE OBJECTIVES

Through focus on self-evaluation, practice, and hands-on training, the first semester sets the foundation for the core fundamentals of musical theatre: singing, dancing and acting. Students are immersed in comprehensive classes covering proper terminology, musical theatre history, connection to the physical self, vocal technique, voice production and exploration of musical theatre genres. Students learn to identify what makes them unique as a performer and what skills and tools are essential when interpreting material. Dance is a large component of semester one with focus on technique, line and placement. Additional emphasis is placed on organic acting choices based on impulse, freeing the voice, music theory and acquiring an understanding of working as an ensemble. Performance opportunities such as

Mainstage shows and New Works Series, allow students to take what they are learning in the classroom and apply the work in auditions and, if cast, on stage.

Learning Outcomes:

- Understand the fundamental techniques and principles of acting for the stage with a focus on truthful listening and response, following impulses, accessing personal connection and a release of physical and vocal tension.
- Demonstrate an understanding of basic ballet and theatre dance techniques, physical warmup, the use of space, line, placement, terminology, and musicality.
- Critical analysis of musical theatre history and its evolution through song and dance.
- Comprehend the basics of vocal technique, including anatomy and vocal health, in order to sustain and execute the stylistic demands of varying musical theatre genres.
- Understand basic music theory in order to effectively interpret songs as a soloist and ensemble member while applying phraseology, dynamics, and exploration of a wide range of vocal colors.

| SEMESTER TWO OBJECTIVES

In the second semester, students continue a focus on core fundamentals and application of theory and connection to material. Further exploration of musical repertoire comes in to play with such varied classes as pop/rock and comedy while also continuing to broaden the student's evaluation and performance of musical theatre songs and scenes. Emphasis is placed on emotional responsiveness within given circumstances, specifically in terms of connecting to one's "other" or scene partner, in order to create fully realized relationships and characterization. A concentrated focus on ballet and jazz dance technique continues while an introduction to other dance styles begins to broaden awareness and aptitude. Students continue their self-evaluation process in audition technique class as they learn how to choose appropriate material, continue to build their audition book, learn about the business as a whole and how to conduct themselves in professional settings post-graduation. Like semester one, performance opportunities exist that allow the students to apply what they have garnered in the classroom to auditions and live theatrical events. Traditionally, an end of year graduation showcase is staged in which our one-year graduates are able to share their newly honed skills with friends and family.

Learning Outcomes:

- Explore fundamentals of scene study and text analysis by employing characterization, emotional responsiveness, rhythm, and vocal dexterity.
- Ability to choose appropriate material and effectively curate a strong audition for variety of audition scenarios. Demonstrate intermediate technique in ballet and theatre dance while continuing to develop range of motion, flexibility, strength, and quality of movement within multiple dance styles.
- Intermediate knowledge and practice of vocal pedagogy and health.
- Evaluation and execution of pop/rock and comedy songs while continuing to expand the musical theatre repertoire.

CURRICULUM

Course Number	Course Title	Credits
MUSC101N	Acting I	3
MUSC102N	Music Theory & Sight Singing	1
MUSC103N	Song Interpretation	3
MUSC104N	Voice Studio Lab I	1.5
MUSC106N	Ballet I	1
MUSC107N	Theatre Dance / Jazz I	1
MUSC111N	Private Voice	0.5
MUSC112N	Performance Lab I	2
MUSC117N	Ensemble I	0.5
ACTI121N	Voice & Speech I	2
HATM311N	Musical Theatre History	3
TOTAL		18.5
Course Number	Course Title	Credits
MUSC108N	Acting II	3
MUSC109N	Musical Theatre Audition Technique	2
MUSC113N	Ballet II	1
MUSC114N	Theatre Dance / Jazz II	1
MUSC111N	Private Voice	0.5
MUSC118N	Pop/Rock I	1
MUSC119N	Comedy	0.5
MUSC121N	Performance Lab II	2
MUSC201N	Musical Theatre Scene Study	1
MUSC202N	Musical Theatre Improvisation	0.5
MUSC212N	Ensemble II	0.5
MUSC213N	Tap I	0.5
MUSC214N	Ballroom & Conditioning	0.5
TOTAL		14

| COURSE DESCRIPTION

Acting I

In this course students will be introduced to the fundamentals of acting: identifying given circumstances, objectives, obstacles, and point of view. These fundamentals will be applied to their acting work and incorporated into their entire curriculum. Students will engage in numerous exercises focusing on imagination, listening, and play in order to train the actor's reflexes toward truth within imaginary circumstances.

Music Theory & Sight Singing

This course teaches students to be literate in the written language of music. This course empowers actors to understand the written language of music in order to translate the composer's intent to performance. The student learns how to implement music theory skills to learn notes and rhythms of their own assigned pieces and to successfully make audition cuts. Sight singing is the ability to sing what is notated at a glance, the equivalent of a "cold read" in scene work. It requires the ability to identify intervals immediately and sing them correctly and in time and is an invaluable skill for all singing actors.

Song Interpretation

This course introduces students to the techniques and comprehensive disciplines required for interpreting the various styles of the musical theatre canon. It is designed to provide exposure to the script, score and artistic analysis necessary for successful interpretation of a song. Students concentrate on safe and effective ways to sing songs from various periods of musical theatre, ranging from the distant past to present day.

Voice Studio Lab I

Students will be introduced to the essentials of healthy singing process including: The anatomy of singing, vocal health regimes, healthy vocal warm-ups, and singing sound to sound. This is the class for students to explore technical & stylistic questions while mastering the vocal challenges found in the ever-expanding Musical Theatre canon.

Ballet I

This course provides a highly disciplined and developmentally appropriate sequence of ballet training. In-class training focuses upon building strength, flexibility, musicality, and coordination. The course will cover the basics of placement/alignment, turnout, line of positions, port a bras, quality of movement, class etiquette, ballet terminology, and the knowledge base necessary to move forward in the dance sequence.

Theatre Dance / Jazz I

This course teaches proper dance alignment and basic dance technique necessary for advancement in Jazz/Theatre Dance. This course aims to increase strength, flexibility, endurance, and the ability to learn and retain choreography. In addition to the practical application of technique, students are introduced to dance history and prominent choreographers in Musical Theatre.

Private Voice

Students receive weekly one-hour private lessons. Individualized instruction will focus on breathing techniques, ease in vocal production, vocal exercises to strengthen the instrument while expanding vocal range, and overall musicality. Private lessons provide technical support and quality time for students to explore the challenges found in the various styles of song assignments made in their singing classes and performance opportunities.

Acting II

This course will continue to explore living truthfully under imaginary circumstances in text work from Modern to Contemporary plays. It will continue to work on emotional preparation, script analysis, exploring the range of the human condition, and building a Monologue repertoire.

Musical Theatre Audition Technique

This course is designed to introduce students to the specific techniques associated with auditioning for professional musical theatre. Students will develop an understanding of the vocabulary and function of auditioning and develop an array of audition materials that will be put to use in simulated audition experiences.

Performance Lab I

This is a performance-based course that approaches musical theater the same way an actor explores text in a play. During the course, each student develops necessary skills to thoughtfully investigate material in order to combine organic choices in movement, acting and singing. Students explore the fundamentals of text analysis and research in order to provide intentions, stakes and conflict for each character in a variety of contrasting musical theater genres.

Voice & Speech I

This introductory course gives students the tools to explore basic elements of clear and understandable speech. Using various methods, students will learn anatomical awareness, the value of operative words to increase clarity, and how to become more flexible with their vocal instrument. Students will hone a vocal technique that is open, free, flexible, lively, and possessing an extensive and colorful range, while also identifying habits that may impact the connection between the body and the voice.

Ballet II

This course provides a more advanced level of training by building upon technique learned in Ballet I with a continued emphasis on strength, flexibility, musicality, coordination, and ballet terminology. Students will learn about the history of dance, current trends, and masters of the art form. Dance audition technique is introduced.

Theatre Dance / Jazz II

This course is designed to build upon Jazz & Theatre Dance I. More advanced work is incorporated, including significant challenges in the warmup, across the floor work, centering, and combinations. An

emphasis is placed upon audition etiquette, preparation, and conduct, incorporating mini-auditions and callbacks. Students are guided to employ the acting and storytelling elements of dance.

Acting III

This course continues the work that began in Acting II and applies it to Golden Age plays and playwrights. Building upon the use of repetition and related activities, the course explores techniques for deeper emotional commitment and more fully realized immersion in the given circumstances. Students learn how to craft specific character relationships based on the text and on the behavioral choices of their acting partner.

Ensemble I

This course is designed to help students increase knowledge of rehearsal techniques, professional behavior, and musical skills. Students receive practical training in ensemble singing in large groups, duets, trios, and small group numbers.

Pop/Rock I

This course is designed to introduce musical theatre students to basic concepts of pop/rock singing with performance assignments of music originally developed outside of the musical theatre canon. Students learn a brief cultural history of pop/rock through the decades as well as its significant influence on contemporary musical theatre.

Comedy

This course is designed to help students identify their own brand of humor, explore archetypes, the art of comedic storytelling, and how to apply these skills to the comic demands within the art of musical theatre. The course provides an overview of the styles of comedy and offers applicable tools to facilitate ease with the performers task in musical theatre.

Performance Lab II

This course is designed to deepen confidence in performance and solidify the process of character development and analysis learned in Performance Lab I. The foundation of work in the course originates from accessing impulse, deepening commitment to stakes, circumstances, and the style of the chosen material. From this foundation students explore various techniques to activate performance physically, vocally and emotionally. Attention is given to complex material assigned for students as well as pairing for scene work within the context of song choices.

Theatre Dance / Jazz III

Students learn theatre dance choreography that improves their dance technique, ability to pick up and execute choreography while maintaining a character and presentation. Focus is on learning advanced choreography in every class with material similar to a professional level NYC dance class or audition. Students will also be introduced to the elements of creating choreography and participate in a student driven project.

Ballroom & Conditioning

In this course, students study no less than two standard dance forms selected from but not limited to the following: Fox Trot, Swing, Tango, Waltz, Quick Step, Salsa. Ballroom dance helps actors to develop confidence, stage presence, and increases their physical, emotional and rhythmic sensitivity. Conditioning is an integral part of dance training and the longevity of a healthy dancer.

Ensemble II

This course builds upon the work of both Ensemble I and Music Theory. The focus of this course is to identify the tools a musician can utilize for a musical rehearsal setting and beyond, to make informed musical choices and learn material more quickly. These tools are put into practice through sight singing, ear training and ensemble music rehearsal, including duets, trios, and group numbers. Expanding the actors' musical vocabulary through listening exercises is also a focus.

Tap I

This course is an introduction to the basic tap dance principles and techniques. Tap is a style of American theatrical dance, distinguished by percussive footwork, which marks out precise rhythmic patterns on the floor. This course focuses on Broadway style tap dancing, incorporating warm up, drills, standard tap steps, terminology, and choreography.

Musical Theatre Scene Study

This course focuses on using musical theatre dialogue, music, and lyrics in an active, tangible scene study format. Students will analyze and rehearse scenes from the Golden Age of musical theatre to 21st Century musicals and implement their analysis into performance.

Musical Theatre Improvisation

Students will explore the fundamental principles of improvisation. Working in pairs and groups, students create improvised scenes and environments, in order to explore character, learn to trust their instincts, and practice making honest, fully committed choices. Through the study and practice of musical improvisation, students will see how it enhances and applies to their performance work including text, music, and lyrical components.

Musical Theatre History

This course teaches students to identify prominent figures in both early and modern theatre; including composers, lyricists, performers, directors, choreographers, and producers. Students study the effects of the great historical events and trends that affected the art form from the turn of the last century to today.

| UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF FINE ARTS

All students pursuing an undergraduate Bachelor of Fine Arts (BFA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio that illustrates the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Undergraduate (BFA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BFA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

| HIGH SCHOOL TRANSCRIPT

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.
- Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into

English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

| LETTERS OF RECOMMENDATION

BFA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

| CREATIVE PORTFOLIO

BFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

ACTING FOR FILM

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.

- Monologues should be approximately 60-90 seconds in length each.

ENTERTAINMENT MEDIA

Writing Sample (select below):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)
- Or a visual sample from the below:

Visual Sample (select from below):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

Choose a Concentration

A student graduating from the New York Film Academy with a Bachelor of Fine Arts in Entertainment Media will have a concentration in one of the following disciplines: Animation, Acting for Film, Broadcast Journalism, Cinematography, Documentary Filmmaking, Filmmaking, Musical Theatre, Producing, Photography, or Screenwriting.

The student may choose their concentration when applying or during their sixth semester. The semester three (3), four (4), and five (5) Practical Application courses are designed to introduce students into the variety of different artistic disciplines. During the sixth semester each student will meet with their assigned Academic Advisor to choose a concentration and complete any additional audition requirements.

Additional Audition Requirements

If a student chooses a concentration in Acting for Film or Musical Theater said student will be required to complete an Audition Requirement.

Acting for Film

- Prepare two (2) contrasting contemporary monologues of approximately 60-90 seconds per monologue.
- Monologues must be age appropriate and from a legitimate source material, published play or screenplay.

We suggest reading as many plays as possible. This will help you recognize the structure of a good monologue and character arc. We want you to find pieces that excite you, that showcase your unique talent, and that you connect with personally. The more connected you are to the character's circumstances, the more we get to see your talent and personality shine.

Musical Theatre:

- Two Contrasting Musical Theatre Songs:
 - Each song should be approximately 60-90 seconds.
 - Students must sing to live or recorded accompaniment. No “a cappella” singing.
 - Accompanist will be provided if auditioning live at NY Campus (only).
 - Songs should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.
- One Contemporary Monologue from a published American play.
 - Monologues cannot be from a musical, television show, or film.
 - The monologue should be approximately 60-90 seconds in length.
 - Monologue should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.

For video submissions, prospective students should include their name, the titles of their pieces and shows they are performing from, and the program that they are applying to.

MUSICAL THEATRE

Applicants must submit:

1. Two (2) contrasting musical theatre songs; and
2. One (1) contemporary monologue from a Published American Play; and
3. At least one (1) dance video; and
4. Wild Card (optional)

Musical Theatre Songs

- Two Contrasting Musical Theatre Songs:
 - Each song should be approximately 60-90 seconds
 - Students must sing to live or recorded accompaniment. No “a cappella” singing.
 - Accompanist will be provided if auditioning live at NY Campus (only).
 - Songs should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.

Monologue

- One Contemporary Monologue from a published American play.
- Monologues cannot be from a musical, television show, or film.
- The monologue should be approximately 60-90 seconds in length.
- Monologue should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.

Dance Video Submission

- All Students must submit one or both of the following options as a sharable link video submission. Dance Audition will not be performed live for an adjudicator, unless specified.

- All media should be filmed with the student’s entire body in the frame and should be a solo video of students. All choreography must be performed to music; no “a cappella” dance media. Please consider including a few technical skills (turns, balances, leg extensions, etc.). Advancement is not based on technical level alone. We are interested in how you connect to the music, point of view, storytelling ability, how you communicate through movement, and performance quality.
 - Dance Option A
 - Tutorial Theatre Dance (beginner level) Video provided by NYFA for the applicant to execute and record as their video submission.
 - All media should be filmed with the student’s entire body in the frame and should be a solo video of students.
 - Dance Option B
 - 30-60 seconds of the dance discipline you are most comfortable with: jazz, theatre dance, modern, lyrical or contemporary, or ballet (solo only/no barre).
 - No tap or hip hop.
 - Additional dance skills may be requested after your initial media has been viewed.
 - Wild Card (Optional)
 - This Video can be anything of your choice: a pop/rock song, another style of dance, a special skill, an instrument that you play, etc. “What do you want us to know about you?” and “What makes you unique?”.
 - A Video Submission is required and should be no more than 60-90 seconds.
 - Wild Card will not be performed live for an adjudicator, unless specified or approved.

FILMMAKING

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| OPTIONAL SAT /ACT

For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

- New York Campus: 7863

| INTERVIEW

As part of the admissions process, BFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the BFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master’s degree to Master’s degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student’s withdrawal.
- Why the circumstances that led to the student’s withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance. The circumstances that led to any disciplinary issues during the student’s time at NYFA, if applicable.

| CERTIFICATE PROGRAM ADMISSIONS POLICY

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Though no prior experience is required, applicants are required to submit a Creative Portfolio, to demonstrate their artistic sensibilities and passion and commitment towards pursuing their chosen discipline.

All transcripts and supporting materials must be submitted digitally.

| REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Creative Portfolio
5. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

| APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

| PROOF OF HIGH SCHOOL COMPLETION

All students pursuing a degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Homeschool transcript accredited by the state

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services. In certain circumstances transcripts may not offer enough information to determine eligibility, in those circumstances the student is responsible for providing an evaluated transcript.

| CREATIVE PORTFOLIO

All certificate program applicants must submit a creative portfolio, according to the below requirements:

- All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.).
- All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.
- All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.
- Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

3-D ANIMATION & VFX

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

ACTING FOR FILM

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

BROADCAST JOURNALISM

Your creative portfolio should showcase:

- evidence of your ability to be a non-fiction storyteller.
- potential to develop a distinctive editorial "voice" that incorporates your unique perspective, while still adhering to a journalist's commitment to accurate and balanced reporting.

Your creative portfolio can consist of:

- a short video in which you played an important part.
- a collection of still images that the applicant took.
- a writing sample of up to 10 pages.
- Work rendered on paper or on a computer.

- traditional art and sculpture, digital art, or a combination of both; animation; or visual effects shots.
- 10 to 15 renderings of recent artworks done from the direct observation of life, or character development sketches such as cartoons, or maybe a combination of both.

CINEMATOGRAPHY

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

DOCUMENTARY FILMMAKING

Applicants should submit ONE Writing Sample OR ONE Visual Sample of the following:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

FILMMAKING

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)

- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

MUSICAL THEATRE

- Two (2) contrasting musical theatre songs:
 - Each song should be approximately 60-90 seconds
 - Students must sing to live or recorded accompaniment. No “a cappella” singing.
 - Accompanist will be provided if auditioning live at NY Campus (only).
 - Songs should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.
- One (1) contemporary monologue from a Published American Play;
 - One Contemporary Monologue from a published American play.
 - Monologues cannot be from a musical, television show, or film.
 - The monologue should be approximately 60-90 seconds in length.
 - Monologue should be filmed in a 3/4 shot which means approximately from the knees to the top of the head.

PHOTOGRAPHY

Portfolios may consist of:

- 5-10 photographs with an accompanying description contextualizing the submission.

PRODUCING

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

SCREENWRITING

Portfolios may consist of (select from a, b, or c):

- Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)

- Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

| PROOF OF ENGLISH PROFICIENCY

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

| TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

| ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a

NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply.

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

COMMUNITY EDUCATION PROGRAM

ADMISSIONS POLICY

OVERVIEW

All applicants to New York Film Academy's Community Education programs must have a high school diploma or acceptable equivalent by the time of the program start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. An Admissions Committee member may interview students applying for Community Education programs by phone or in person.

All students must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment.

In addition to completing the application, students must submit an academic transcript or high school diploma, verifying proof of high school completion.

All transcripts and supporting materials must be submitted digitally.

REQUIRED APPLICATION MATERIALS

Applicants must submit the following materials for admission:

- Completed Program Application
- Application Fee
- Proof of High School Completion
- Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/apply-now/>

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

| APPLICATION FEE

Students must submit a non-refundable \$50 application fee, payable online as part of the online application.

| DEFERRING YOUR PROGRAM START DATE

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